

RAA | PLANNING & Design

100% FINAL DESIGN | MAY 17, 2018

CHEROKEE NATIONAL CAPITOL MUSEUM



DRAWING SET

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 CHEROKEE NATION ENTERPRISES
 / CULTURE & TOURISM
 CATOOSA OK 74015
 918 384 5929

ARCHITECT :
 1 Architecture, LLC
 1319 E 6th Street
 Tulsa, OK 74120
 P. 918 764 9996

EXHIBIT LIGHTING DESIGN :
 Technical Artistry
 145 Avenue of the Americas
 New York, NY 10013
 212 989 6889

Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

Revisions

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_____ /
_____ /
_____ /
_____ /
Project Number
7010
Date
May 17, 2018
Drawn

Ralph Appelbaum Associates Incorporated
 Planning and Design
 88 Pine Street
 New York, NY 10005
 212 334 8200
 212 334 6214 Fax

DRAWING LIST

Drawing
EX.0.00.1

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GENERAL NOTES

Drawing
EX.0.00.2

Full-size: 22"x34" Half-size: 11"x17"
(Scale indication on drawings is for full size prints.)

ABBREVIATIONS:

ABV.	AUDIO	INSUL.	INSULATION
A	ABOVE	INFO.	INFORMATION
ADJ.	ADJACENT OR ADJUSTABLE	INST.	INSTRUMENT
ALUM.	ALUMINUM		
A/C	AIR CONDITIONING	LL	LOWER LEVEL
ANOD.	ANODIZED	LAM.	LAMINATED
APPRX.	APPROXIMATE	L1	LEVEL ONE/ FIRST FLOOR
A.T.C.	ACOUSTICAL TILE CEILING	LW	LIGHT WEIGHT
ARCH.	ARCHITECT(URAL)	L2	LEVEL TWO/ SECOND FLOOR
BLKG.	BLOCKING		
BD.	BOARD	MFRG.	MANUFACTURER(ING)
BLDG.	BUILDING	MAX.	MAXIMUM
B.R.L.	BUILDING REFERENCE LINE	MTL.	METAL
B.O.	BY OTHERS	MECH.	MECHANICAL
BTWN.	BETWEEN	MIN.	MINIMUM
		MISC.	MISCELLANEOUS
CLG.	CEILING		
C.I.P.	CAST IN PLACE	(N)	NEW
CLG. HT.	CEILING HEIGHT	N	NORTH
CL	CLOSET	N.I.C.	NOT IN CONTRACT
CL	CENTER LINE	N.T.S.	NOT TO SCALE
COL.	COLUMN		
CONST.	CONSTRUCTION		
CONC.	CONCRETE	O.C.	ON CENTER
CONT.	CONTINUOUS OR CONTINUE	OPG.	OPENING
		OPP.	OPPOSITE
D	DATA		
DEMO.	DEMOLITION	PTD.	PAINTED
DEPT.	DEPARTMENT	P	POWER
DIA.	DIAMETER	PARTN.	PARTITION
DET.	DETAIL	PLYWD.	PLYWOOD
DIM.	DIMENSION		
DN	DOWN		
DR.	DOOR	R.C.P.	REFELCTED CEILING PLAN
DWG.	DRAWING	REINF.	REINFORCE (D) (ING)
		REV.	REVISED
		REQ'D.	REQUIRED
E.F.	EXHIBIT FABRICATOR		
(E)	EXISTING	S	SOUTH
EA.	EACH	SIM.	SIMILAR
EMER.	EMERGENCY	SQ. FT.	SQUARE FOOT
ELEC.	ELECTRICAL	SPEC.	SPECIFICATION
EQ.	EQUAL	ST. ST.	STAINLESS STEEL
EQUIP.	EQUIPMENT	STRUC.	STRUCTURAL
		STL.	STEEL
FIN.	FINISH		
F.F.	FINISH FLOOR		
FLUOR.	FLUORESCENT	TECH.	TECHNOLOGY
FLR.	FLOOR	TEL.	TELEPHONE
F.O.G.	FACE OF GLASS	TEMP.	TEMPERED
F.O.W.	FACE OF WALL	TYP.	TYPICAL
FURR.	FURRING	THK.	THICK
G.C.	GENERAL CONTRACTOR	U.O.N.	UNLESS OTHERWISE NOTED
GT.	GROUT	V.I.F.	VERIFY IN FIELD
GYP. BD.	GYPSUM BOARD	VE	VALUE ENGINEERING
		W	WEST, WIDTH, WIDE
HD. WD.	HARD WOOD	W/	WITH
H.V.A.C.	HEATING, VENTILATION & A/C	W/ O	WITHOUT
HT.	HEIGHT	WD.	WOOD
H.M.	HOLLOW METAL		
		XC	EXHIBIT CONTRACTOR

GENERAL NOTES:

- 1) NEITHER THIS DRAWING, NOR ANY SUCH IDEAS, ARRANGEMENTS, DESIGNS OR PLANS SHALL BE APPROPRIATED BY OR DISCLOSED TO ANY PERSON, FIRM, OR CORPORATION FOR ANY USE OR PURPOSE WHATSOEVER, EXCEPT BY THE SPECIFIC AND WRITTEN PERMISSION OF RALPH APPELBAUM ASSOCIATES, INCORPORATED.
- 2) WRITTEN DIMENSIONS ON DRAWINGS SHALL HAVE AUTHORITY OVER SCALED. EXHIBIT FABRICATOR SHALL FIELD VERIFY BASE BUILDING CONDITIONS AND INFORM THE EXHIBIT DESIGNER AND OWNER OF ANY VARIANCE BETWEEN SITE CONDITIONS AND THE DRAWINGS.
- 3) RAA SHALL FIRST SEE AND APPROVE CONTRACTOR'S FULL SIZE SHOP DETAILS BEFORE THE START OF ANY FABRICATION. THE DRAWINGS ILLUSTRATE DESIGN INTENT ONLY.
- 4) IT IS THE FABRICATOR'S RESPONSIBILITY TO VERIFY AND INSURE THE STRUCTURAL INTEGRITY OF THIS DESIGN WITH A LICENSED STRUCTURAL ENGINEER.
- 5) IF THE EXHIBIT FABRICATOR OBSERVES THAT ANY PORTION OF THE DRAWINGS ARE AT VARIANCE WITH APPLICABLE LAWS, STATUES, BUILDING CODES OR REGULATIONS, IT IS THEIR RESPONSIBILITY TO NOTIFY THE EXHIBIT DESIGNER AND OWNER PROMPTLY IN WRITING.

CASEWORK:

- 1) CASEWORK TO BE CONSTRUCTED WITH OPTICALLY CLEAR ACRYLIC WITH P30 WELDS AT ALL JOINTS, CLEAR LAMINATED GLASS AND MEDITE II (OR EQUAL) WITH LOW VOC PAINT FINISH AS NOTED ON CASE SCHEDULE.
- 2) ALL CASEWORK CONSTRUCTION AND CASE INTERIOR FIT OUT MATERIALS ARE TO BE CONSERVATION GRADE AND ALLOWED TO OFF- GAS AT LEAST 2 WEEKS PRIOR TO INSTALLATION OF OBJECTS.
- 2) CASE FIT-OUT (DECKS, RISERS, BACKER PANELS & PARTITIONS AS SCHEDULED) TO BE PROVIDED AND INSTALLED BY EF AND COORDINATED WITH MOUNTMAKER.
- 3) SEE CASEWORK SCHEDULE FOR ADDITIONAL NOTES.

GENERAL LIGHTING REQUIREMENTS:

GENERAL:

- 1) BASIC ARCHITECTURAL, MAINTENANCE AND EMERGENCY LIGHTING MUST BE OPERATED ON A SEPARATE SELF-CONTAINED SYSTEM. EXHIBIT AREA LIGHTING WILL BE MONITORED BY A SEPARATE EMERGENCY LIGHTING SYSTEM, AND LOSS OF EXHIBIT AREA LIGHTING POWER WILL AUTOMATICALLY PROVIDE EMERGENCY LIGHTING IN THE SPACE.

DISTRIBUTION:

- 1) THE EXHIBIT DESIGN WILL USE A RANGE OF LED LIGHTING INSTRUMENTS. THESE INSTRUMENTS WILL BE INSTALLED ON THE EXHIBIT SPACES AND INTEGRATED INTO EXHIBIT ARMATURE.

LIGHTING SCOPE DELINEATION:

GENERAL CONTRACTOR (GC)

- 1) POWER DISTRIBUTION AND LIGHTING CONTROLS TO BE PROVIDED AND INSTALLED.
- 2) SUPPLY AND INSTALL ALL LED FIXTURES UNLESS SPECIFIED OTHERWISE.

EXHIBIT FABRICATOR (EF)

- 1) SUPPLY AND INSTALL ALL LIGHT FIXTURES THAT ARE TO BE INTEGRATED INTO EXHIBIT ARMATURES, PANELS, AND ASSEMBLIES.

GENERAL AUDIO VISUAL REQUIREMENTS:

AV SCOPE DELINEATION:

GENERAL CONTRACTOR (GC)

- 1) ALL POWER AND AV CONDUIT IS TO A TERMINATION POINT LOCAL TO EXHIBIT ARMATURES.
- 2) ALL AV CONDUIT IS TO BE PROVIDED WITH PULL LINES.

AUDIO VISUAL INTEGRATOR (AVI)

- 1) ALL AUDIO/VIDEO EQUIPMENT & STANDARD MOUNTS TO BE PROVIDED BY THE AVI (UNLESS OTHERWISE NOTED ON AV EQUIPMENT LIST).
- 2) RACKS SHALL BE KEPT AWAY FROM HIGH CURRENT AREAS I.E. TRANSFORMERS, AC UNITS, ETC. IF THIS IS NOT POSSIBLE RACKS SHALL BE SHIELDED FROM THESE AREAS. METHOD TO BE APPROVED BY AN AV CONSULTANT.
- 3) PROVIDE 12" CLEARANCE BETWEEN RACKS AND CABLE TROUGH OVER RACKS IN ORDER TO ALLOW FOR ENOUGH CLEARANCE FOR FANS AT TOP OF RACKS.

EXHIBIT FABRICATOR (EF)

- 1) EXTENSION OF POWER WITHIN EXHIBIT CONSTRUCTION IS BY THE EF.
- 2) THE EF IS RESPONSIBLE FOR VERIFYING ALL EQUIPMENT SPECIFICATIONS, DIMENSIONS AND INSTALLATION REQUIREMENTS WITH THE AVI TO ENSURE THE FULL INSTALLATION AND OPERATION OF AV EXHIBITS.
- 3) CUSTOM AV MOUNTS (AS NOTED ON AV EQUIPMENT LIST) TO BE INSTALLED BY EXHIBIT FABRICATOR IN COORDINATION WITH THE AVI.

AC POWER GROUNDING NOTES:

- 1) CONNECT ALL GROUNDING CONDUCTORS AT THE "TECHNICAL GROUND" POINT ONLY, WHICH SHALL BE THE GROUND BUSBAR BONDED TO THE EQUIPMENT RACK CHASSIS FOR EACH EQUIPMENT RACK.
- 2) DO NOT "BUS" GROUNDING CONDUCTORS. "HOMERUN" EACH GROUNDING CONDUCTOR AS SHOWN.
- 3) EACH GROUND BUSBAR WITHIN THE EQUIPMENT RACK SHALL BE BONDED TO BRIGHT METAL OF THE EQUIPMENT RACK WITH THE APPROPRIATE ANTI-OXIDENT EMPLOYED AT THE COPPER TO RACK INTERFACE.
- 4) UTILIZE THE GROUND BUSBAR WITHIN EACH EQUIPMENT RACK TO GROUND THE CHASSIS OF OTHER EQUIPMENT THAT IS NOT GROUNDED BY THE THIRD PIN.
- 5) ONLY MULTIPLE OUTLET STRIPS WITH THIRD PIN CONNECTIONS ISOLATED FROM THEIR ENCLOSURE SHALL BE USED INSIDE THE EQUIPMENT RACKS.
- 6) MAINTAIN ELECTRICAL ISOLATION FROM ALL CONDUITS, CABLE TROUGHS, AND JUNCTION BOXES OUTSIDE OF THE EQUIPMENT RACK SYSTEM TO PREVENT CORRUPTION OF THE "TECHNICAL GROUND".
- 7) PROVIDE INSULATED RACK WASHERS FOR MOUNTING VIDEO EQUIPMENT INTO EQUIPMENT RACKS.
- 8) ANY AC POWER SWITCHING DEVICES OR RELAYS SHALL NOT INTERRUPT GROUNDING CONDUCTORS.

MOUNTMAKING SCOPE DELINEATION:

- 1) EXHIBIT FABRICATOR TO INCLUDE IN THEIR BID A BREAKOUT FOR THE MOUNTMAKING SCOPE & INDICATE ANY SPECIALTY CONSULTANTS QUALIFICATIONS FOR THIS SCOPE OF WORK.
- 2) SEE OBJECT MATRIX FOR MOUNTING NOTES. NMAI PROVIDED OBJECT MOUNTS WILL BE PROVIDED BY SMITHSONIAN (NIC).
- 3) EXHIBIT FABRICATOR IS RESPONSIBLE FOR COORDINATING WITH THE MOUNTMAKER AND OWNER TO ENSURE THAT ALL MOUNTS ARE INTEGRATED INTO EXHIBITS. EF TO PROVIDE A SCHEDULE & ACCESS PLAN FOR INSTALLATION OF ALL OBJECTS IN COLLABORATION WITH THE THE MOUNTMAKER.

BASE BUILDING STRUCTURAL LOADING:

- 1) SECOND FLOOR MAX. WEIGHT PER SQFT FLOOR LOADING IS 100LB SQFT.; 800 LBS MAX POINT LOAD; 600LB MAX WEIGHT FOR ANY ITEM SUSPENDED FROM 2ND FLR CLG SUSPENDED BY UNISTRUT; 1500LBS MAX WEIGHT FOR ITEMS SUSPENDED FROM 2ND FLR VAULT CLG.

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 1 Architecture, LLC
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EXHIBIT LIGHTING DESIGN :
 Technical Artistry
 145 Avenue of the Americas
 New York, NY 10013
 212 989 6889

CASE SCHEDULE										
Case Code	Case description	Location	Exterior Case Dimensions (H. x W. x D.) inches			Detail Ref.	Security Requirements (locking case is standard spec)	Lighting Requirements	Notes:	Mounting Notes:
			H	W	D					
C.1.2	Type 1: Movable Case	Ground Floor	30 hood/ 30 base	30	60	1/EX.600.1			acrylic P30 bonded hood, paint finish MDF base on locking casters	
C.1.3	Type 1: Movable Case	Ground Floor	12 hood/ 30 base	24	24	1/EX.600.1			acrylic P30 bonded hood, paint finish MDF base on locking casters	
C.1.4	Type 1: Movable Case	Ground Floor	30 hood/ 30 base	30	60	1/EX.600.1			acrylic P30 bonded hood, paint finish MDF base on locking casters	
C.2.1	Type 2: Low Case	2.8	14 hood/ 30 base	30	24	1/EX.600.2			clear laminated glass	plinth
C.2.2	Type 2: Low Case	2.8	14 hood/ 30 base	30	24	1/EX.600.2		45% +/- 5% RH, 70F +/- 2F, 5-7 fc light levels.	clear laminated glass	NMAI contracting mounts (NIC)
C.2.3	Type 2: Low Case	2.8	14 hood/ 30 base	30	24	1/EX.600.2		45% +/- 5% RH, 70F +/- 2F, 5-7 fc light levels.	clear laminated glass	NMAI contracting mounts (NIC)
C.2.4	Type 2: Low Case	2.9	85	58	30	1/EX.600.2		45% +/- 5% RH, 70F +/- 2F, 5-7 fc light levels.	clear laminated glass	archival quality mannequin with no arms
C.2.5	Type 2: Low Case	2.11	36 hood/ 30 base	32	32	1/EX.600.2			clear laminated glass; triangular shape, see plan EX.200.0	plinth
C.2.6	Type 2: Low Case	2.14	30 hood/ 30 base	30	24	1/EX.600.2			clear laminated glass	
C.2.7	Type 2: Low Case	2.14	30 hood/ 30 base	30	24	1/EX.600.2			clear laminated glass	
C.3.1	Type 3: High Case	2.7	130.5	146	34	1/EX.600.3		45% +/- 5% RH, 70F +/- 2F, 5-7 fc light levels.	clear laminated glass; trapezoid shape, see plan EX.2.00.0	NMAI contracting mounts (NIC)
C.3.2	Type 3: High Case	2.12	130.5	72	30	1/EX.600.3			clear laminated glass	mounts/plinths for objects as per artifact list to be provided to match NMAI mounts for C.3.1
C.3.3	Type 3: High Case	2.14	130.5	104	30	1/EX.600.3			clear laminated glass	
C.3.4	Type 3: High Case	2.14	130.5	129	30	1/EX.600.3			clear laminated glass	
C.3.5	Type 3: High Case	2.14	130.5	172	30	1/EX.600.3			clear laminated glass	
C.3.6	Type 3: High Case	2.14	130.5	129	30	1/EX.600.3			clear laminated glass	
C.4.1	Type 4: In-wall Case	2.90	42	30	12	1/EX.600.4			clear laminated glass	(2) book mounts
C.4.2	Type 4: In-wall Case	2.11	24	30	8	1/EX.600.4			clear laminated glass	print blocks mount to rear of case
C.4.3	Type 4: In-wall Case	2.12	18	18	8	1/EX.600.4			clear laminated glass	pen mounts to rear of case
C.4.4	Type 4: In-wall Case	2.12	18	18	8	1/EX.600.4			clear laminated glass	
T.01	Tablaeu	2.70								(3) archival quality mannequins add alt: (3) custom cast mannequins
END										

NOTE:

1. Ex fab to provide case fitout + mounts for all casework v.o.n
2. See Artifact List for NMAI provided mounts
3. Ex fab to coordinate standard mount style with NMAI provided mounts
4. See casework specifications

5. Ex Fab to provide (2) additional case hoods for C.1 cases to be 60" H x 24"W x 24"D

Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

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Date May 17, 2018
Drawn

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CASE SCHEDULE

Drawing
EX.0.00.3

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MATERIALS and FINISHES							
Finish Code	Location	Material	Finish	Style (texture, gloss level etc)	Color	Manufacturer	Notes
BB_PT-01	Typical Gallery Walls	Paint finish GWB		Flat	Monterey White (HC-27)	Benjamin Moore or equal	Architectural Fit out scope to be included in Base Building construction documents
BB_PT-02	Second Level Partitions 2.8, 2.9, 2.10, 2.14	Primer; plaster finish				Benjamin Moore or equal	Architectural Fit out scope to be included in Base Building construction documents
BB_PT-03	Entry Stair Walls	Accent color paint finish		Flat	Down Pour Blue (2063-20)	Benjamin Moore or equal	Architectural Fit out scope to be included in Base Building construction documents
BB_PT-04	Typical wall, Ceiling, and Window Mouldings			Satin	Decorators White (PM-3)	Benjamin Moore or equal	Architectural Fit out scope to be included in Base Building construction documents
BB_PT-05	Typical Gallery Ceilings			Flat	Decorators White (PM-3)	Benjamin Moore or equal	Architectural Fit out scope to be included in Base Building construction documents
BB_TR-01	Second Level 2.2 Intro/Origins Flooring	Terrazzo			TM #17-3046	Terrazzo & Marble	Architectural Fit out scope to be included in Base Building construction documents
BB_WD-01	Ground Level & Second Level Typical Gallery Flooring	Hardwood plank flooring with underlayment (Douglas Fir or White Oak - TBC) -5" wide	Clear Coat	Matte	Natural		Architectural Fit out scope to be included in Base Building construction documents
BB_WD-02	Second Level 2.7 Early Government Gallery Flooring	End grain wood flooring with underlayment (species to match BB_WD-01)	Stain and Clear Coat	Matte	White Oak	Kaswell Flooring Systems	Architectural Fit out scope to be included in Base Building construction documents ; Alt = reclaimed white oak
BB_WD-03	Ground Floor Info Desk	Solid hardwood (Douglas Fir or White Oak - TBC)					Architectural Fit out scope to be included in Base Building construction documents
FA-01	Casework Object backer panel	100% post-consumer recycled polyester			Desert Sand 758	Guildford of Maine	finish to be conservation approved
GL-01	Casework Glass	Laminated 11.5mm security glass					bevelled and polished edges
GL-02	Casework Glass	Laminated 11.5mm security glass	Frosted / etched finish to GL01 or GL04	TBC			showcase supplier's specification
GL-03	Casework Glass	Laminated 11.5mm security glass	Rear frit / back paint to GL01 or GL04				showcase supplier's specification
GL-04	Casework Glass	Laminated 11.5mm low iron security glass					bevelled and polished edges
MTL-01	Casework Metal	Steel	Powder Coat	Fine Texture Finish	to match PT-01	Tiger Drylac U.S.A or equal	
MTL-02	Second Level 2.10 Removal Walls	Medium brass sheet	metal	distressed	Copper	Stroller Metals or equal	Ex fab to cost metallic paint as add alternate
PT-01	Gallery Walls	Paint finish GWB		Flat	Monterey White (HC-27)	Benjamin Moore or equal	
PT-02	Second Level 2.13 Panels				Monroe Bisque (HC-26)	Benjamin Moore or equal	
PT-03	Graphic Murals Silkscreen Ink			Flat	Fairview Taupe (HC-85)	Benjamin Moore or equal	
PT-04	Removal North Wall	Paint finish MDF	Semi gloss	Flat	Plum Martini (CSP-540)	Benjamin Moore or equal	
PT-05	2.11 Growth of a Nation Walls	Paint finish MDF		Flat	Rosemary Sprig (2144-30)	Benjamin Moore or equal	
PT-20	Casework	Paint finish MDF	epoxy	TBC	to match PT-01		
PT-21	Casework Plinths	Paint finish MDF		TBC	Plum Martini (CSP-540)	Benjamin Moore or equal	Benjamin Moore or equal
SE-01	Second Level 2.7 Early Government Flooring	Scenic Floor by Exhibit Fabricator			Florentine Clay	Skimstone or equal	see schematic reference image ex fab to cost add alternate
SE-02	Second Level 2.10 Removal Flooring	Scenic Floor by Exhibit Fabricator			Industrial Gray	Skimstone or equal	see schematic reference image ex fab to cost add alternate
WD-01	Exhibit Millwork	Hardwood Laminate	Lacquer	smooth	clear		
END							

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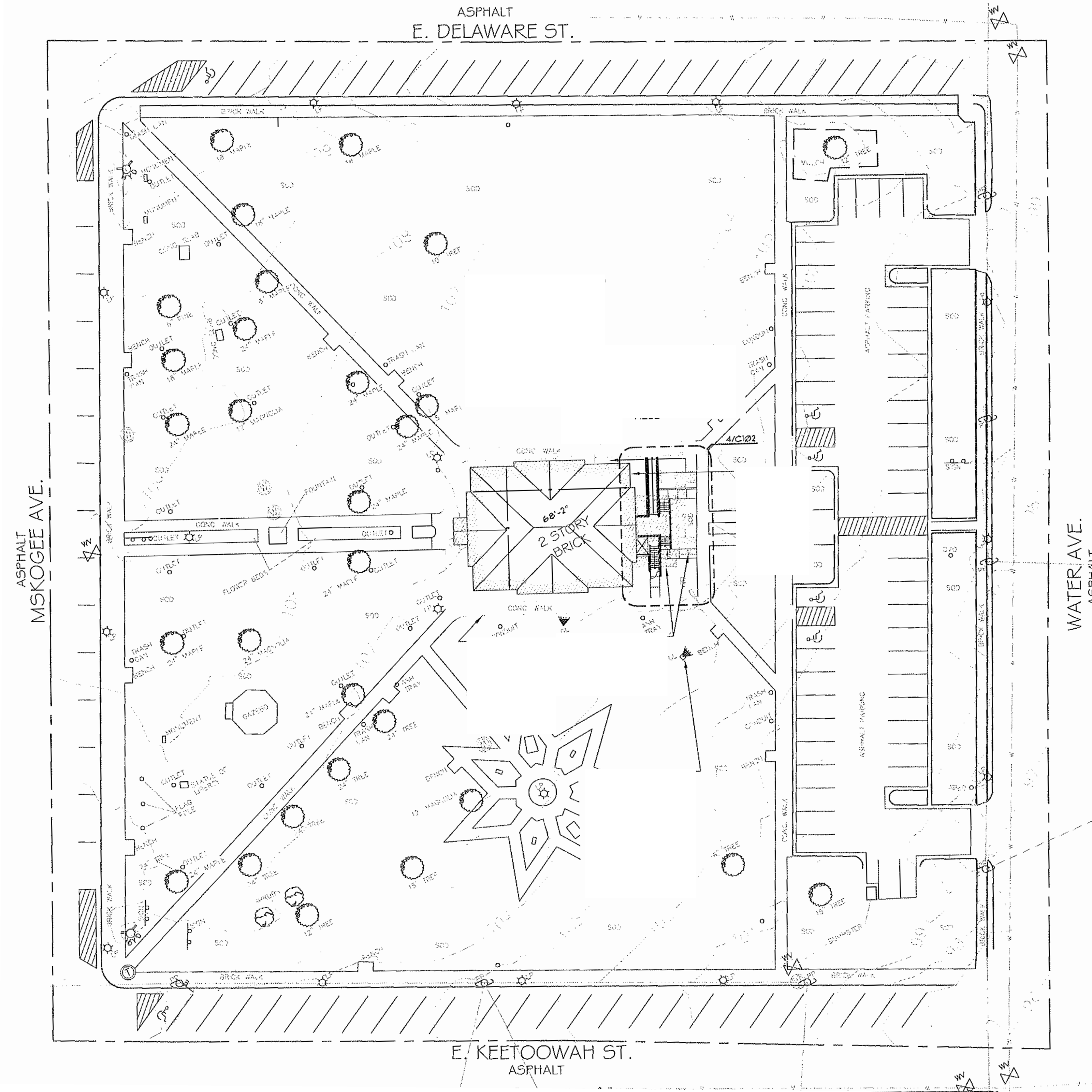
Drawing
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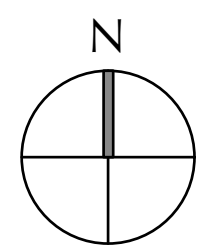
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SITE PLAN

Drawing

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Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



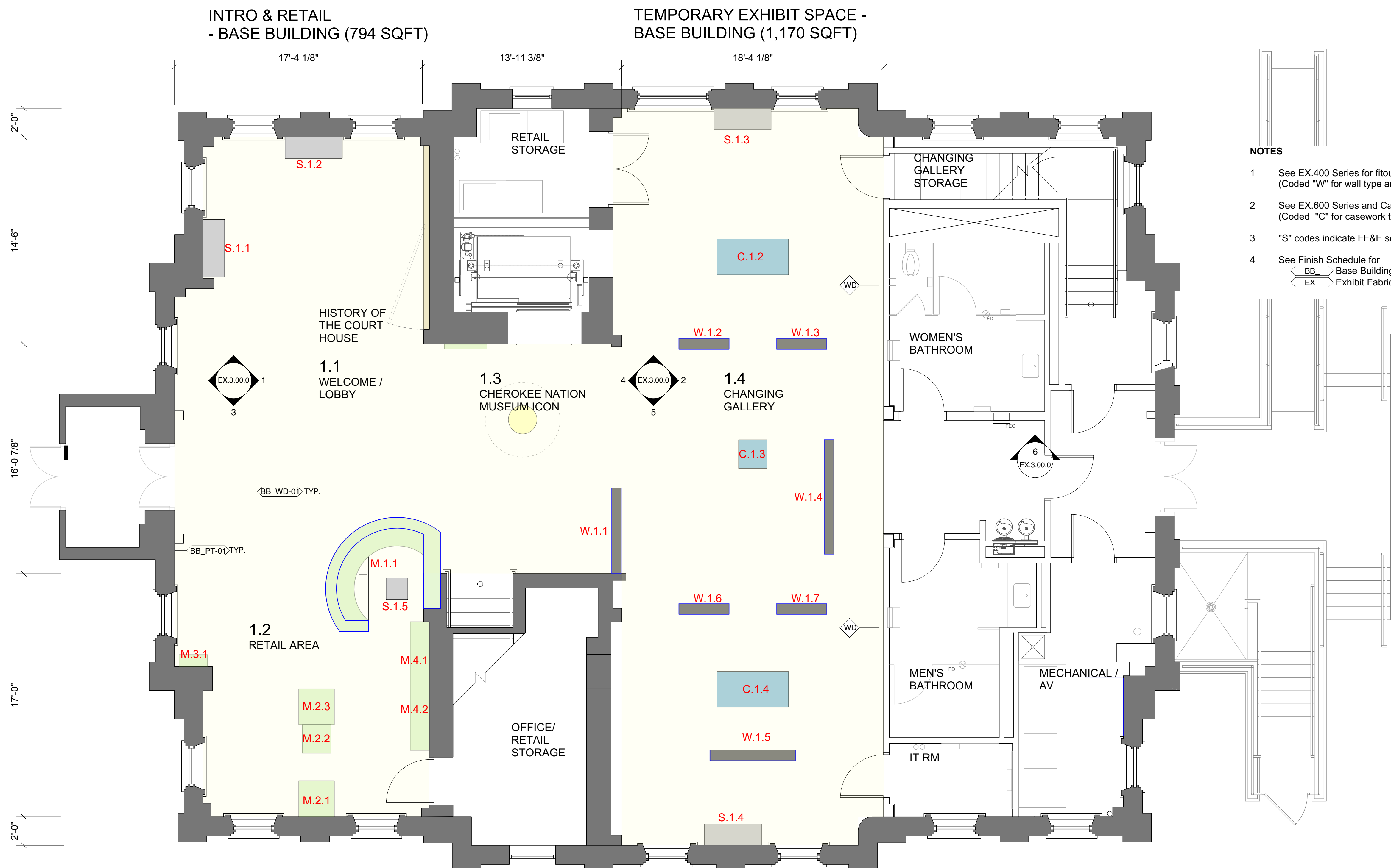
1 SITE PLAN
 NTS

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918 384 5929

ARCHITECT :
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P. 918 764 9996

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Technical Artistry
145 Avenue of the Americas
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212 989 6889



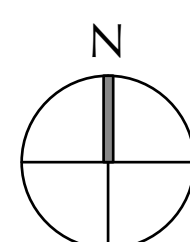
- NOTES**
- See EX.400 Series for fitout millwork (Coded "W" for wall type and "M" for millwork type)- NIC
 - See EX.600 Series and Case Schedule (Coded "C" for casework type)
 - "S" codes indicate FF&E seating - NIC
 - See Finish Schedule for
 - BB Base Building Finishes - NIC
 - EX Exhibit Fabricator Finishes

Cherokee National Capitol Museum
Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

Revisions	
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1 GROUND FLOOR KEY PLAN
Scale: 1/4" = 1'-0"

Ground Floor
KEY PLAN / FINISH PLAN

Drawing
EX.1.00.0

Full-size: 22"x34" Half-size: 11"x17"
(Scale indication on drawings is for full size prints.)

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Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

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Project Number	
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May 17, 2018	
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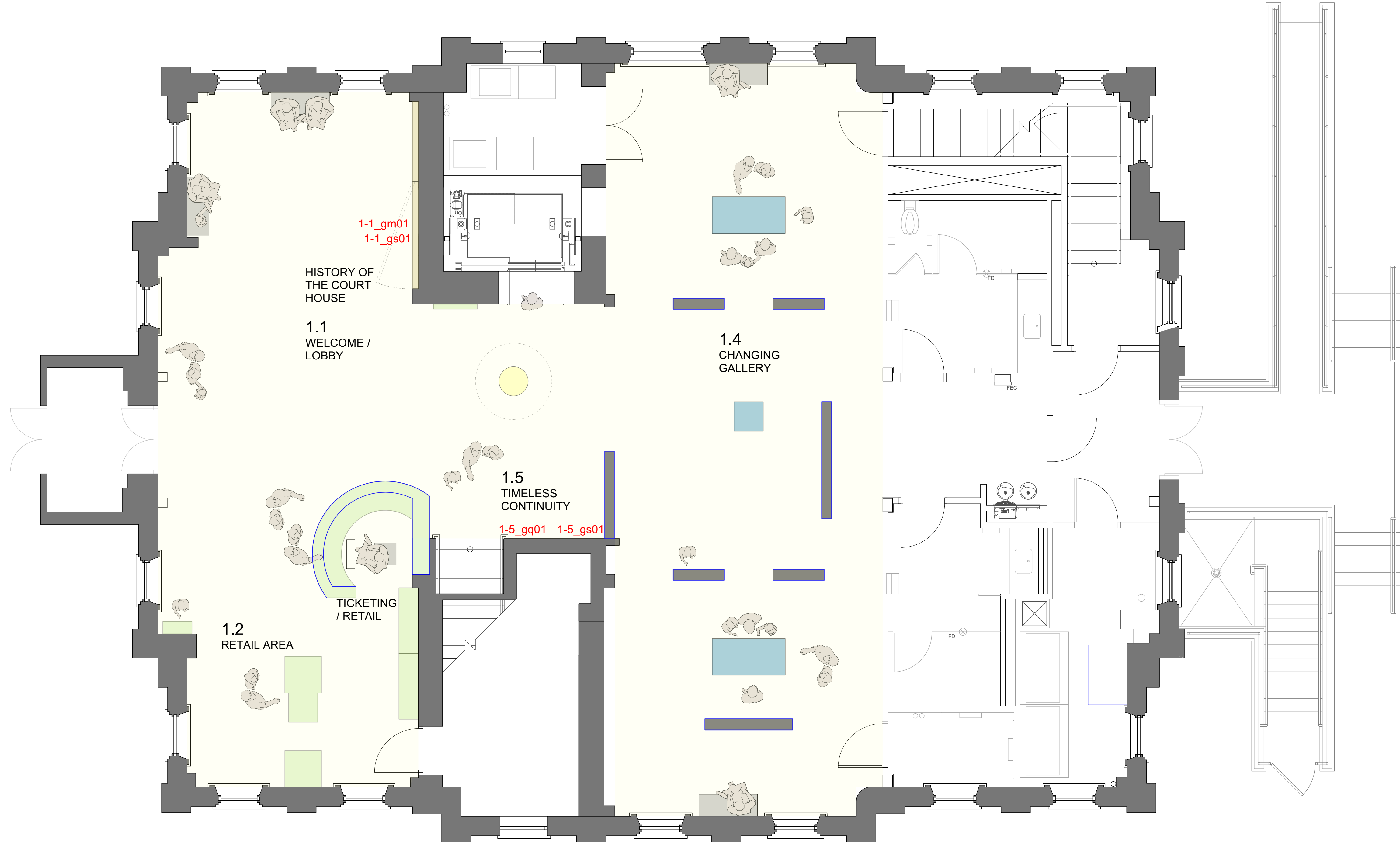
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Ground Floor
EXHIBIT LAYOUT

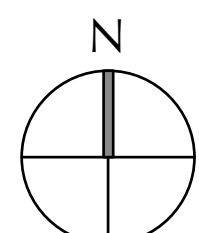
Drawing

EX.1.00.1

Full-size: 22"x34" Half-size: 11"x17"
(Scale indication on drawings is for full size prints.)



1 GROUND FLOOR EXHIBIT PLAN
Scale: 1/4" = 1'-0"



- WALL PANEL
- ARTIFACT CASE
- ARTIFACT PLINTH / TABLE
- OBJECT / ARTIFACT
- BASE BUILDING FURNISHINGS
- SEATING (FF&E SCOPE)

- FIRST FLOOR**
- 1.1 Welcome/Lobby/History of the Court House
 - 1.2 Retail area
 - 1.3 Cherokee Nation Museum Icon (Fire-Eternal Flame)
Commissioned artwork linked to the exterior Cherokee Nation Icon (Water) and the second floor Cherokee Nation Icon (Origins)
 - 1.4 Changing Gallery

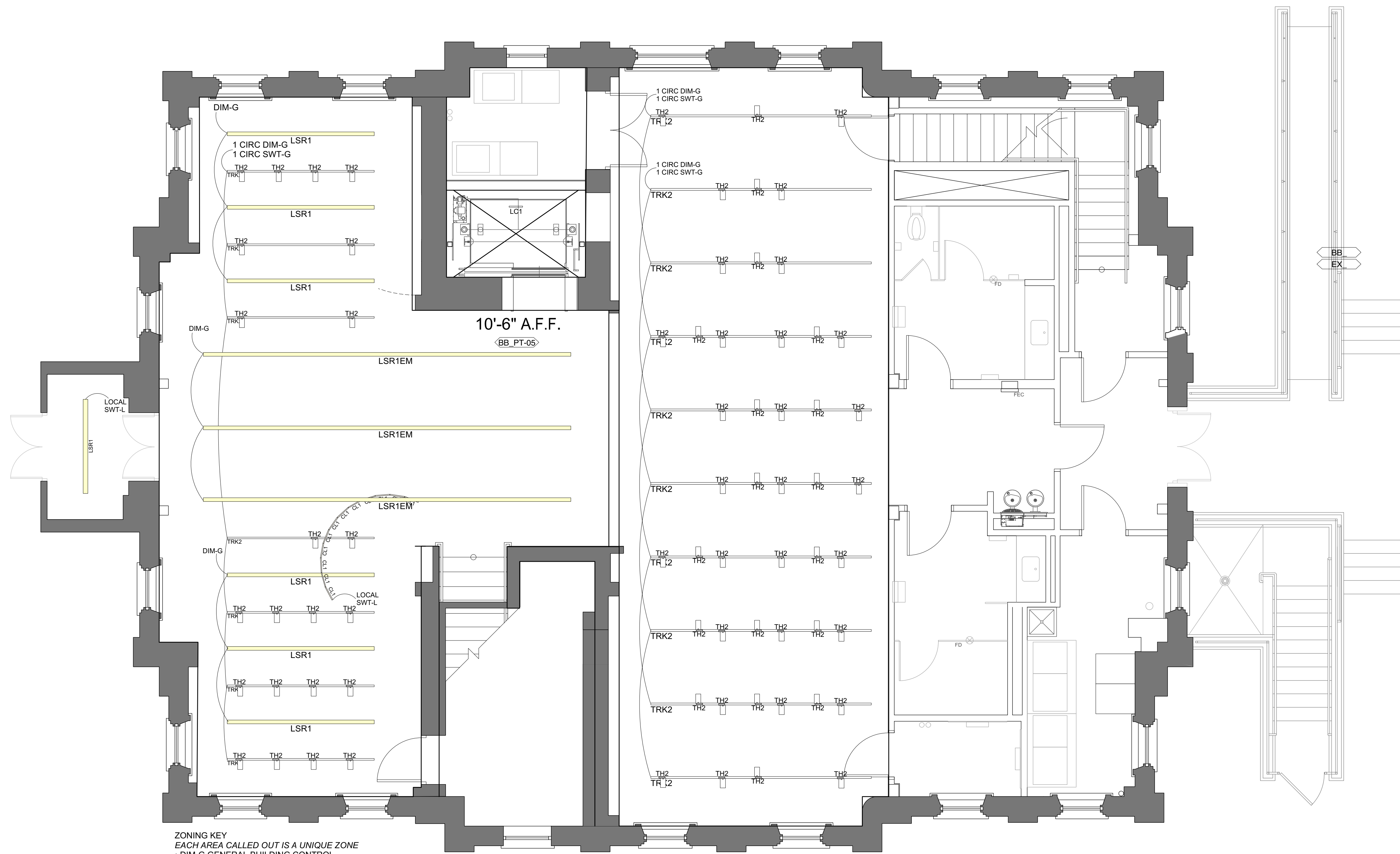
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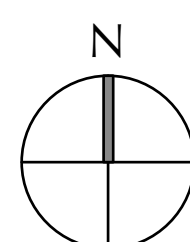
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NOTE:
 SEE LIGHTING SPECIFICATIONS
 AND LIGHTING QUANTITY
 MATRIX



ZONING KEY
 EACH AREA CALLED OUT IS A UNIQUE ZONE
 • DIM-G GENERAL BUILDING CONTROL
 • SWT-G GENERAL BUILDING CONTROL
 • SWT-L LOCAL (TO ROOM) SWITCHED CONTROL

1 GROUND FLOOR REFLECTED CEILING PLAN
 Scale: 1/4" = 1'-0"



Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

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Ground Floor
 REFLECTED CEILING PLAN

Drawing

EX.1.10.0

Full-size: 22"x34" Half-size: 11"x17"
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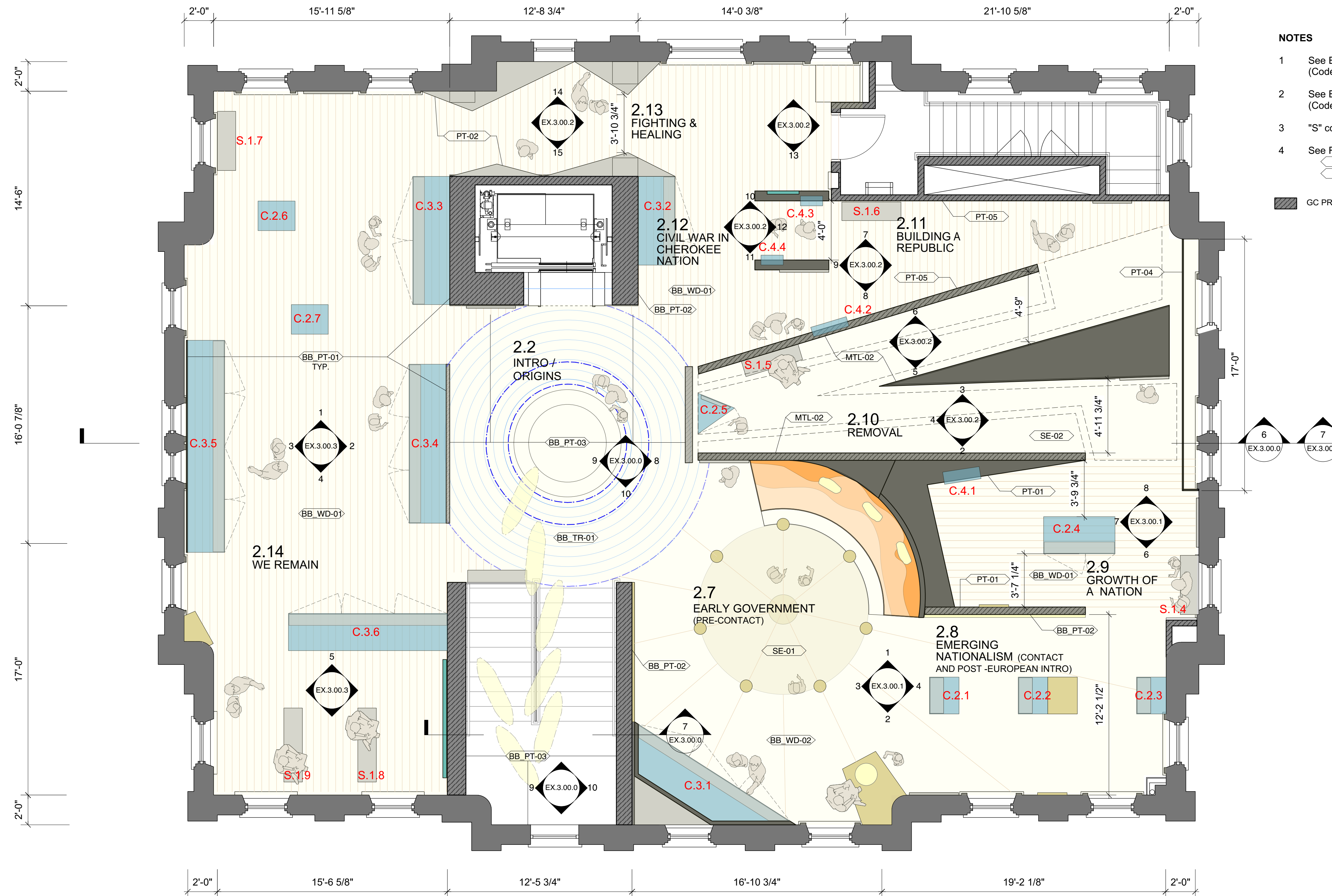
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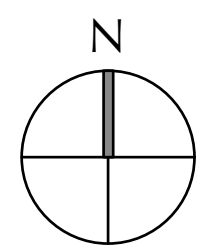
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PERMANENT EXHIBIT SPACE (2,840 SQFT)



- NOTES**
- See EX.400 Series for fitout millwork (Coded "W" for wall type and "M" for millwork type)- NIC
 - See EX.600 Series and Case Schedule (Coded "C" for casework type)
 - "S" codes indicate FF&E seating - NIC
 - See Finish Schedule for
 - BB Base Building Finishes - NIC
 - EX Exhibit Fabricator Finishes
- GC PROVIDED WALL (NIC)

1 SECOND FLOOR KEY PLAN
Scale: 1/4" = 1'-0"



Cherokee National Capitol Museum
Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

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Second Floor
KEY PLAN / FINISH PLAN

Drawing

EX.2.00.0

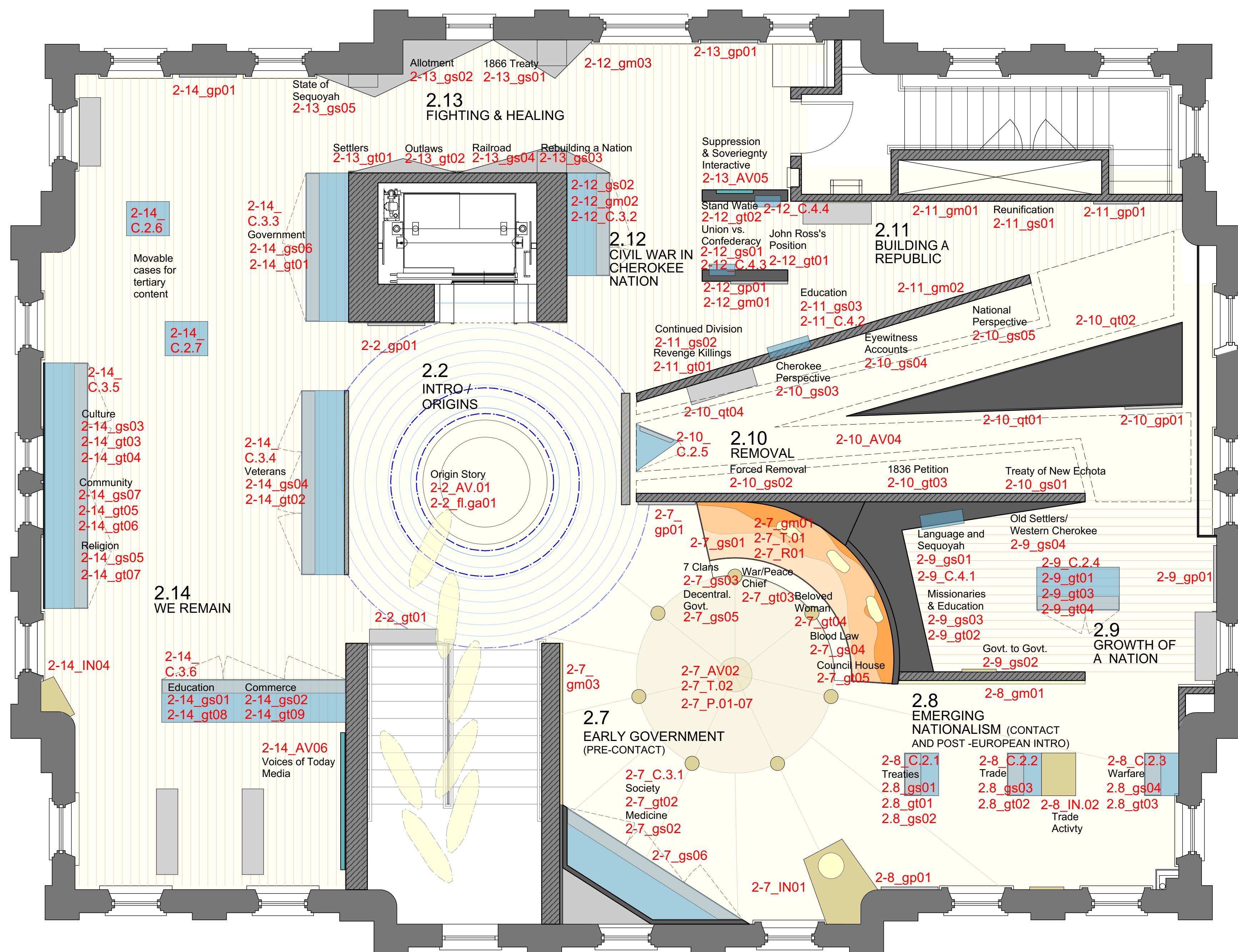
Full-size: 22"x34" Half-size: 11"x17"
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TIMELESS CONTINUITY

- 2.1 Timeless Continuity Intro
- 2.2 Cherokee Nation Icon (Origins)
Commissioned artwork linked to the exterior Cherokee Nation Icon (Water) and the first floor Cherokee Nation Museum Icon (Fire).

