

Sequoyah's Cabin Exhibit Plan

Objective: To provide visitors with an overview of Sequoyah, the Old Settlers, and the literary legacy Sequoyah provided for the Cherokee people.

Exhibit Approach:

- 8 interpretive panels surrounding Sequoyah's cabin (6 themes)
 - Panel approach (Coded **P1-P7**)
 - Vinyl graphic over 1/8" PVC
- 7 Large scale graphic murals (Coded **M1-M7**)
 - Vinyl graphic over 1/8" PVC
- 4 Quote Graphics (Coded **Q1-Q6**)
 - Clear Vinyl graphic over plexi
- 1 artifact description plaque in front of the cabin
 - Not shown in plan
 - Sourced from <http://www.gaylord.com/Exhibit-%26-Display/Display-Accessories/Identification/Signage-Plate-for-Gallery-Information-Sign-Stand/p/HYB09188> - Design needed

Project Team

Project Management: Cultural Tourism

- Lizz Toombs and Team, Exhibits
 - Content Development, Krystan Moser
 - Artifact coordination Keli Gonzales with OHS (Kathy Dickson)
- Donna Tinnin, Facility Remodel and Interpretive Center Retail

Graphic Development- Design

- Vendor (Buyers Creative suggested)

Graphic Development- Printing

- Vendor (Meeks suggested)

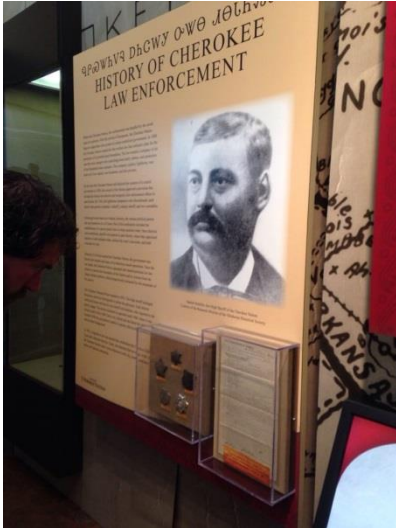
Exhibit build out and remodel

- CNE Facilities- Terry Crow

Artifact Cases and Mounts

- Source from Vendor (Gaylord suggested)

Panel System and Case Examples



Example of cleated panel in front of large scale mural with artifact case mounted over panel.



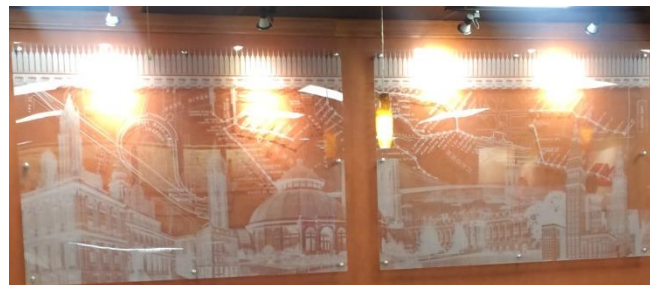
Example of cleated panel in front of large scale mural.