HISTORY

- 2.7 Early Government (Pre-contact) 500 BC to 1540
Exhibit Focus: Cultural dress of War Chief, Peace Chief, and Beloved Woman; Council House model; Clans, Medicine, Arts, and Blood Law; Arts interactive
- 2.8 Emerging Nationalism (Contact and Post-European Intro) 1541 to 1800
Exhibit Focus: Hernando de Soto and first contact; Treaties, trade and warfare; Trade interactive (animal hides for textiles/guns/jewelry)
- 2.9 Growth of a Nation 1800 to 1830
Exhibit Focus: Sequoyah and the Cherokee syllabary; Missionaries; Education; Old Settlers and Western Cherokees
- 2.10 Removal 1830s
Exhibit Focus: Soundscape/media environment; National perspectives on Removal; Cherokee removal experiences and eyewitness accounts of the mass; Forced migrations
- 2.11 Building a Republic 1840 to 1860
Exhibit Focus: Reunification of the Cherokee Nation; the Cherokee Constitution; Education
- 2.12 Civil War in Cherokee Nation 1860 to 1865
Exhibit Focus: A Nation Divided; John Ross and the Union; Stand Watie and the Confederacy; Revenge Killings
- 2.13 Fighting and Healing 1865 to 1907
Exhibit Focus: Post-Civil War relations with the United States Government; Allotment; Rebuilding; Railroads; Settlers; Outlaws; and the State of Sequoyah; Allotment interactive
- 2.14 We Remain 1907 to Today
Exhibit Focus: The Cherokee Nation today; Advancements in veterans, religion, education, commerce, culture, government and community; Voices of Today media program

CODING KEY:

- _intro Gallery Intro Panel
- _gp0x Primary text
- _gs0x Secondary text
- _gt0x Tertiary text
- _gm0x Graphic Mural
- C.x.x Casework
- IN.0x Interactive
- AV.0x Audio/Visual

GC PROVIDED WALL (NIC)

Cherokee National Capitol Museum
Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

Revisions	
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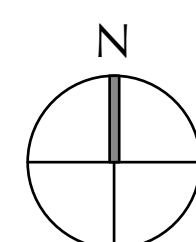
**Second Floor
EXHIBIT LAYOUT**

Drawing

EX.2.00.1

Full-size: 22"x34" Half-size: 11"x17"
(Scale indication on drawings is for full size prints.)

1 SECOND FLOOR EXHIBIT PLAN
Scale: 1/4" = 1'-0"



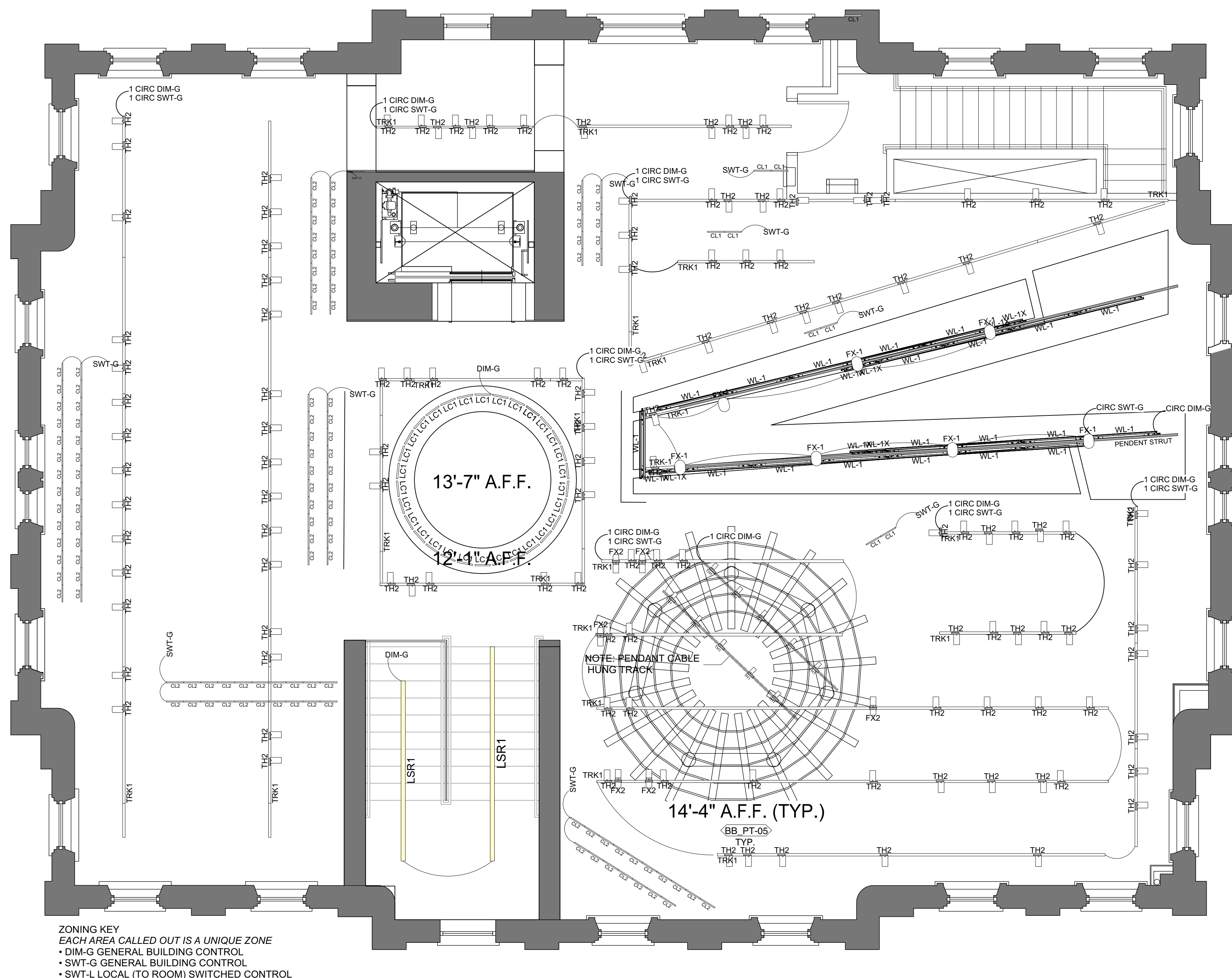
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NOTE:
SEE LIGHTING SPECIFICATIONS AND LIGHTING QUANTITY MATRIX

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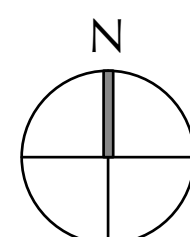
ARCHITECT :
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EXHIBIT LIGHTING DESIGN :
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ZONING KEY
EACH AREA CALLED OUT IS A UNIQUE ZONE
• DIM-G GENERAL BUILDING CONTROL
• SWT-G GENERAL BUILDING CONTROL
• SWT-L LOCAL (TO ROOM) SWITCHED CONTROL

1 SECOND FLOOR REFLECTED CEILING PLAN
Scale: 1/4" = 1'-0"



Cherokee National Capitol Museum
Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

Revisions
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Second Floor
REFLECTED CEILING PLAN

Drawing

EX.2.10.0

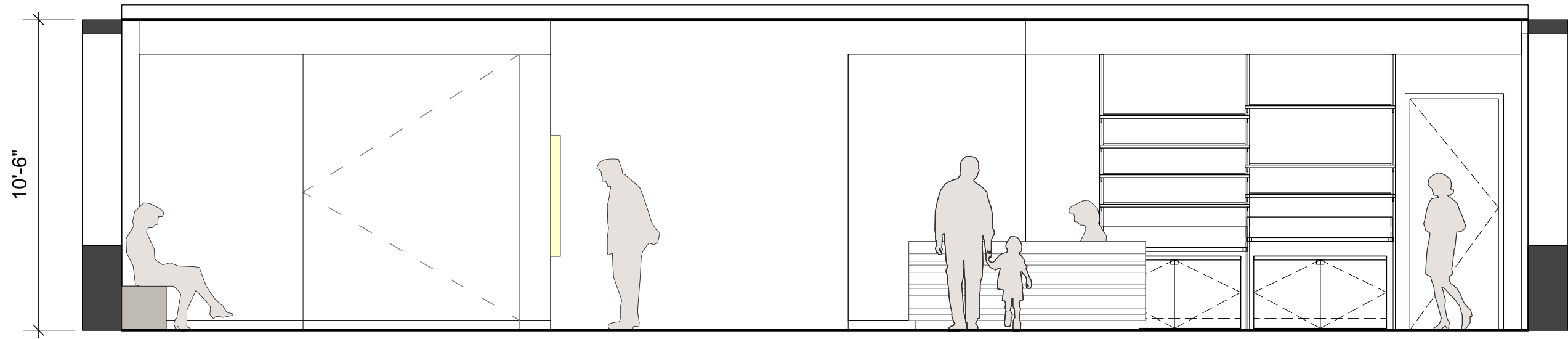
Full-size: 22"x34"
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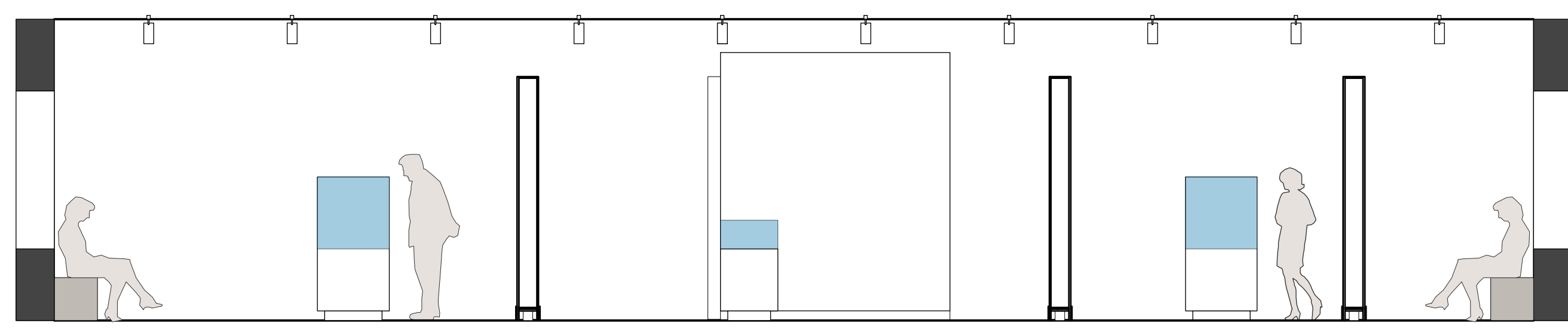
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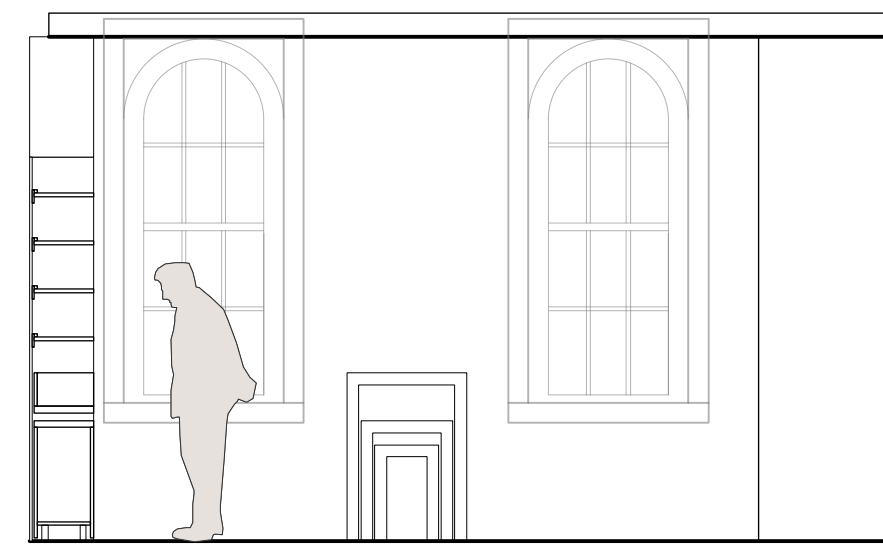
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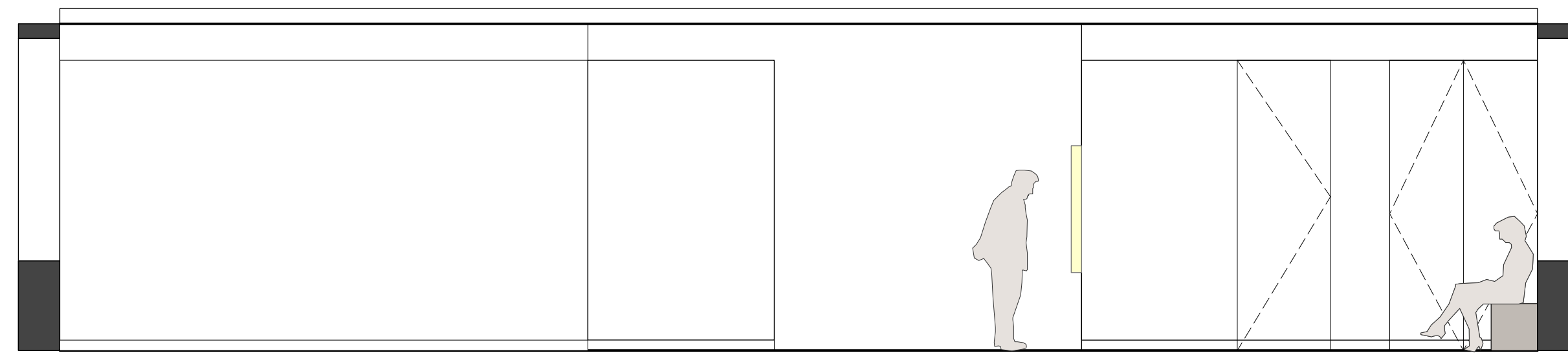
1 WELCOME LOBBY/ RETAIL EAST ELEVATION
 Scale: 1/4" = 1'-0"



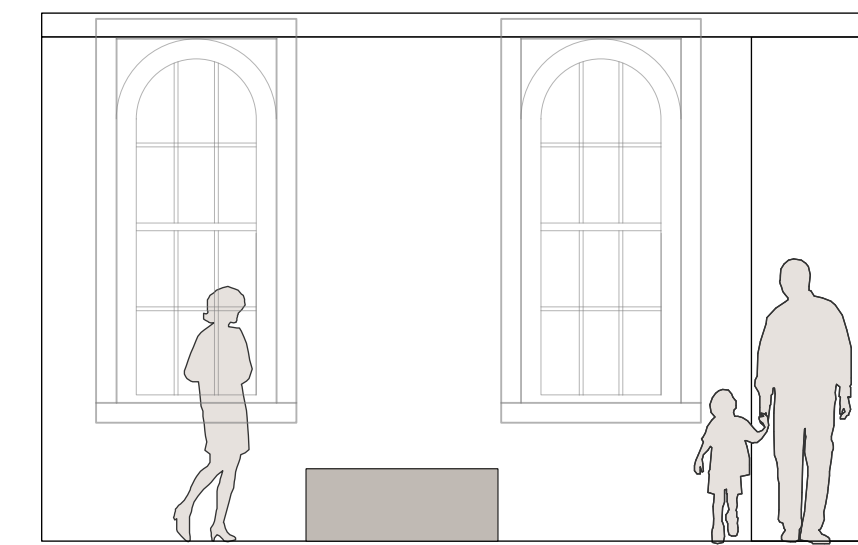
2 CHANGING GALLERY EAST ELEVATION
 Scale: 1/4" = 1'-0"



3 WELCOME LOBBY SOUTH ELEVATION
 Scale: 1/4" = 1'-0"



4 CHANGING GALLERY WEST ELEVATION
 Scale: 1/4" = 1'-0"



5 CHANGING GALLERY SOUTH ELEVATION
 Scale: 1/4" = 1'-0"

Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

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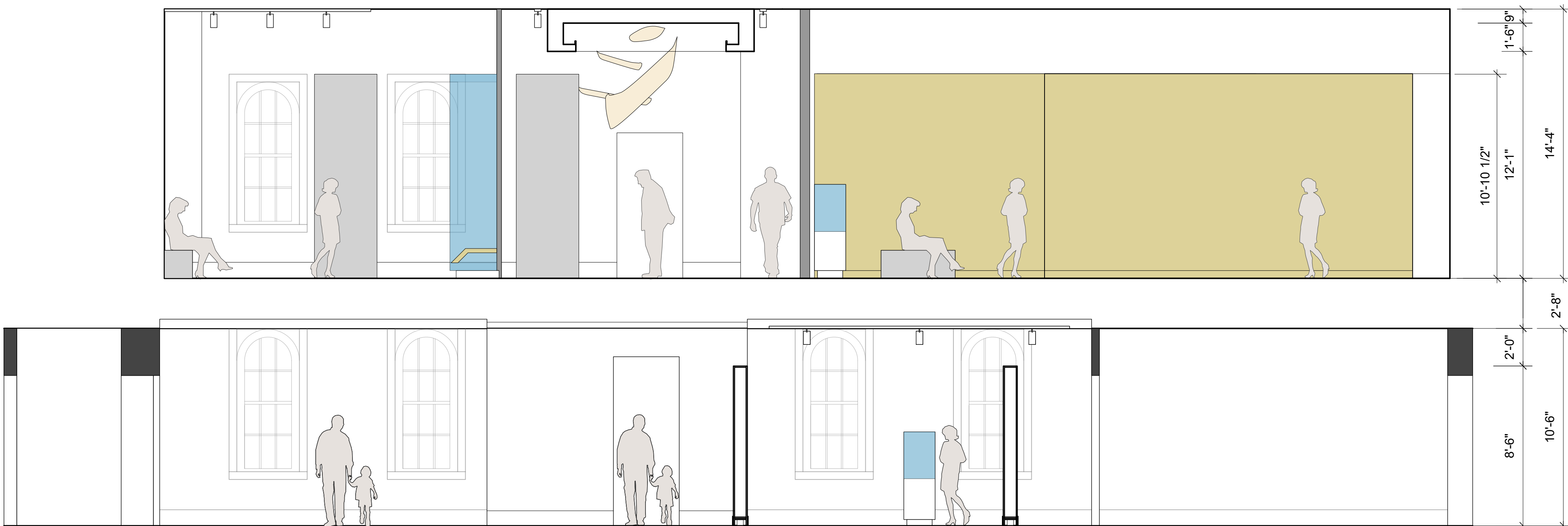
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Ground Floor
 ELEVATIONS

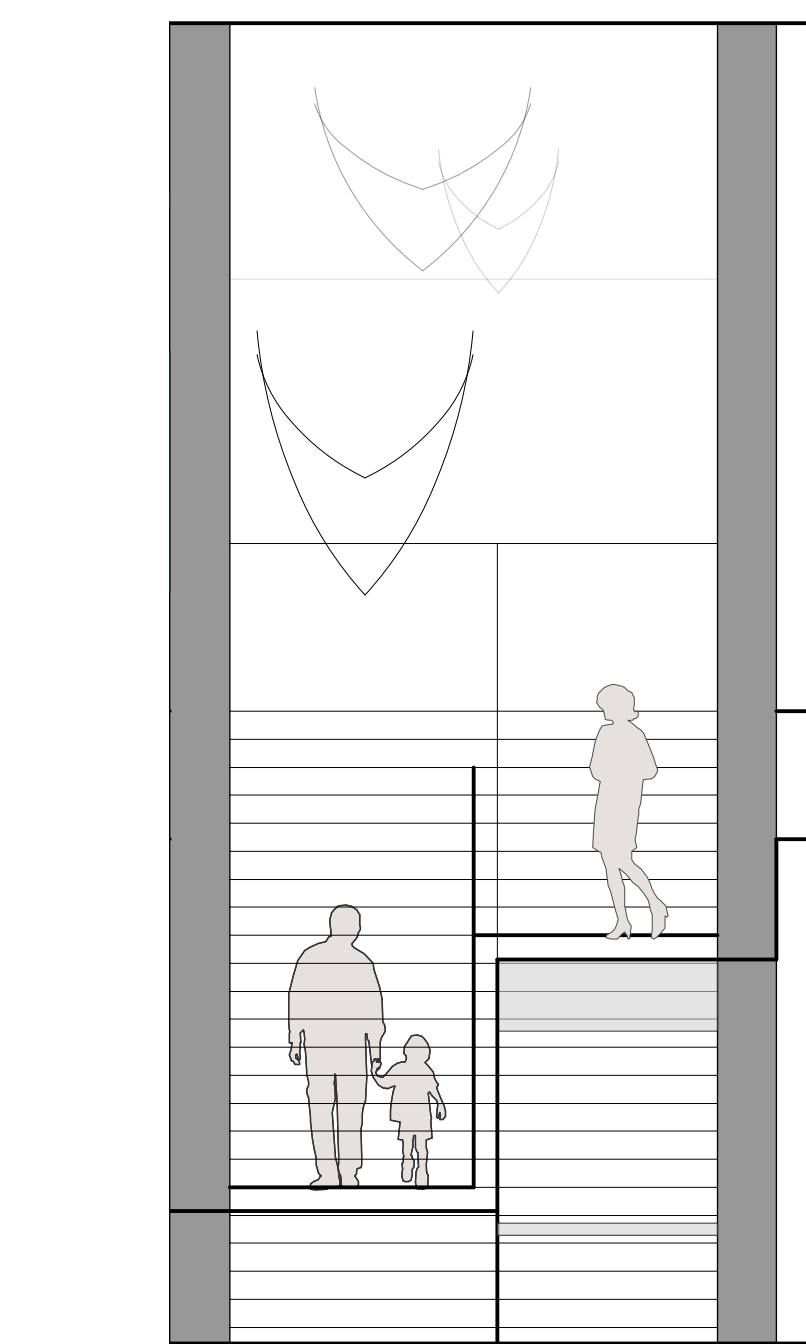
Drawing

EX.3.00.0

Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



6 SECTION LOOKING NORTH
 Scale: 1/4" = 1'-0"



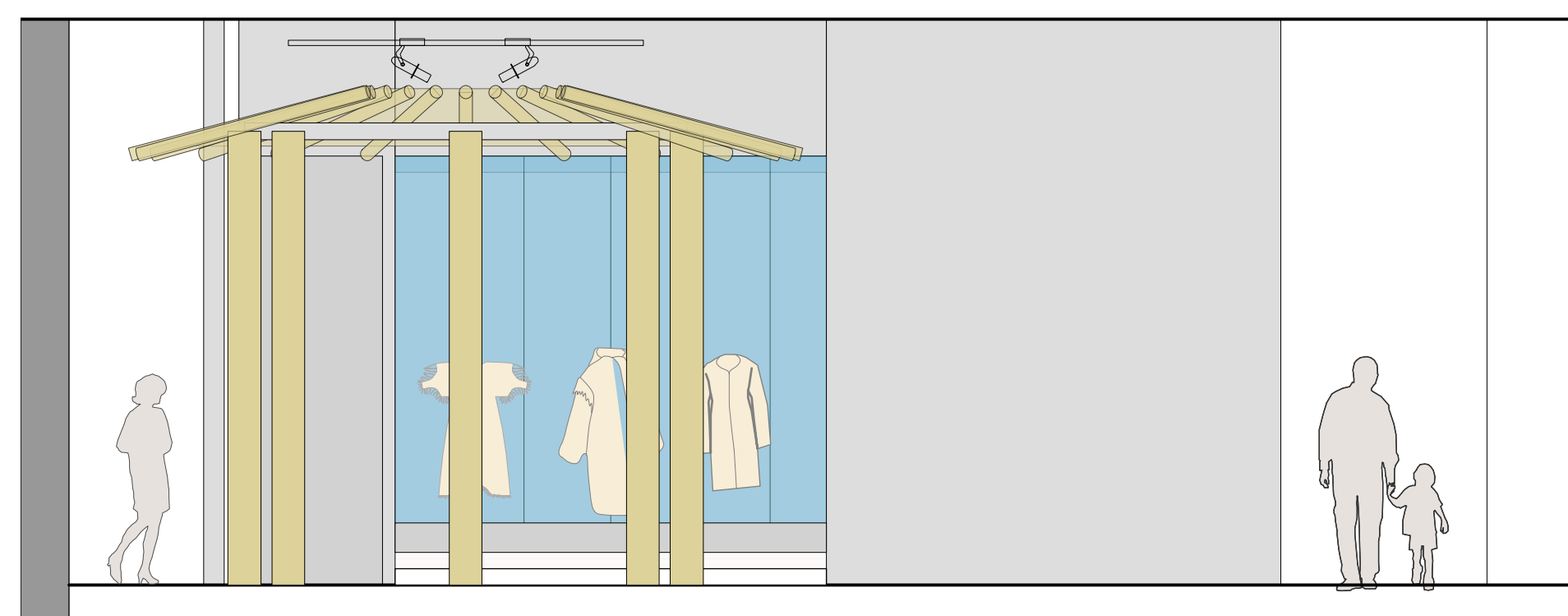
7 SECTION AT STAIR
 Scale: 1/4" = 1'-0"

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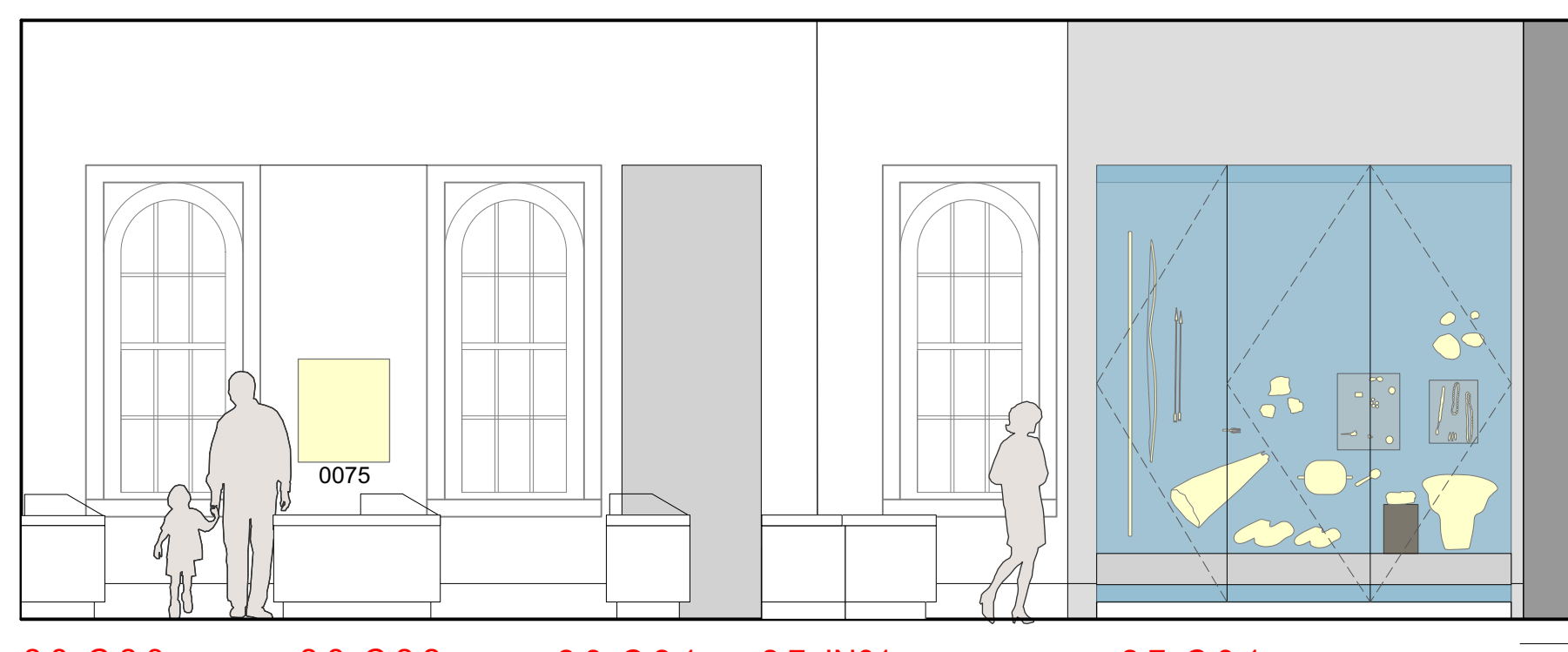
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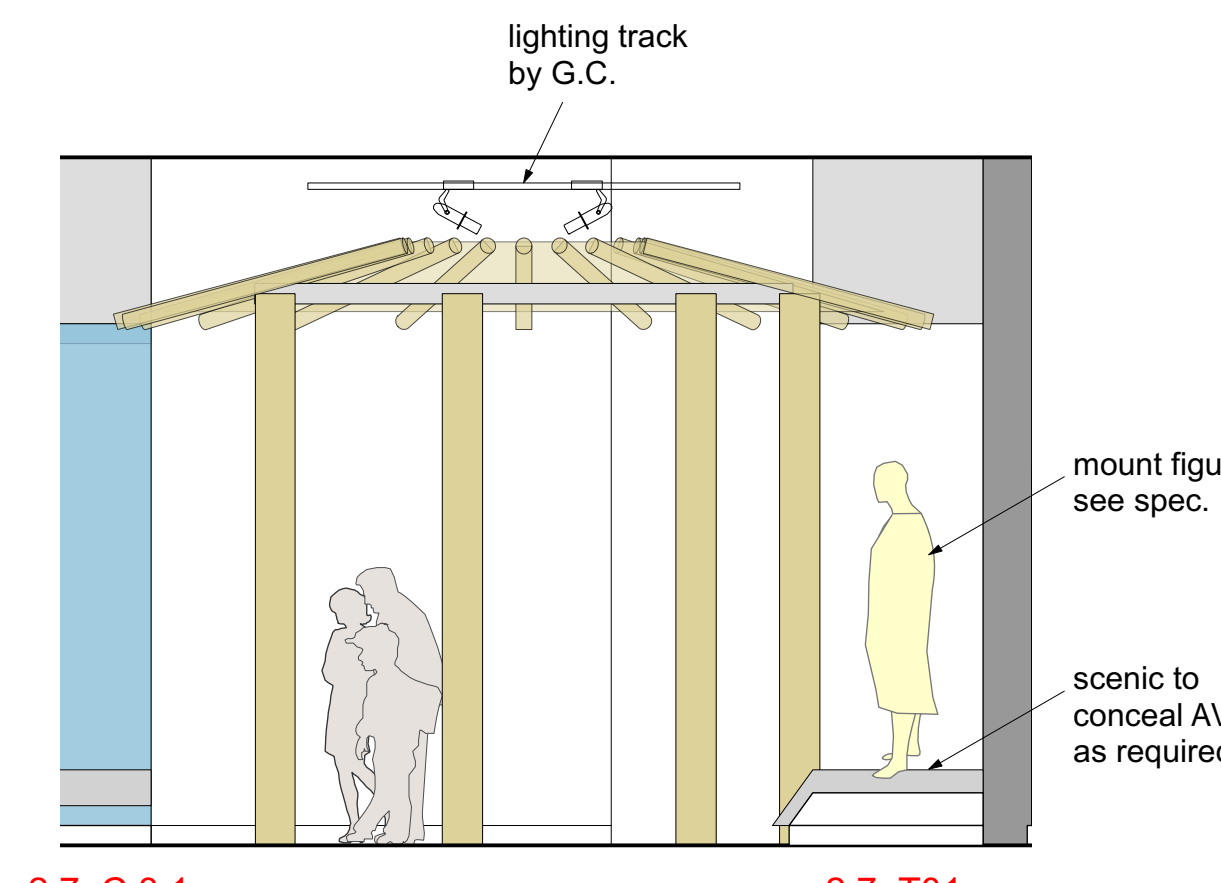


1 2.7-2.8 - NORTH ELEVATION
Scale: 1/4" = 1'-0"



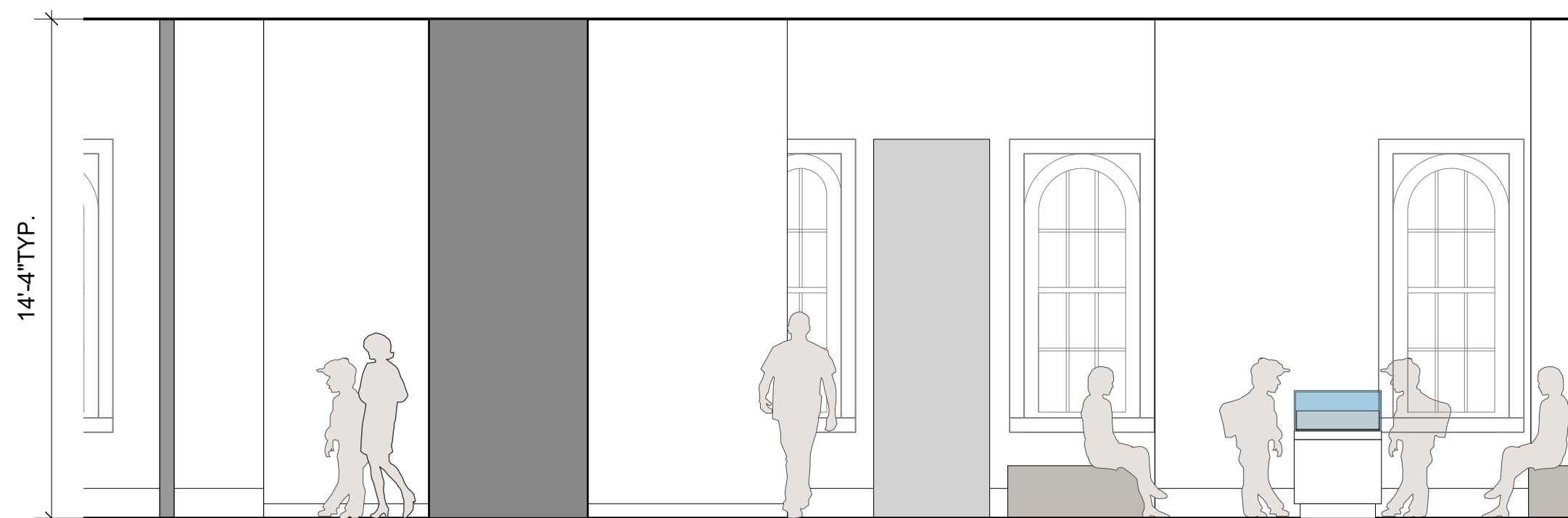
2.8_C.2.3 2.8_C.2.2 2.8_C.2.1 2.7_IN01 2.7_C.3.1
2.8_IN02

2 2.7-2.8 - SOUTH ELEVATION
Scale: 1/4" = 1'-0"

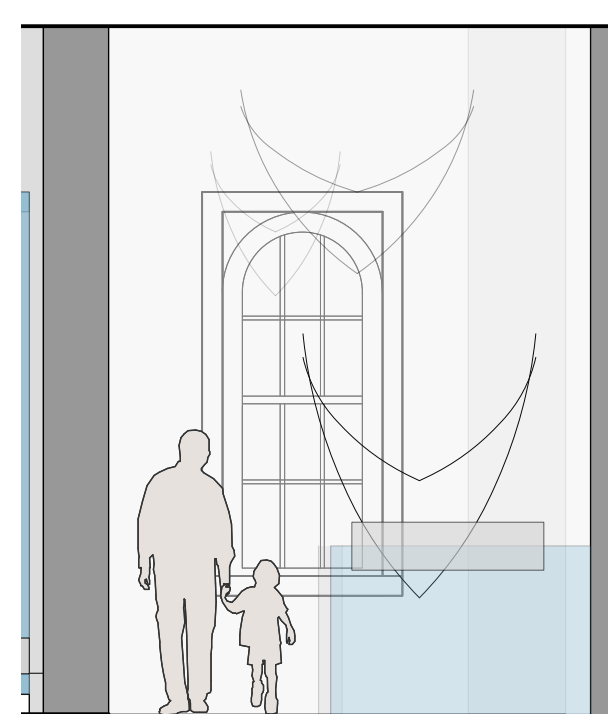


2.7_C.3.1 2.7_T01

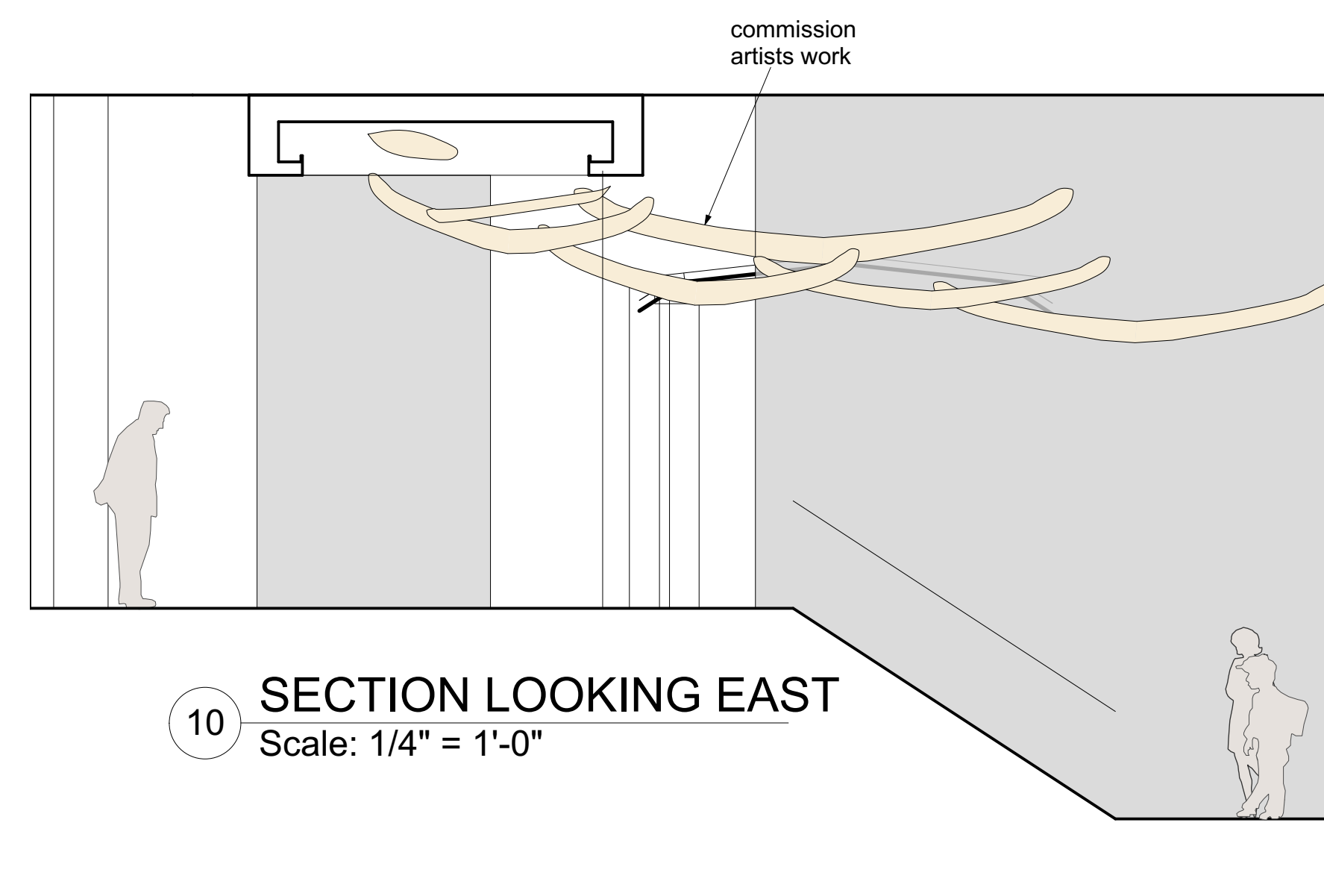
3 2.7 - WEST ELEVATION
Scale: 1/4" = 1'-0"



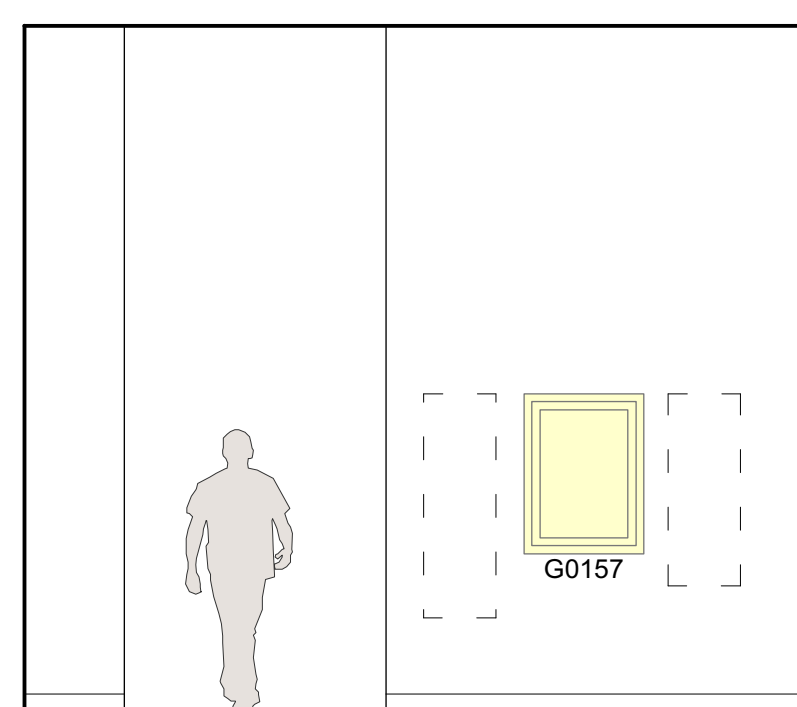
4 2.8-2.9 -2.10 - EAST ELEVATION
Scale: 1/4" = 1'-0"



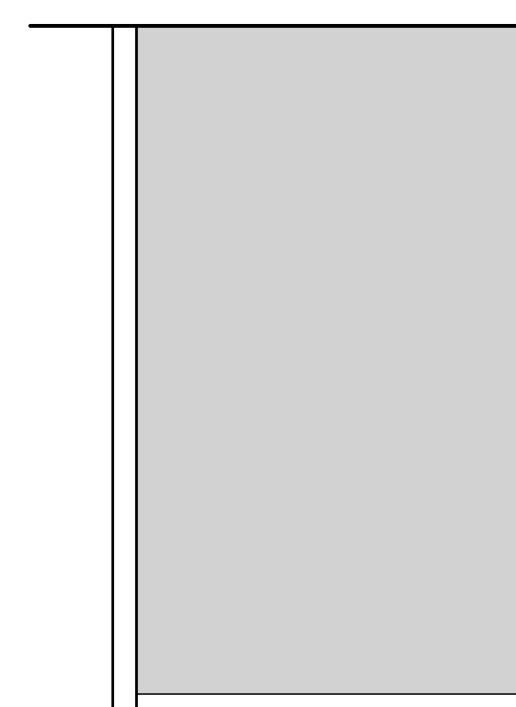
11 ORIGINS SOUTH ELEVATION
Scale: 1/4" = 1'-0"



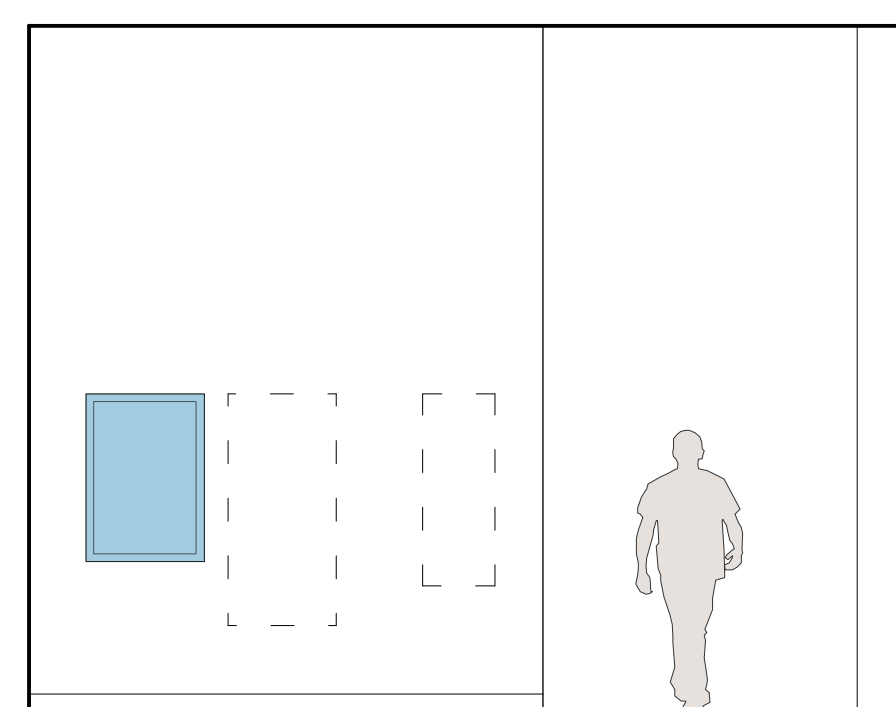
10 SECTION LOOKING EAST
Scale: 1/4" = 1'-0"