Example of wall inset artifact case



Example of table artifact case



Example of plexi quote/graphic over windows



Example of plexi quote/graphic as added design element

Color and Design Inspiration

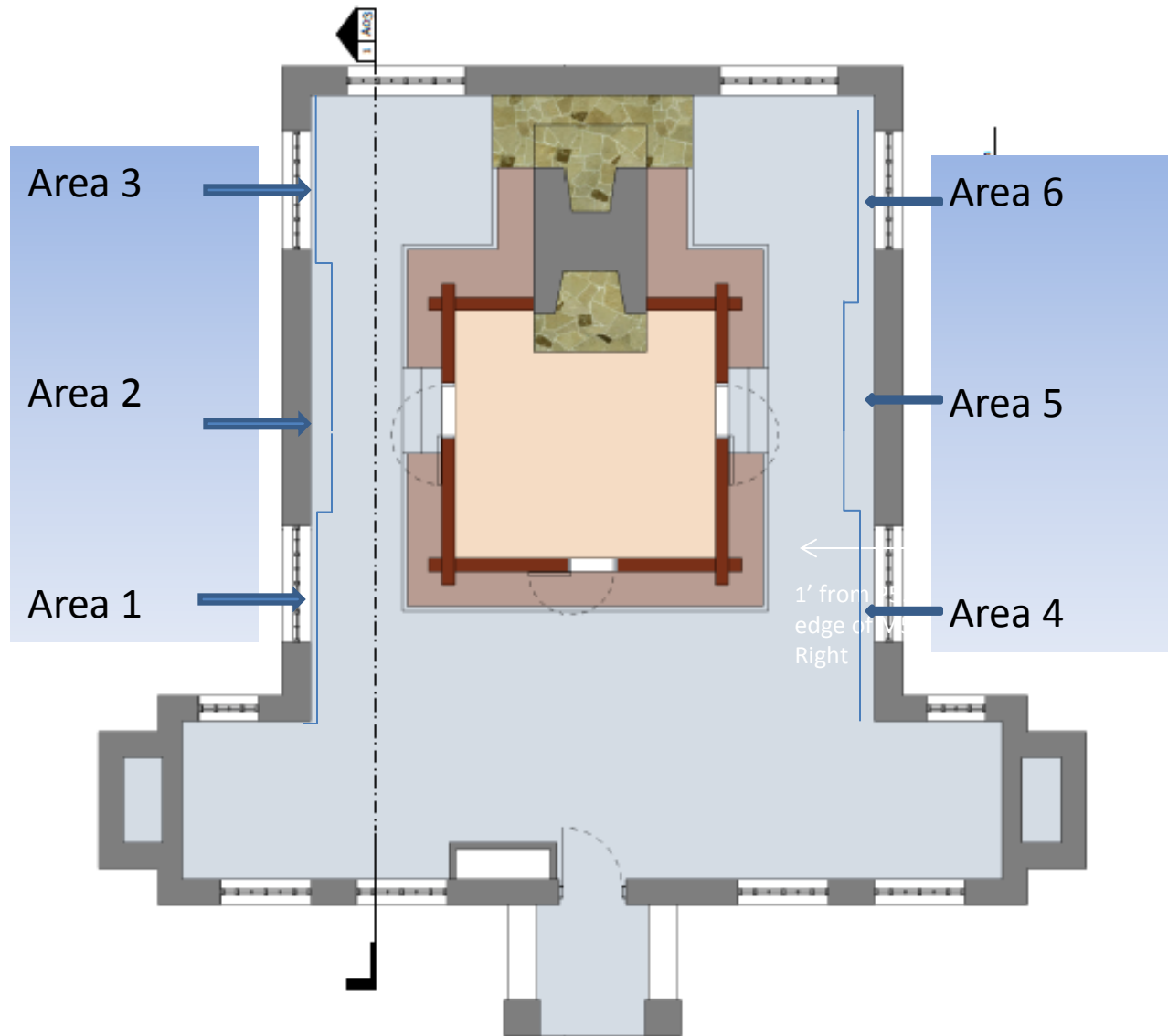


Color Inspirations: Deep reds, blues, parchment, earth tones

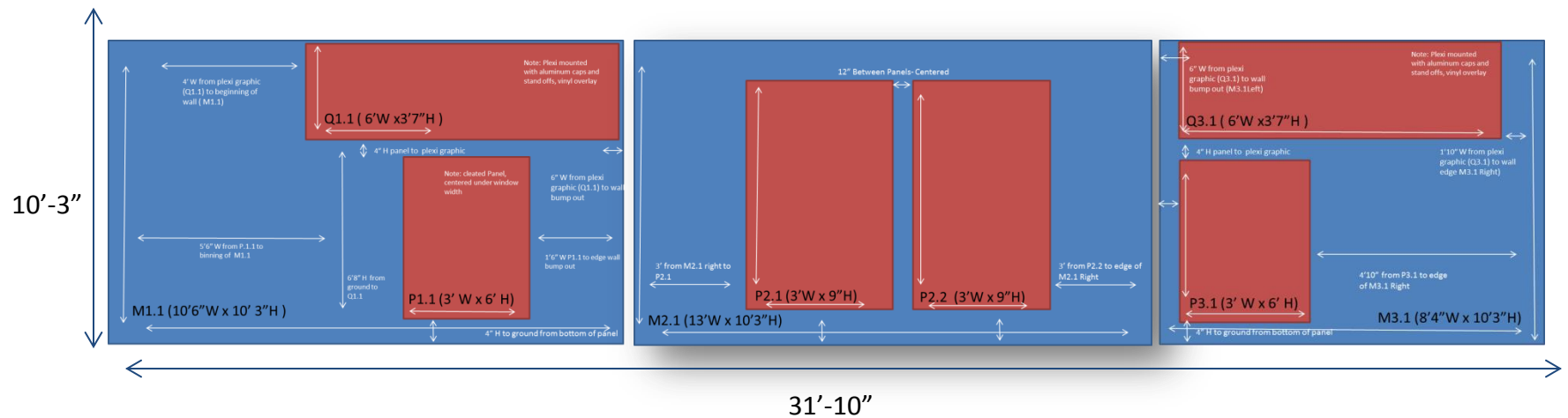
Current Design Elements- To be removed



Exhibit floor plan



Wall Elevations: West Wall

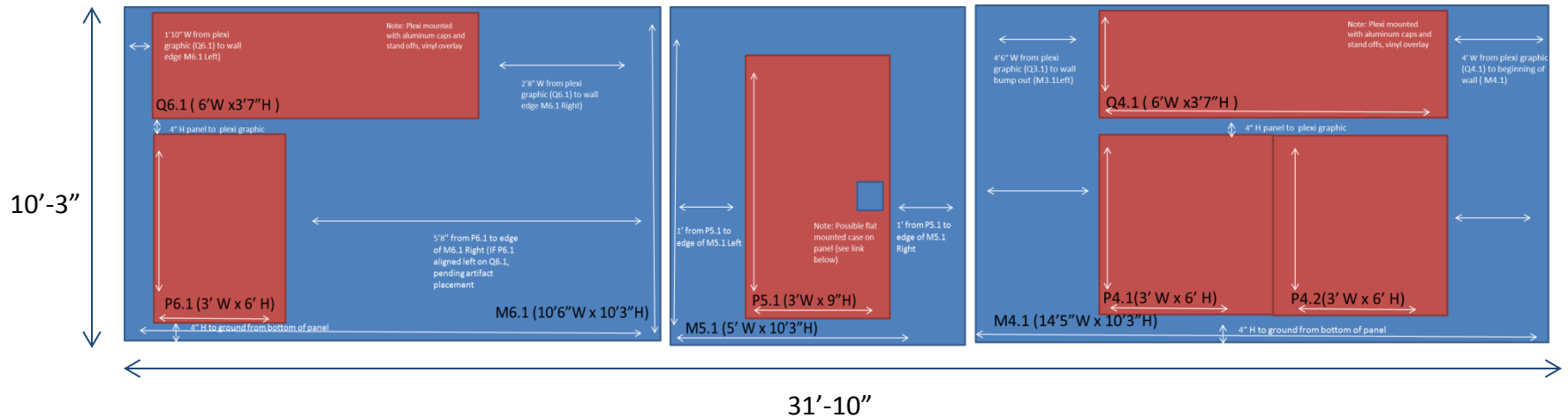


Area 1: Sequoyah

Area 2: Development of Syllabary-
Wall outset additional 2"-4"