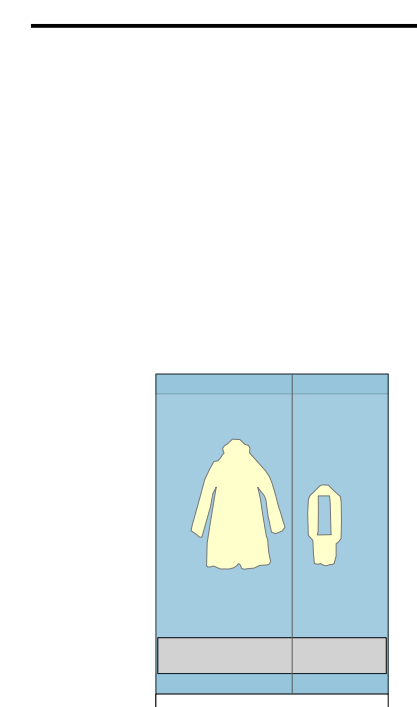
6 2.9 - SOUTH ELEVATION
Scale: 1/4" = 1'-0"



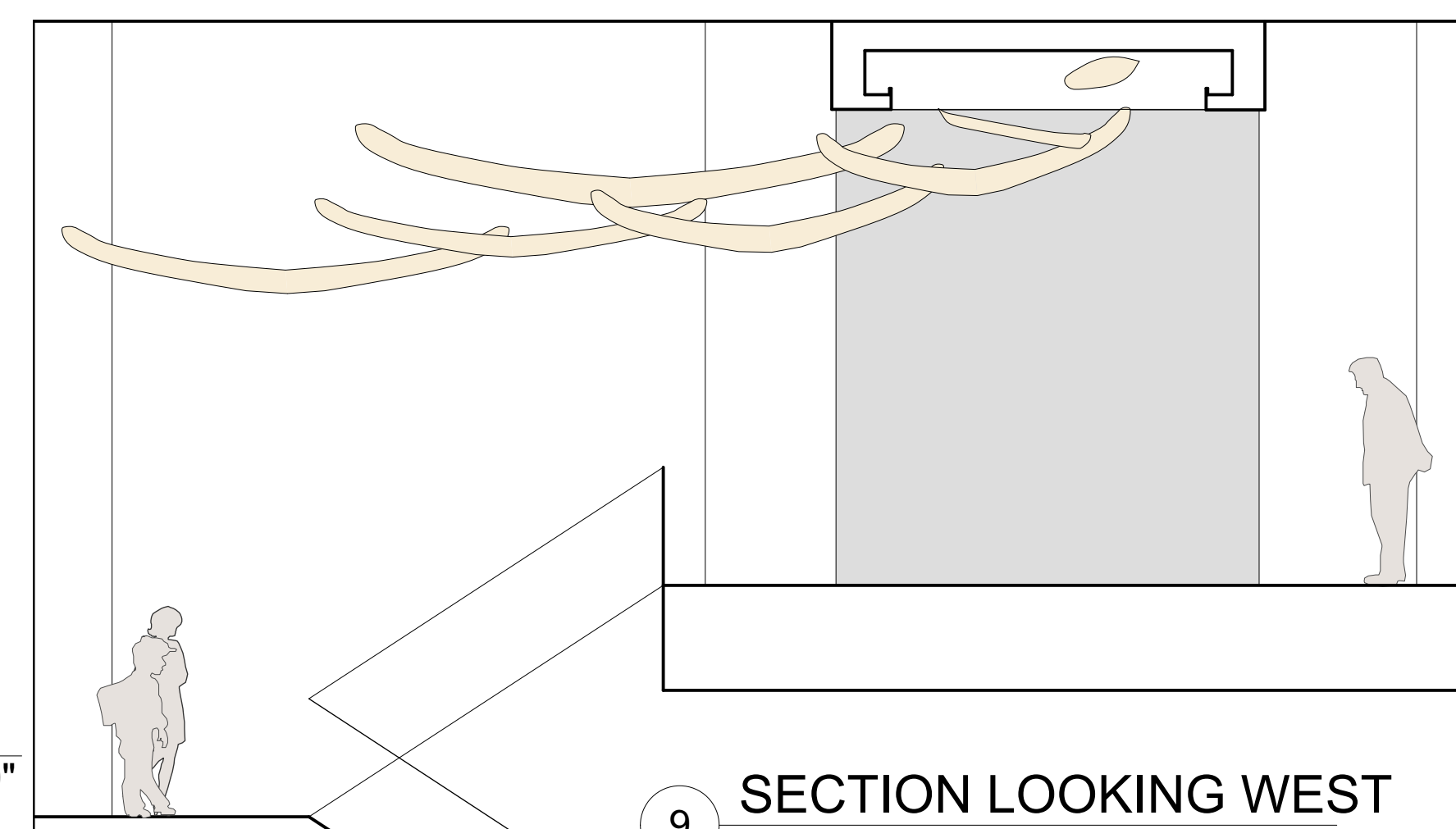
7 2.9 - WEST ELEVATION
Scale: 1/4" = 1'-0"



2.9_C.4.1 2.9_C.4.2 2.9_C.4.3 2.9_C.4.4
8 2.9 - NORTH ELEVATION
Scale: 1/4" = 1'-0"



8a 2.9 - CASE
Scale: 1/4" = 1'-0"



9 SECTION LOOKING WEST
Scale: 1/4" = 1'-0"

Cherokee National Capitol Museum
Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

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Second Floor
ELEVATIONS

Drawing

EX.3.00.1

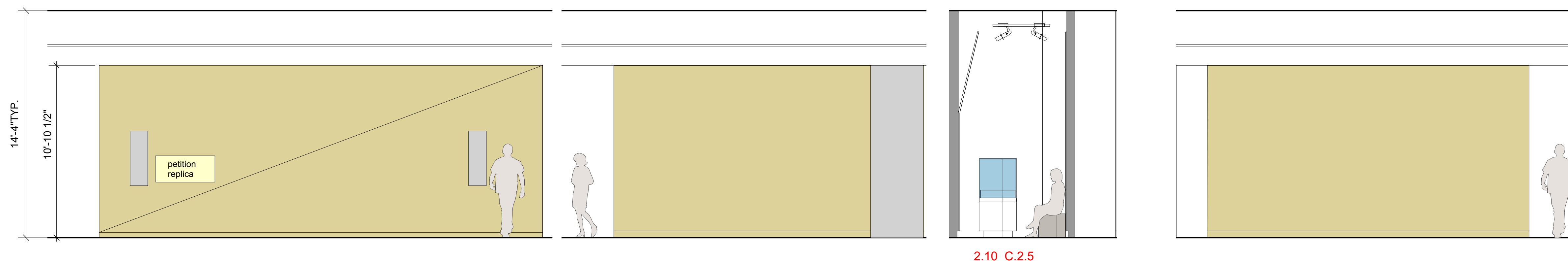
Full-size: 22"x34" Half-size: 11"x17"
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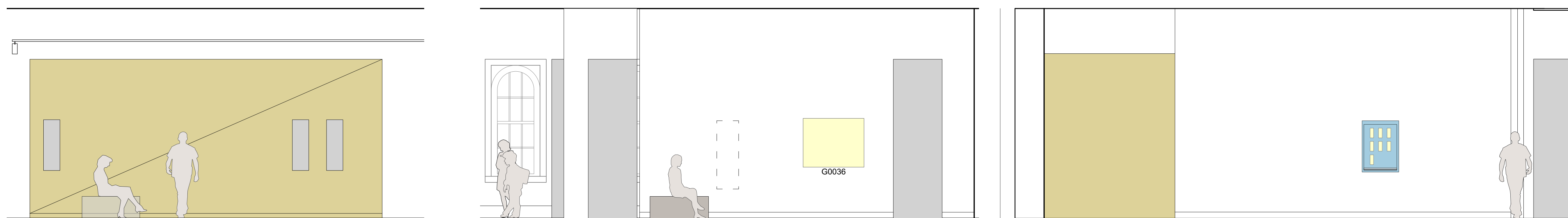
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ARCHITECT :
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2 2.10 - S. DEVELOPED ELEVATIONS Scale: 1/4" = 1'-0"
3 2.10 - N. DEVELOPED ELEVATION Scale: 1/4" = 1'-0"
4 2.10 - WEST ELEVATION Scale: 1/4" = 1'-0"
5 2.10 - S. DEVELOPED ELEVATION Scale: 1/4" = 1'-0"



6 2.10 - N. DEVELOPED ELEVATIONS Scale: 1/4" = 1'-0"
7 2.11-2.12- NORTH ELEVATION Scale: 1/4" = 1'-0"
8 2.11 - SOUTH ELEVATION Scale: 1/4" = 1'-0"

Cherokee National Capitol Museum
Tahlequah, OK

2.11_C.4.2

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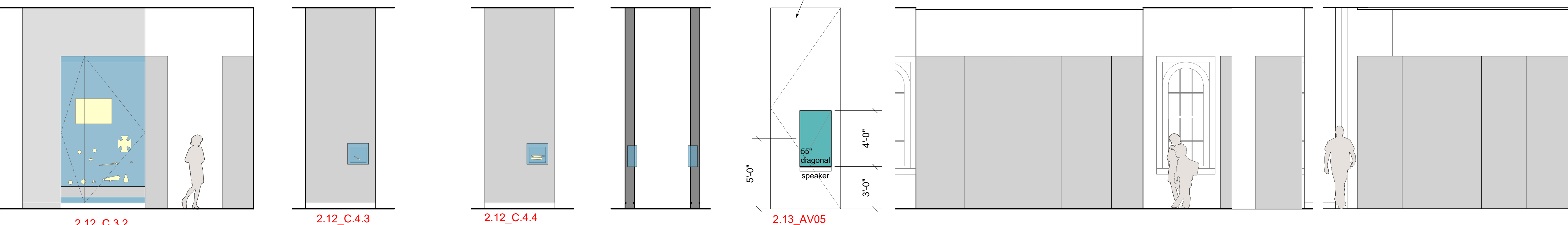
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Second Floor
ELEVATIONS

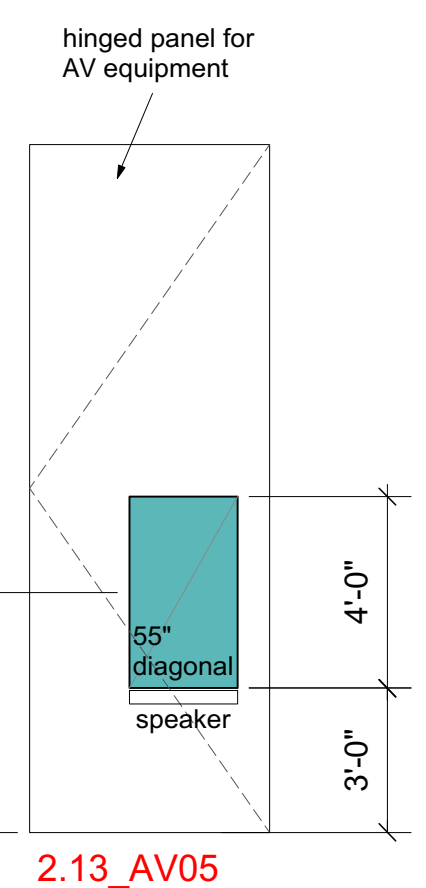
Drawing

EX.3.00.2

Full-size: 22"x34" Half-size: 11"x17"
(Scale indication on drawings is for full size prints.)



9 2.12 - WEST ELEVATION Scale: 1/4" = 1'-0"
10 2.12- S. ELEV. Scale: 1/4" = 1'-0"
11 2.12- N. ELEV. Scale: 1/4" = 1'-0"
12 2.12- W. ELEV. Scale: 1/4" = 1'-0"
13 2.13 - S. ELEV. Scale: 1/4" = 1'-0"
14 2.13 - NORTH ELEVATION Scale: 1/4" = 1'-0"
15 2.13 - SOUTH ELEVATION Scale: 1/4" = 1'-0"

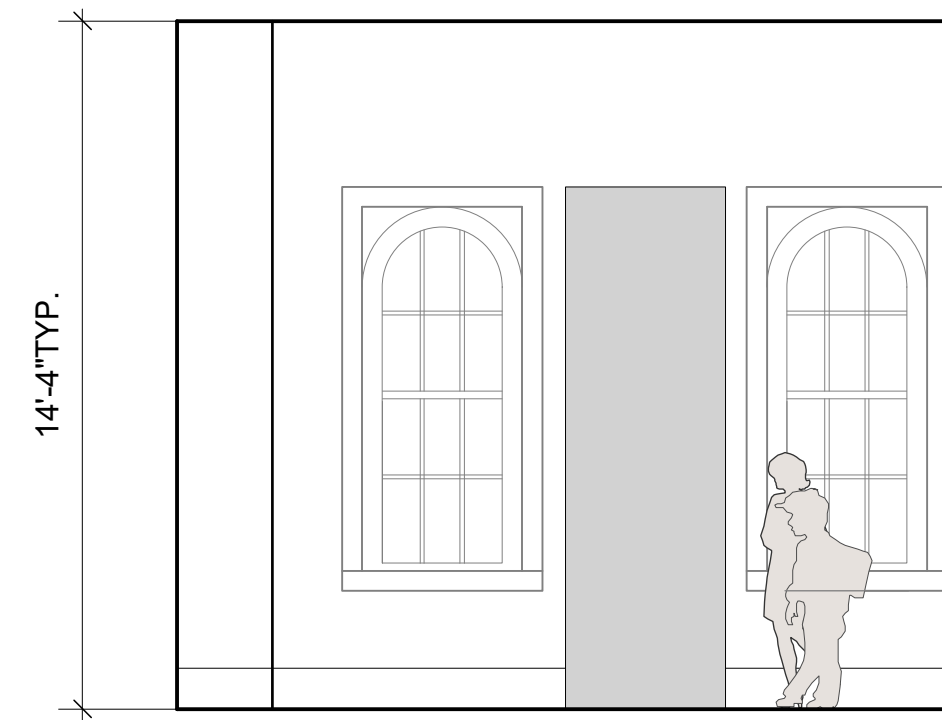


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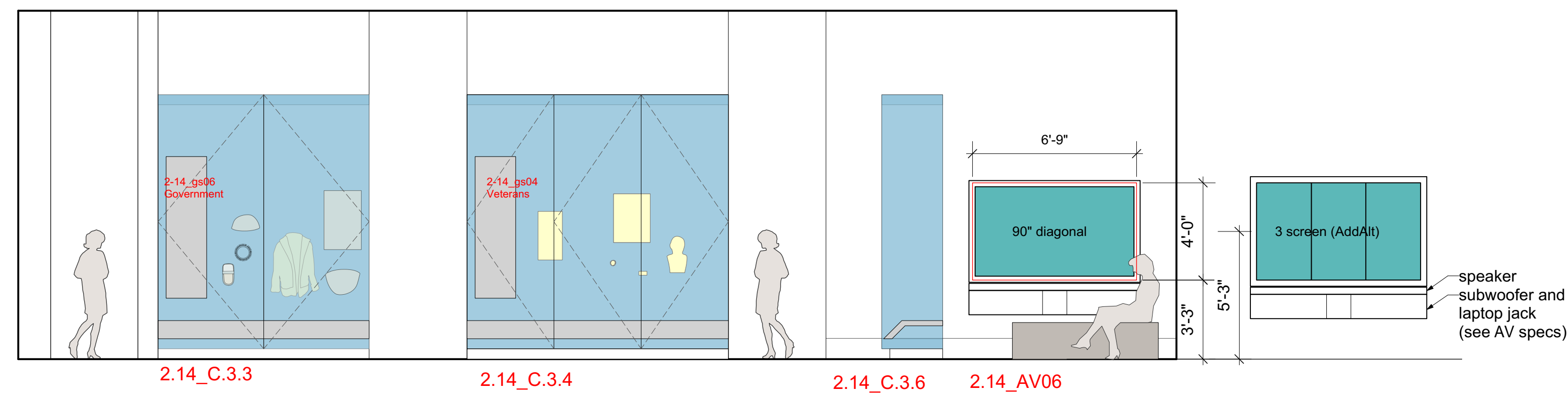
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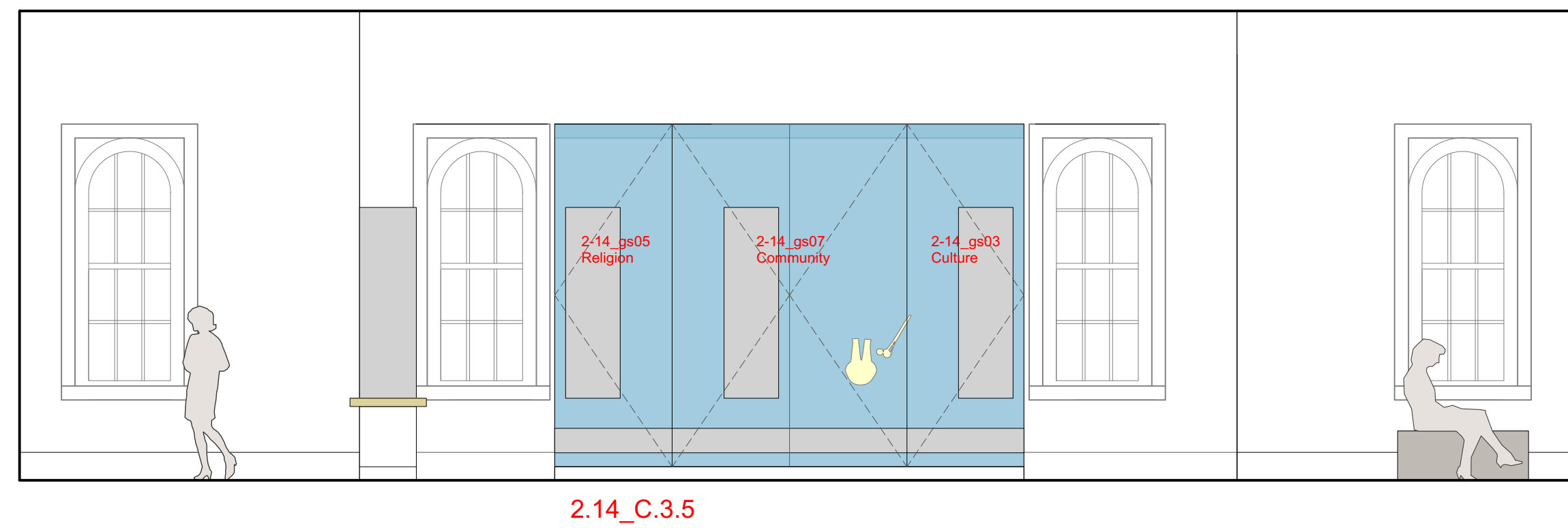
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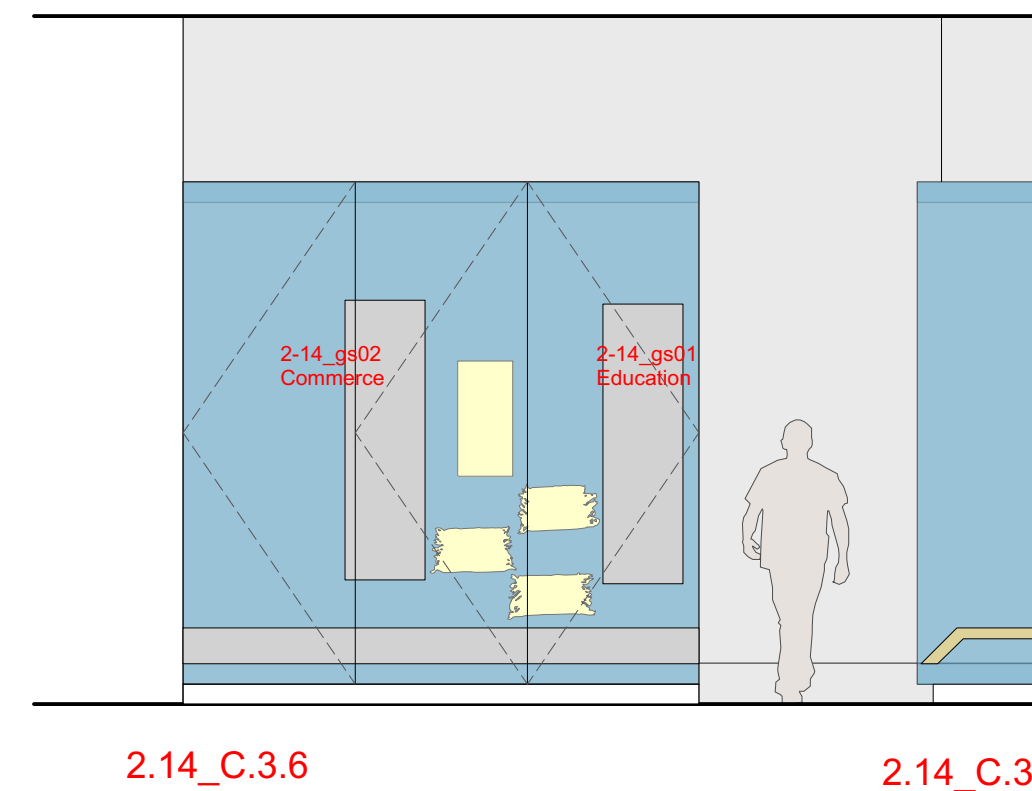
1 2.14- NORTH ELEVATION
 Scale: 1/4" = 1'-0"



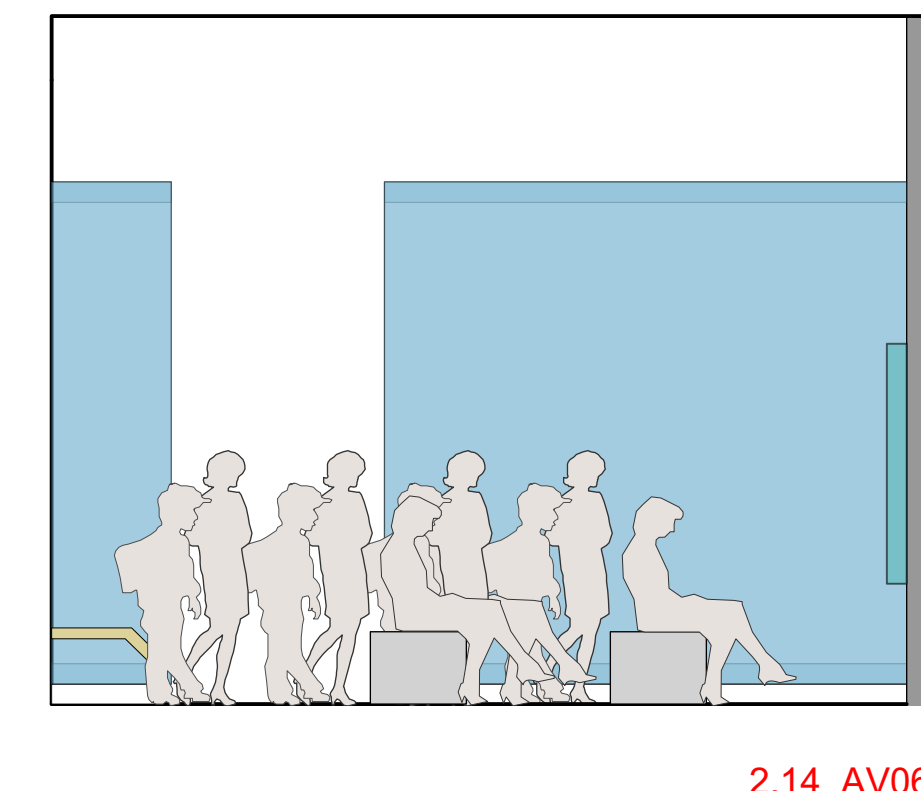
2 2.14- EAST ELEVATION
 Scale: 1/4" = 1'-0"



3 2.14- WEST ELEVATION
 Scale: 1/4" = 1'-0"



4 2.14 - SOUTH ELEVATION
 Scale: 1/4" = 1'-0"



5 2.14 - NORTH ELEVATION
 Scale: 1/4" = 1'-0"

Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

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Second Floor
 ELEVATIONS

Drawing

EX.3.00.3

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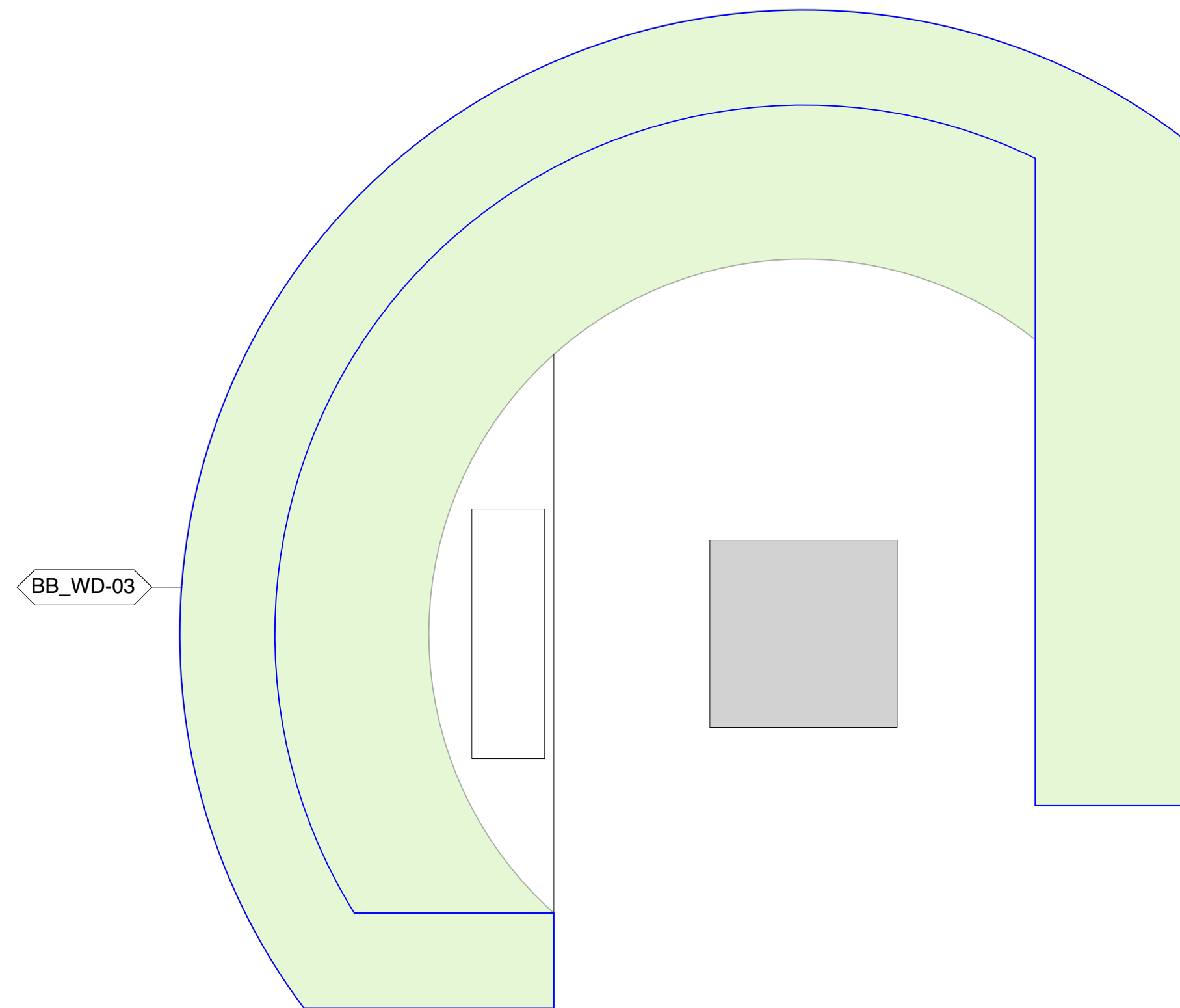
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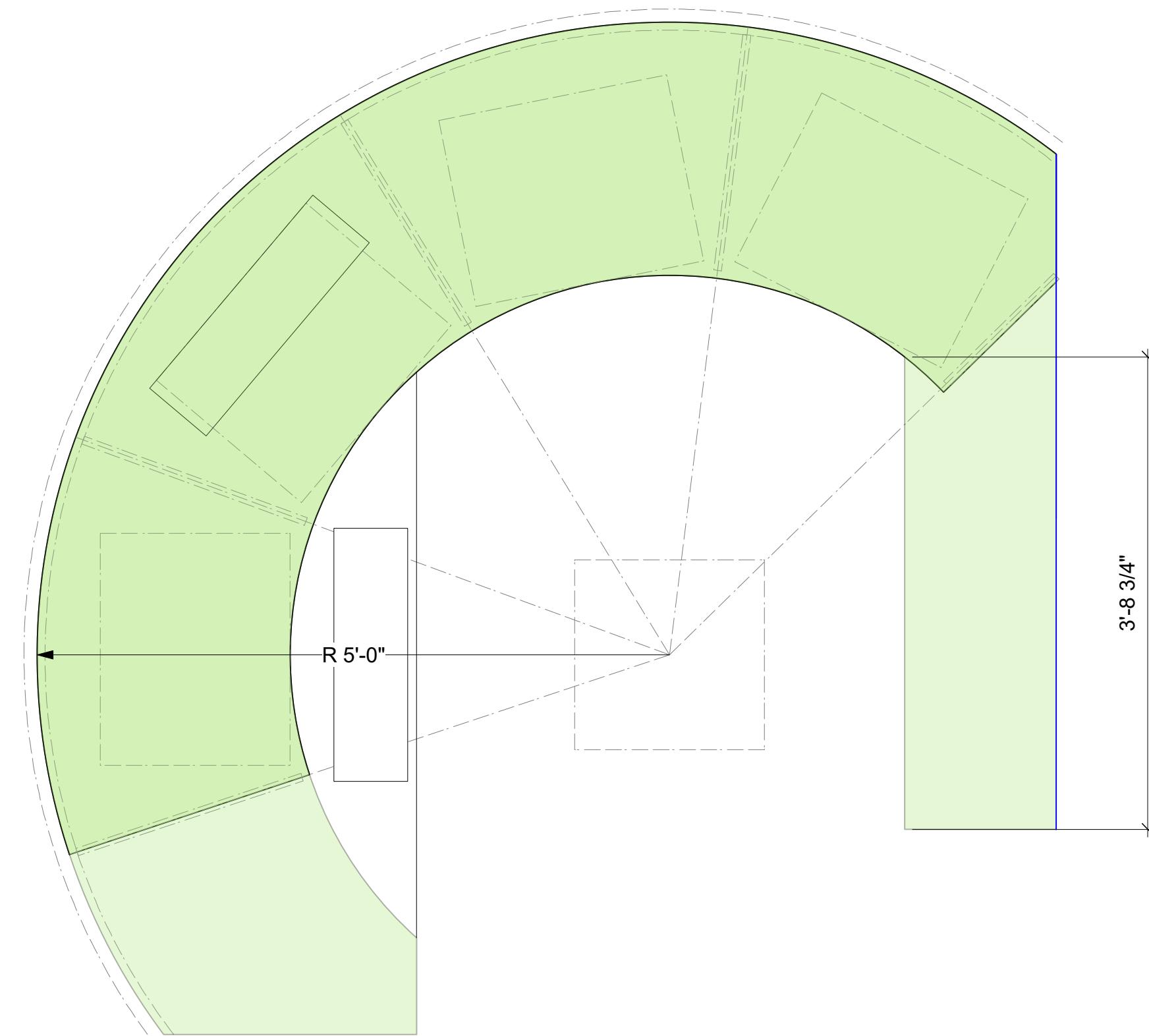
FIT- OUT MILLWORK- PLANS
 - NIC

Drawing
EX.4.00.1

Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



1 INFO DESK PLAN - M.1
 Scale: 1" = 1'-0"



2 INFO DESK PLAN @ CABINET- M.1
 Scale: 1" = 1'-0"

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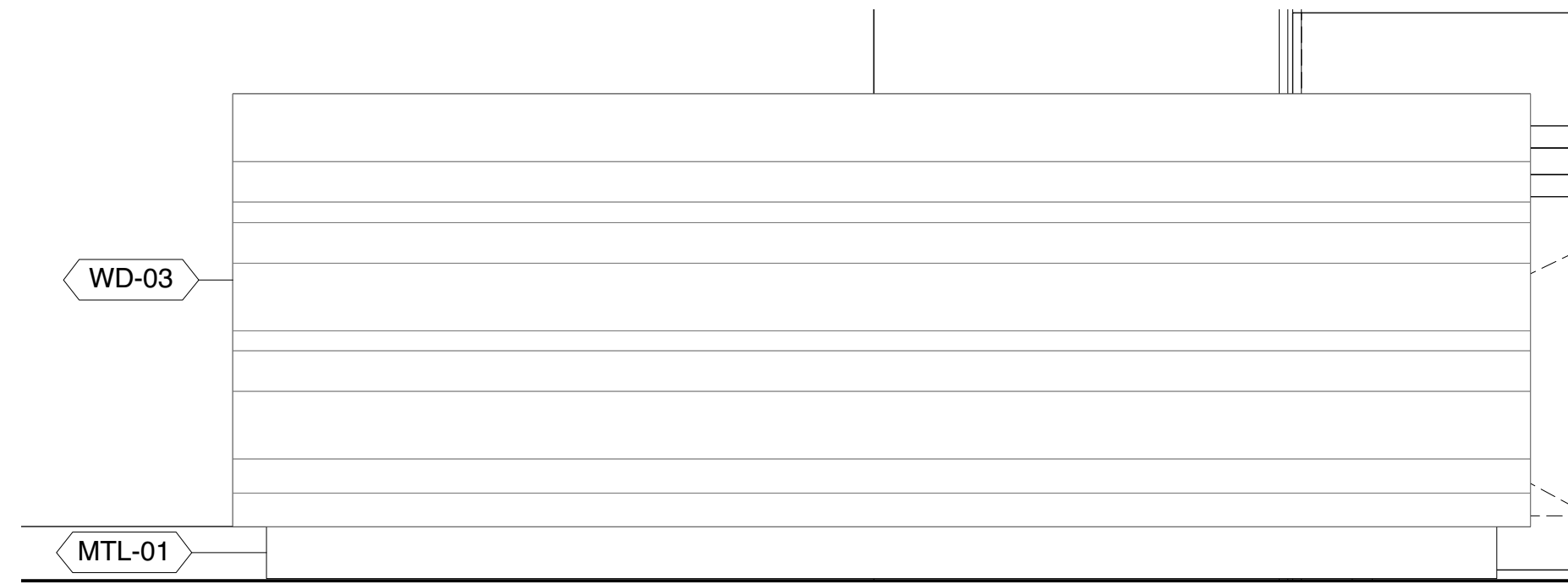
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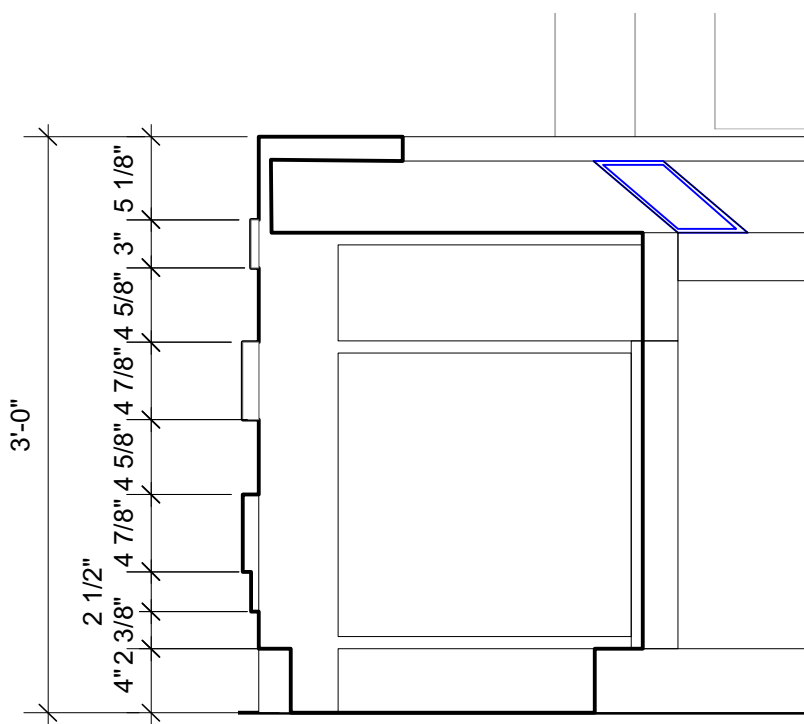
**FIT-OUT MILLWORK
 ELEVATIONS / SECTIONS
 - NIC**

Drawing
EX.4.10.1

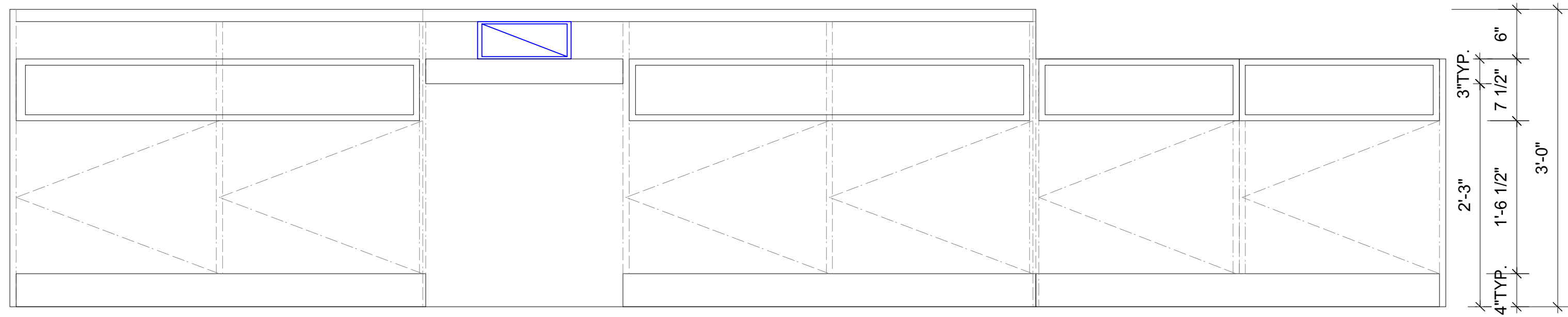
Full-size: 22"x34"
 Half-size: 11"x17"
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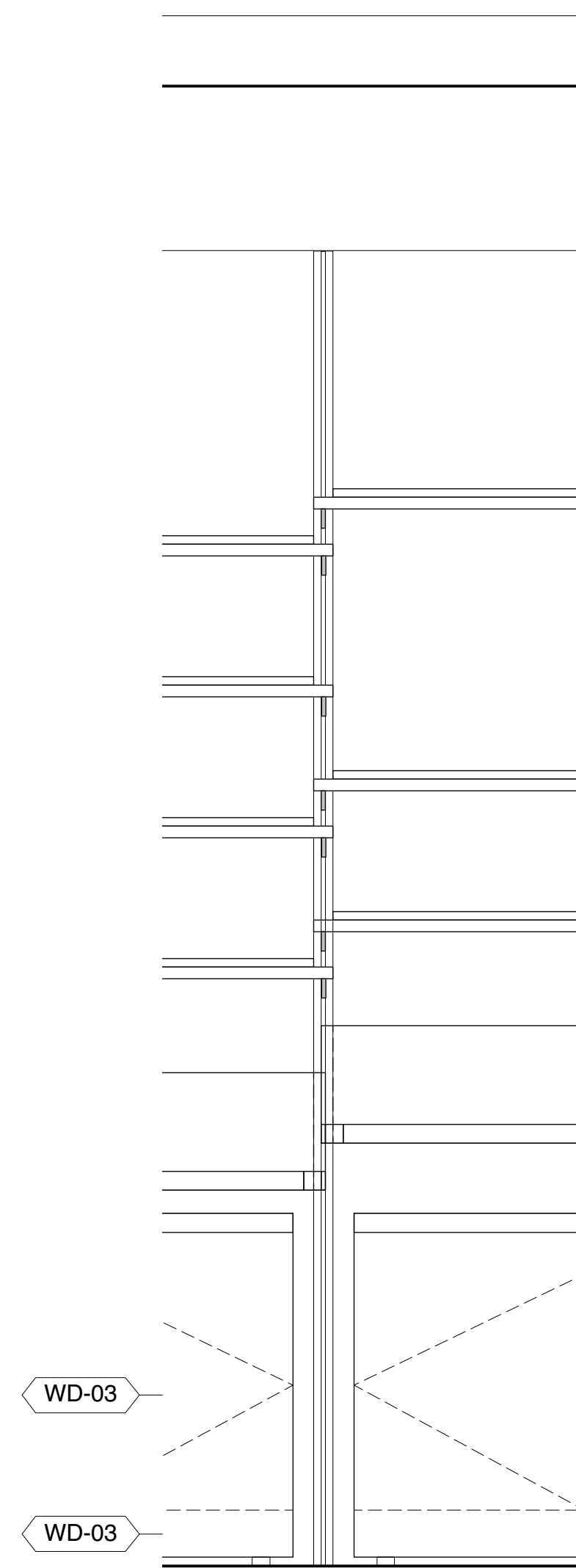
1 M.1 INFO DESK ELEVATION
 Scale: 1" = 1'-0"



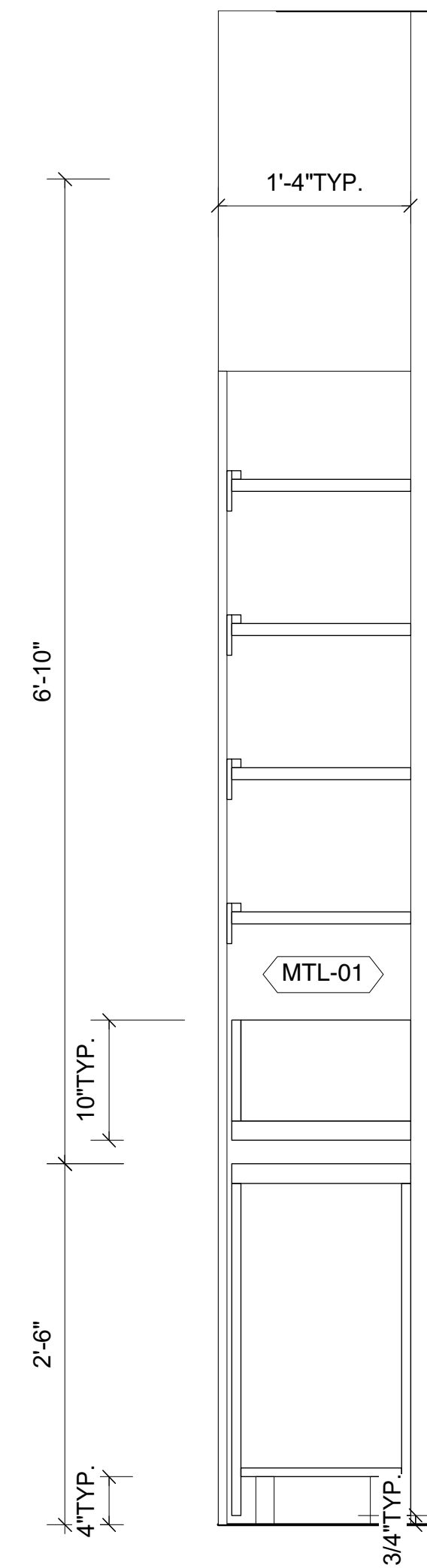
2 M.1 INFO DESK SECTION
 Scale: 1" = 1'-0"



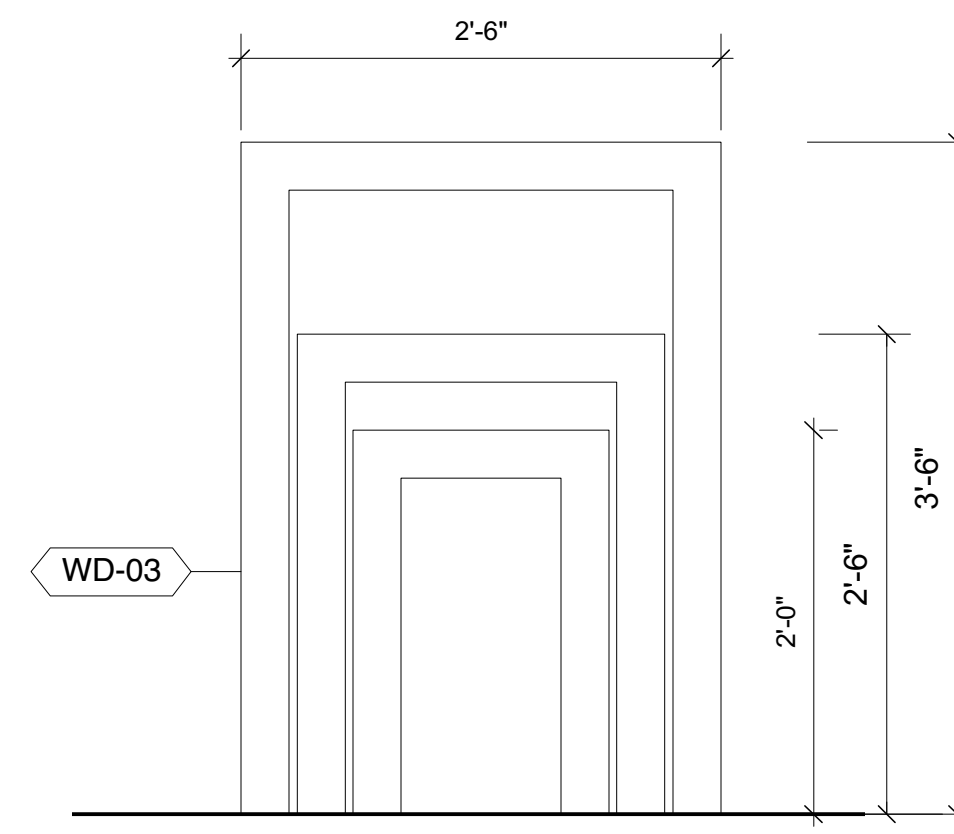
3 M.1 DEVELOPED ELEVATION
 Scale: 1" = 1'-0"