Area 3: Modern Syllabary

Wall Elevations: East Wall



Area 6: Modern Cherokee Nation

Area 5: State of Sequoyah additional 2"-4" wall build out

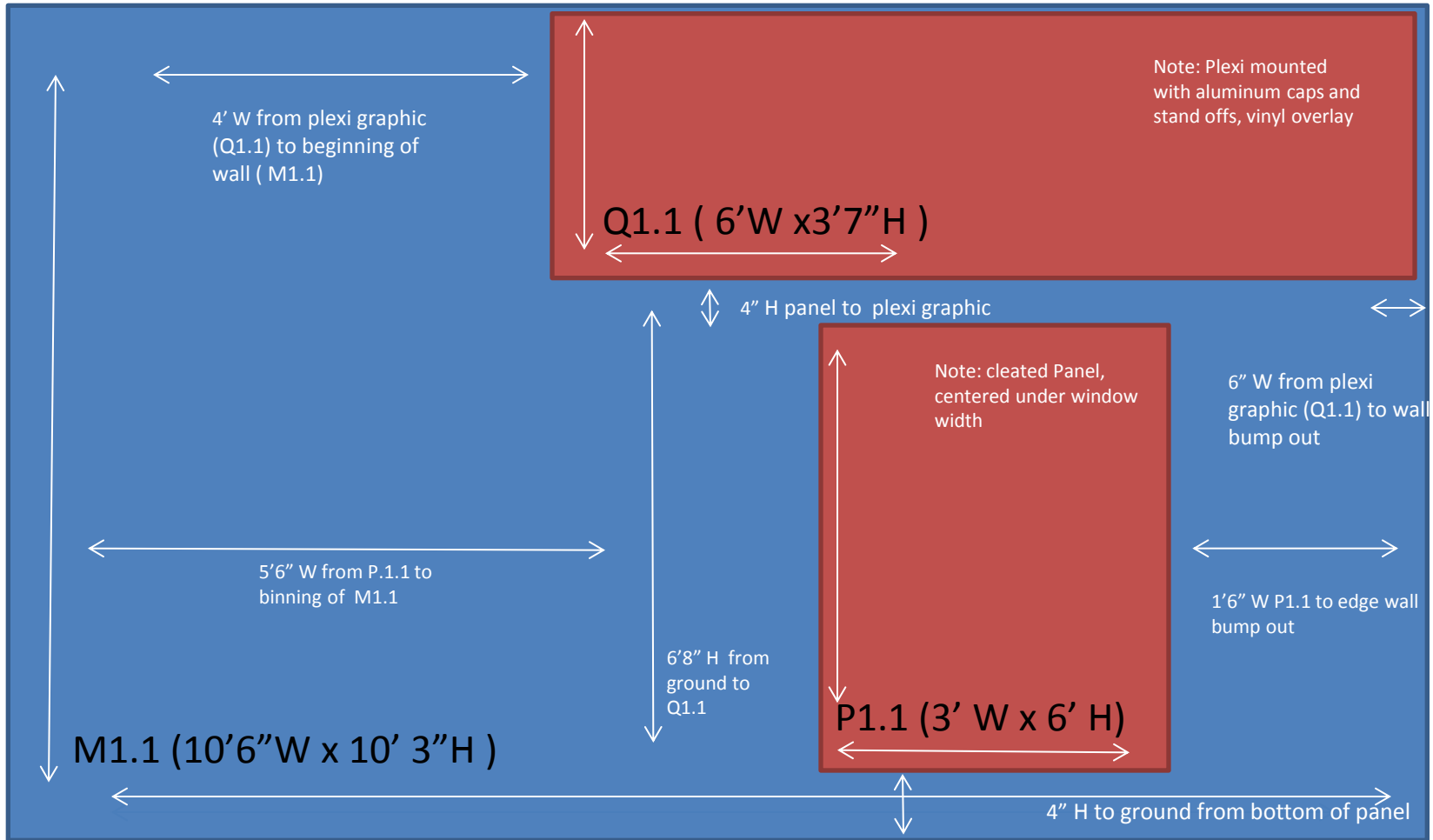
Area 4: Old Settlers

Area 1: Sequoyah

Sequoyah (1 panel) – This panel focuses on the life of Sequoyah and his accomplishments. Aside from developing the syllabary, Sequoyah was a veteran of the War of 1812 and a statesman in the Cherokee Nation West.

- Images (no originals)
 - Portrait of Sequoyah by Charles Banks Wilson – GM, 1427.726
 - War of 1812 Pension and Bounty Land Application – NARA, RG15-ID564415
 - Affidavit signed by John Ross and John Drew stating that Sally Guess was Sequoyah’s only surviving widow, dated 1860 – NARA, RG15-ID564415
 - Photo of Grant Foreman and Pearl Mathison inspecting plow shares used by Sequoyah – OHS, 20588.10.1
 - Photo of Grant Foreman inspecting plow shares used by Sequoyah – OHS, 11126 (1983.229)
- Objects
 - Sequoyah’s plow shares – OHS, O1968.022.071 and O1968.022.072
- Design
 - Panel 1.1 (**P1.1**)
 - 3’W x 6’H
 - » Mounted 4”from ground, 4” below Quote Window
 - Mural 1.1 (**M1.1**)
 - 10’6”W x 10’3”H
 - Quote Graphic (**Q 1.1**)
 - 6’W x 3’7”

Area 1: Sequoyah



Objects: Sequoyah Plow Shares

*Note: Need to confirm dimensions of objects to determine placement on graphic feature