4 M.4 WALL DISPLAY ELEVATION
 Scale: 1" = 1'-0"



5 M.4 WALL DISPLAY SECTION
 Scale: 1" = 1'-0"



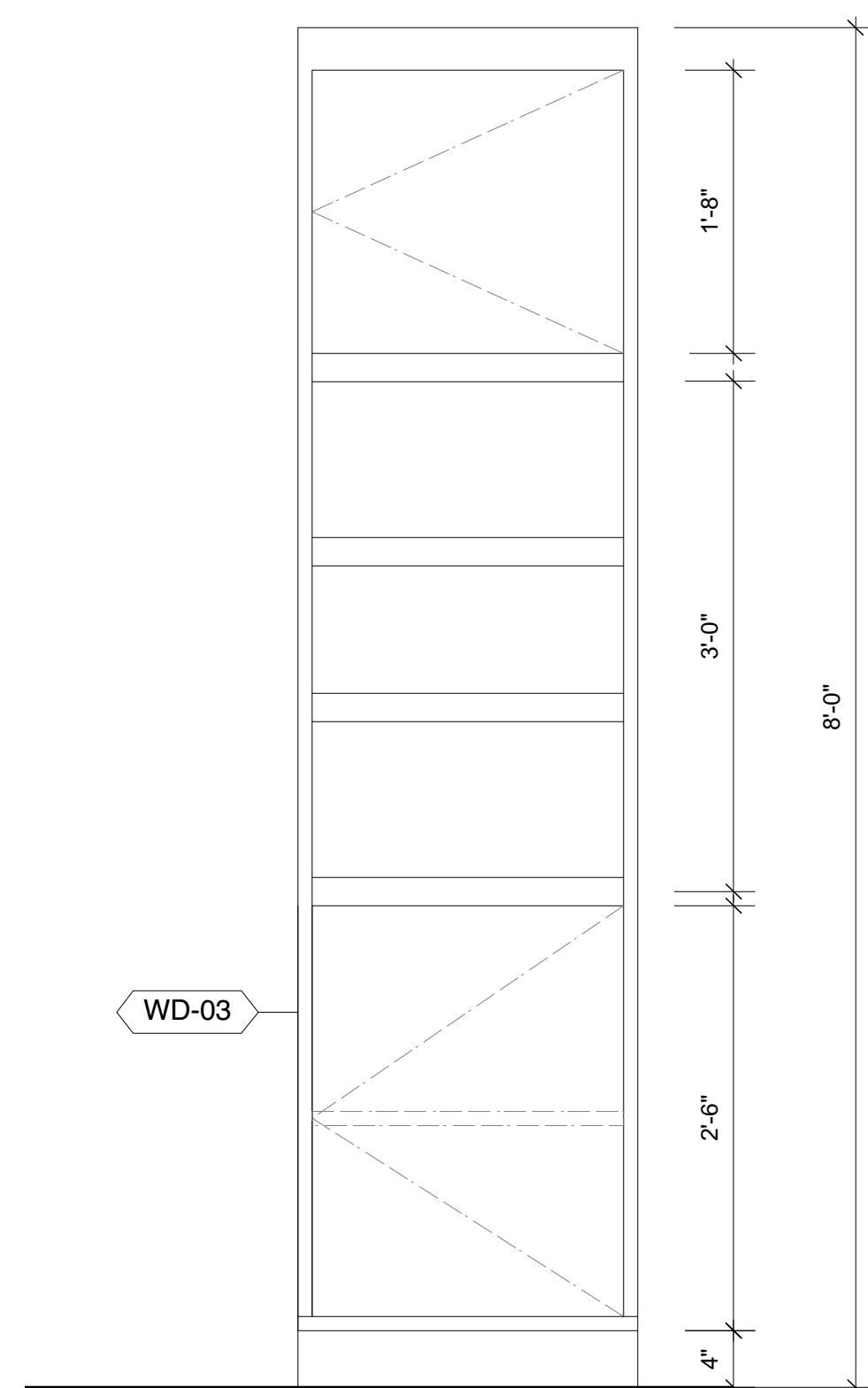
6 M.2 STACKING TABLES SECTION
 Scale: 1" = 1'-0"

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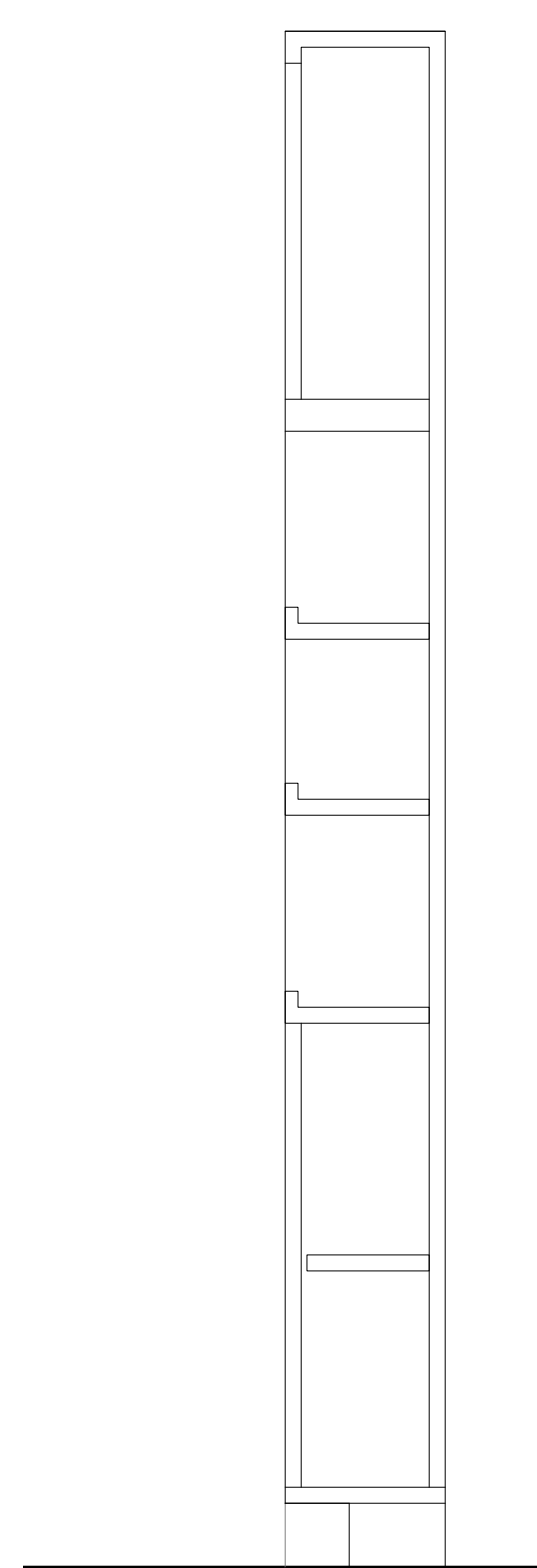
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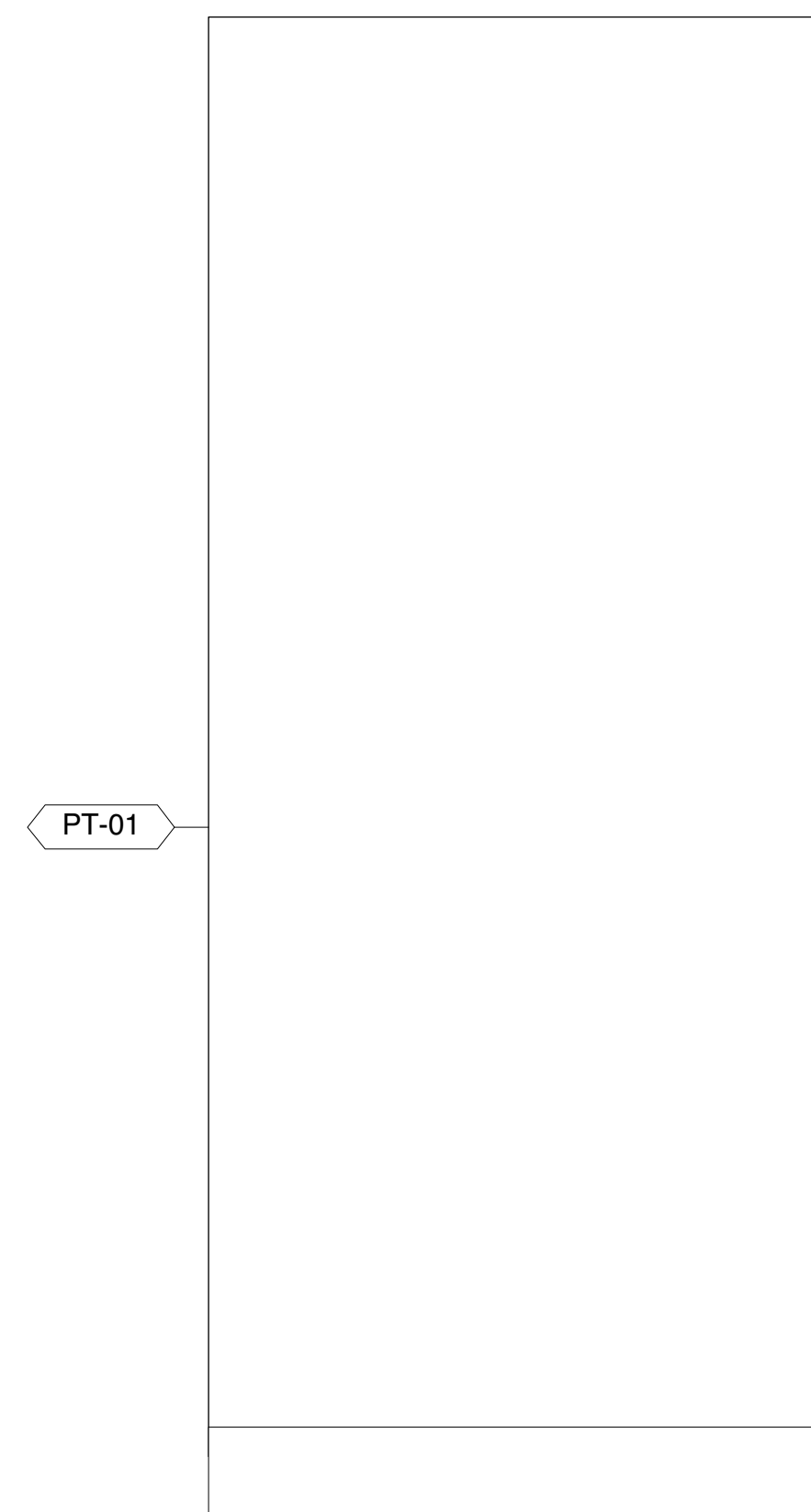
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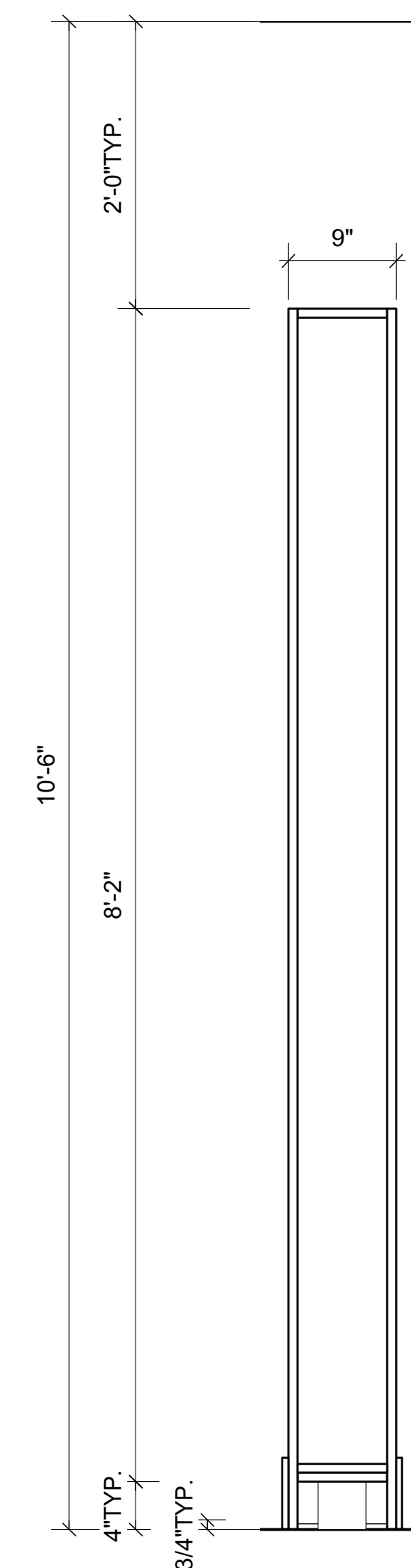
1 M.3.1 INFO RACK ELEVATION
 Scale: 1" = 1'-0"



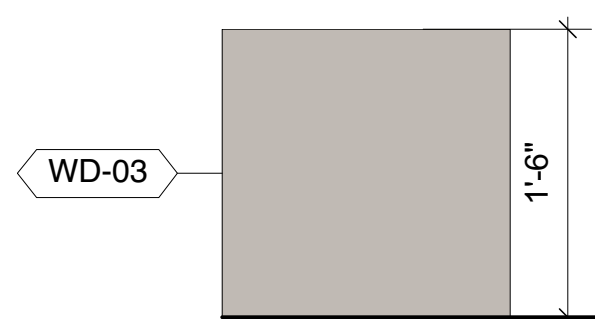
2 M.3.1 INFO RACK SECTION
 Scale: 1" = 1'-0"



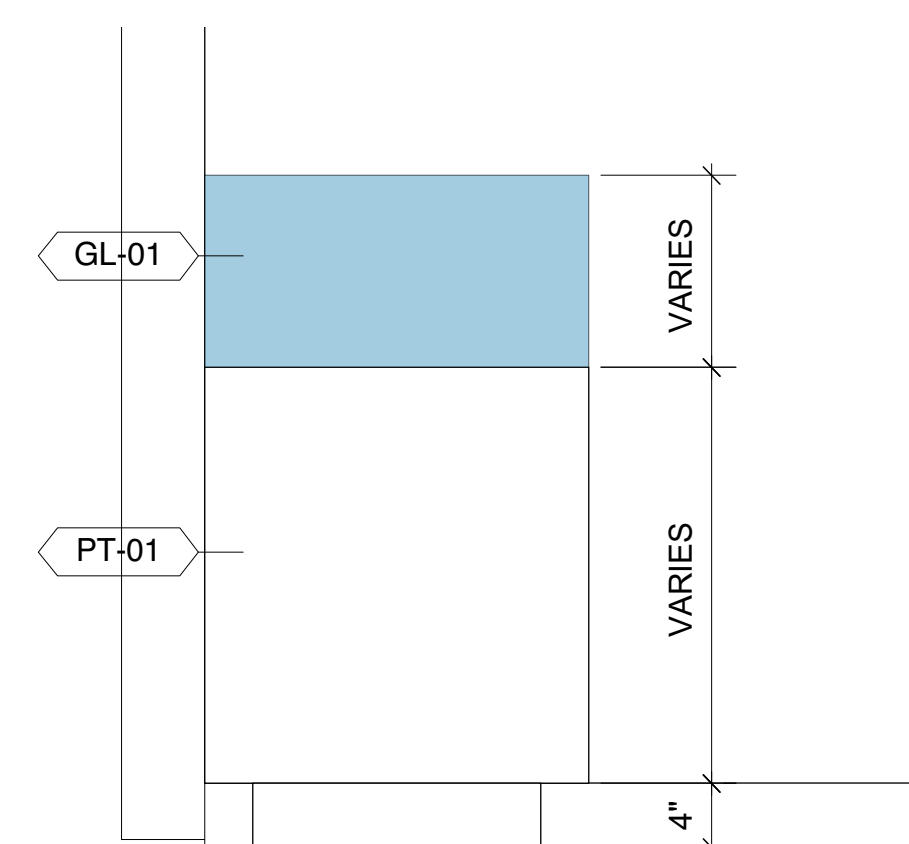
5 W.1 ELEVATION
 Scale: 1" = 1'-0"



6 W.1 SECTION
 Scale: 1" = 1'-0"



3 S.1 SEATING ELEVATION
 Scale: 1" = 1'-0"



4 C.1 CASE ELEVATION
 Scale: 1" = 1'-0"

Cherokee National Capitol Museum
 Tahlequah, OK

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FIT-OUT MILLWORK
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Drawing

EX.4.10.2

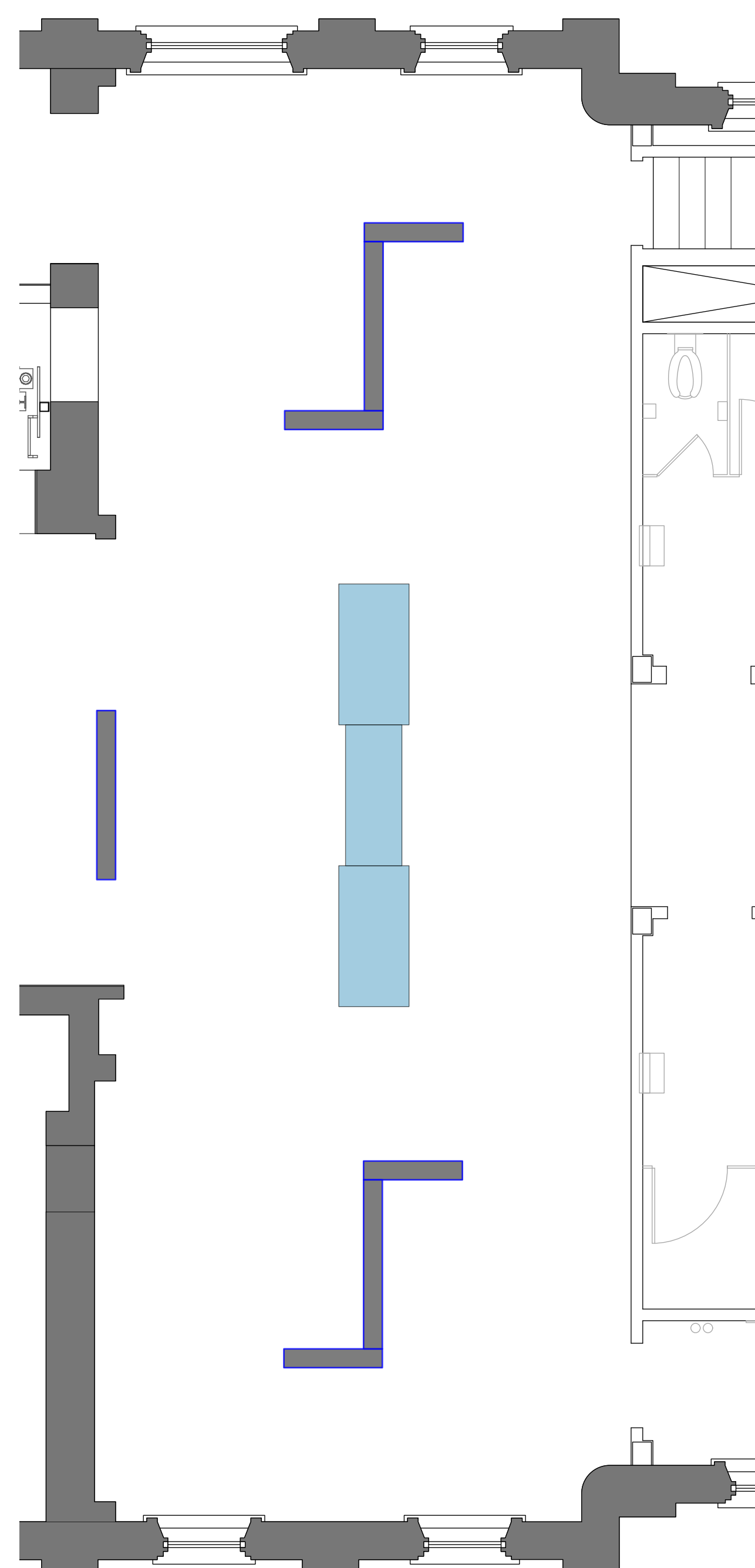
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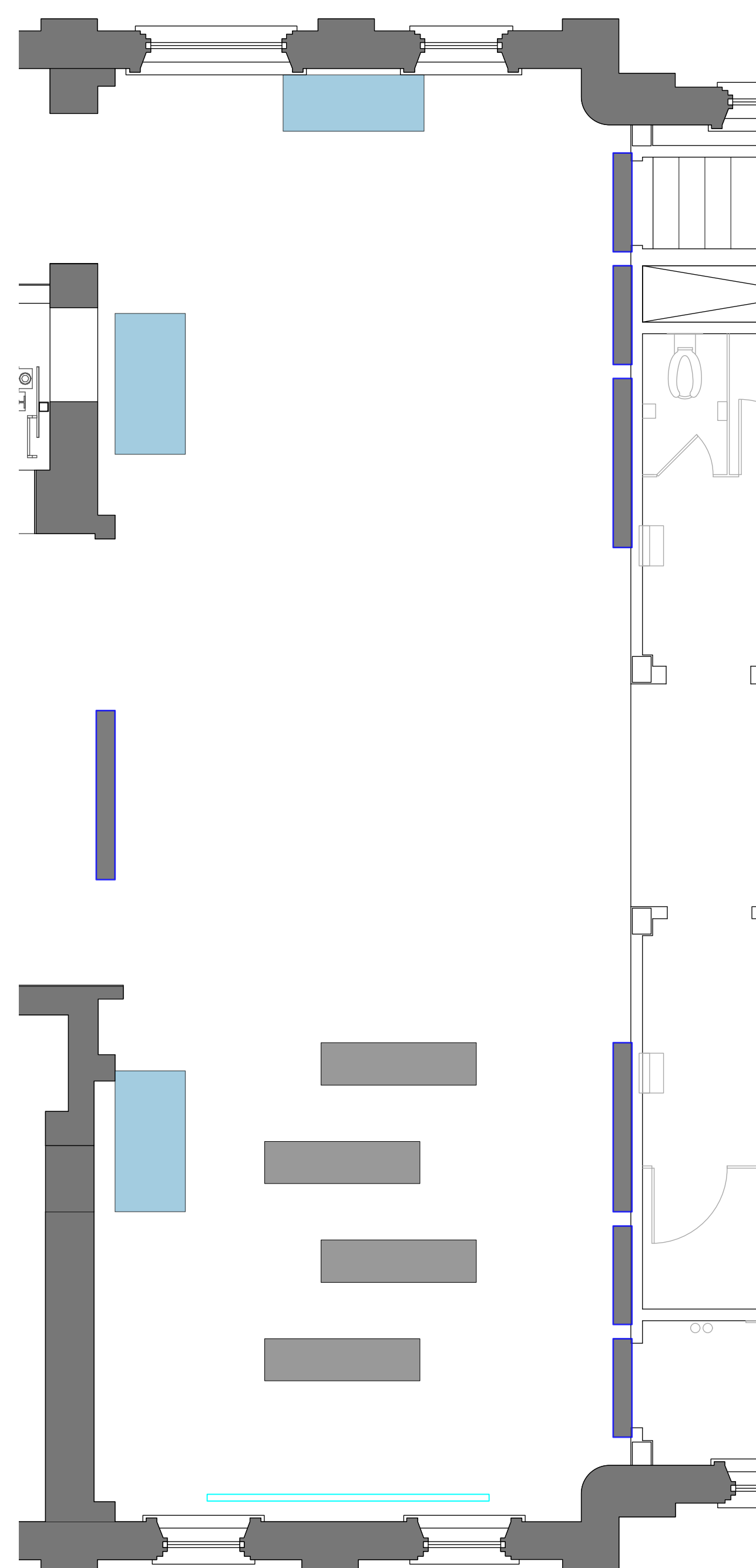
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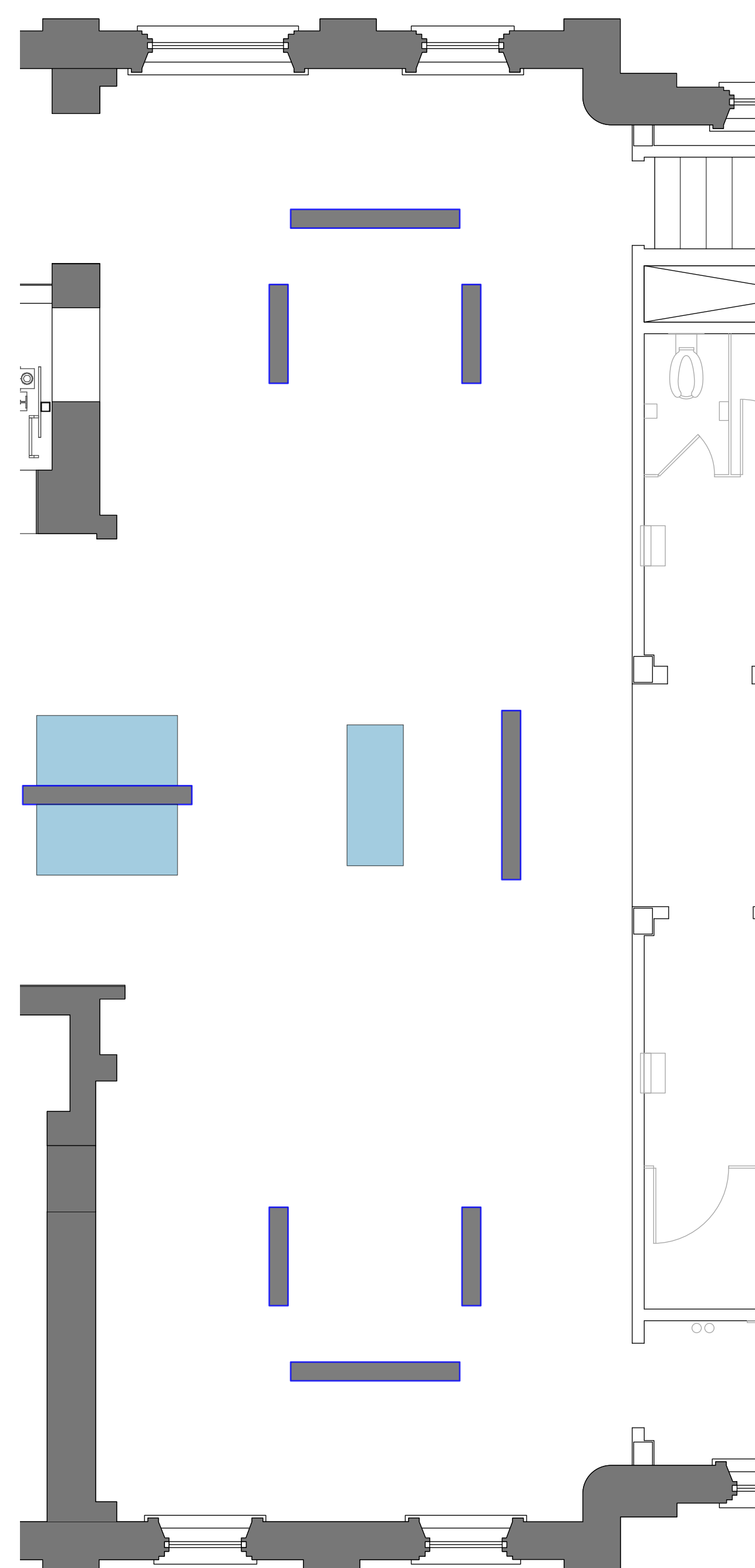
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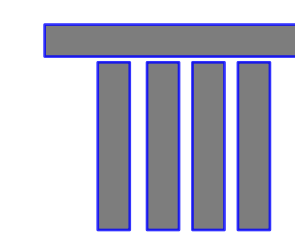
OBJECT FOCUSED LAYOUT



OPEN LAYOUT FOR SCREENING/PRESENTATIONS/MEETINGS



TWO EXHIBIT LAYOUT



STORAGE SPACE

Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

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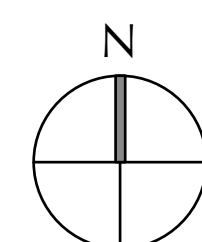
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Ground Floor
 CHANGING GALLERY
 - NIC

Drawing

EX.4.20.1

Full-size: 22"x34" Half-size: 11"x17"
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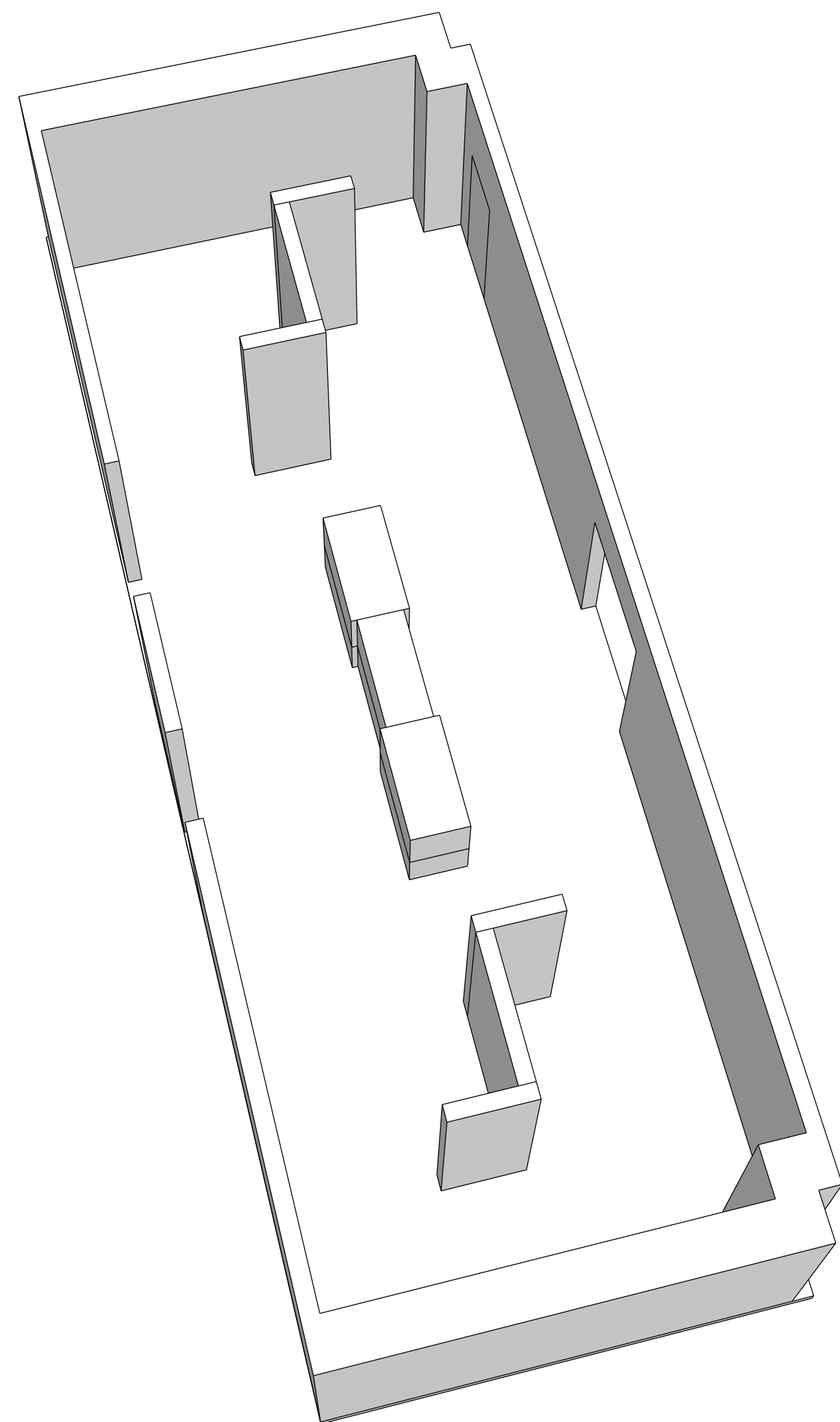


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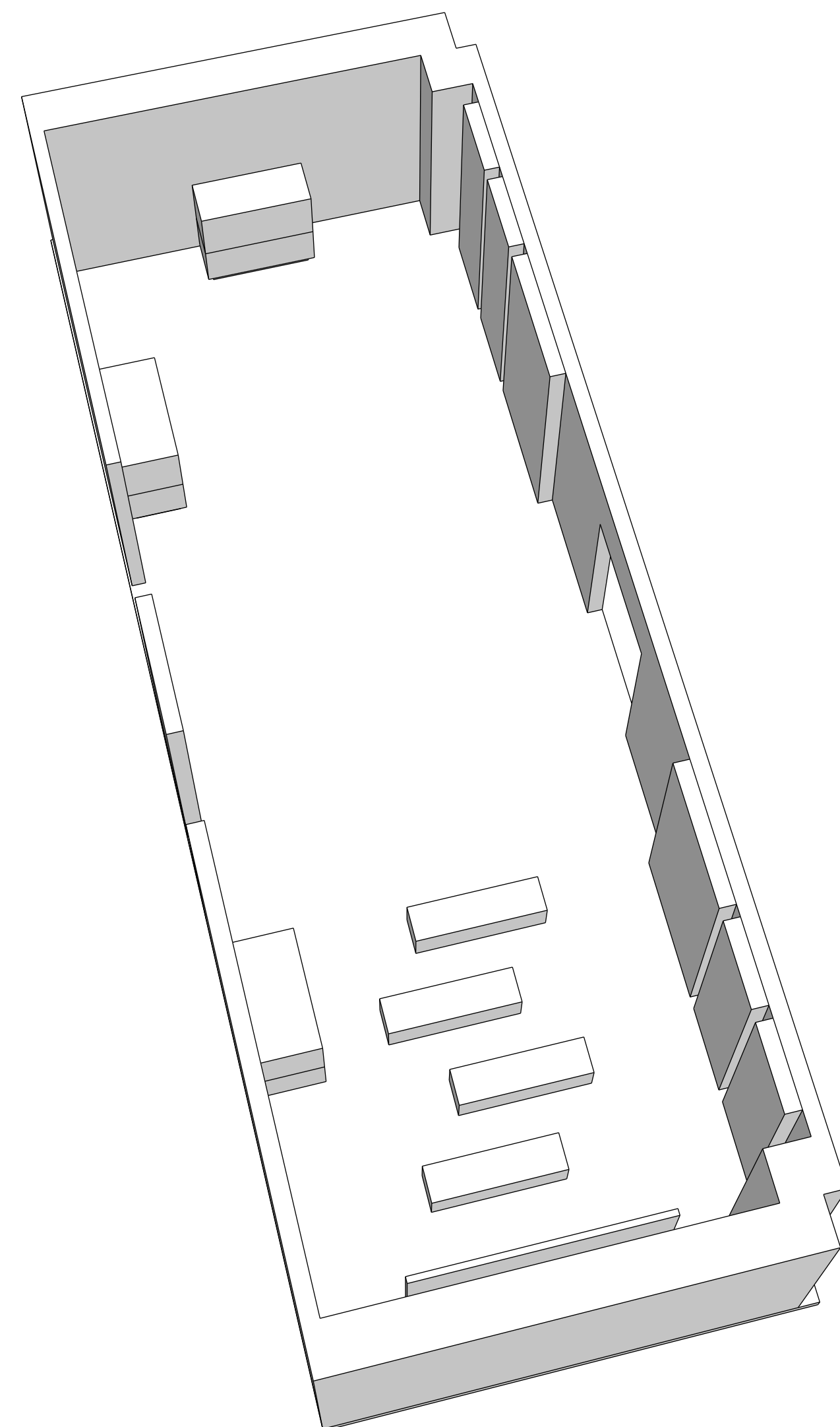
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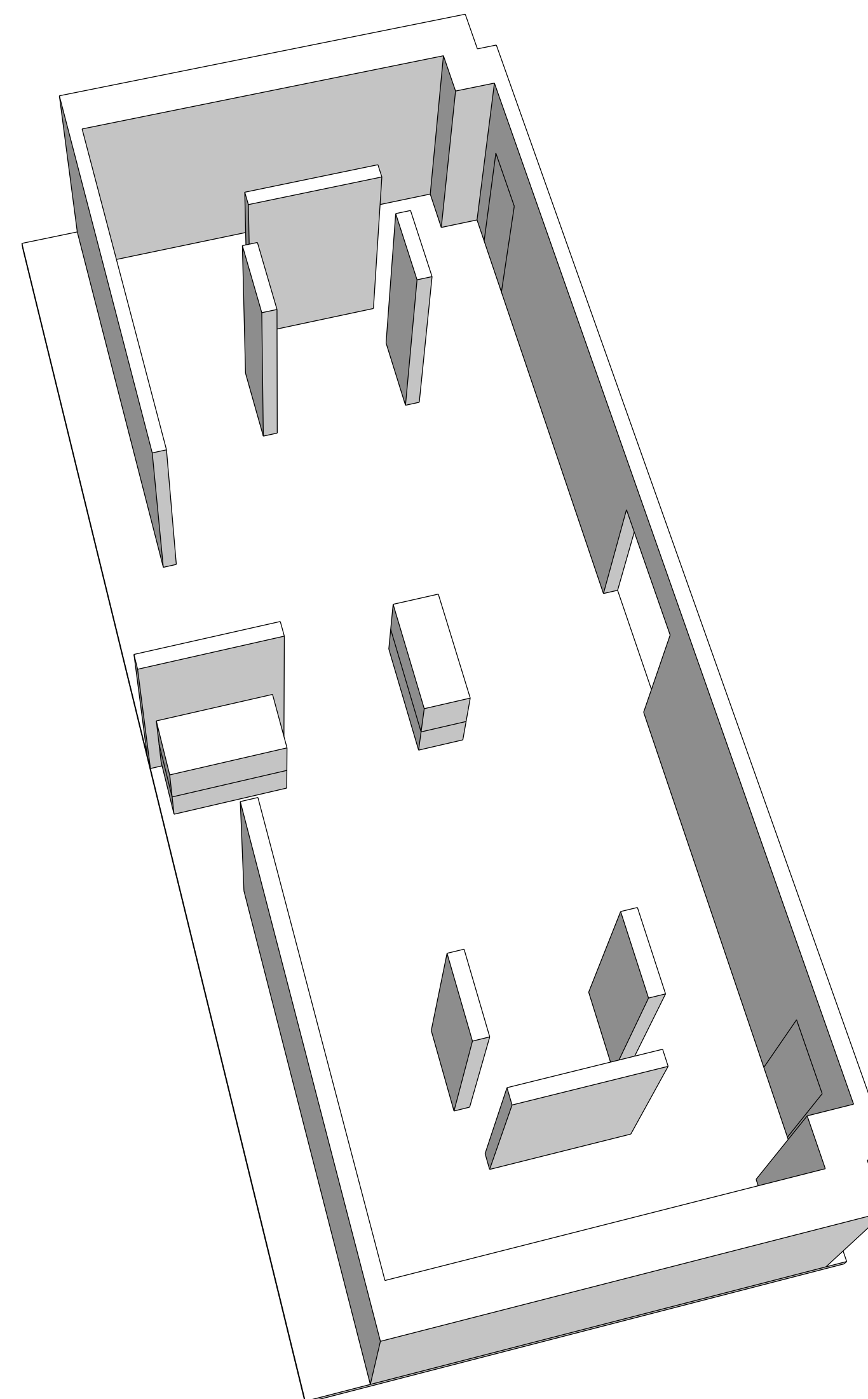
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OBJECT FOCUSED LAYOUT



OPEN LAYOUT
 FOR SCREENING/PRESENTATIONS/MEETINGS



TWO EXHIBIT LAYOUT

Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

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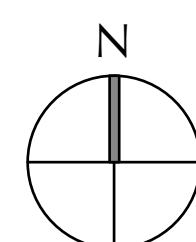
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Ground Floor
 CHANGING GALLERY
 - NIC

Drawing

EX.4.20.2

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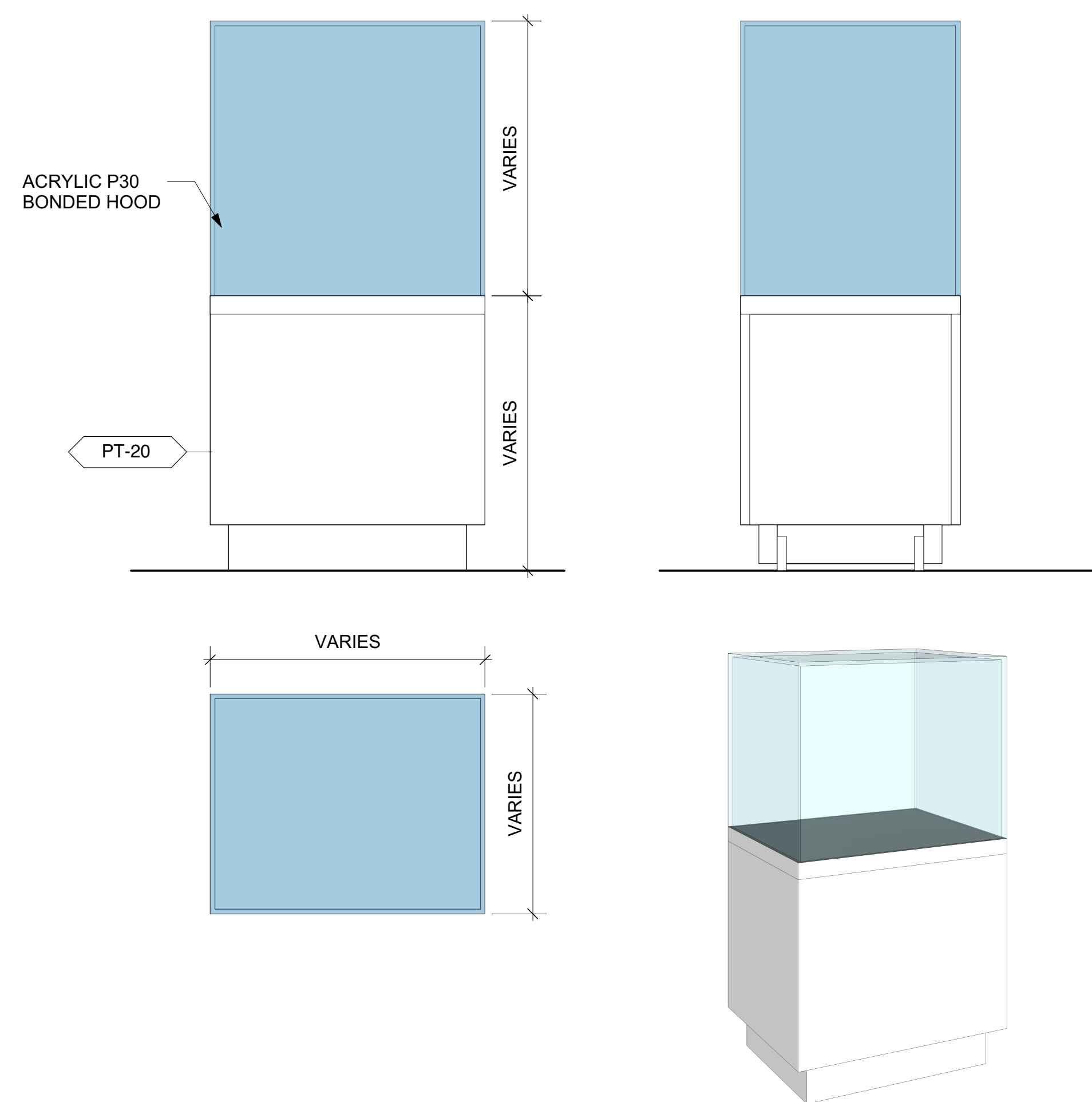
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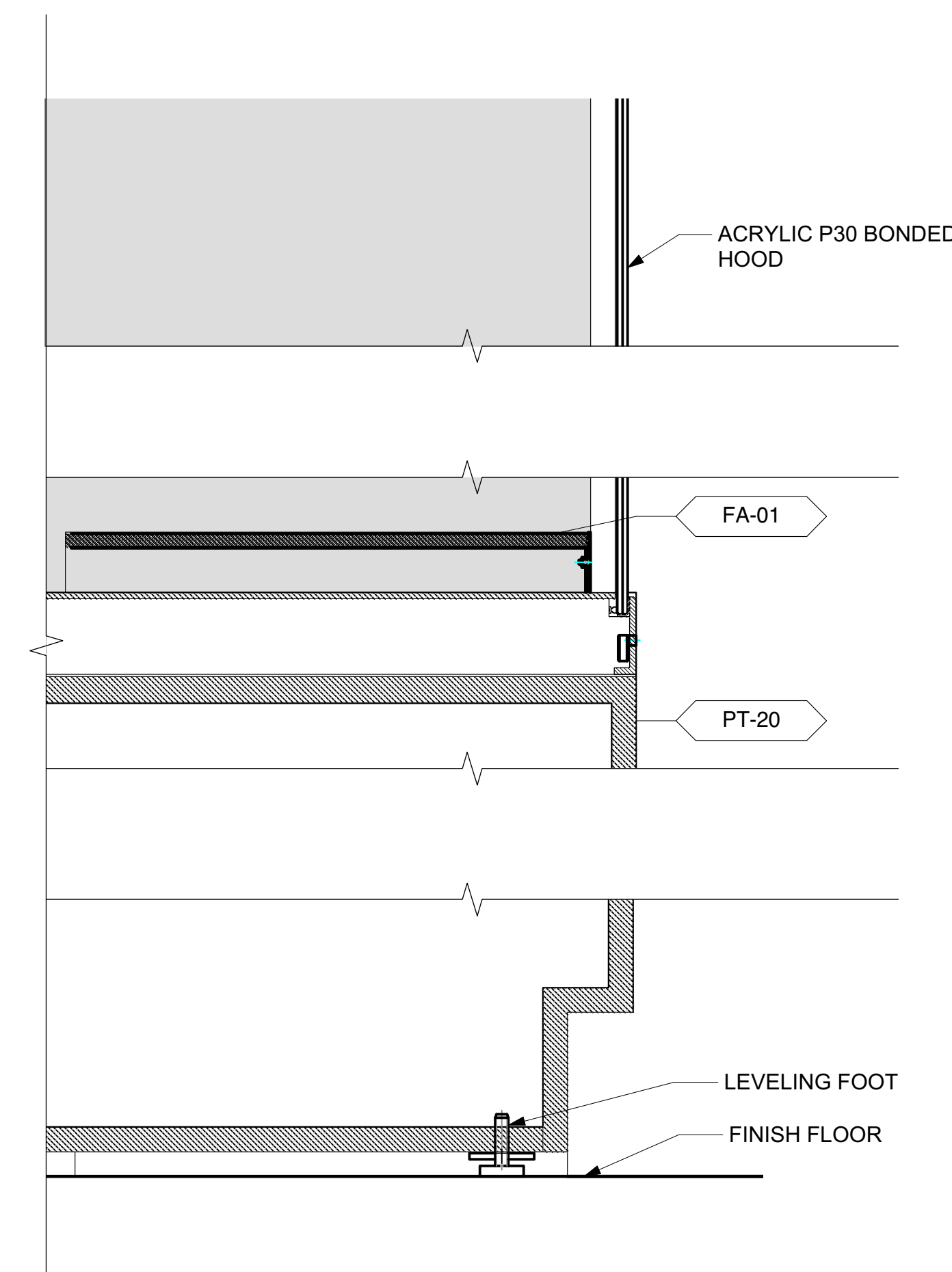
EXHIBIT CASEWORK

Drawing
EX.6.00.1

Full-size: 22"x34" Half-size: 11"x17"
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1 CASEWORK TYPE C.1
 Scale: 1" = 1'-0"



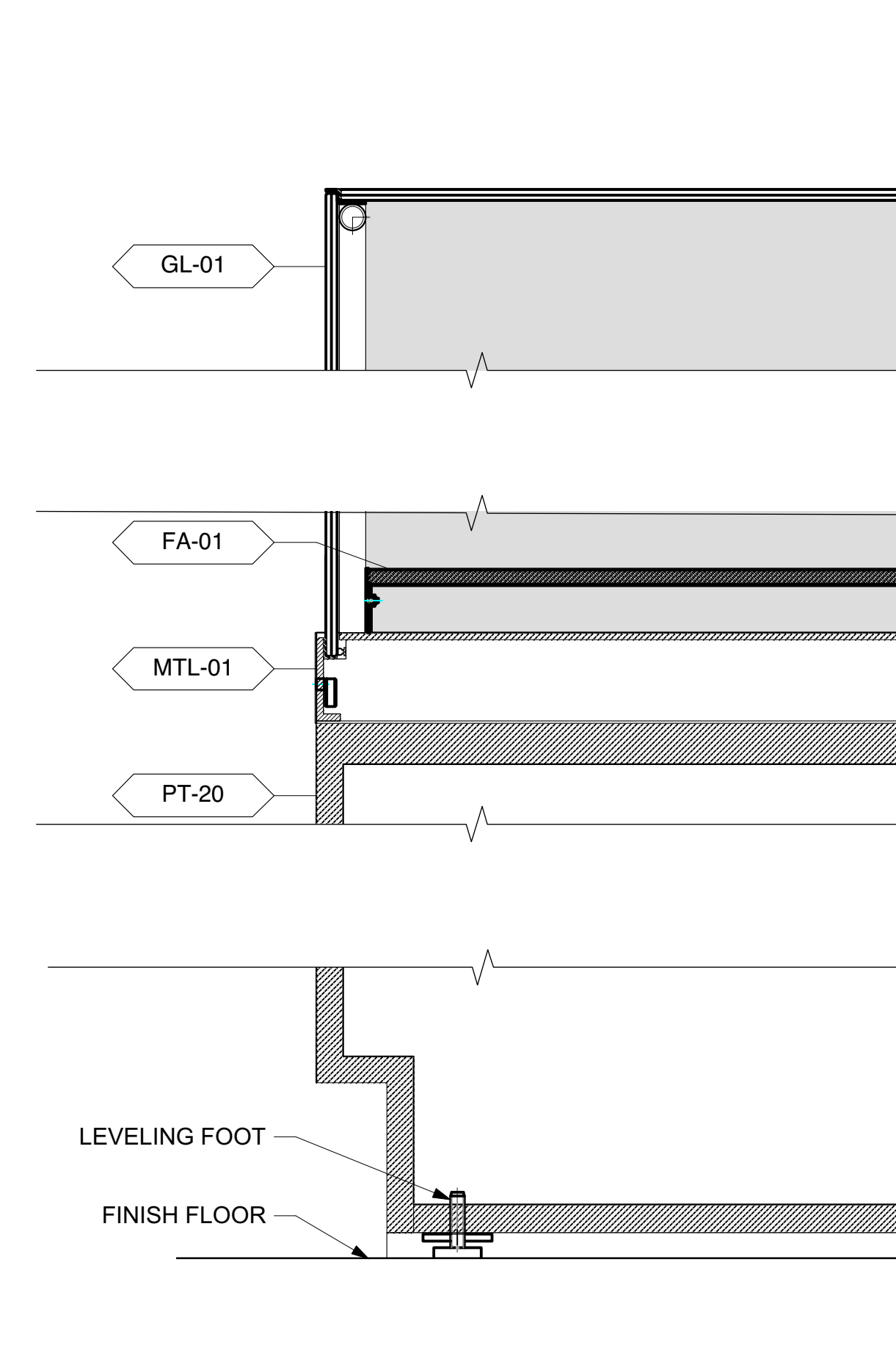
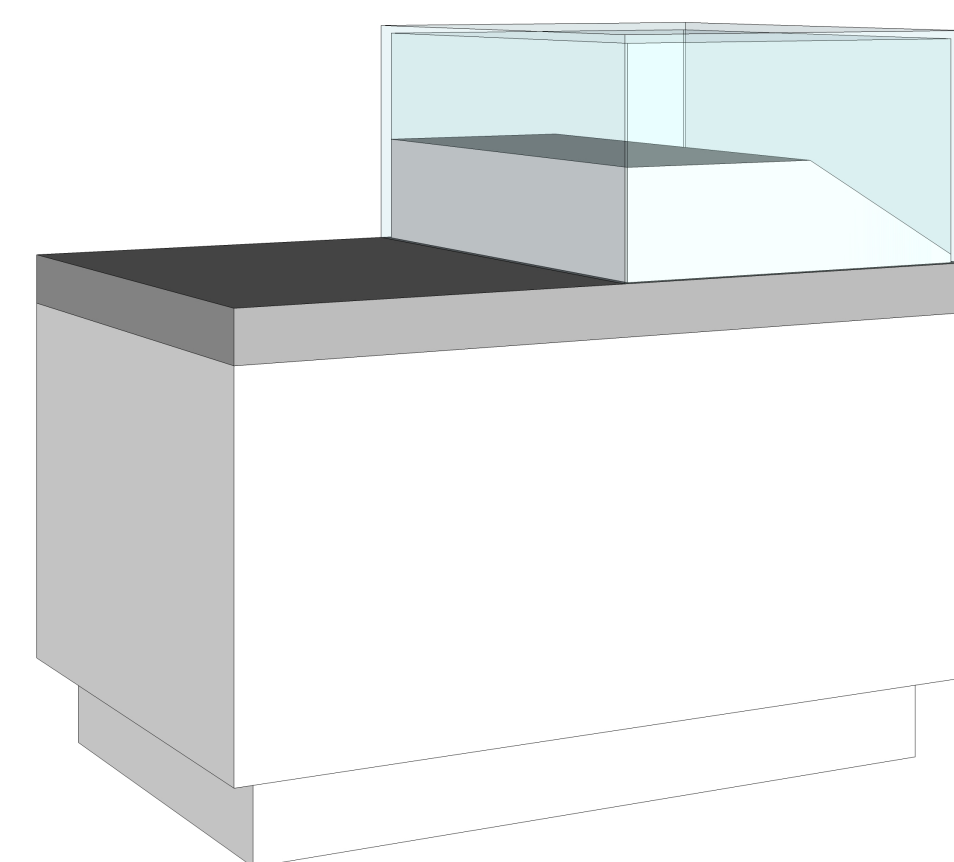
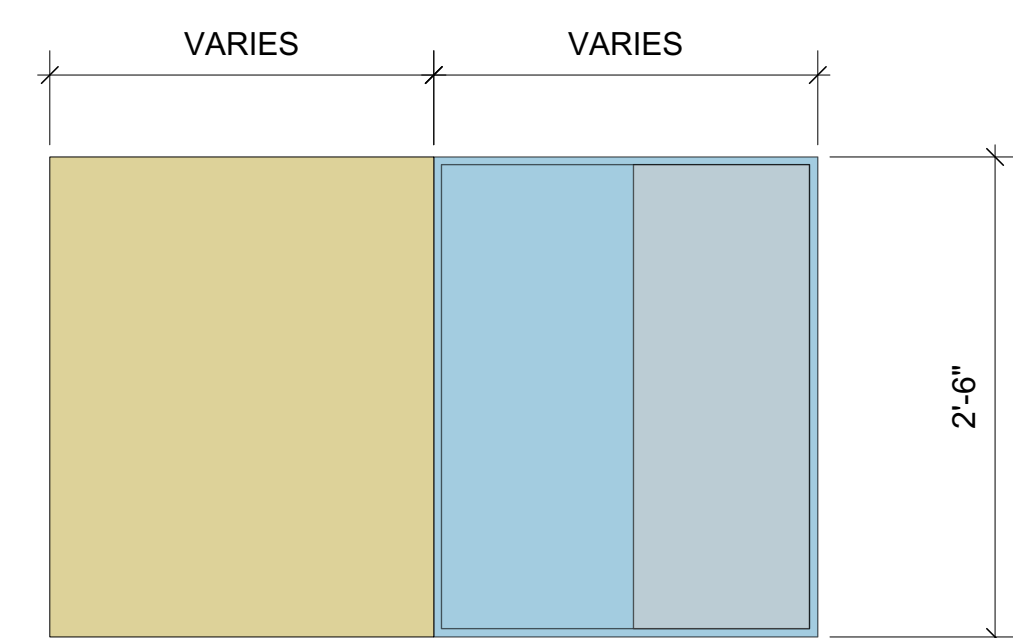
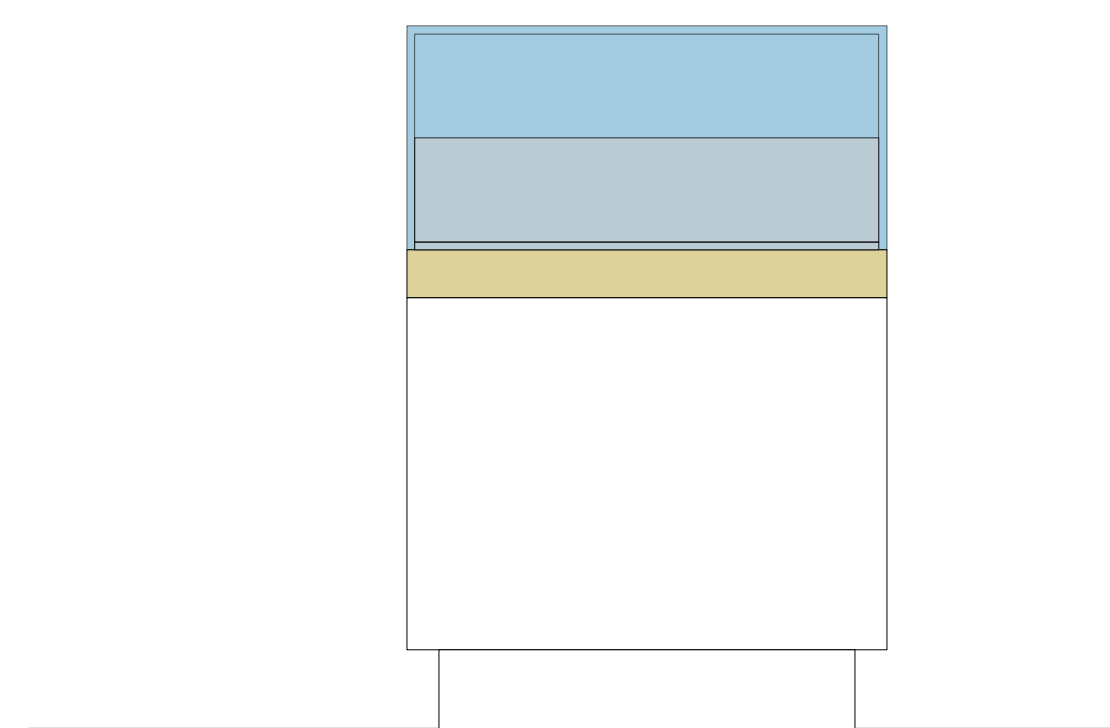
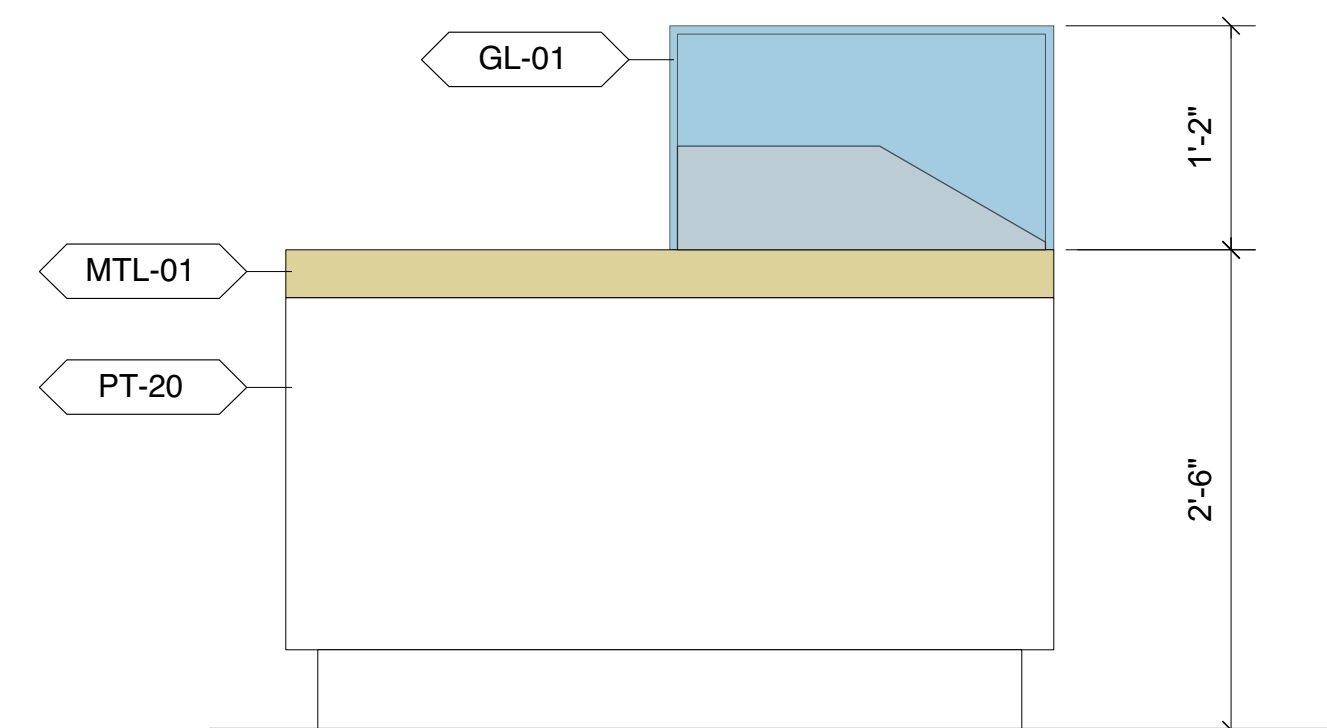
2 CASEWORK TYPE C.1 DETAIL
 Scale: 3" = 1'-0"

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1 CASEWORK TYPE C.2
 Scale: 1" = 1'-0"

2 CASEWORK TYPE C.2 DETAIL
 Scale: 3" = 1'-0"

Cherokee National Capitol Museum
 Tahlequah, OK

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EXHIBIT CASEWORK

Drawing
EX.6.00.2

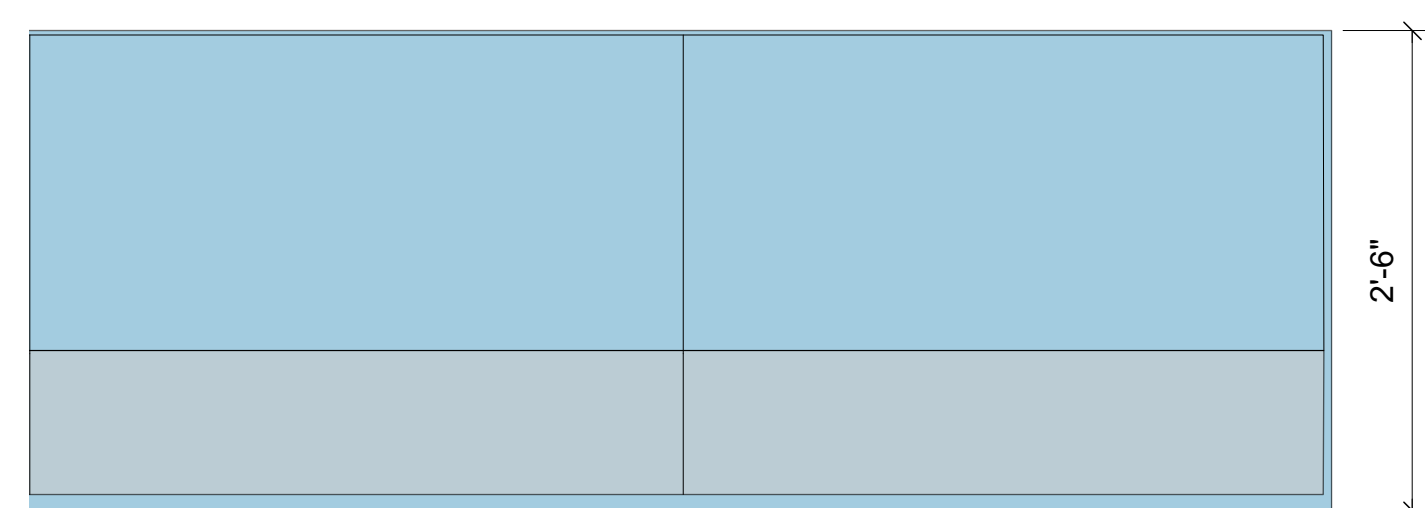
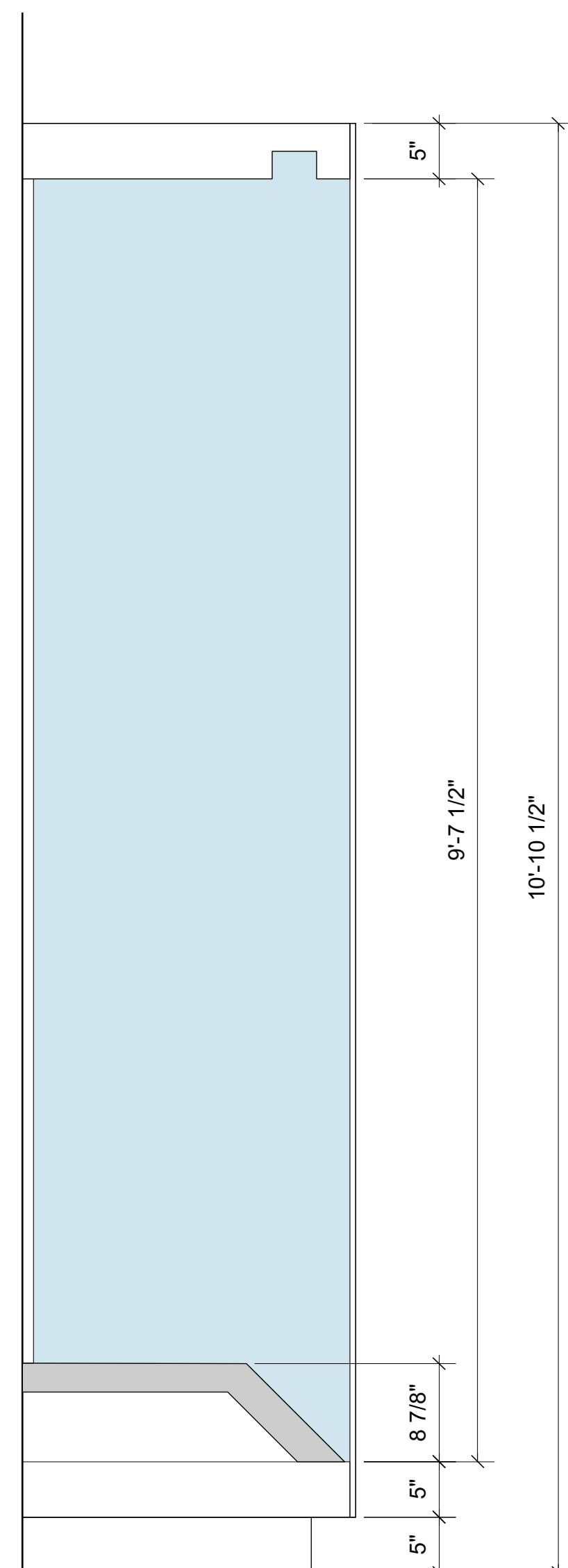
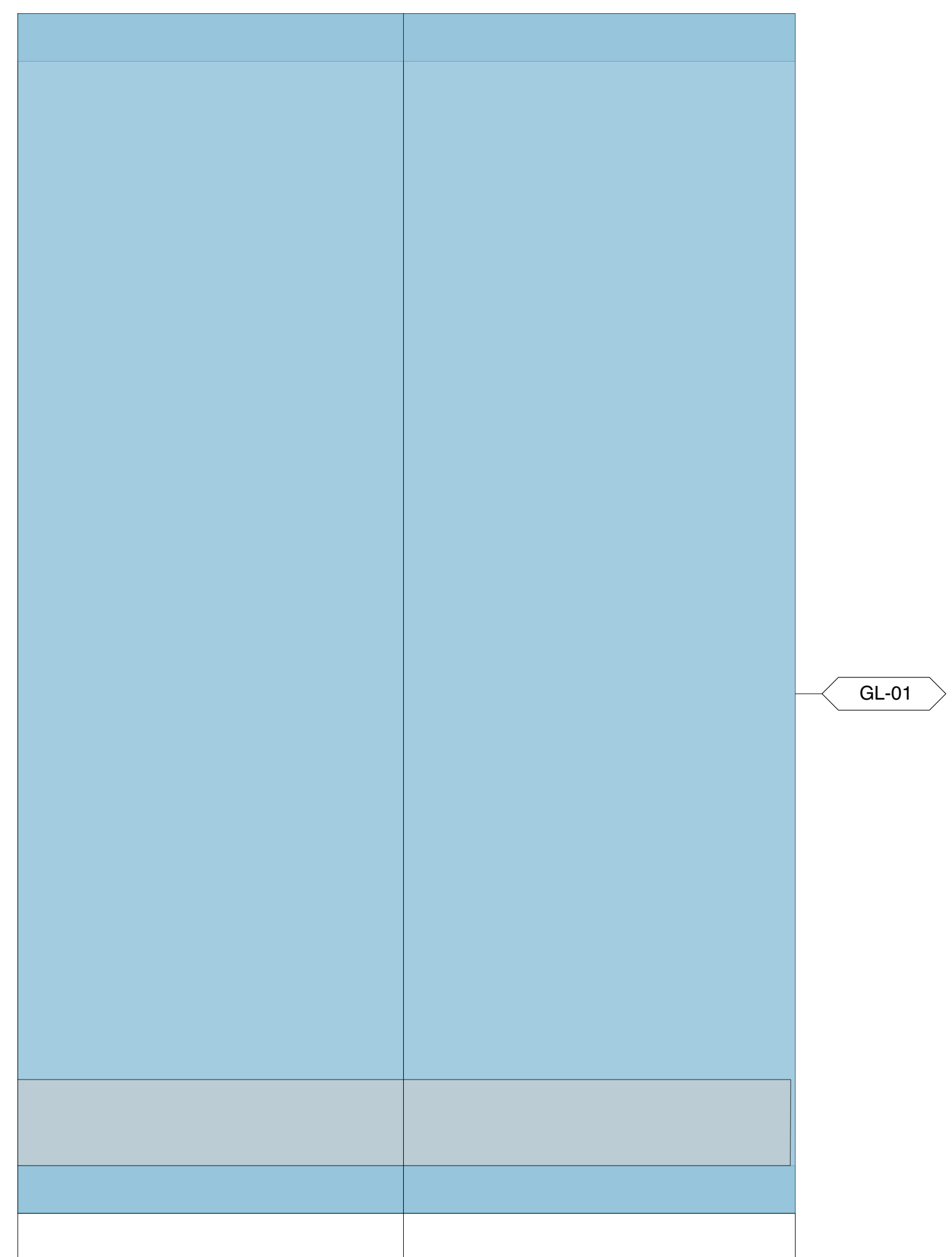
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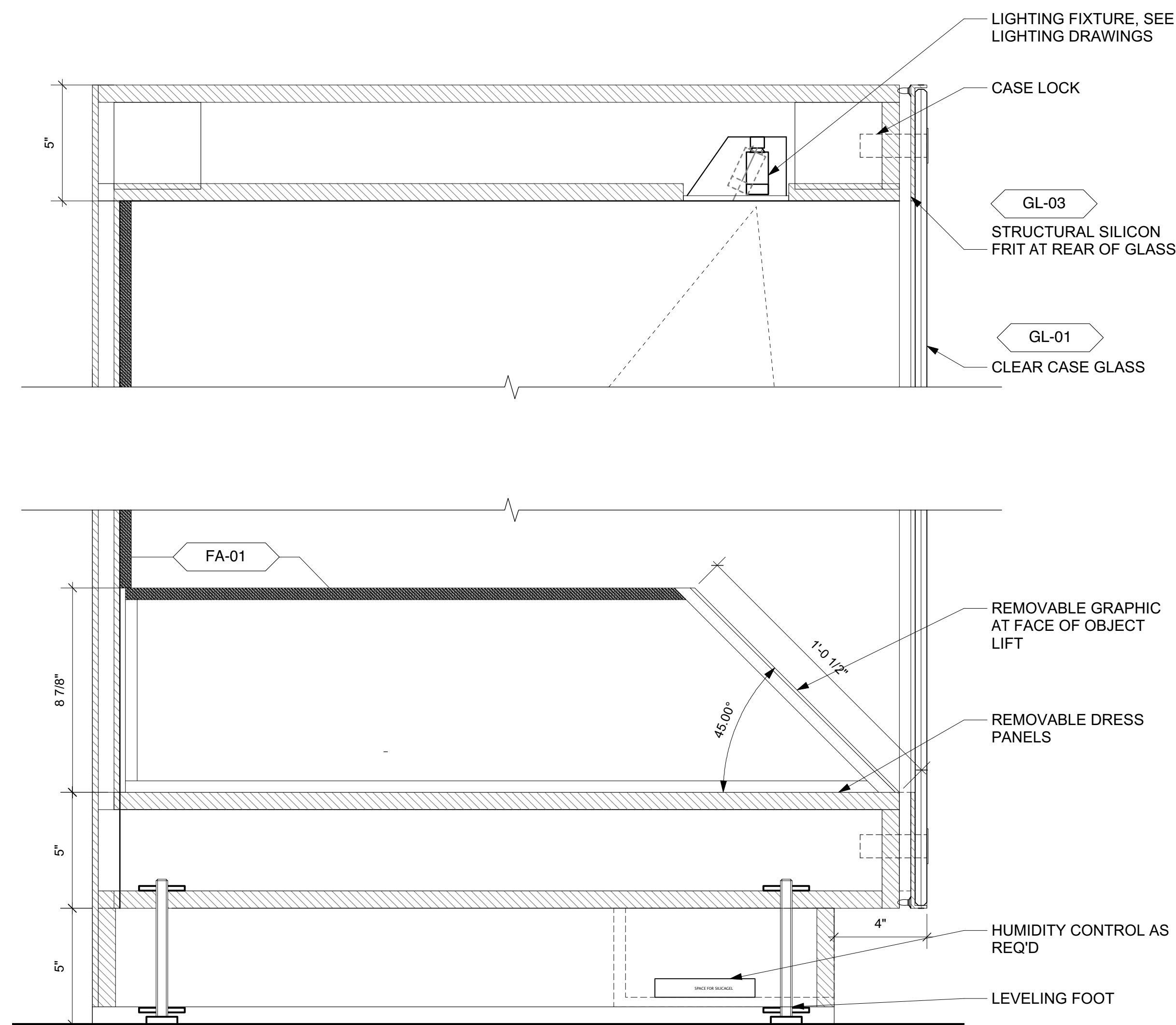
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1 CASEWORK TYPE C.3
 Scale: 1" = 1'-0"



2 CASEWORK TYPE C.3 DETAIL
 Scale: 3" = 1'-0"

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EXHIBIT CASEWORK

Drawing
EX.6.00.3

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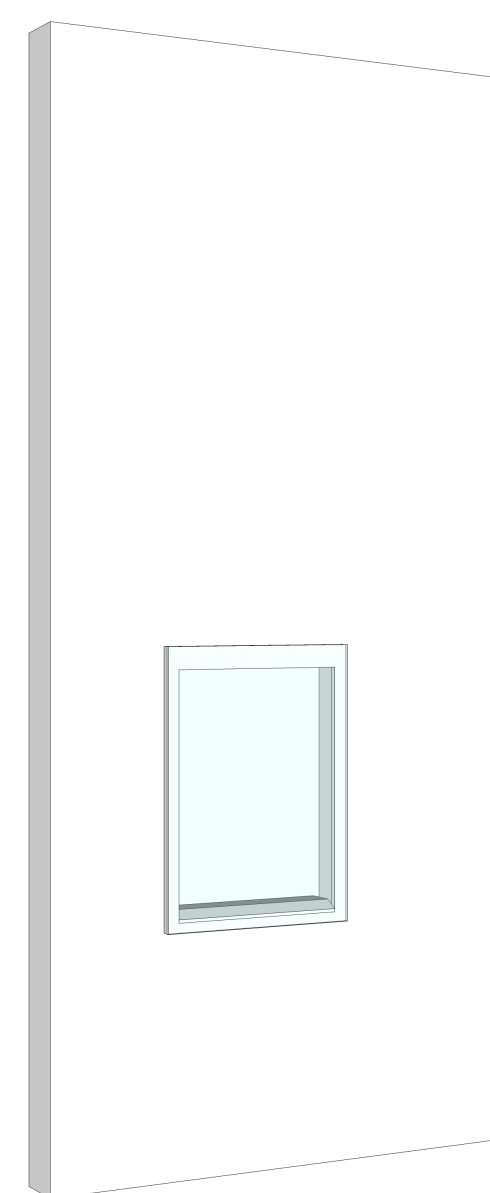
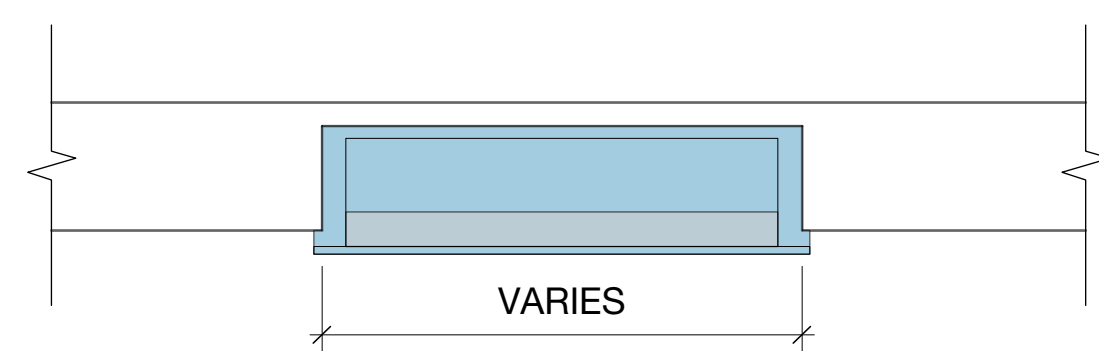
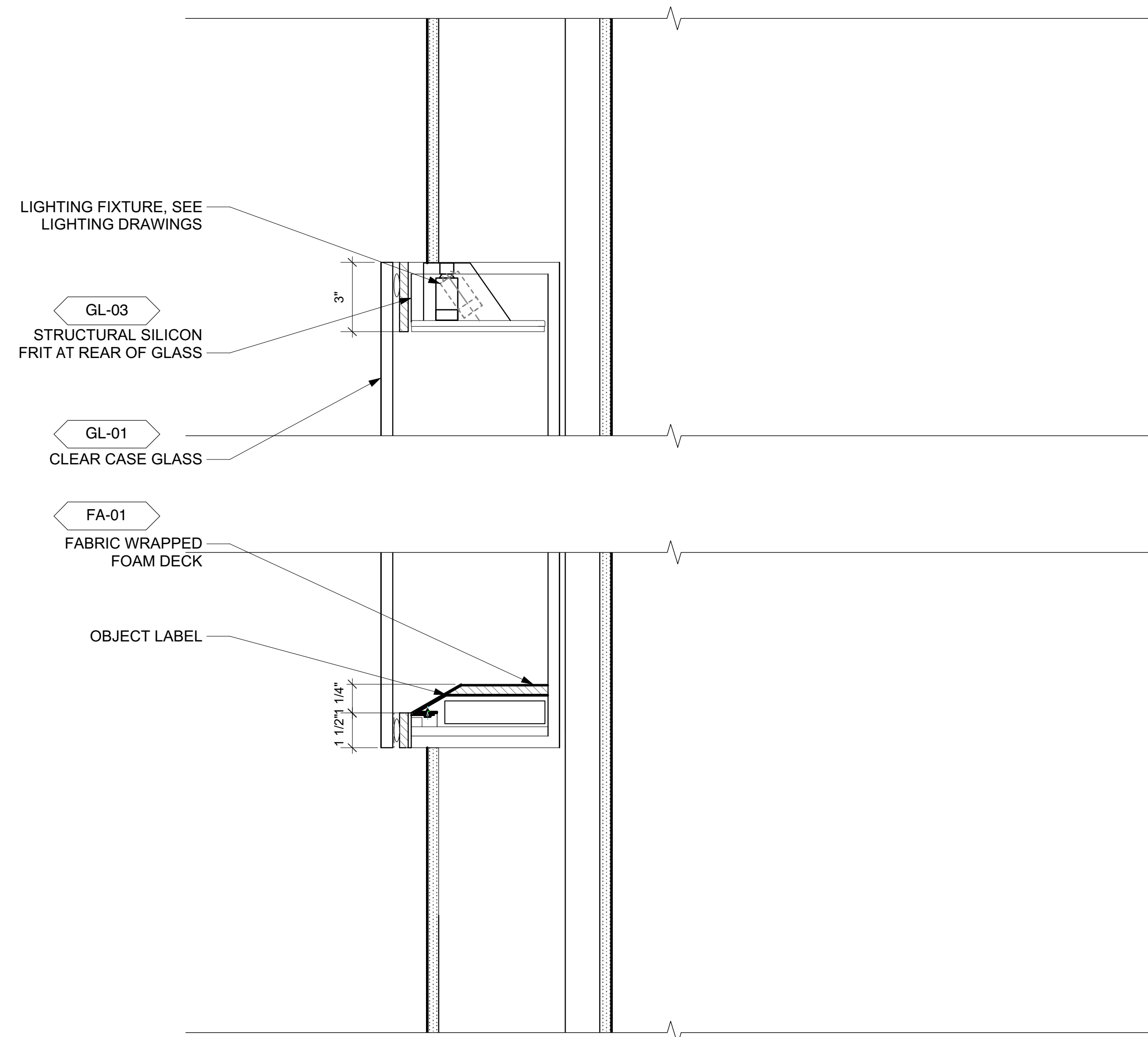
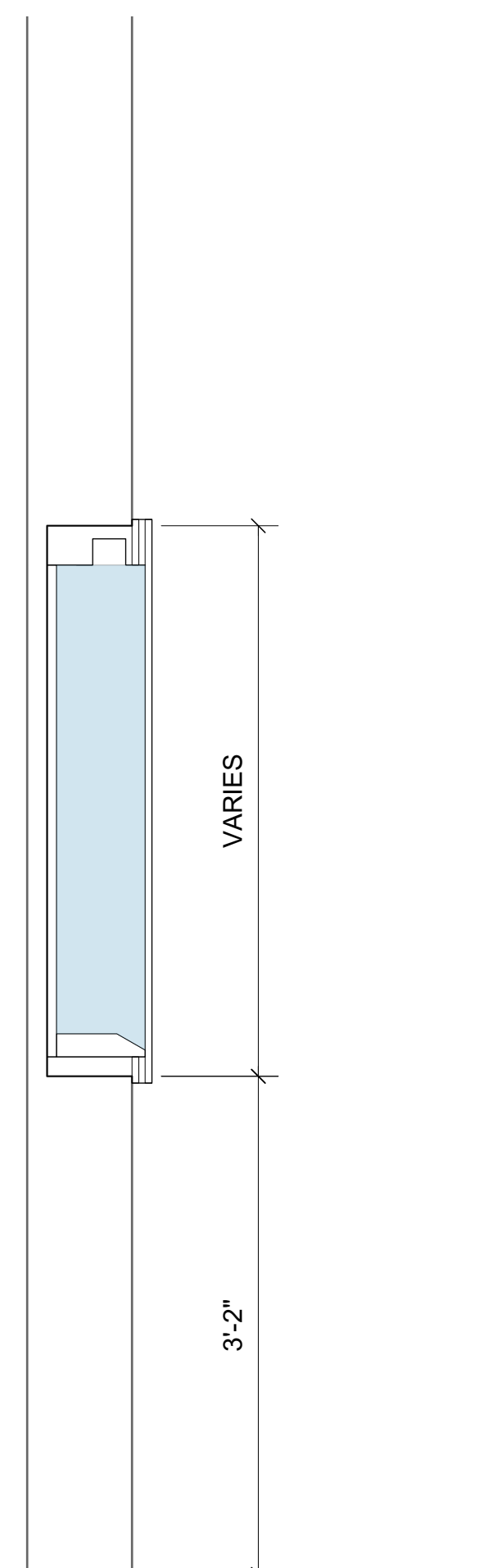
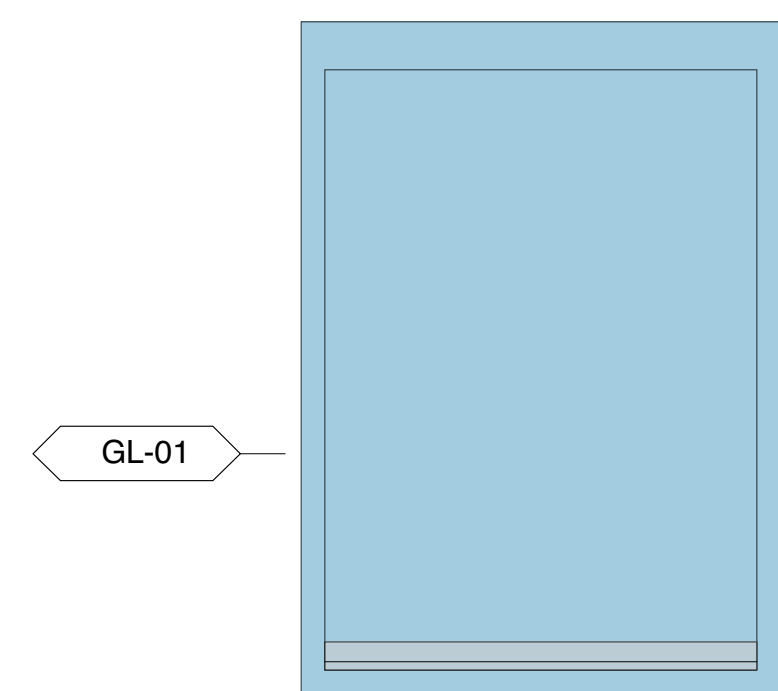
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EXHIBIT CASEWORK

Drawing
EX.6.00.4

Full-size: 22"x34" Half-size: 11"x17"
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1 CASEWORK TYPE C.4
 Scale: 1" = 1'-0"

2 CASEWORK TYPE C.4 DETAIL
 Scale: 3" = 1'-0"

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/ CULTURE & TOURISM
CATOOSA OK 74015
918 384 5929

ARCHITECT :
1 Architecture, LLC
1319 E 6th Street
Tulsa, OK 74120
P. 918 764 9996

EXHIBIT LIGHTING DESIGN :
Technical Artistry
145 Avenue of the Americas
New York, NY 10013
212 989 6889

NOTE:
CASE LAYOUTS TO BE
COMPLETED AFTER RECEIPT
OF 100% OBJECT LIST

Cherokee National Capitol Museum
Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

Revisions	
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Project Number	7010
Date	May 17, 2018
Drawn	

Ralph Appelbaum Associates Incorporated
Planning and Design
88 Pine Street
New York, NY 10005
212 334 8200
212 334 6214 Fax

Second Floor
2-7_C.3.1 DAILY LIFE

Drawing

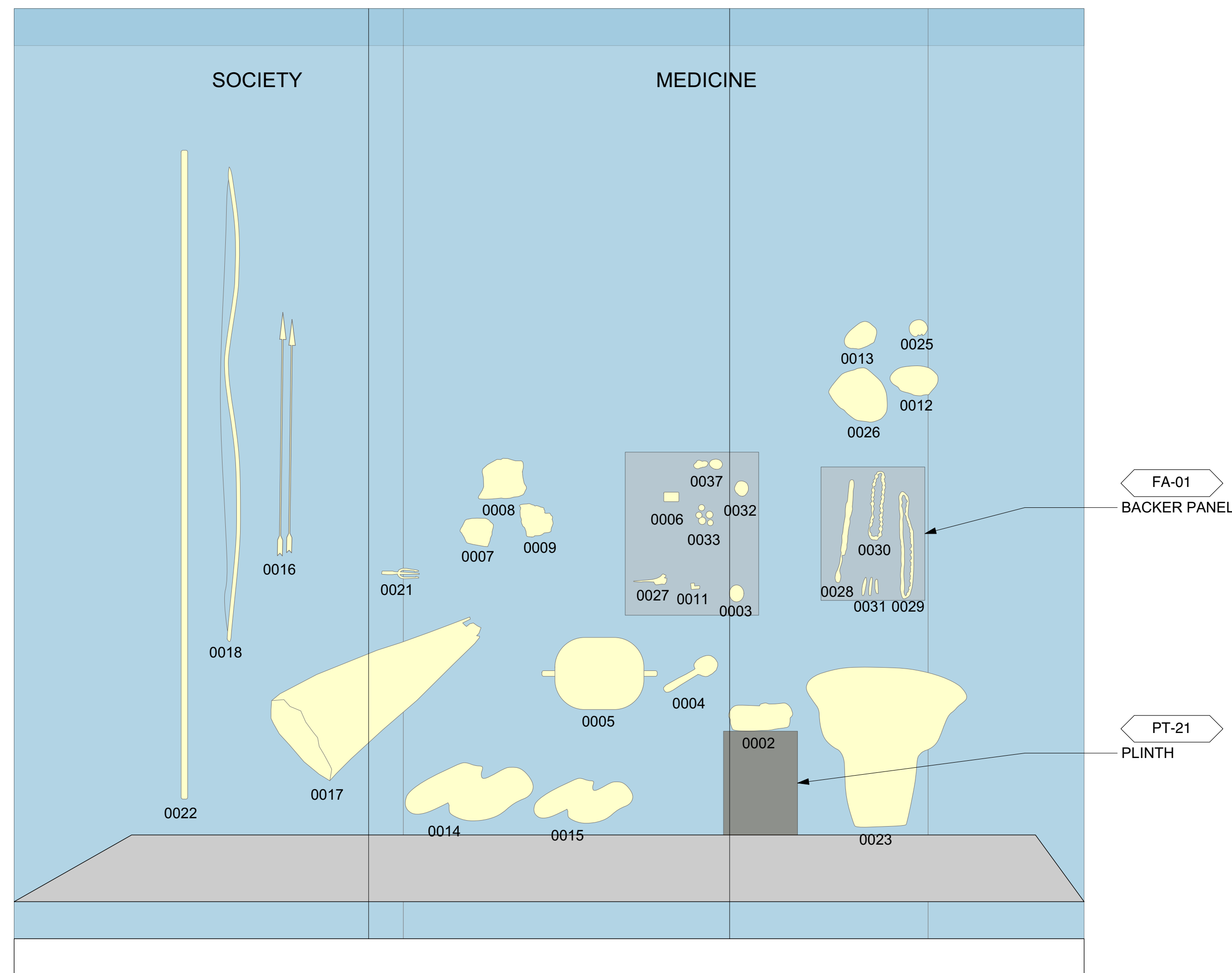
EX.6.10.1

Full-size: 22"x34" Half-size: 11"x17"
(Scale indication on drawings is for full size prints.)