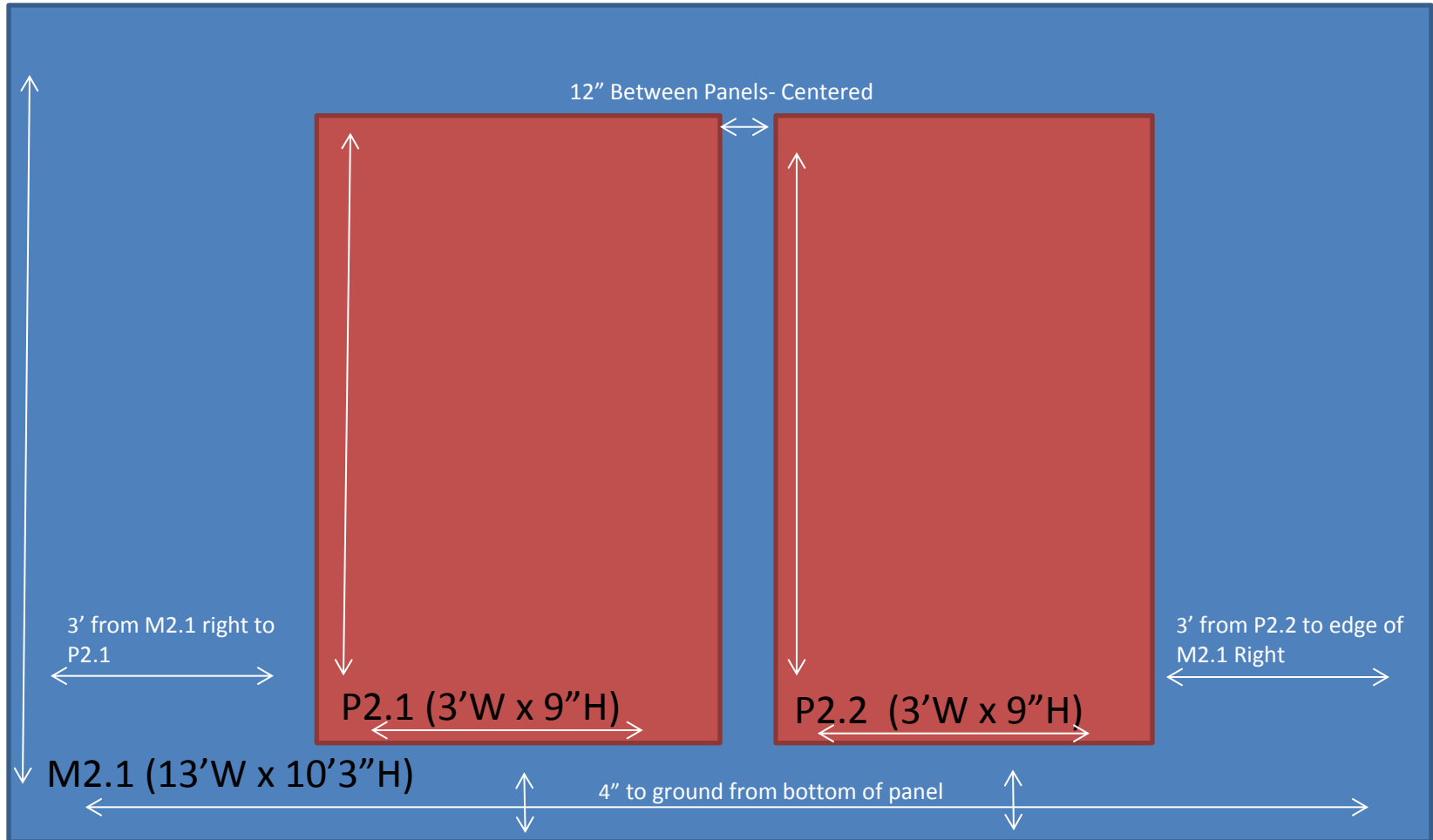
*Not drawn to scale

Area 2: Development of Syllabary

Development of the syllabary (2 panels) – These panels focus on Sequoyah’s development of the syllabary. These panels could flank a life sized image of Sequoyah.

- Images (no originals)
 - Sample of Sequoyah’s handwriting – GM, 4026.8357
 - Charles Hicks letter (1825) – BIA, RG75, M-234, roll 71, frames 553-558
 - Scan of 1828 Missionary Herald, page 162 – CNB, P23268
 - Scan from first issue of *Cherokee Phoenix* – Georgia Historic Newspaper Project or Roy Boney, Jr.
 - Photo of Cherokee typeset, close-up – contact Jeff Edwards
 - Scan of first 5 lines of *Genesis*, the first publication of the Cherokee typeset (1827) – contact Roy Boney, Jr.
- Objects
 - Dwight Mission typeset and case – OHS, O1987.150.001-.397
 - Cherokee Hymnals – OHS, O1968.022.019-.022
 - Cherokee Bible – OHS, O1991.103
- Quotes
 - From an undated letter signed by Sequoyah (no addressee but thought to be meant for John Howard Payne) – “... It has been fourteen years since we who are called Cherokees have learned to read. I am thankful that the people have slowly understood how much labor it has cost me.”
 - From a letter addressed to Sequoyah from John Ross, dated January 12, 1832 – “... The present generation have already experienced the great benefits of your incomparable system. The old & the youth find no difficulty in learning to read & write in their native language and to correspond with their distant friends with the same facility as the whites do. Types have been made and a printing press established in this nation. The scriptures have been translated & printed in Cherokee; and whilst posterity continues to be benefited by the discovery, your name will exist in grateful remembrance.”
- Design
 - Panel (**P2.1**)
 - 3’W x 9’H
 - » Mounted 4”from ground
 - Panel (**P2.2**)
 - 3’W x 9’H
 - » Mounted 4”from ground
 - Mural 2.1 (**M2.1**)
 - 13’ W x 10’3”H

Area 2: Development of Syllabary



Notes: Wall is raised additional depth of 4" beyond 4" wall build out

Opportunity for inset case(s) for objects: DM Typeset, Cherokee Hymnals, Cherokee Bible