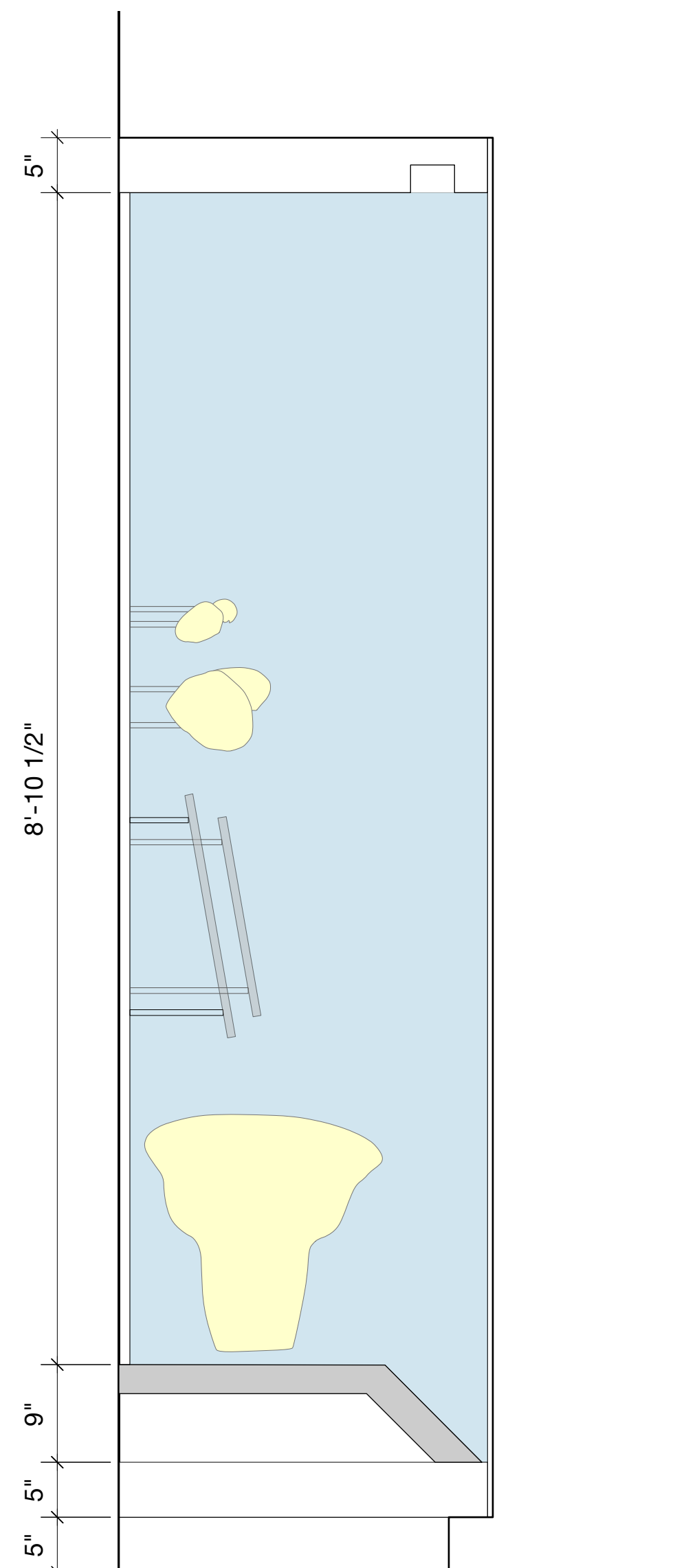
GENERAL NOTE:

1. MOUNTS PROVIDED BY NMAI (NIC)
AS NOTED ON CASE SCHEDULE

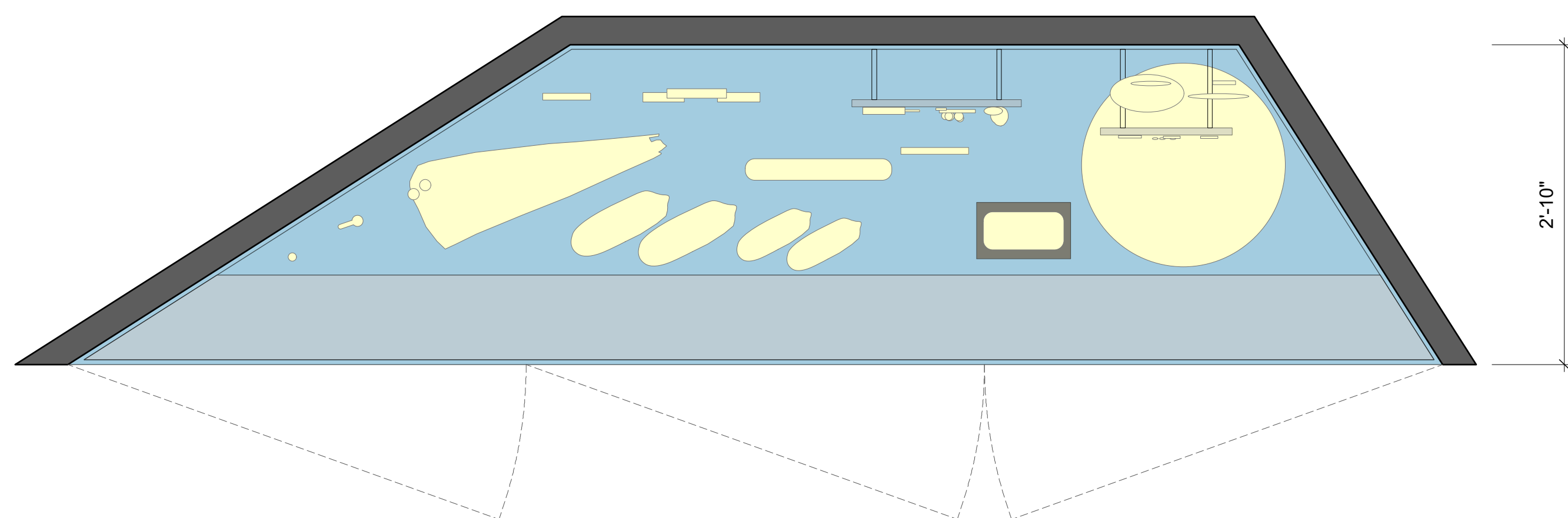
2. SEE SPECIFICATIONS AND
ARTIFACT LIST FOR ADDITIONAL
INFORMATION



1 ELEVATION
Scale: 1" = 1'-0"



3 SECTION
Scale: 1" = 1'-0"



2 PLAN
Scale: 1" = 1'-0"

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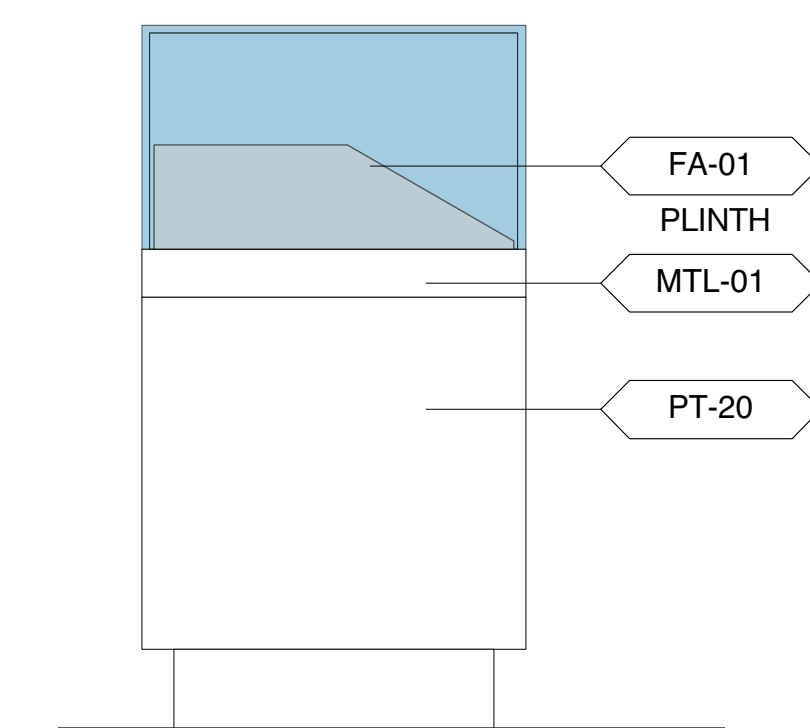
Second Floor

2-8_C.2.1 TREATIES; 2-8_C.2.2
 TRADE; 2-8_C.2.3 WARFARE

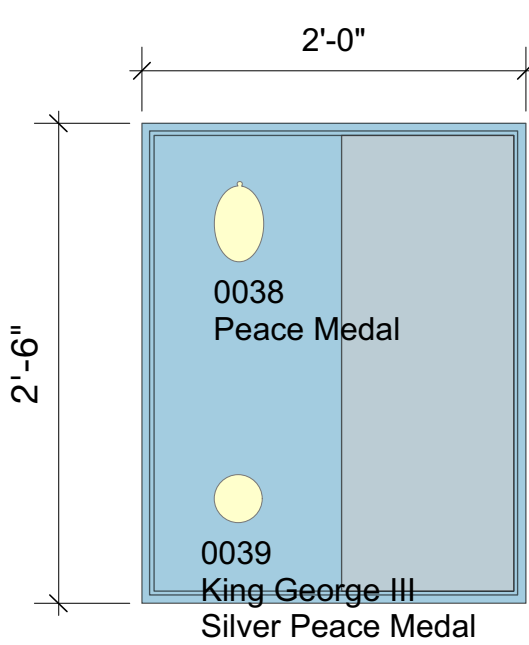
Drawing

EX.6.10.2

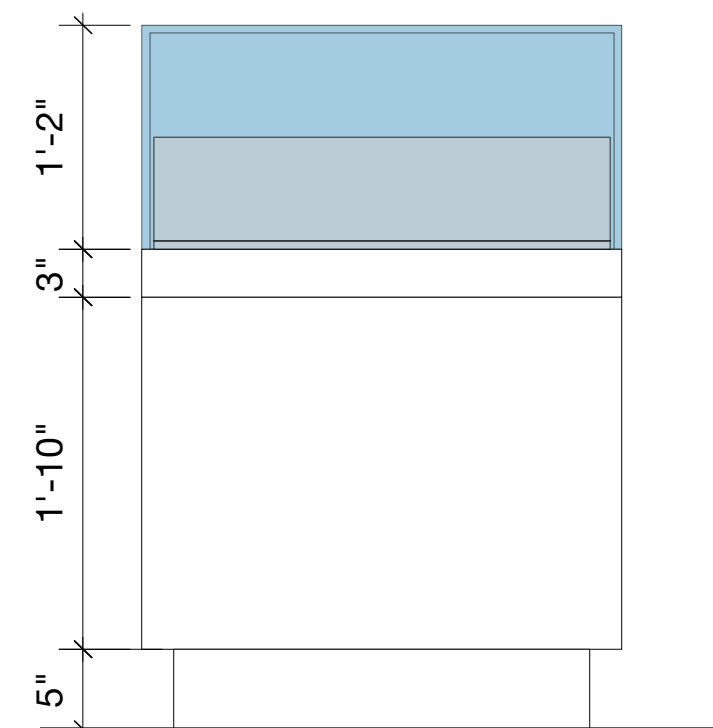
Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



1 2.8_C.2.1 - ELEVATION
 Scale: 1" = 1'-0"

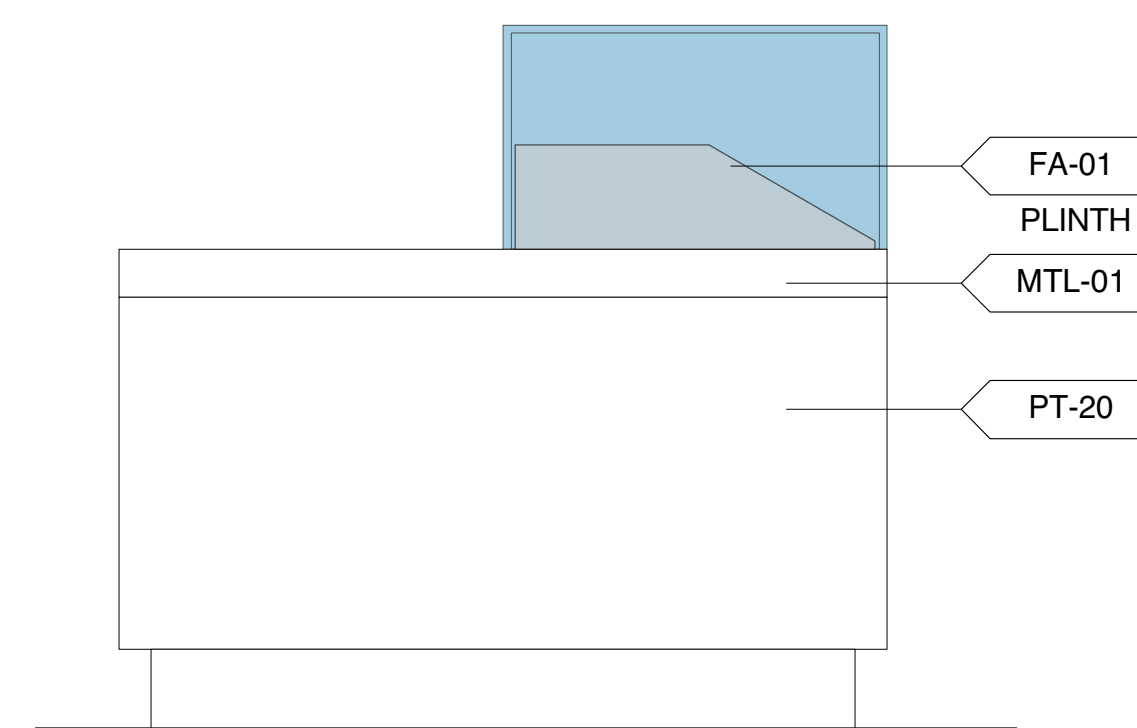


2 2.8_C.2.1 - PLAN
 Scale: 1" = 1'-0"

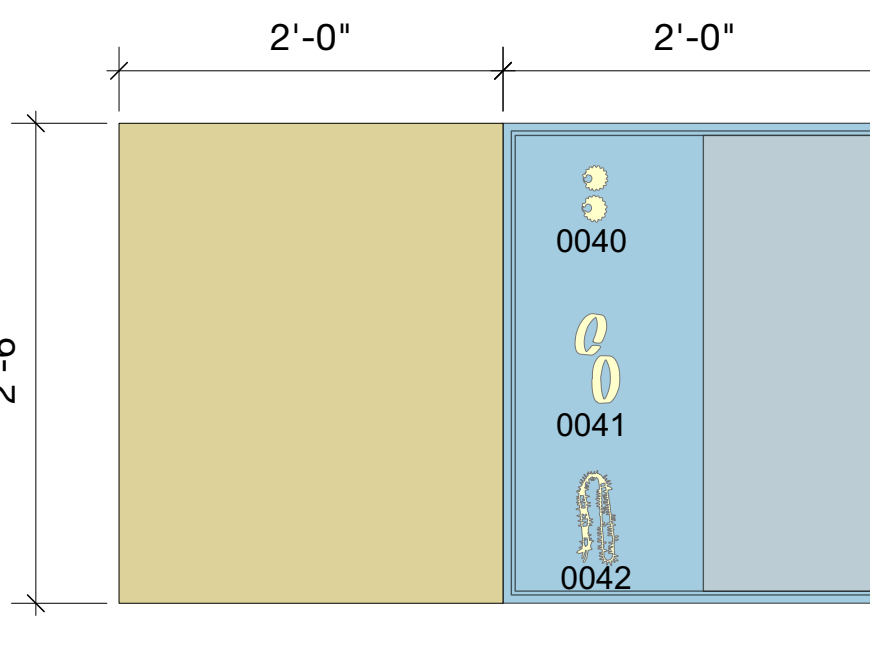


3 2.8_C.2.1 - SECTION
 Scale: 1" = 1'-0"

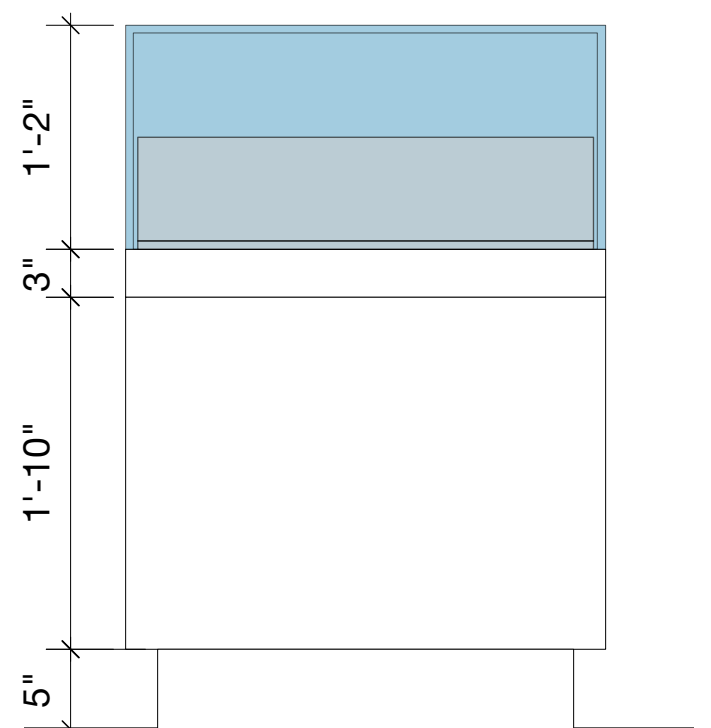
Artifact dimensions TBD



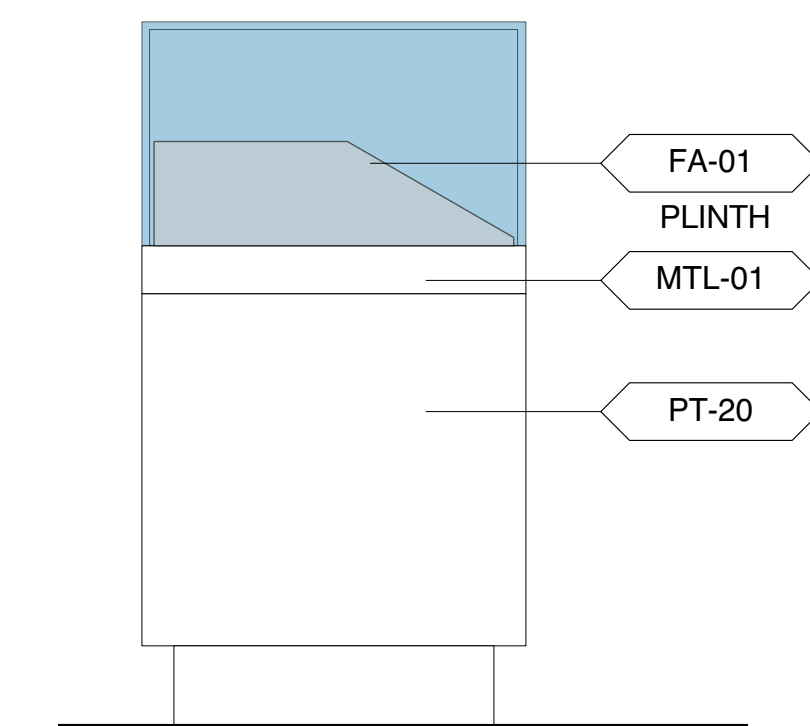
4 2.8_C.2.2 - ELEVATION
 Scale: 1" = 1'-0"



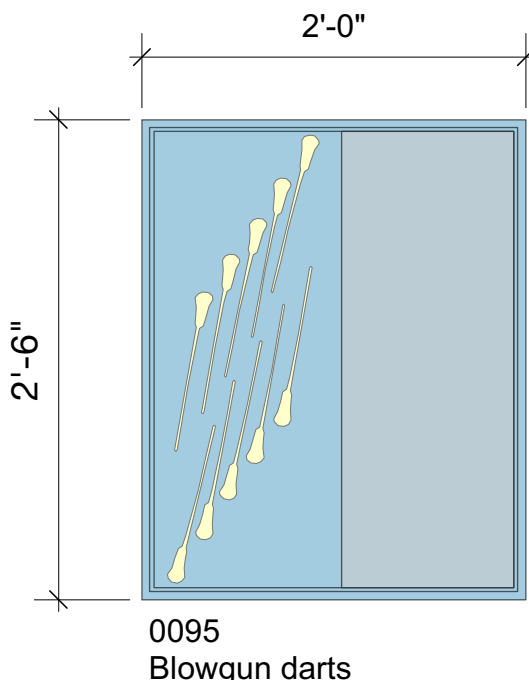
5 2.8_C.2.2 - PLAN
 Scale: 1" = 1'-0"



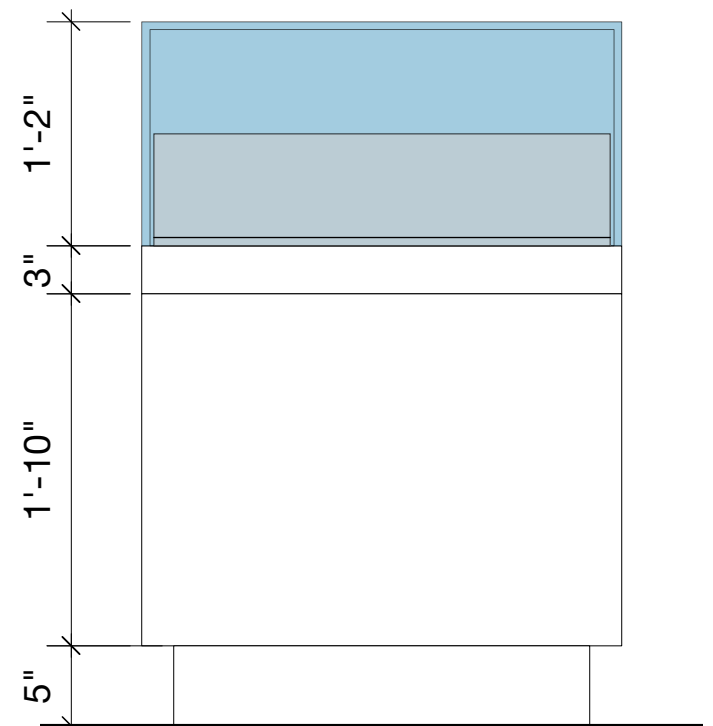
6 2.8_C.2.2 - SECTION
 Scale: 1" = 1'-0"



7 2.8_C.2.3 - ELEVATION
 Scale: 1" = 1'-0"



8 2.8_C.2.3 - PLAN
 Scale: 1" = 1'-0"



9 2.8_C.2.3 - SECTION
 Scale: 1" = 1'-0"

Artifact dimensions TBD

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 P. 918 764 9996

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NOTE:
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Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

Revisions
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Project Number
7010
Date
May 17, 2018
Drawn

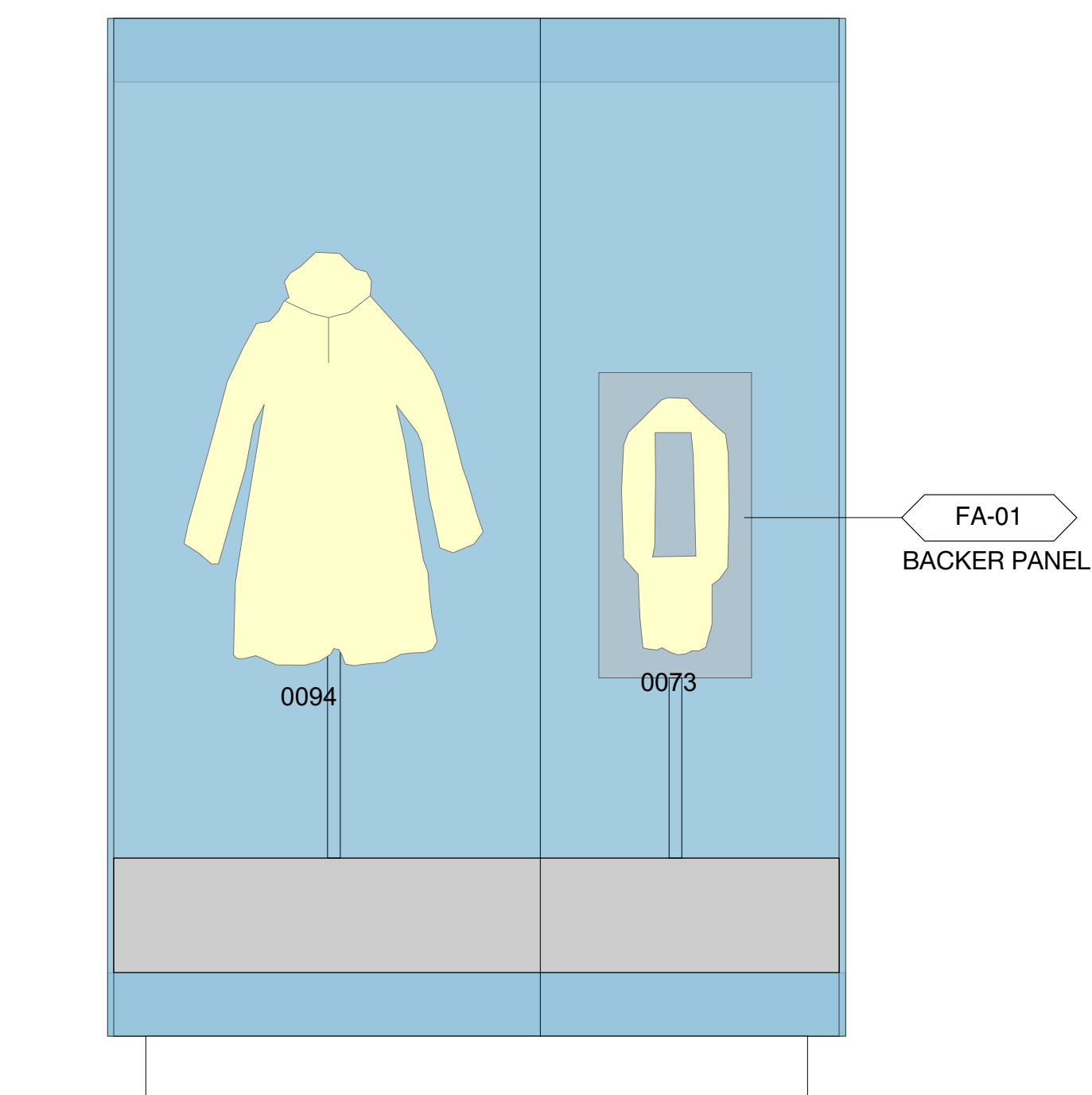
Ralph Appelbaum Associates Incorporated
 Planning and Design
 88 Pine Street
 New York, NY 10005
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Second Floor
 2-9_C.2.4

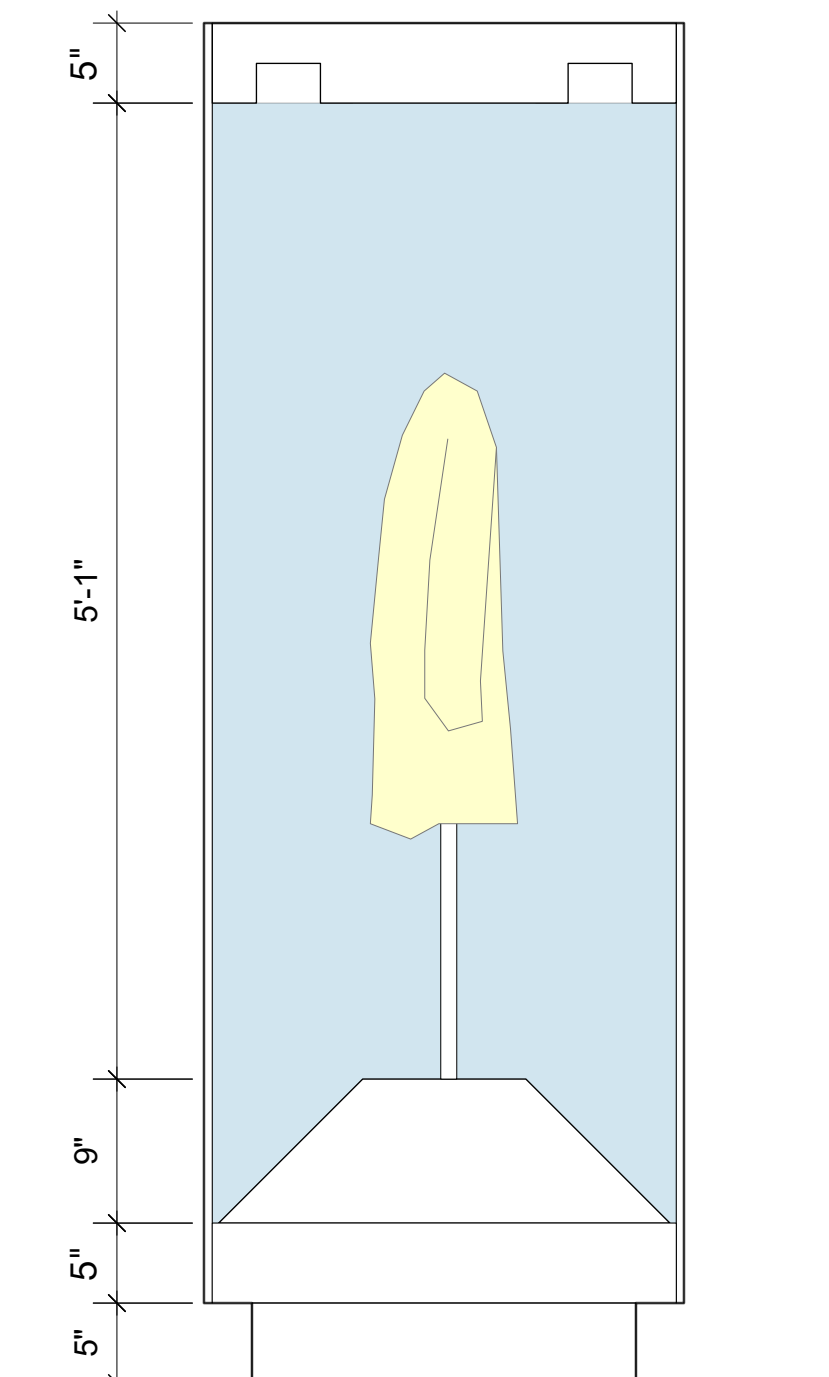
Drawing

EX.6.10.3

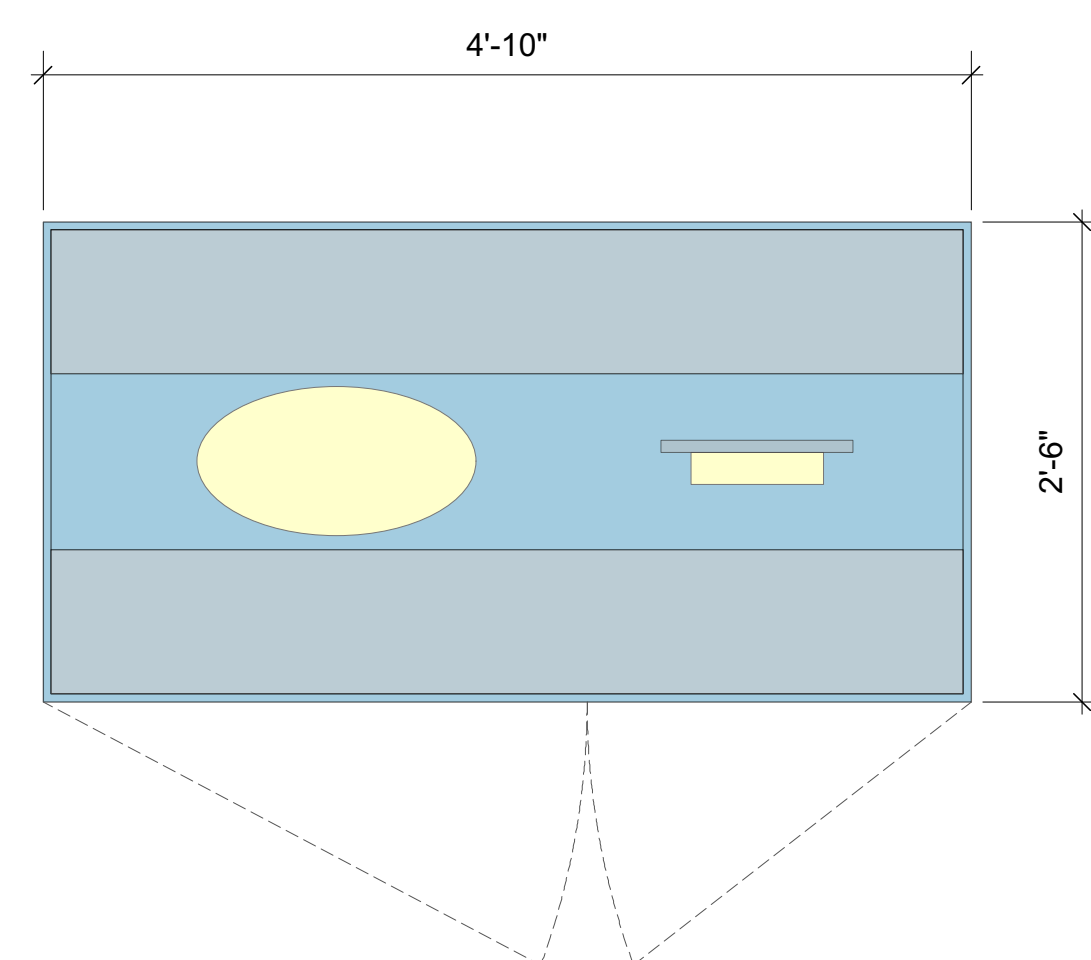
Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



1 ELEVATION
 Scale: 1" = 1'-0"



3 SECTION
 Scale: 1" = 1'-0"



2 PLAN
 Scale: 1" = 1'-0"

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EXHIBIT DESIGN - DRAWING SET

Revisions	
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Project Number	7010
Date	May 17, 2018
Drawn	

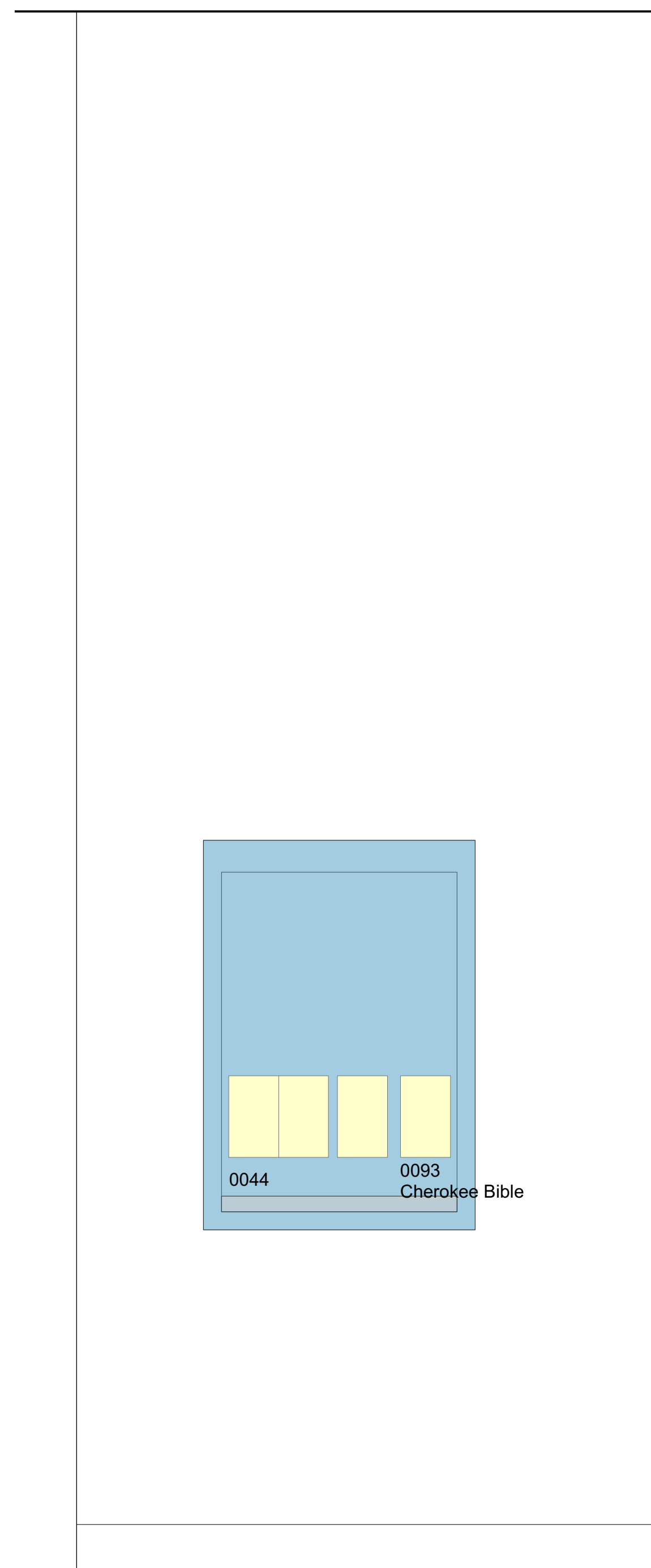
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 New York, NY 10005
 212 334 8200
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Second Floor
 2-9_C.4.1 LANGUAGE AND
 SEQUOYAH

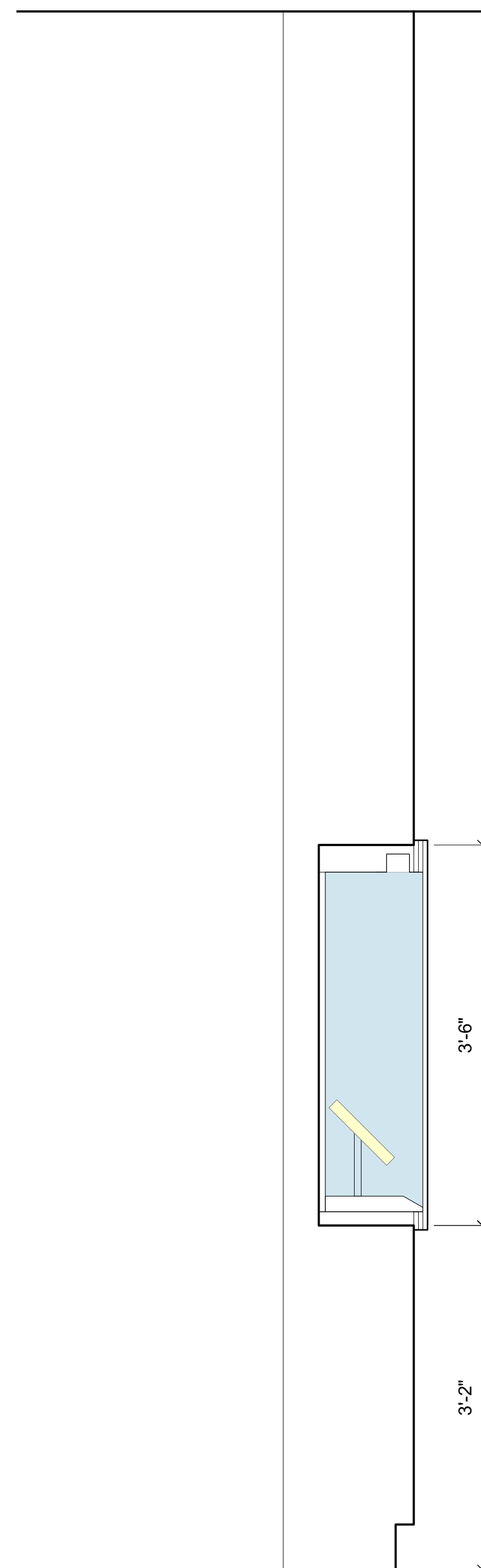
Drawing

EX.6.10.4

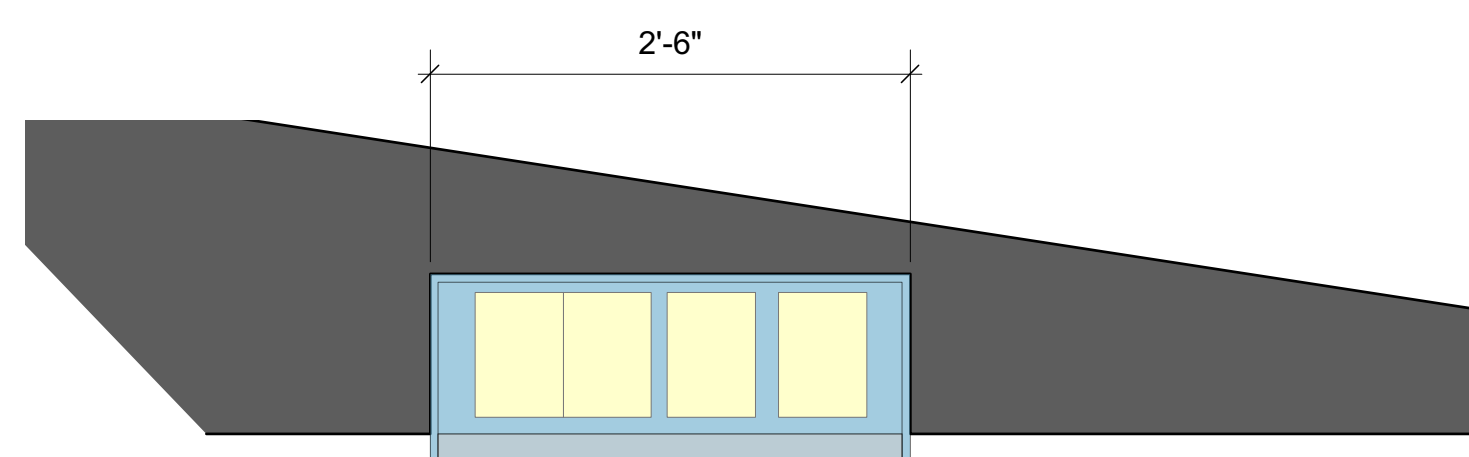
Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



1 ELEVATION
 Scale: 1" = 1'-0"



3 SECTION
 Scale: 1" = 1'-0"



2 PLAN
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Revisions	
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Project Number	7010
Date	May 17, 2018
Drawn	

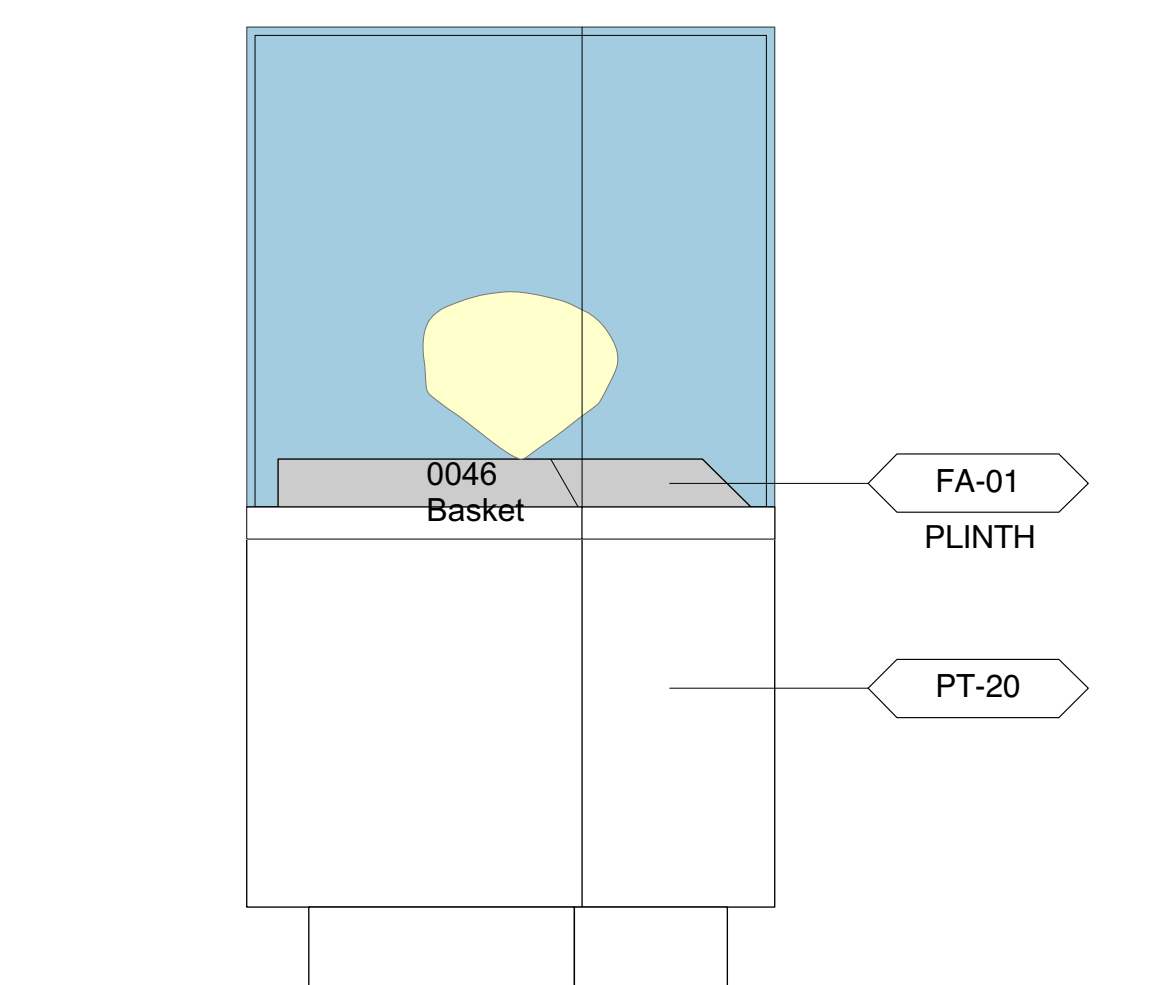
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Second Floor
 2-10_C.2.5 REMOVAL

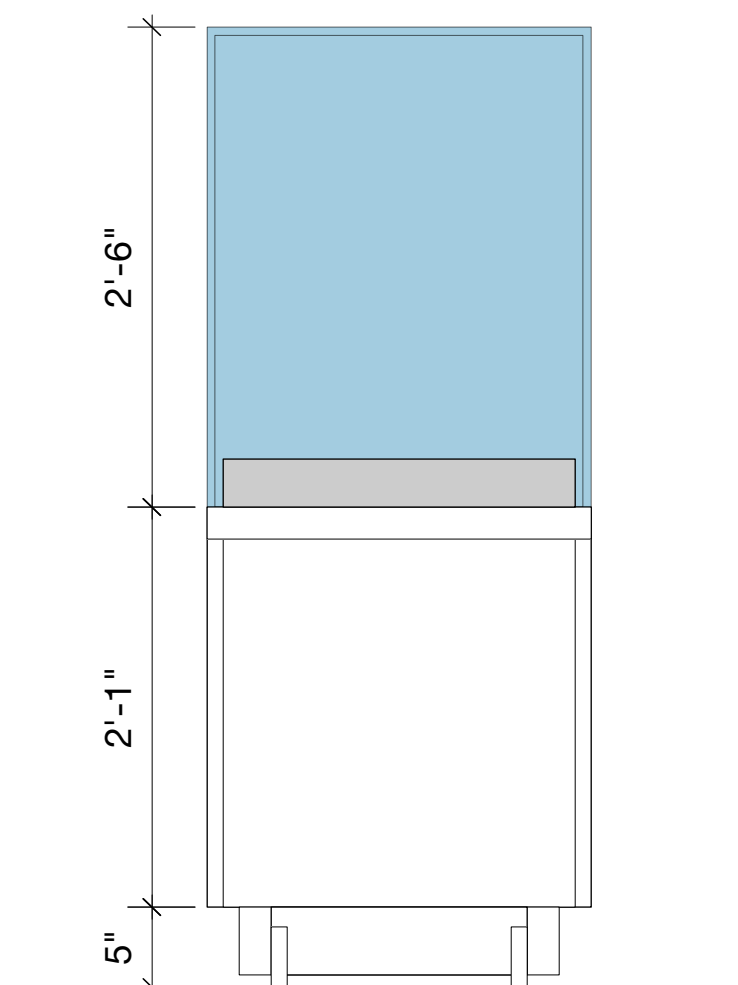
Drawing

EX.6.10.5

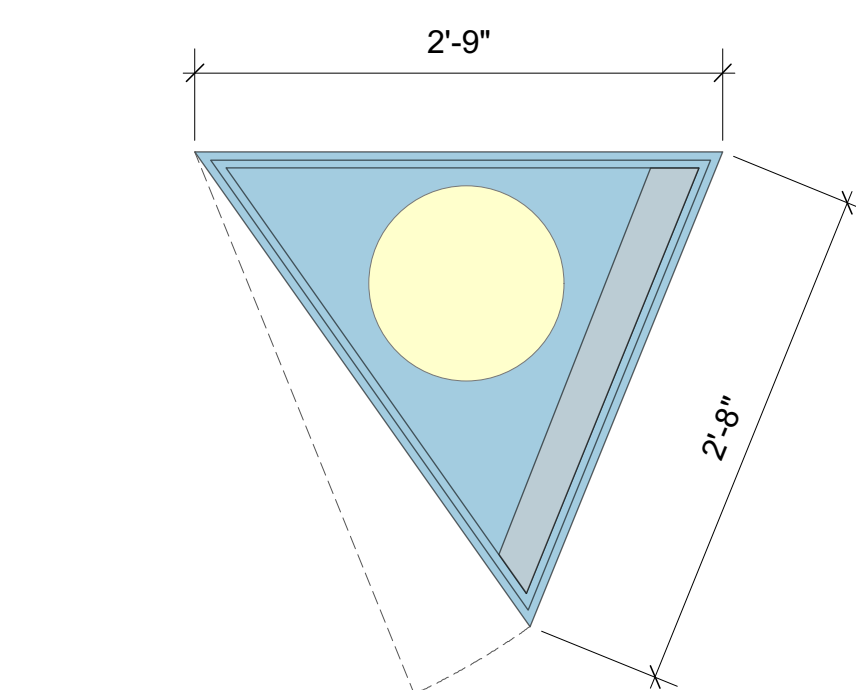
Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