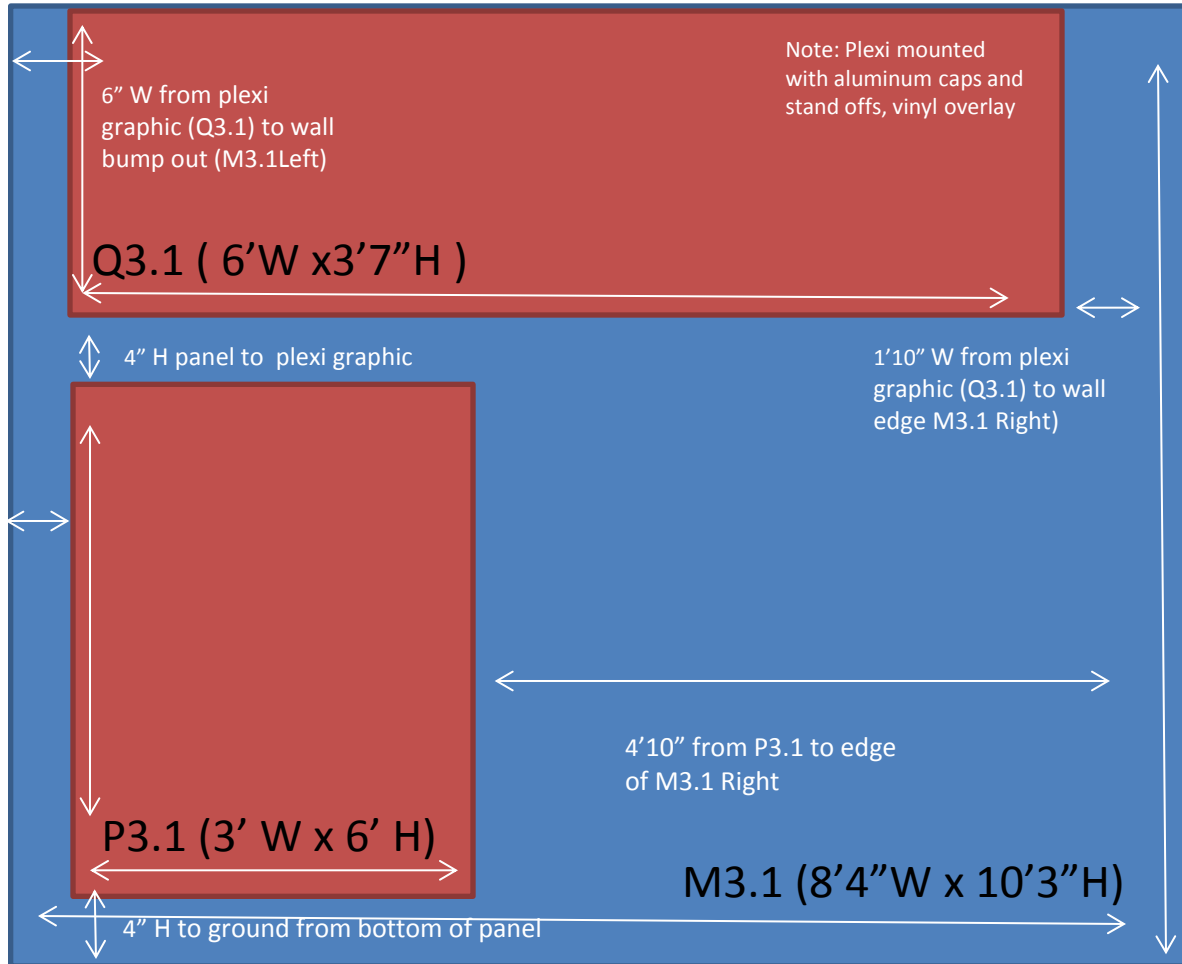
<http://www.gaylord.com/Exhibit-%26-Display/Gaylord-Exhibit-Case-Collections/Metro/Gaylord-Archival%26%23174%3B-Metro%26%23153%3B-Riverside-Built-In-Museum-Wall-Case-with-UV-Acrylic/p/NCTRS3623UV>

Area 3: Modernization of Written Language

Modernization (1 panel) – This panel focuses on the further development of the syllabary as we advanced technologically in to the 20th and 21st centuries.

- Images
 - CLMAP graduation images – downloaded from Anadisgoi website
 - Microsoft/Outlook/iOS screenshots – Contact Roy Boney, Jr.
 - Excerpt of letter written in Cherokee, Vietnam War, 1968 – contact Durbin Feeling
 - Excerpt of first word processor document in Cherokee language, presented to Chief Mankiller in 1987 – contact Durbin Feeling
 - Any of the downloads from the CN Language Program website – ex. Trail of Tears map, United States map, Solar System, etc.
- Objects
 - Bilingual typewriter – OHS, O1990.114.001-.002
 - Roy Boney, Jr.'s *Sequoyah* graphic novel – can we purchase a copy of this? If not, can we have one printed?
- Design
 - Panel (**P3.1**)
 - 3'W x 6'H
 - » Mounted 4" from ground
 - Mural (**M3.1**)
 - 8' 4"W x 10'3"H
 - » Cut out for window (Can be continuous graphic)
 - Quote Graphic (**Q 3.1**)
 - 6'W x 3'7"

Area 3: Modernization



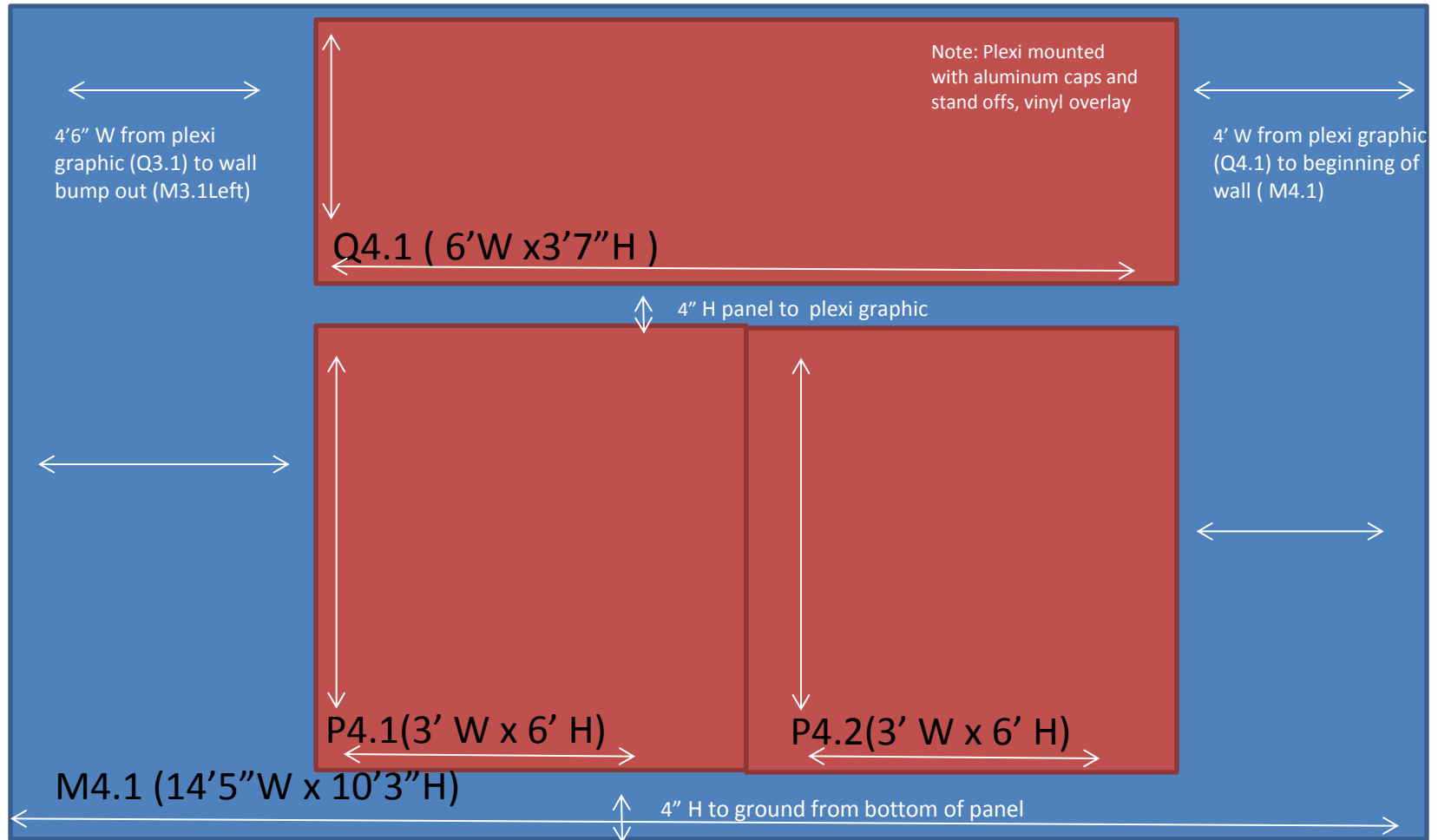
Objects: Typewriter, Graphic Novel-Roy Boney, iPhone with Syllabary Graphics, Modern Cherokee Bible

Notes: Confirm Size of Typewriter and potential case options

Area 4: Cherokee Old Settlers

- Area History (2 panels) – These panels will provide history on the Old Settlers and nearby sites such as Dwight Mission and Tahlonteeskee. Subthemes for the Old Settlers might include the origin of the Old Settlers, their presence in Indian Territory, and the Texas Cherokees. The 1839 Act of Union, unifying the Old Settlers with the Cherokees arriving from the east, should be mentioned here. Sequoyah was a signatory on this historic document.
 - Images
 - John Jolly portrait – SI, 1985.66.285
 - Spring Frog portrait – SI, 1985.66.153,297
 - Old Settlers' Light Horse document – GM, 4026.39-.1
 - Earliest known image of Dwight Mission – OHS, 21172.1
 - Photos of Tahlonteeskee site – CNCT or CNB Communications? I am still looking for these.
 - Objects
 - Dwight Mission quilt – OHS, 1693 (number from 1990 inventory list)
 - Dwight Mission student beadwork sample – OHS, O1990.097.001
 - Dwight Mission student homespun fabric samples – OHS, 21.91.1-6 (number from 1990 inventory list)
- - Design
 - Panel (**P4 .1**)
 - 3'W x 6'H
 - » Mounted 4" from ground
 - Panel (**P4 .2**)
 - 3'W x 6'H
 - » Mounted 4" from ground
- - Mural (**M4.1**)
 - 14'6"W x 10'3"H
 - » Cut out for window (Can be continuous graphic)
 - Quote Graphic (**Q 4.1**)
 - 6'W x 3'7"