1 ELEVATION
 Scale: 1" = 1'-0"



3 SECTION
 Scale: 1" = 1'-0"



2 PLAN
 Scale: 1" = 1'-0"

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EXHIBIT DESIGN - DRAWING SET

Revisions
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Project Number 7010
Date May 17, 2018
Drawn

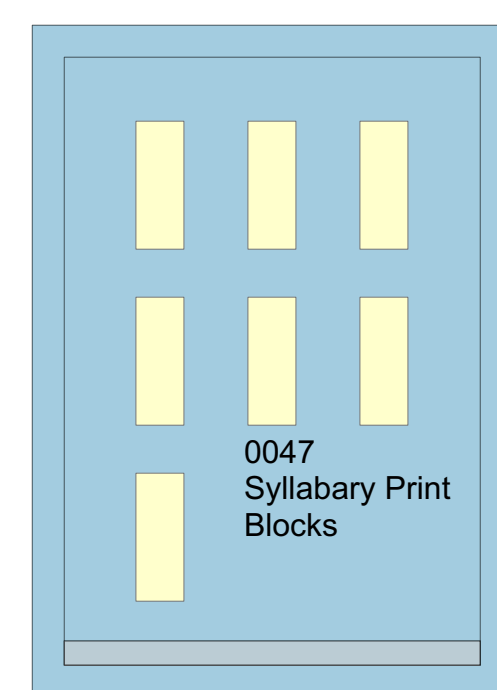
Ralph Appelbaum Associates Incorporated
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Second Floor
 2-11_C.4.2 EDUCATION

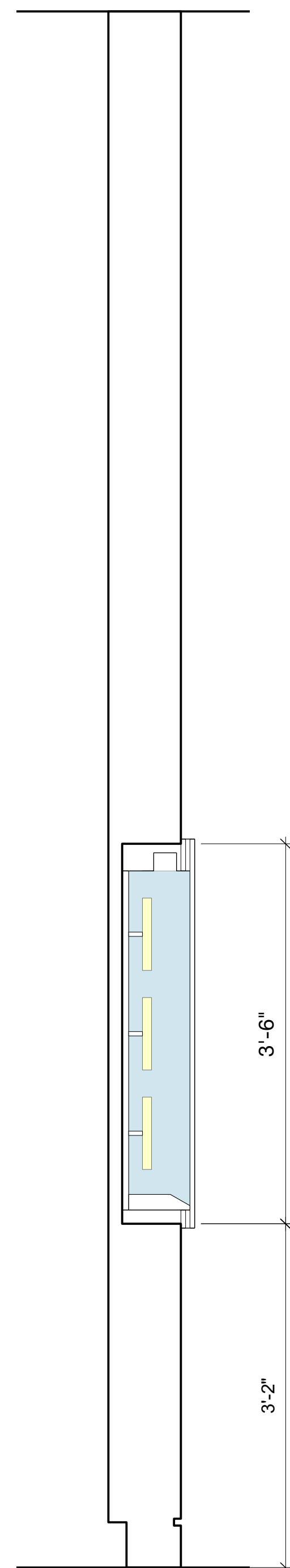
Drawing

EX.6.10.6

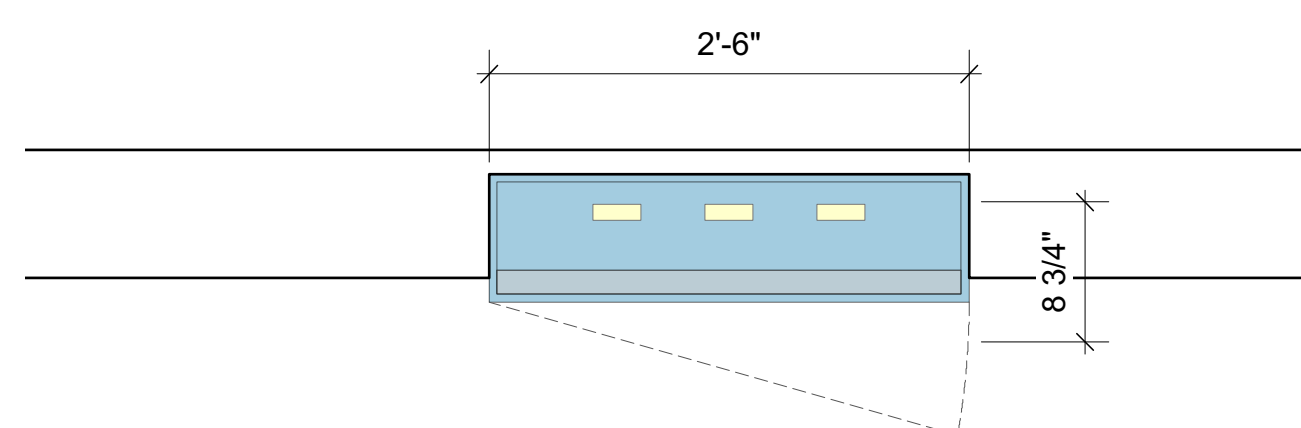
Full-size: 22"x34" Half-size: 11"x17"
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1 ELEVATION
 Scale: 1" = 1'-0"



3 SECTION
 Scale: 1" = 1'-0"



2 PLAN
 Scale: 1" = 1'-0"

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Revisions
Project Number 7010
Date May 17, 2018
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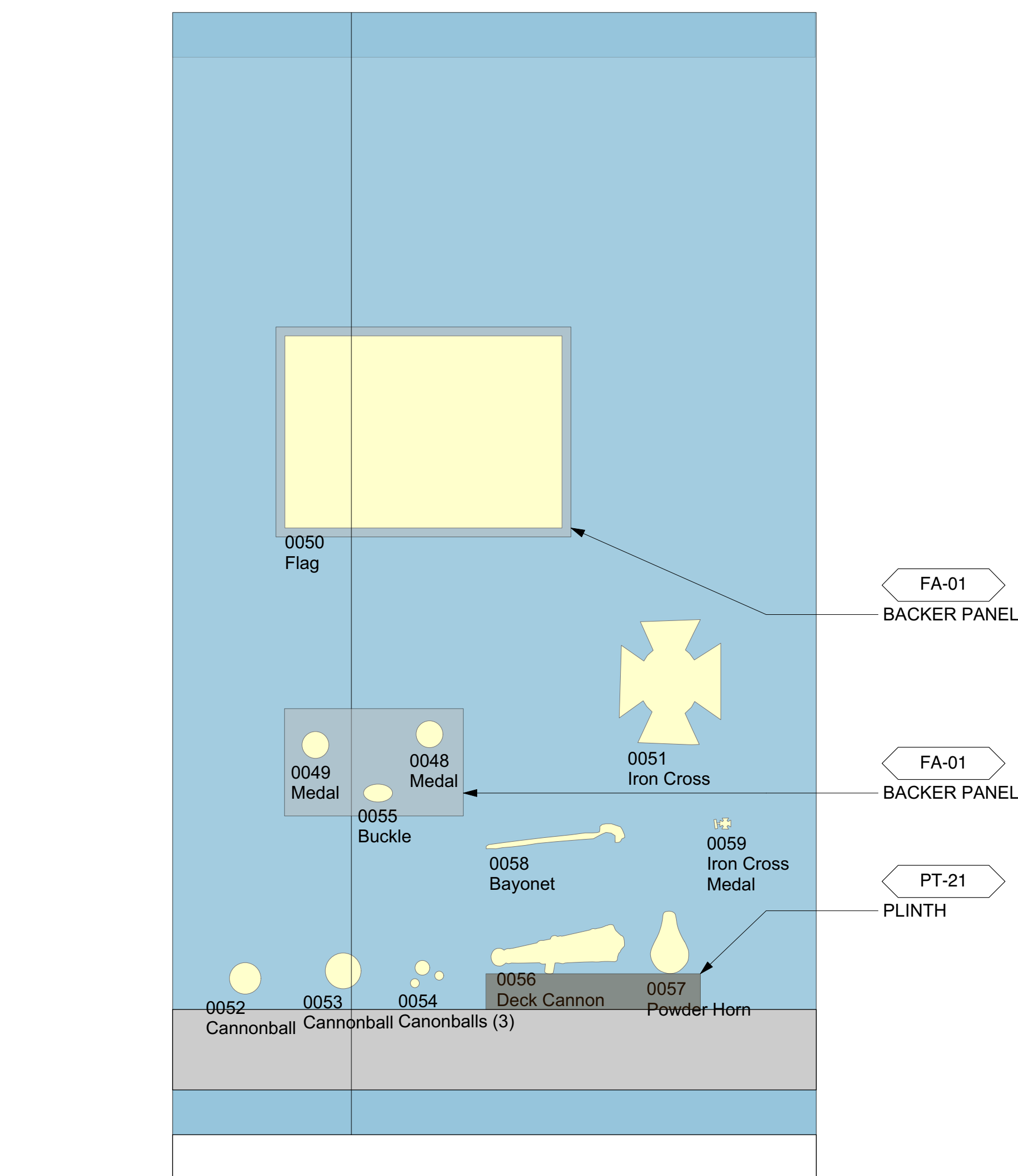
Ralph Appelbaum Associates Incorporated
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 88 Pine Street
 New York, NY 10005
 212 334 8200
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Second Floor
 2-12_C.3.2 CIVIL WAR

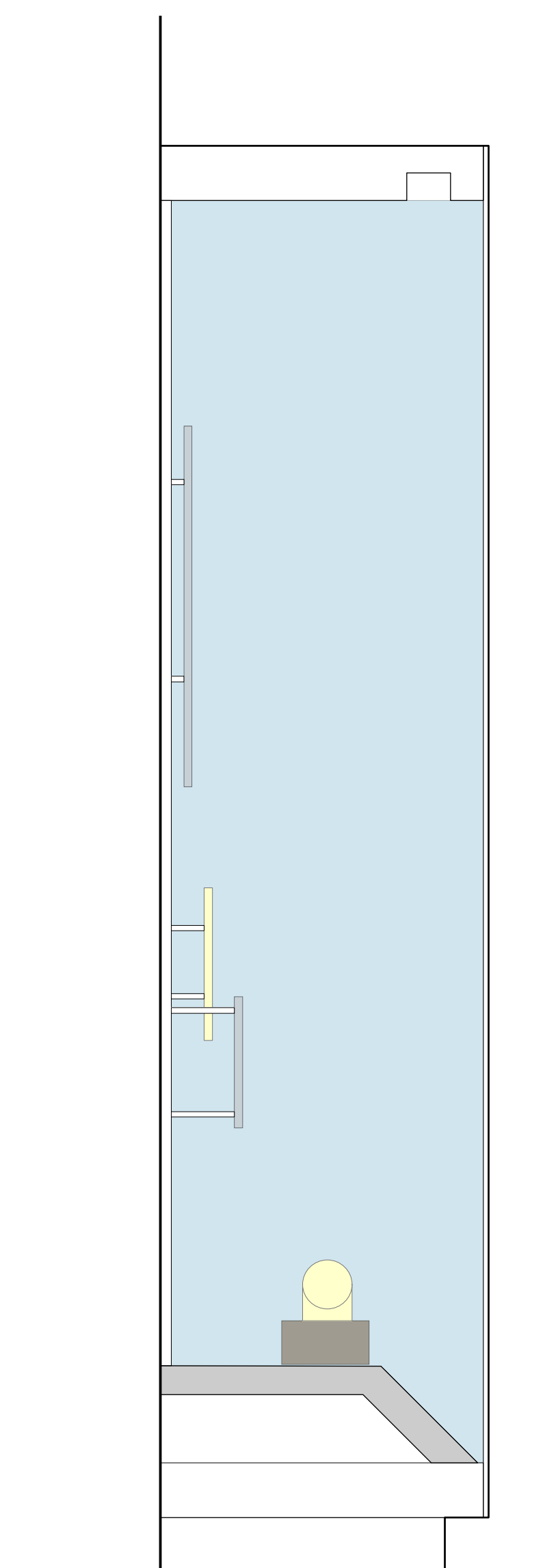
Drawing

EX.6.10.7

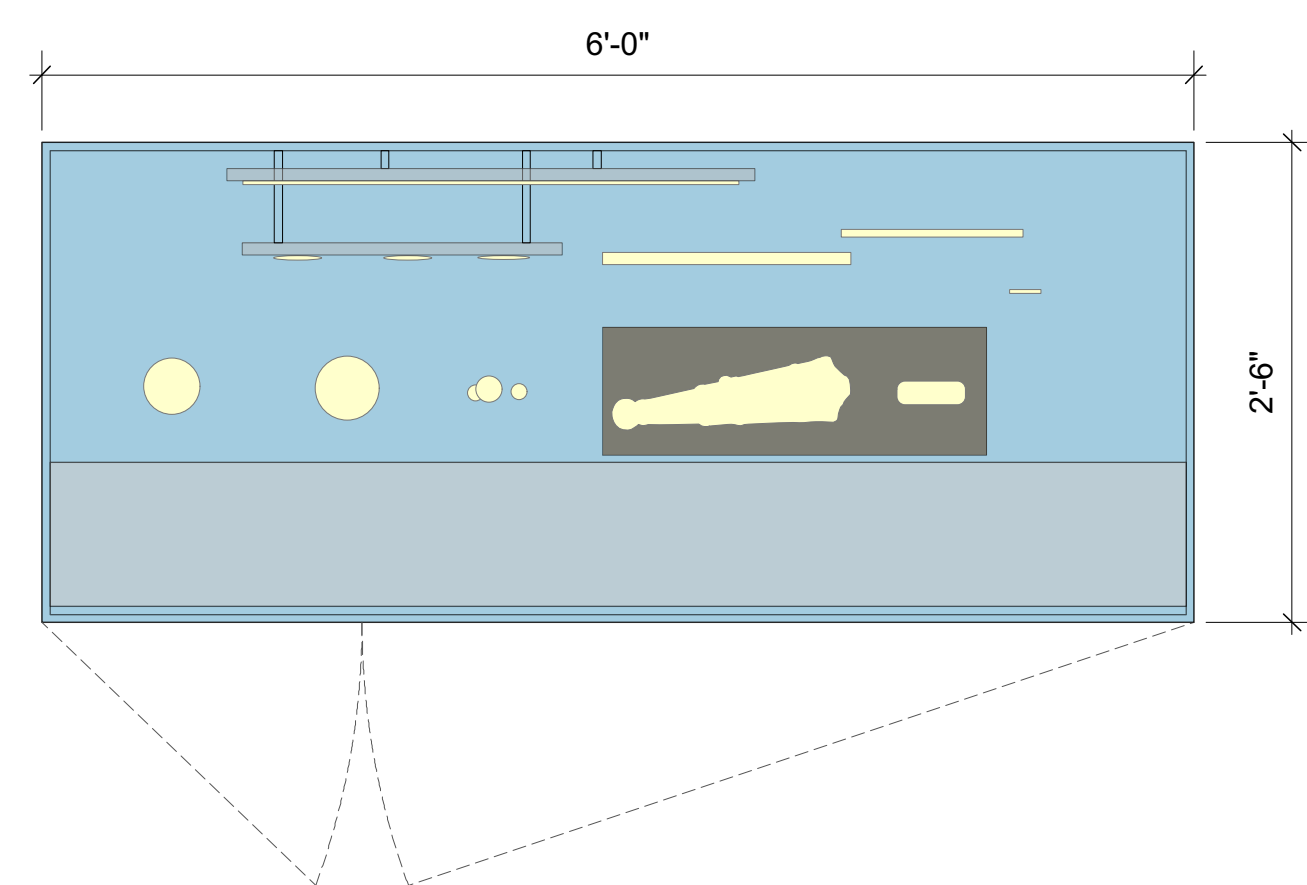
Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



1 ELEVATION
 Scale: 1" = 1'-0"



3 SECTION
 Scale: 1" = 1'-0"



2 PLAN
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 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

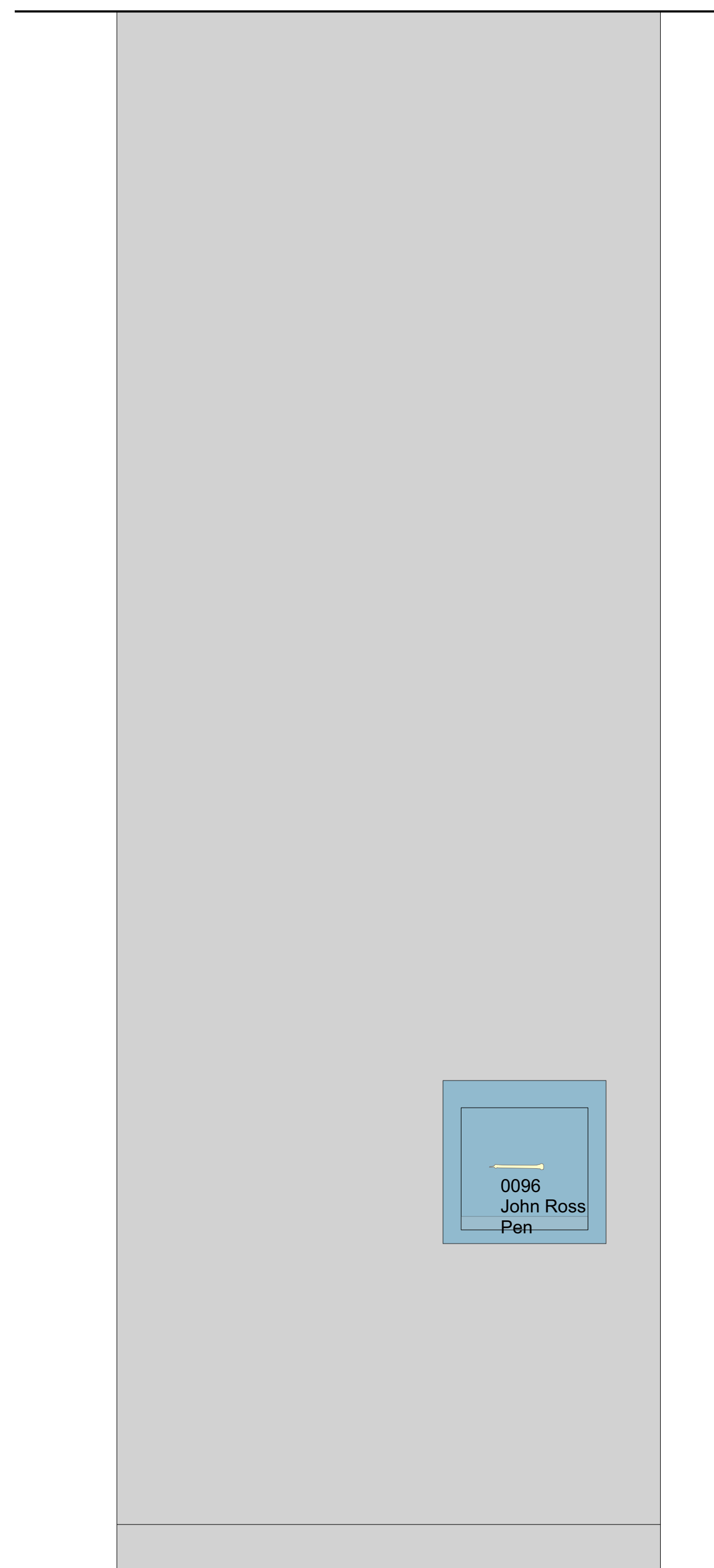
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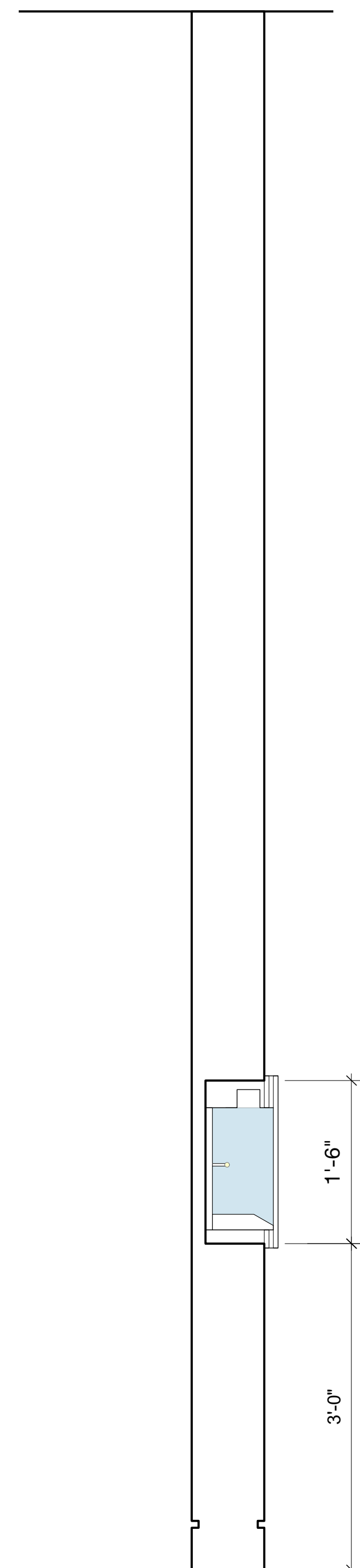
Second Floor
 2-12_C.4.3; 2-12_C.4.4

Drawing
EX.6.10.8

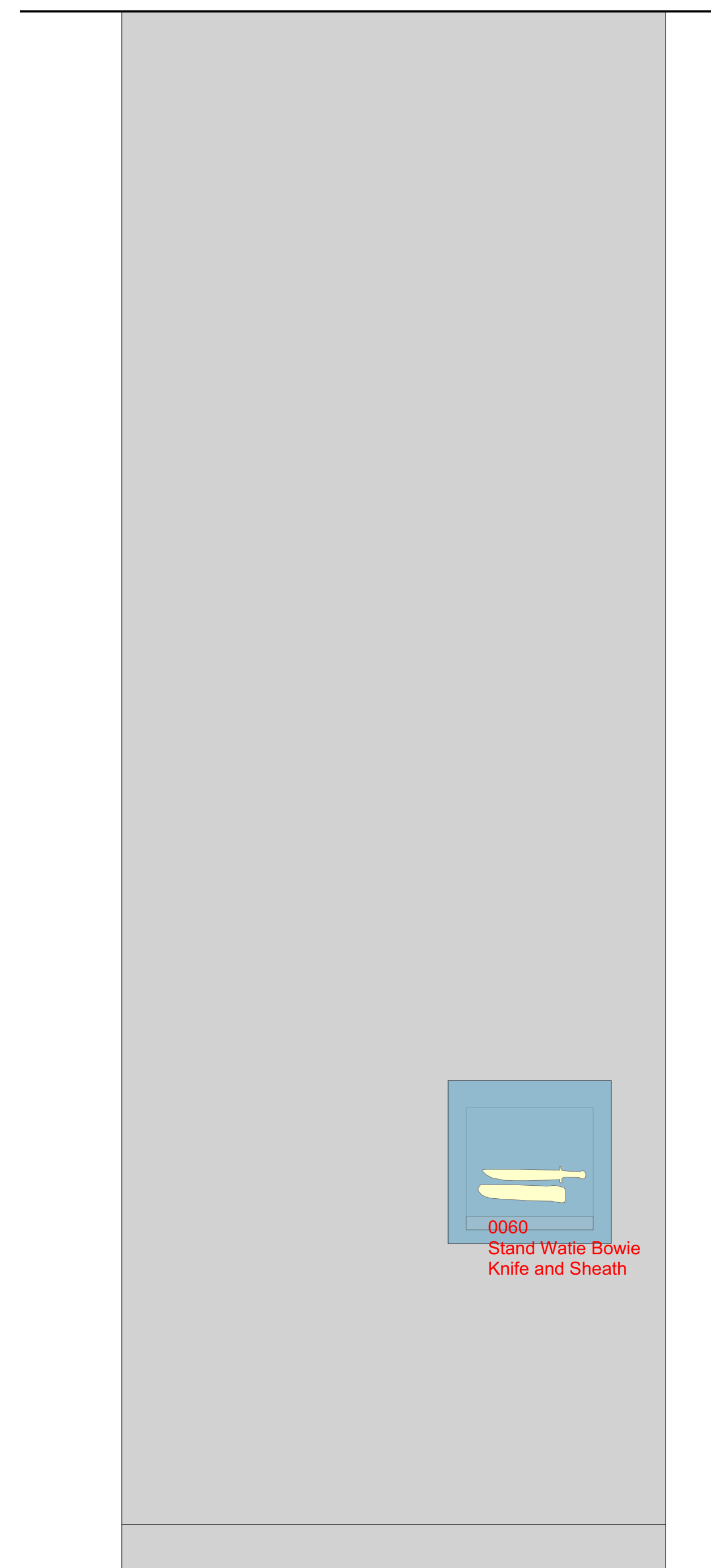
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 (Scale indication on drawings is for full size prints.)



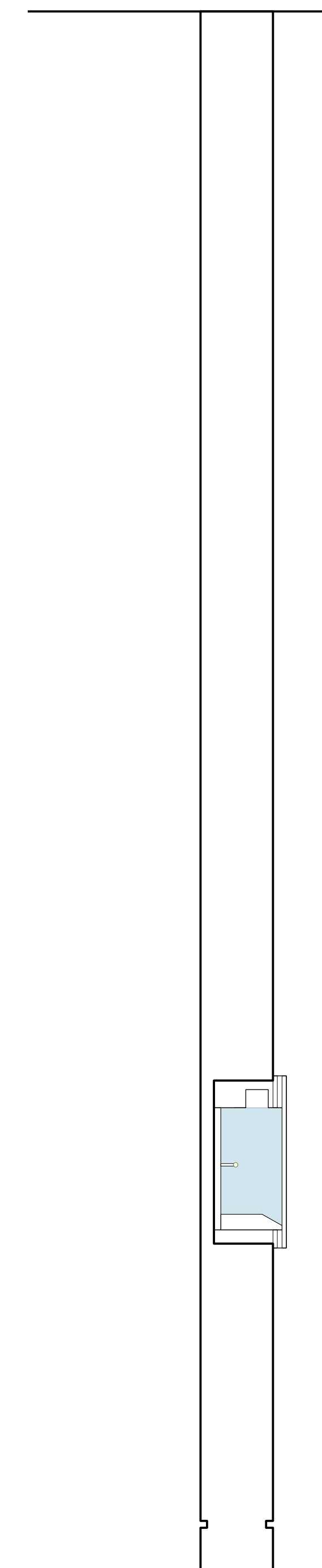
1 2.12_C.4.3 ELEVATION
 Scale: 1" = 1'-0"



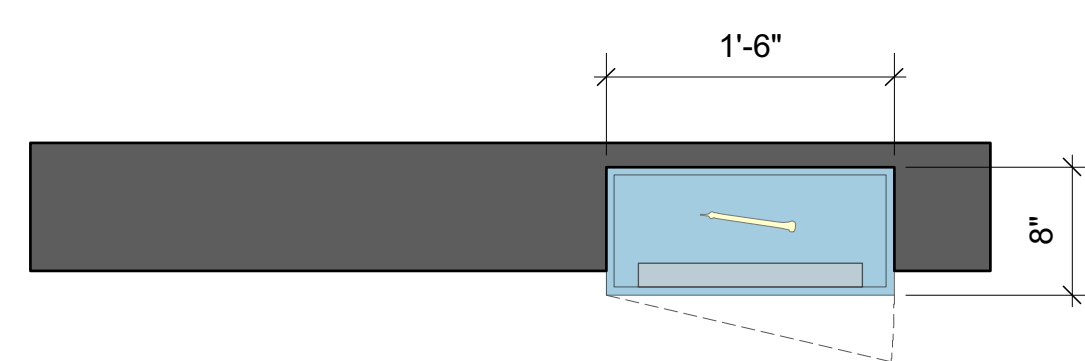
3 2.12_C.4.3 SECTION
 Scale: 1" = 1'-0"



4 2.12_C.4.4 ELEVATION
 Scale: 1" = 1'-0"



6 2.12_C.4.4 SECTION
 Scale: 1" = 1'-0"



2 2.12_C.4.3 PLAN
 Scale: 1" = 1'-0"



5 2.12_C.4.4 PLAN
 Scale: 1" = 1'-0"

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EXHIBIT DESIGN - DRAWING SET

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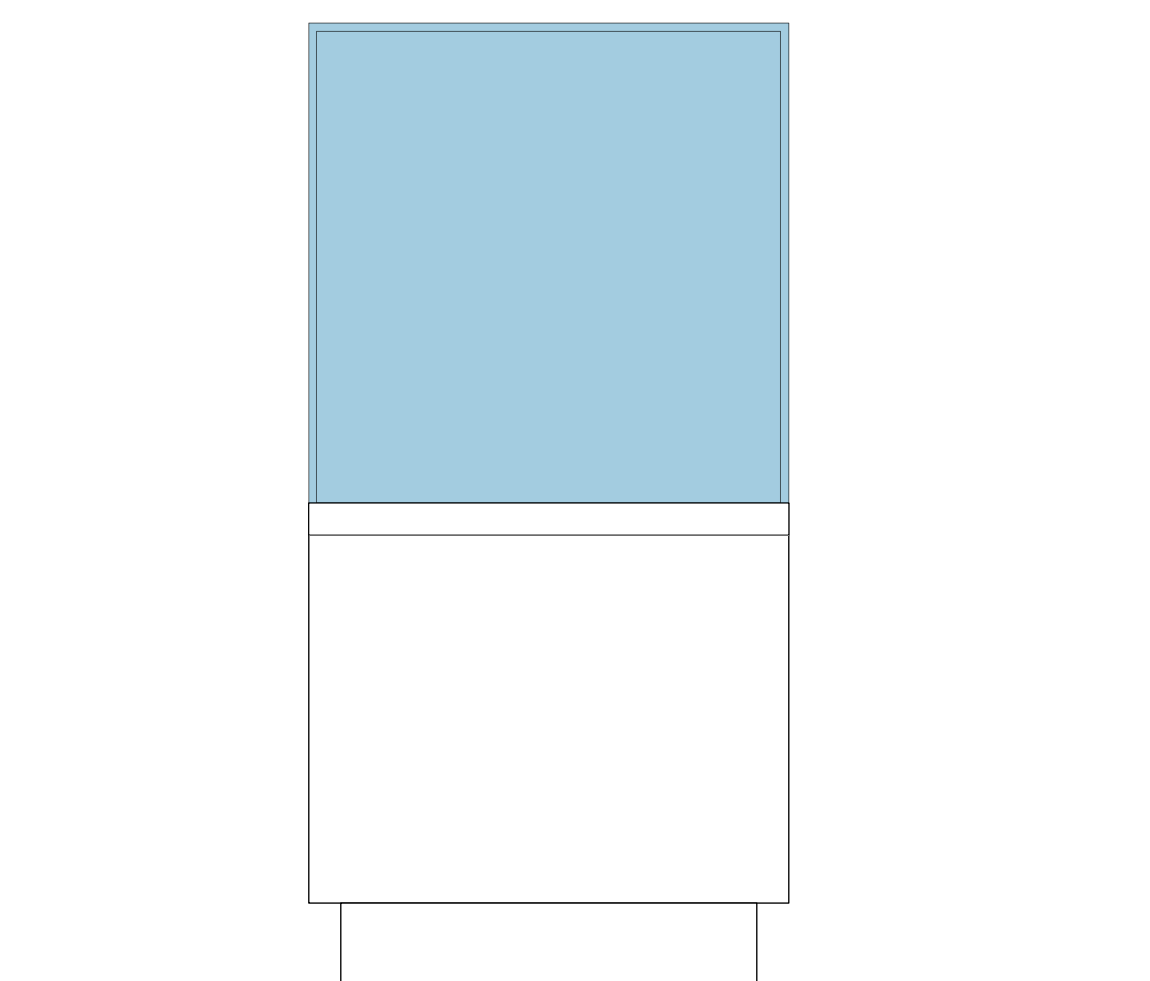
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Second Floor
 2-14_C.2.6; 2-14_C.2.7

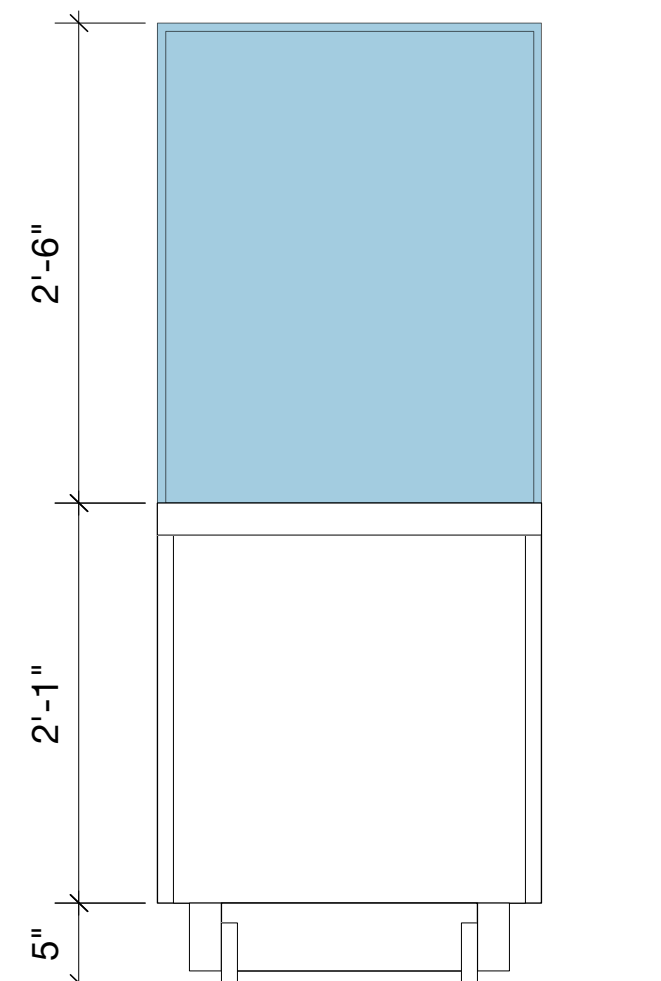
Drawing

EX.6.10.9

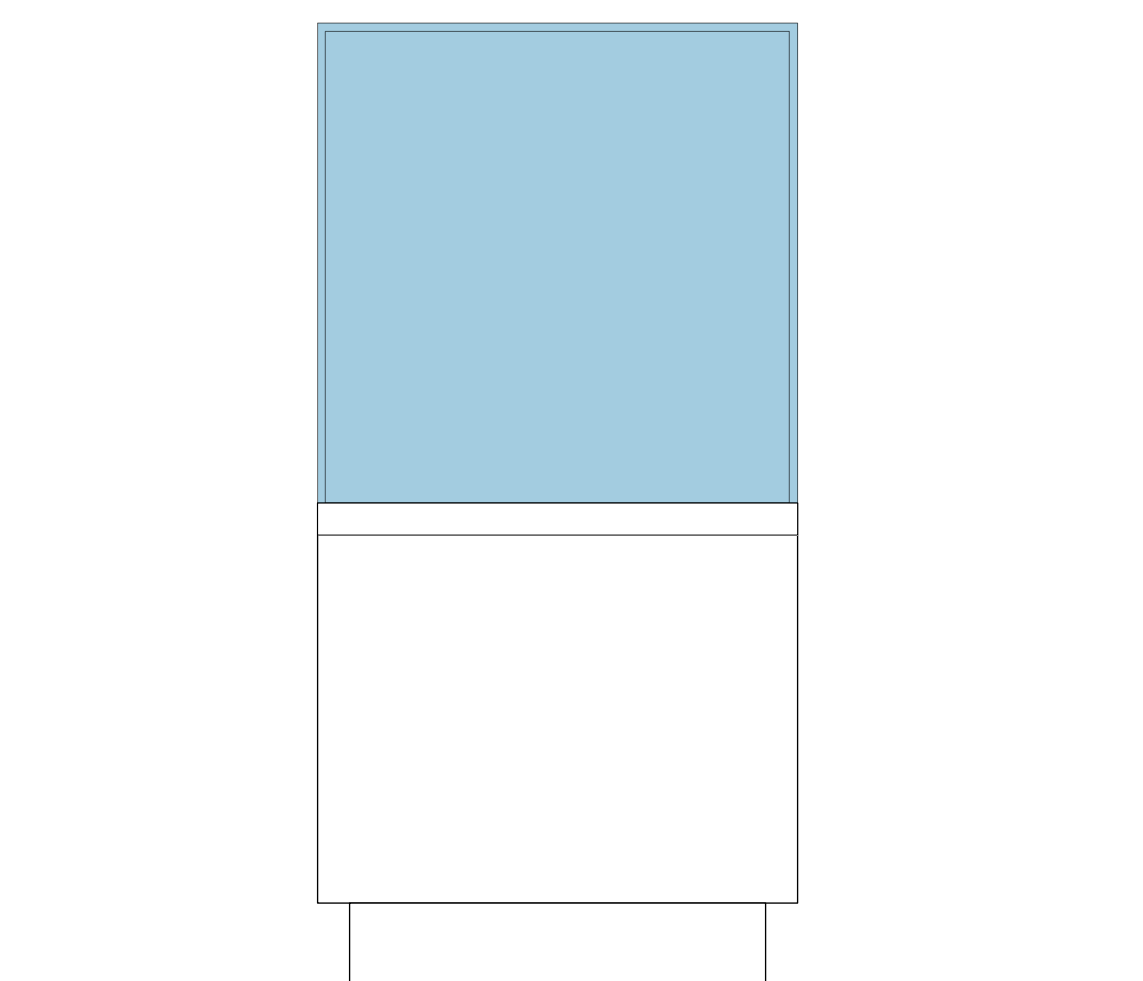
Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



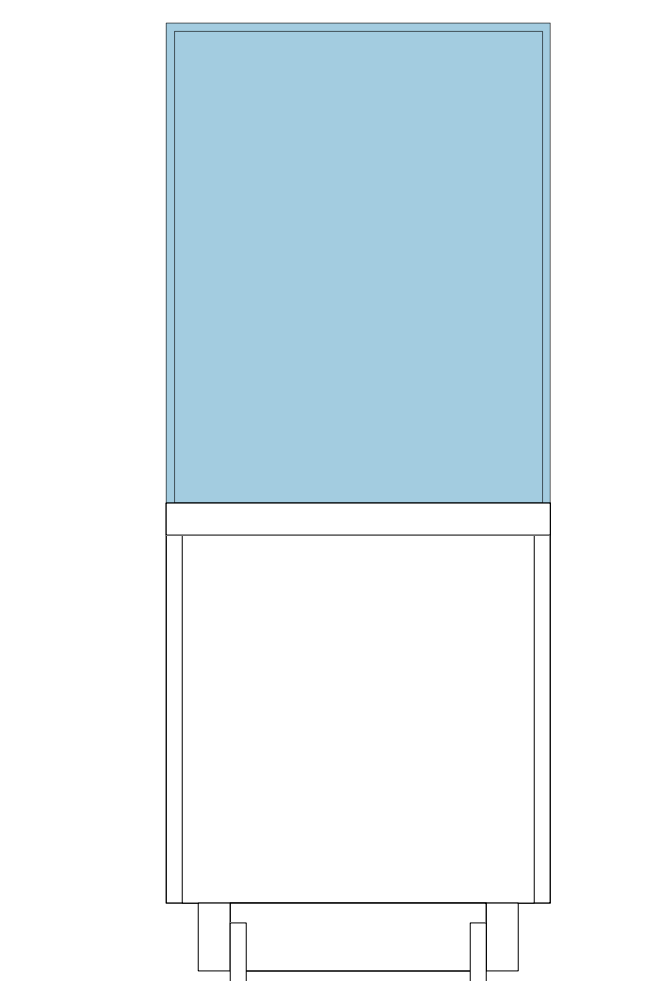
1 2.14_C.2.6 ELEVATION
 Scale: 1" = 1'-0"



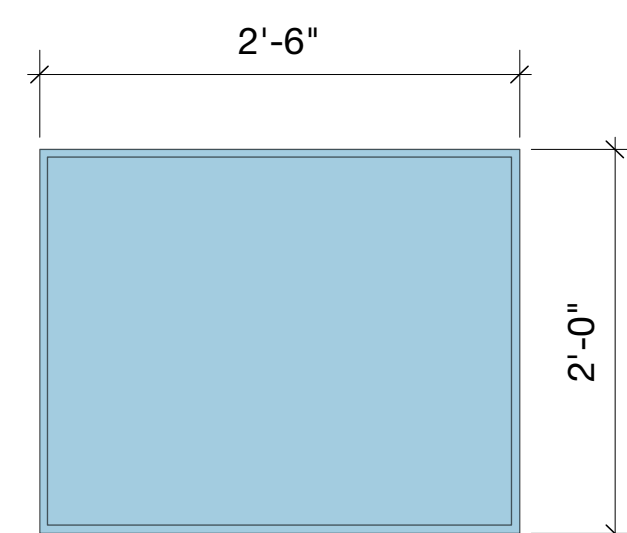
3 2.14_C.2.6 SECTION
 Scale: 1" = 1'-0"



4 2.14_C.2.7 ELEVATION
 Scale: 1" = 1'-0"



6 2.14_C.2.7 SECTION
 Scale: 1" = 1'-0"



2 2.14_C.2.6 PLAN
 Scale: 1" = 1'-0"



5 2.14_C.2.7 PLAN
 Scale: 1" = 1'-0"

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NOTE:

PLINTHS/BACKER PANELS FOR
 2.14 CASE TBC AFTER 100%
 OBJECT LIST RECEIVED FROM
 OWNER.
 EX FAB. TO PROVIDE
 ALLOCATION FOR 20 MOUNTS
 PER CASE TO INCLUDE AT LEAST
 3 PLINTHS AND 5 BACKER
 PANELS.