Area 4: Cherokee Old Settlers



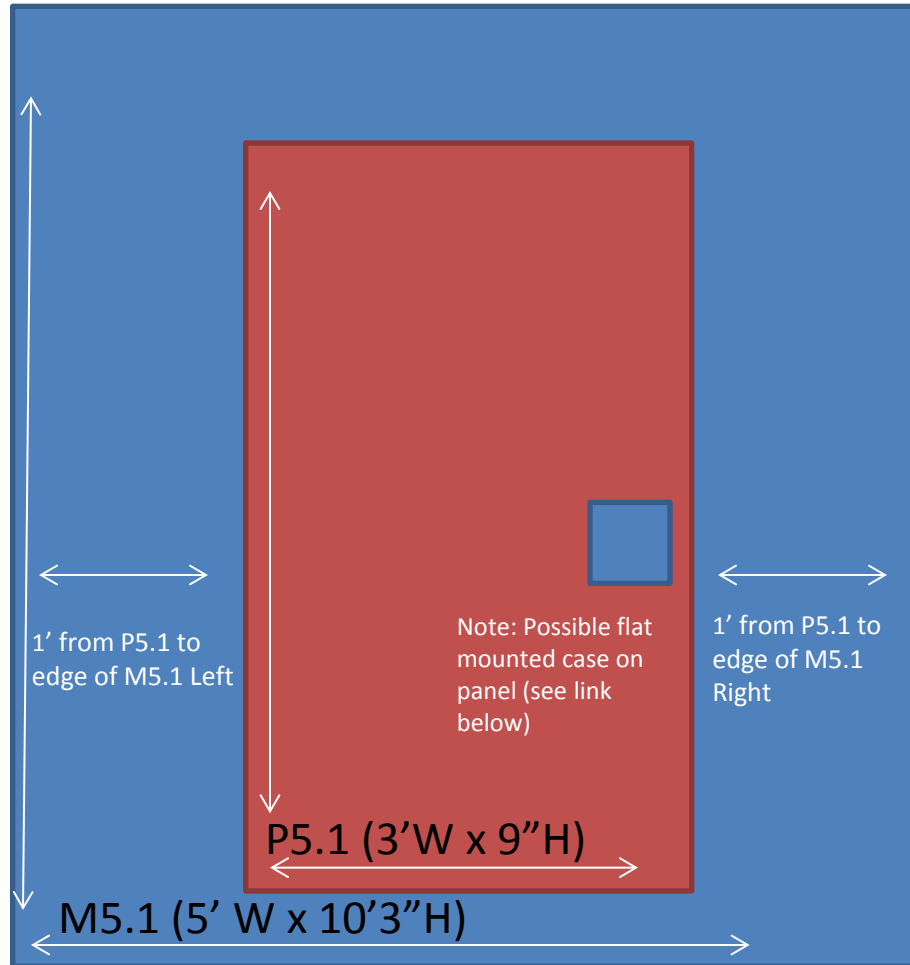
Objects: Dwight Mission quilt, student beadwork, DM Fabric samples

Notes: Need to confirm object sizes to better determine panel placement

Area 5: State of Sequoyah

- State of Sequoyah (1 panel) – This panel uses the proposed State of Sequoyah to illustrate the implications of the Curtis Act and impending Oklahoma statehood. It briefly mentions the Cherokee Nation immediately following removal, the Civil War, and events leading up to the Sequoyah Convention (1905).
 - Images
 - State of Sequoyah map – OHS, ITMAP.0034 001847
 - Duncan map (1895) – CHC, no accession number
 - State of Sequoyah seal – use either Jeff Edwards' version or the image from OHS archives, 21168
 - Objects
 - State of Sequoyah campaign pin – OHS, O1990.131.002
 - Design
 - Panel (**P5 .1**)
 - 3'W x 9'H
 - » Mounted 4"from ground
- Mural (**M5.1**)
 - 5' W x 10'3"H
 - » Cut out for window (Can be continuous graphic)

Area 5: State of Sequoyah

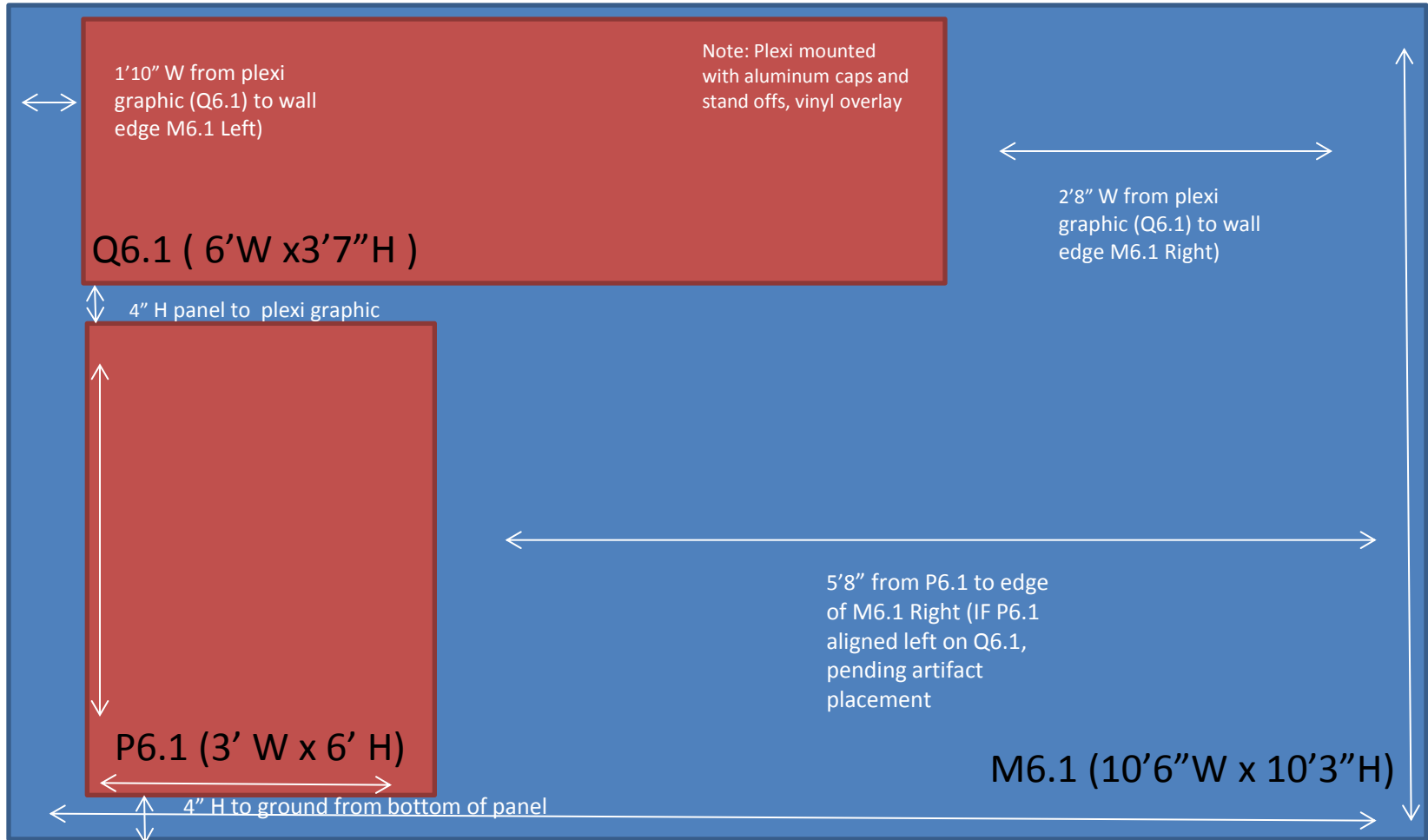


- <http://www.gaylord.com/Exhibit-%26-Display/Gaylord-Exhibit-Case-Collections/Little-Gem/Gaylord-Archival%26%23174%3B-Little-Gem-White-Wall-Mount-Exhibit-Case/p/HYB01594>

Area 6: Cherokee Nation Today

- Who We Are Today (1 panel) – This panel focuses on the current state of the Cherokee Nation. The tribe’s role welfare of its citizens should be mentioned (i.e. health centers, youth programs, etc.). Also of note – the economic impact the Cherokee Nation has had on northeastern Oklahoma.
 - Images
 - Photos of Cherokee citizens and events – CNB Communications
 - Jeff Edwards art – rights need to be secured by CNB
 - *Hope*
 - *Syllabary Sequoyah*
 - *Syllabary Seal*
 - *Your Move* (Scrabble game depicted with syllabary tiles and Cherokee words)
 - Roy Boney, Jr. art – rights need to be secured by CNB
 - *We Speak in Secret – Cherokee Codetalkers*
 - *Simpquoyah*
 - *Untitled* (Sequoyah with iPad)
 - CN purchases cabin – CNB press release and photos
 - Objects
 - Anna Mitchell pot – OHS, O1987.135.001/.002
 - Stickball sticks – are any of the sticks onsite Cherokee?
 - Baskets – check artist of baskets in art case
 - Sequoyah coin from US Mint
 - Design
 - Panel (**P6 .1**)
 - 3’W x 6’H
 - » Mounted 4”from ground
 - Mural (**M6.1**)
 - 10’6”W x 10’3”H
 - » Cut out for window (Can be continuous graphic)
 - Quote Graphic (**Q 6.1**)
 - 6’W x 3’7”

Area 6: Cherokee Nation Today

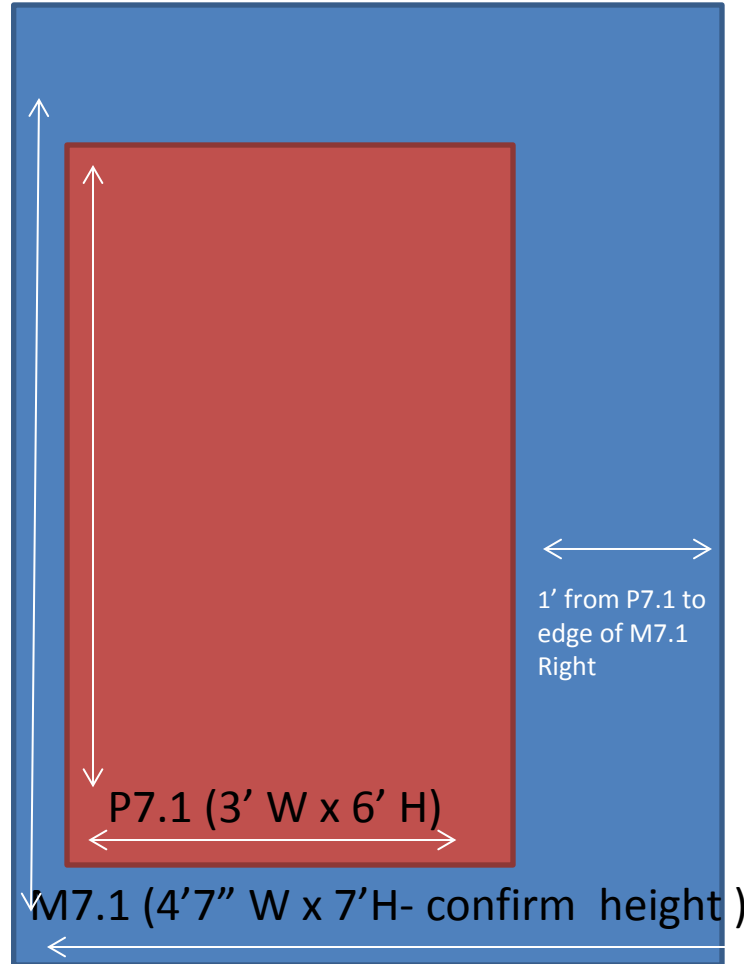


- Objects: Various cultural art objects , Sequoyah coin from US Mint

Area 7: Visitor Orientation (Interpretive Center)

- Blair Family (1 panel) –
 - Images
 - Photo of Tom Blair butchering a hog – OHS, 13852
 - Blair family photos (pending review) – CHC, no accession numbers
 - Objects
 - Farm utensils used on site – OHS, multiple items
- Introduction to Sequoyah’s Cabin (1 panel) – This panel introduces the visitors to Sequoyah and his accomplishments.
 - Images
 - *Sequoyah* by Daniel HorseChief
 - Objects
 - None
 - Design
 - Panel (**P7 .1**)
 - 3’W x 6’H
 - » Mounted 4”from ground
- Mural (**M7.1**)
 - 4’7”W x 7H *Confirm Height*

Area 7: Visitor Orientation (Interpretive Center- Single Elevation)



Project Timeline

Graphic Design:

- Start:
- End:

Exhibit Build Out

- Start:
- End:

Graphic Installation

- Start:
- End:

Artifact change out

- Start:
- End:

Case Procurement and Installation

- Start:
- End:

Project Budget

Sequoyah's Cabin	
Graphic Development- Printing and Installation	\$
Display Case and Mountings	\$
Artifact Coordination	\$
Exhibit Build Out	\$
Retail/Interpretive Center Build Out	\$
Site Amentities Remodel	\$
Budget Total	\$