NOTE:
 CASE LAYOUTS TO BE
 COMPLETED AFTER RECIEPT
 OF 100% OBJECT LIST

Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

Revisions	
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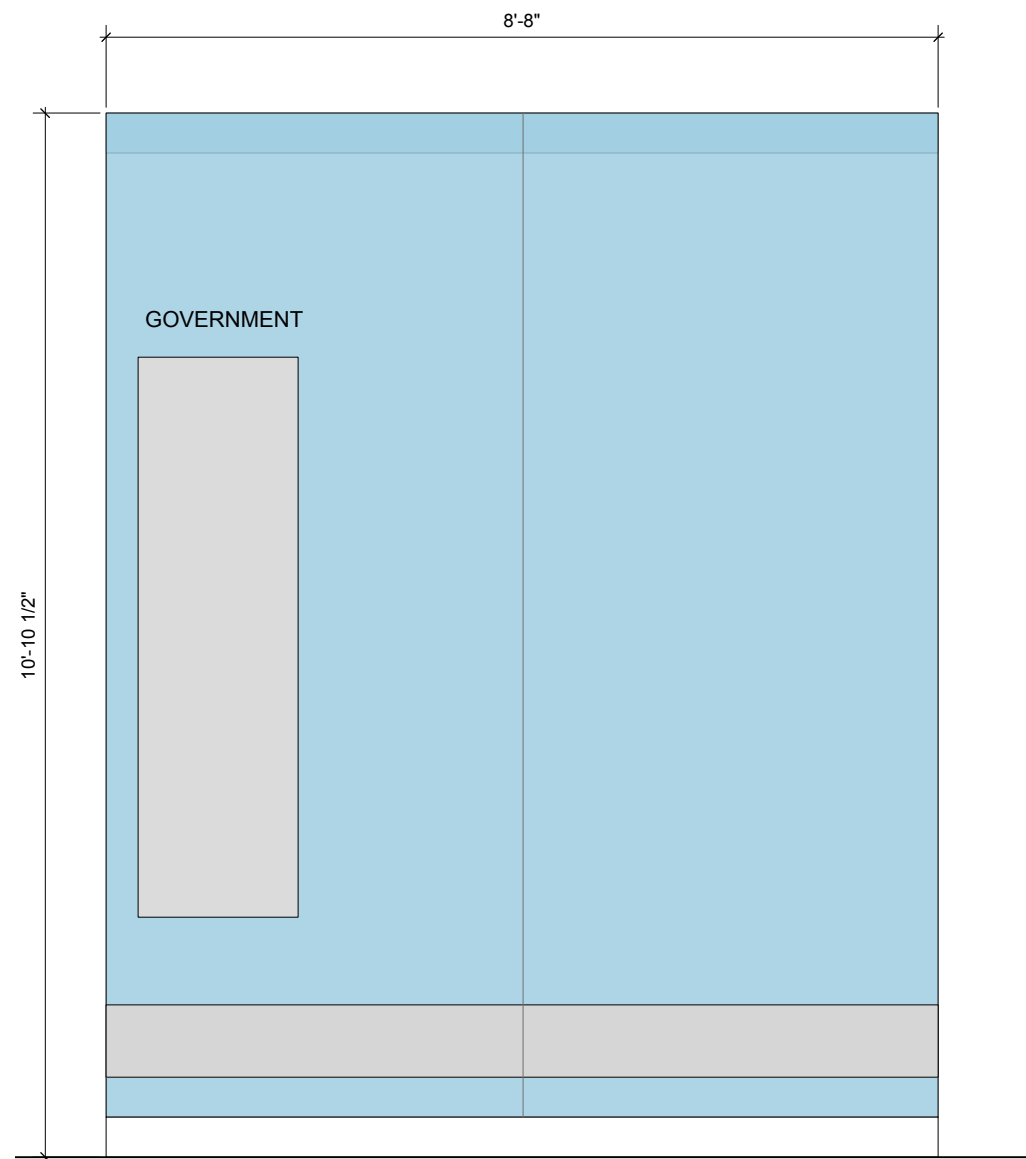
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Second Floor
 2-14_C.3.3 GOVERNMENT

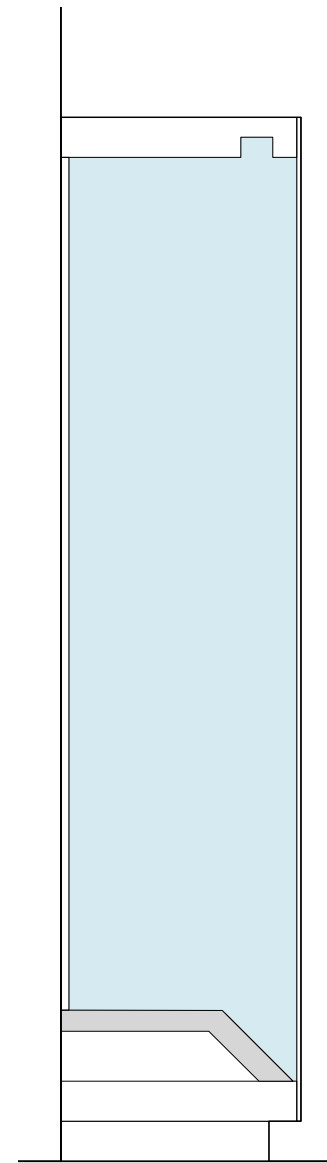
Drawing

EX.6.10.10

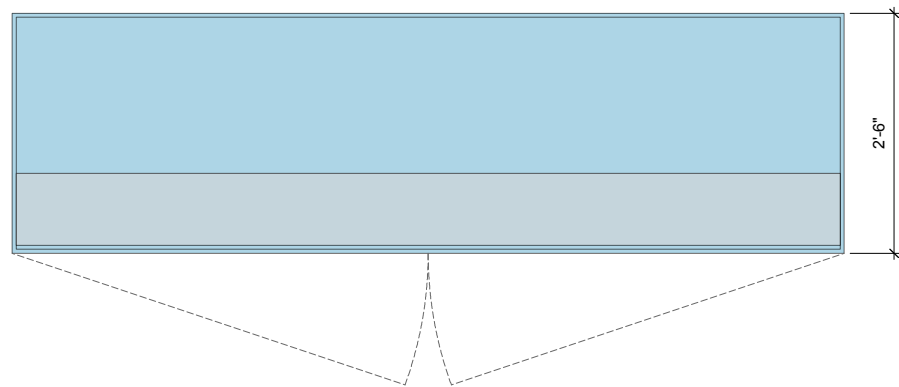
Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



1 ELEVATION
 Scale: 1" = 1'-0"



3 SECTION
 Scale: 1" = 1'-0"



2 PLAN
 Scale: 1" = 1'-0"

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918 384 5929

ARCHITECT :
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P. 918 764 9996

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212 989 6889

NOTE:

PLINTHS/BACKER PANELS FOR
2.14 CASE TBC AFTER 100%
OBJECT LIST RECEIVED FROM
OWNER.
EX FAB. TO PROVIDE
ALLOCATION FOR 20 MOUNTS
PER CASE TO INCLUDE AT LEAST
3 PLINTHS AND 5 BACKER
PANELS.

NOTE:
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COMPLETED AFTER RECEIPT
OF 100% OBJECT LIST

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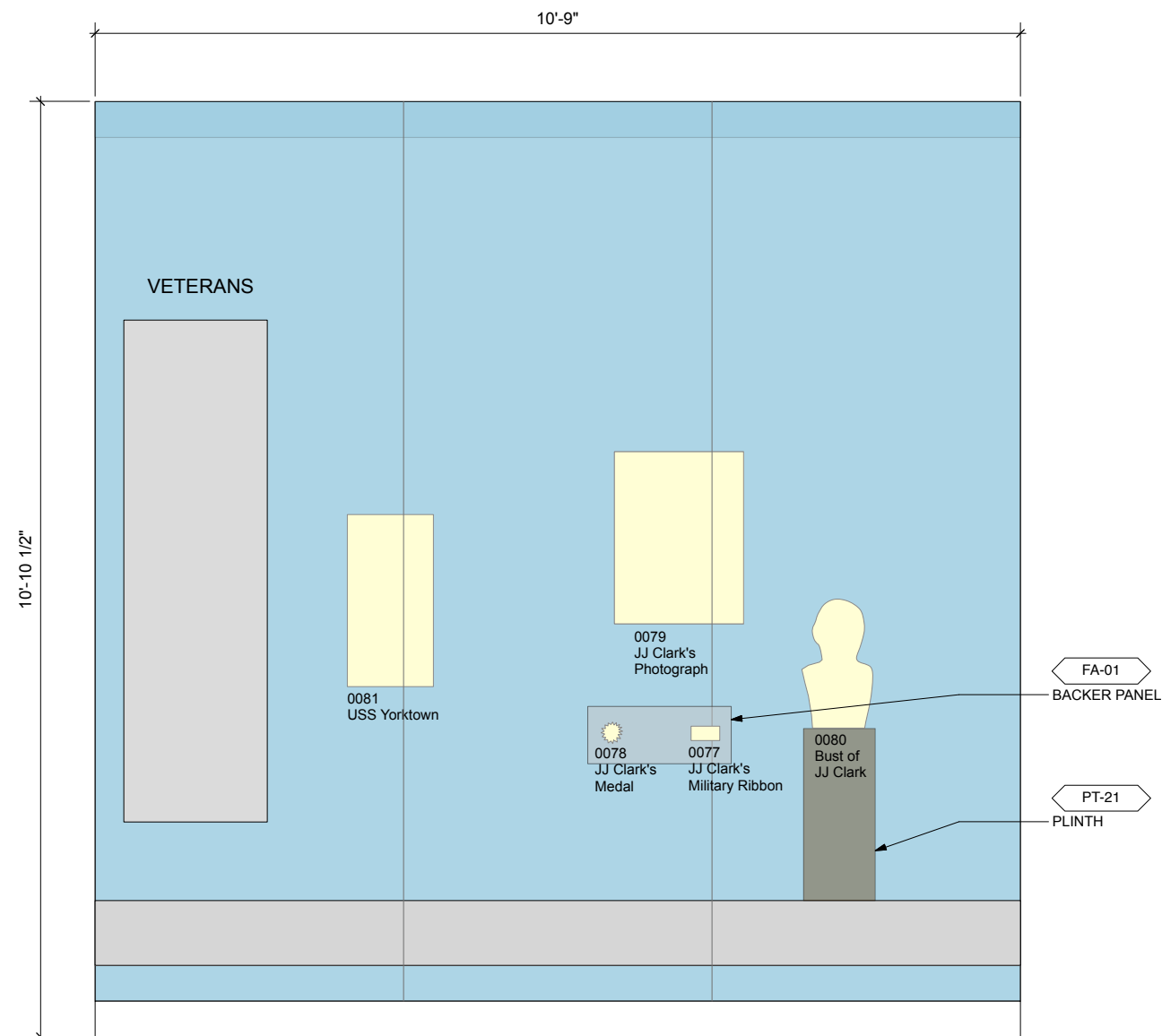
Revisions	
Project Number	7010
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212 334 8200
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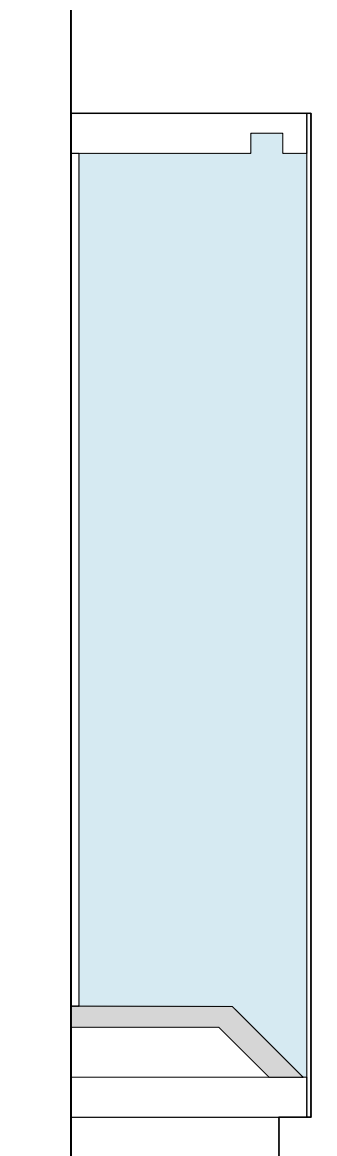
Second Floor
2-14_C.3.4 VETERANS

Drawing
EX.6.10.11

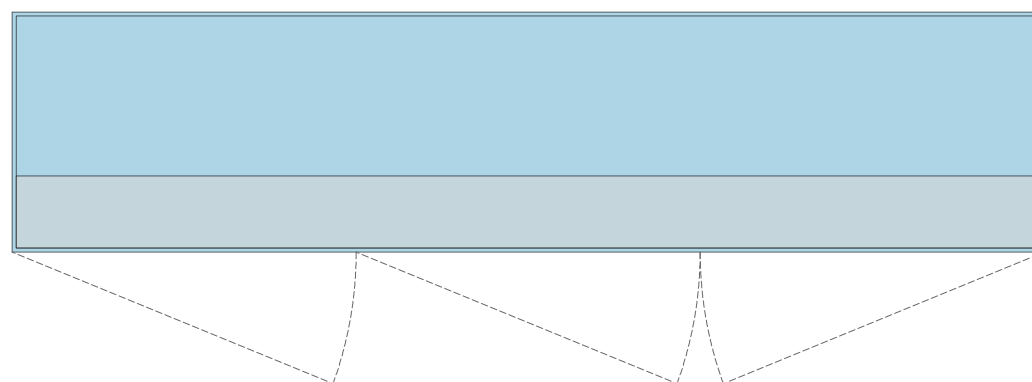
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(Scale indication on drawings is for full size prints.)



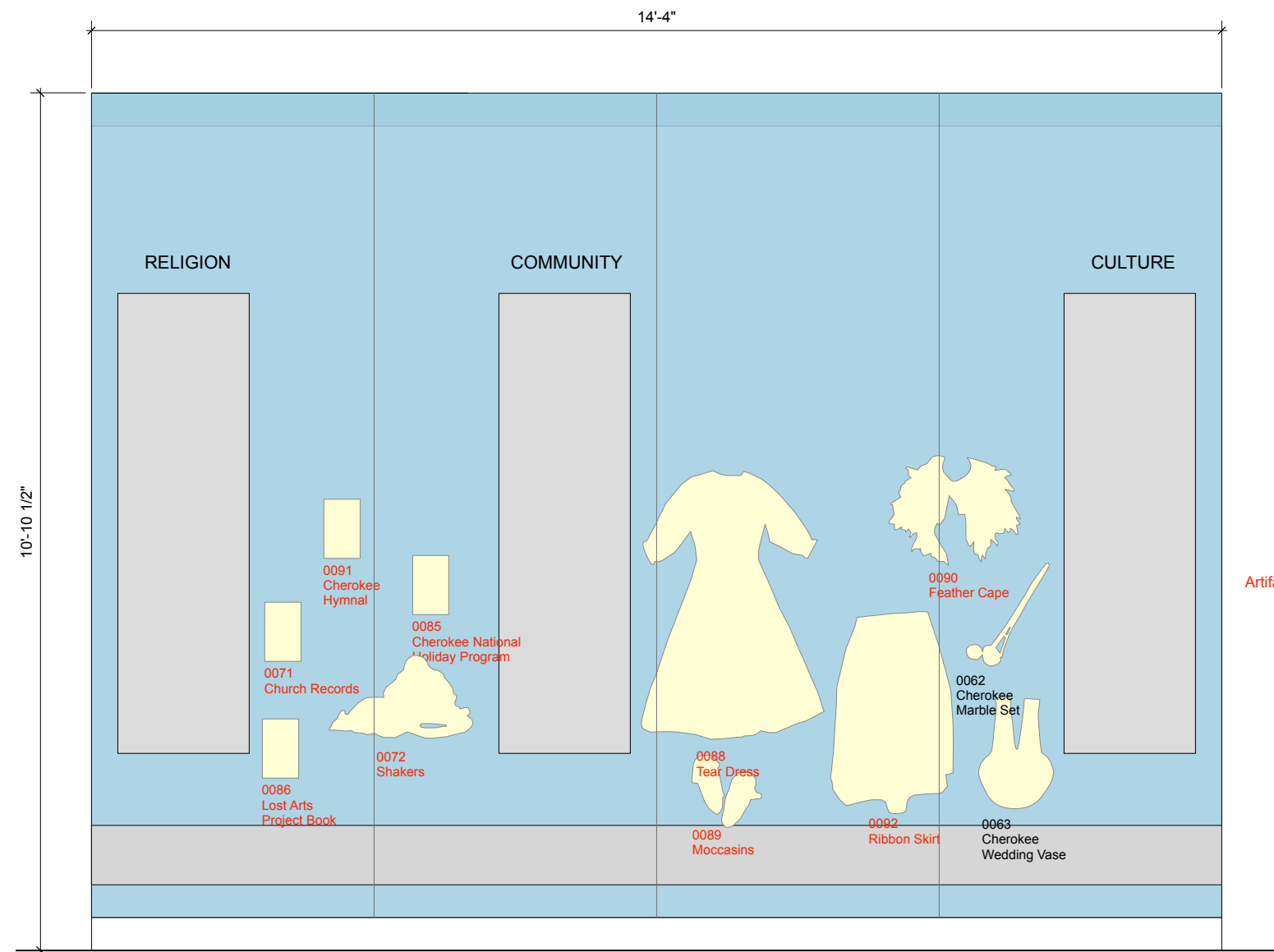
1 ELEVATION
Scale: 1" = 1'-0"



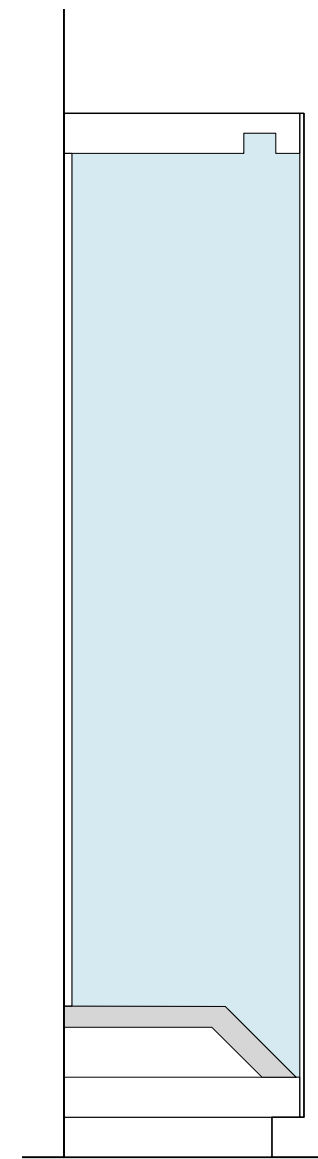
3 SECTION
Scale: 1" = 1'-0"



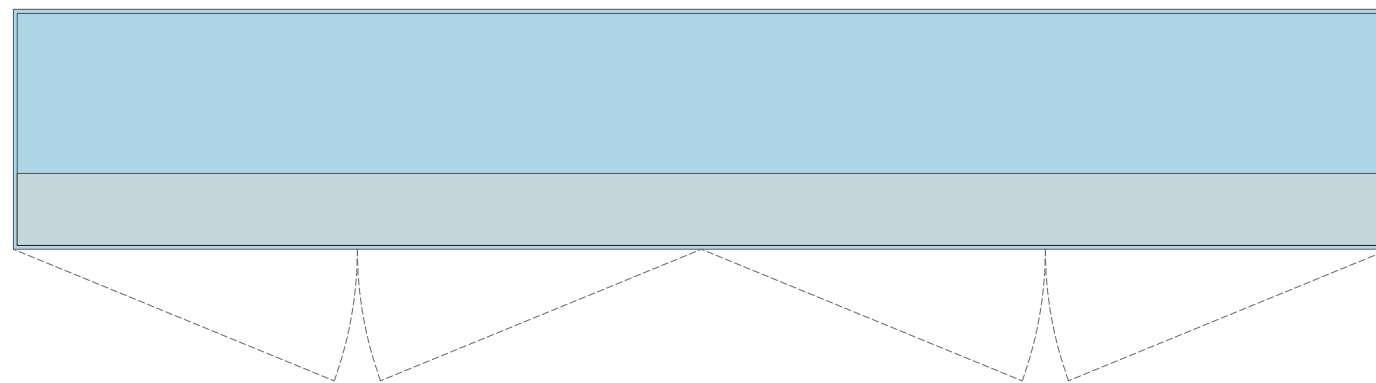
2 PLAN
Scale: 1" = 1'-0"



1 **ELEVATION**
Scale: 1" = 1'-0"



3 **SECTION**
Scale: 1" = 1'-0"



2 **PLAN**
Scale: 1" = 1'-0"

NOTE:

PLINTHS/BACKER PANELS FOR 2.14 CASE TBC AFTER 100% OBJECT LIST RECEIVED FROM OWNER.
EX FAB. TO PROVIDE ALLOCATION FOR 20 MOUNTS PER CASE TO INCLUDE AT LEAST 3 PLINTHS AND 5 BACKER PANELS.

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NOTE:
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Second Floor
2-14_C3.5 CULTURE,
COMMUNITY, RELIGION

Drawing

EX.6.10.12

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NOTE:

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2.14 CASE TBC AFTER 100%
OBJECT LIST RECEIVED FROM
OWNER.
EX FAB. TO PROVIDE
ALLOCATION FOR 20 MOUNTS
PER CASE TO INCLUDE AT LEAST
3 PLINTHS AND 5 BACKER
PANELS.

NOTE:
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COMPLETED AFTER RECIPT
OF 100% OBJECT LIST

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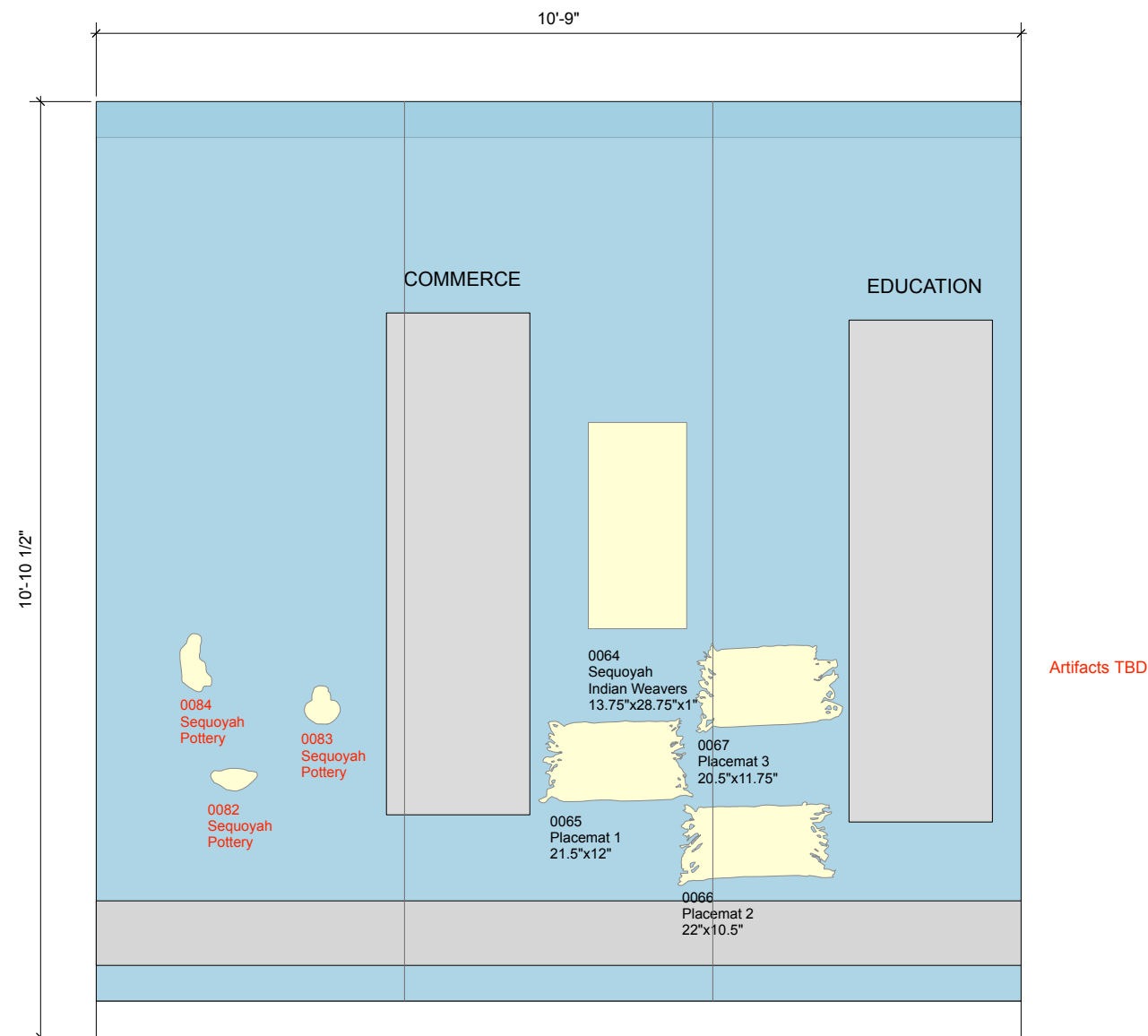
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Second Floor
2-14_C3.6 EDUCATION,
COMMERCE

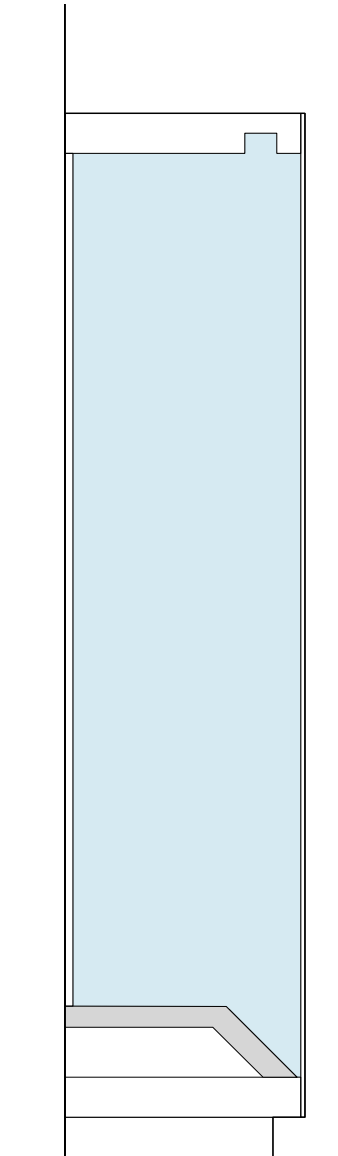
Drawing

EX.6.10.13

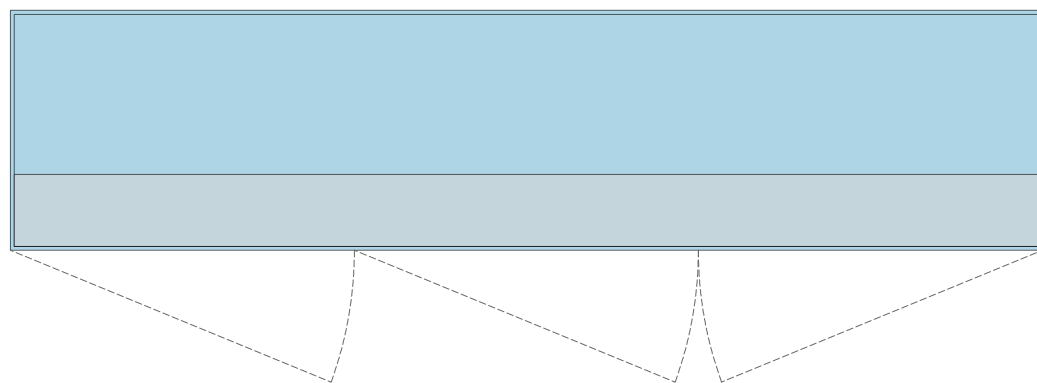
Full-size: 22"x34" Half-size: 11"x17"
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1 ELEVATION
Scale: 1" = 1'-0"



3 SECTION
Scale: 1" = 1'-0"



2 PLAN
Scale: 1" = 1'-0"

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NOTES:

1. SEE INTERACTIVE MATRIX AND SPECIFICATIONS

2. SHOP DRAWINGS TO PROVIDE INTEGRATION DETAILS FOR GRAPHICS AND INTERACTIVE

3. EX FAB. TO PROVIDE SCHEDULE FOR OWNER TESTING OF PROTOTYPE PRIOR TO INSTALLATION

NOTE:
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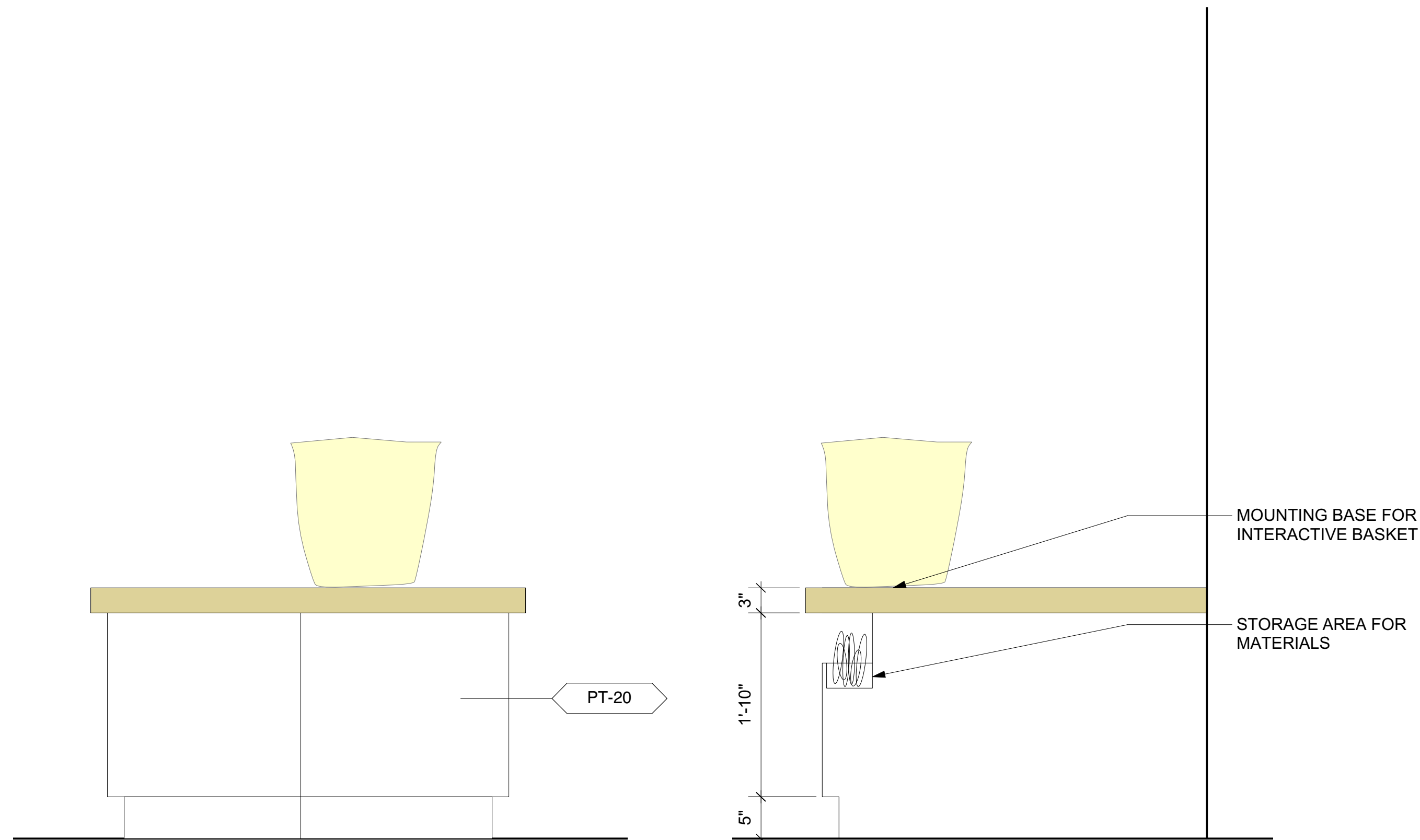
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Second Floor
 2-7_IN01 INTERACTIVE

Drawing

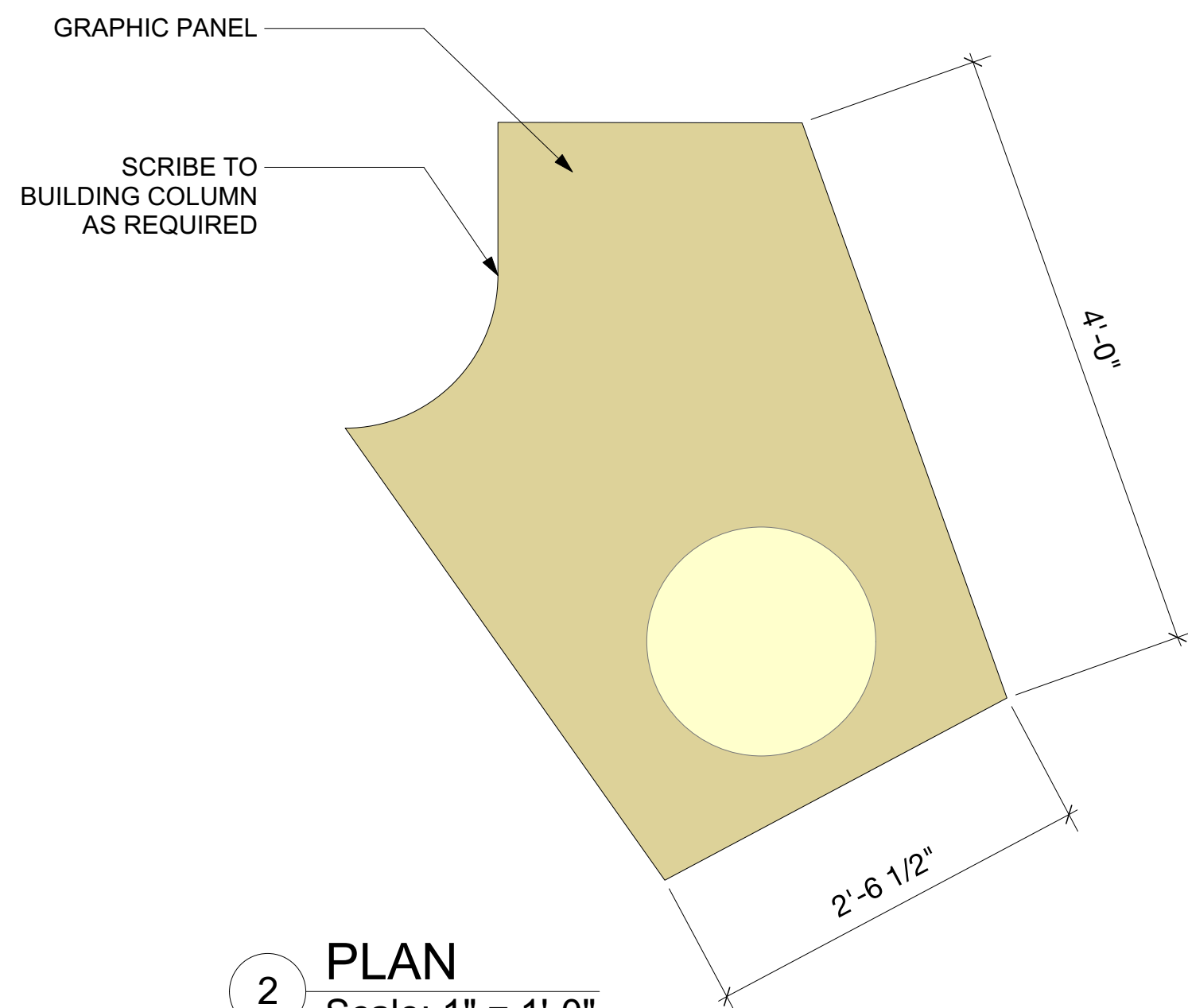
EX.6.10.14

Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)



1 ELEVATION
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3 SECTION
 Scale: 1" = 1'-0"



2 PLAN
 Scale: 1" = 1'-0"

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NOTE:
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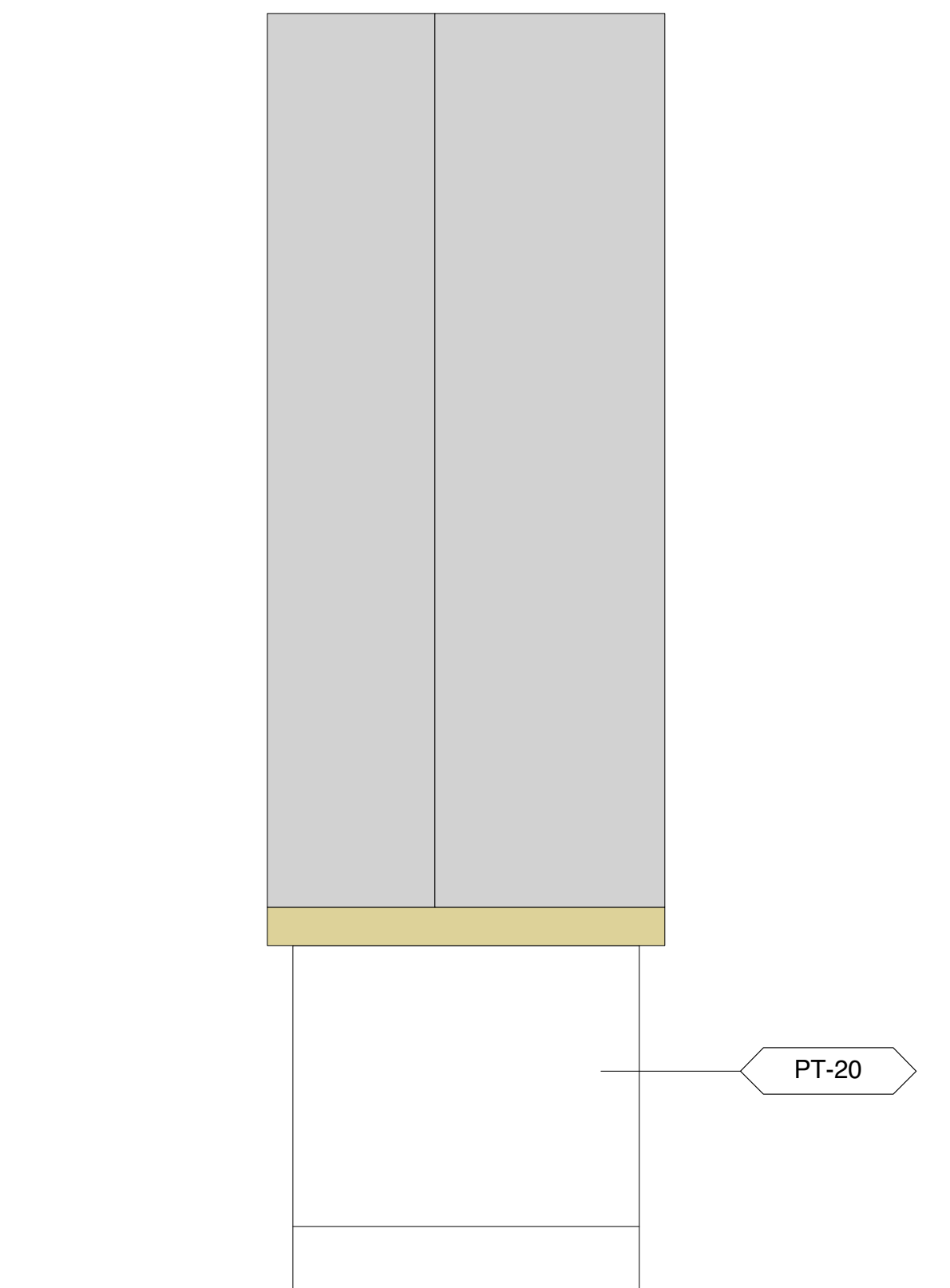
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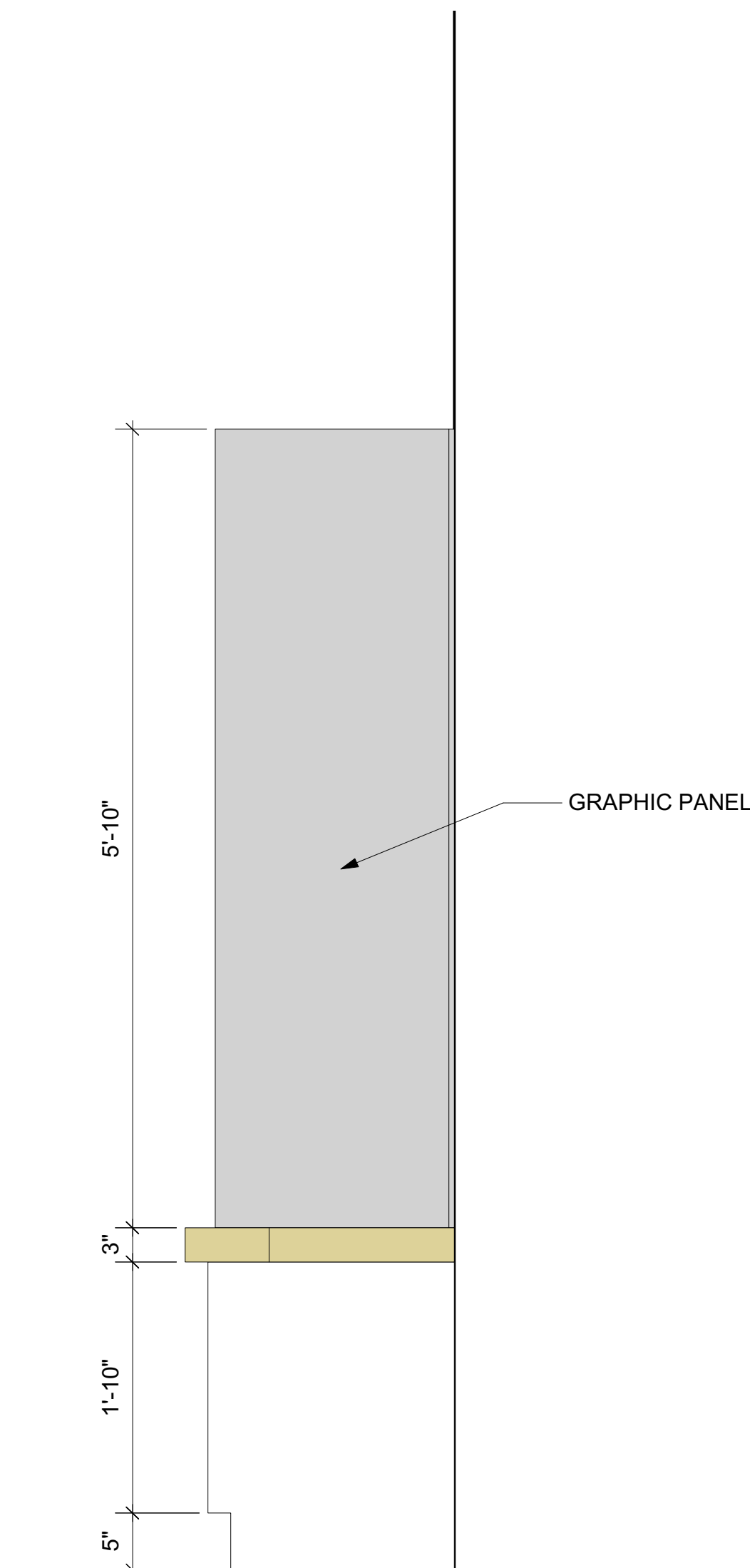
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 2-14_IN04 INTERACTIVE

Drawing
EX.6.10.15

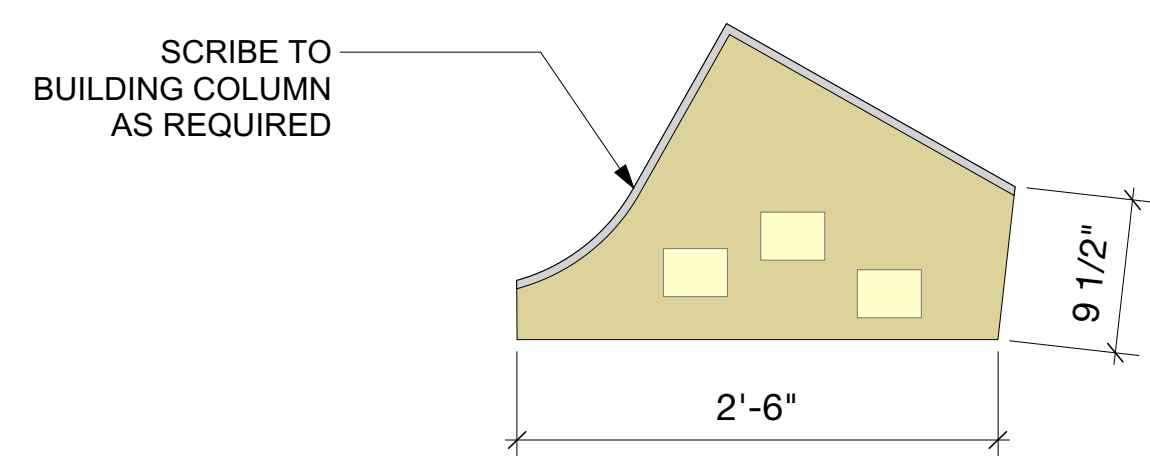
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 (Scale indication on drawings is for full size prints.)



1 ELEVATION
 Scale: 1" = 1'-0"



3 SECTION
 Scale: 1" = 1'-0"



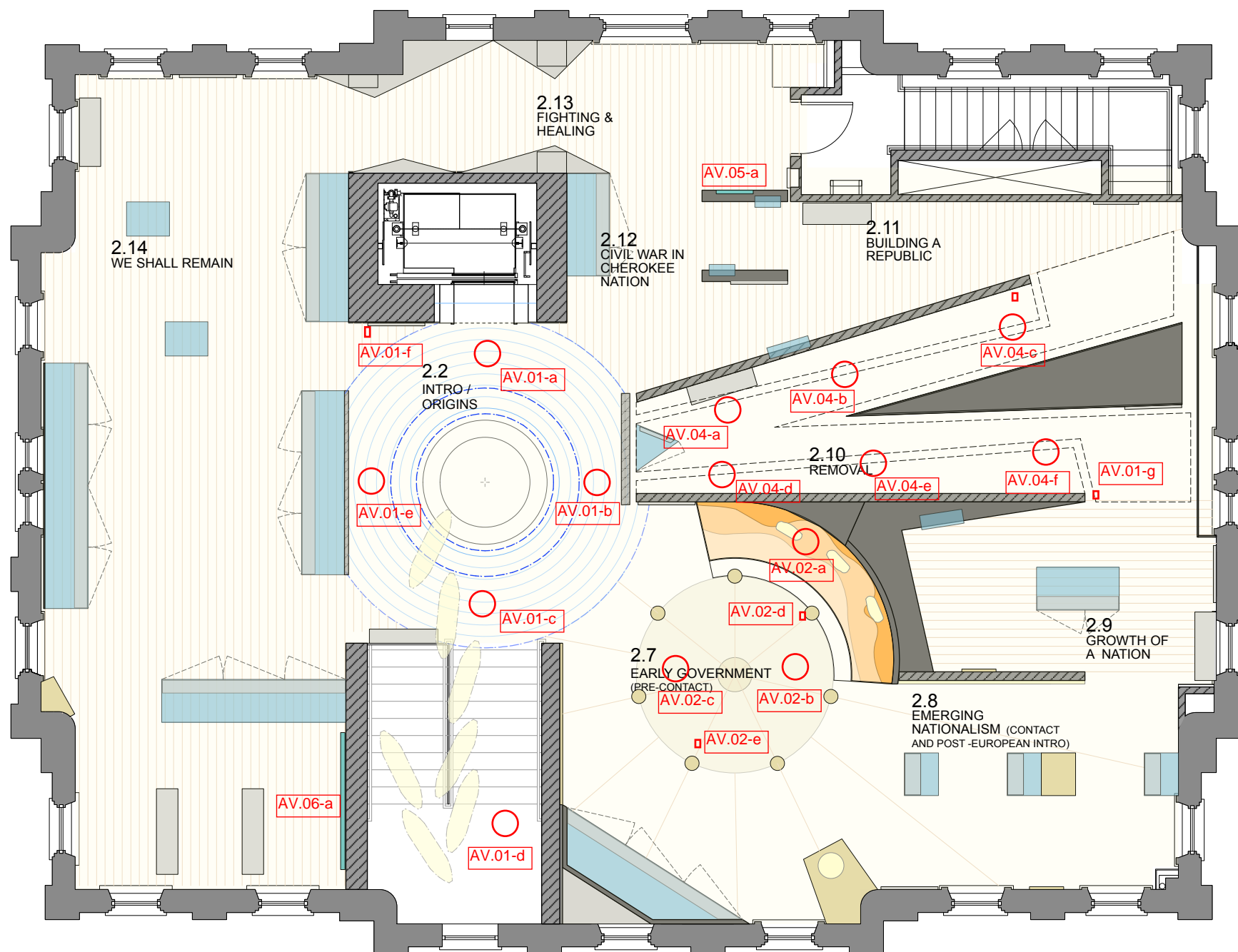
2 PLAN
 Scale: 1" = 1'-0"

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Second Floor
 AV PLAN

Drawing

AV 0.1

Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)

1 SECOND FLOOR AV PLAN
 Scale: 1/4" = 1'-0"

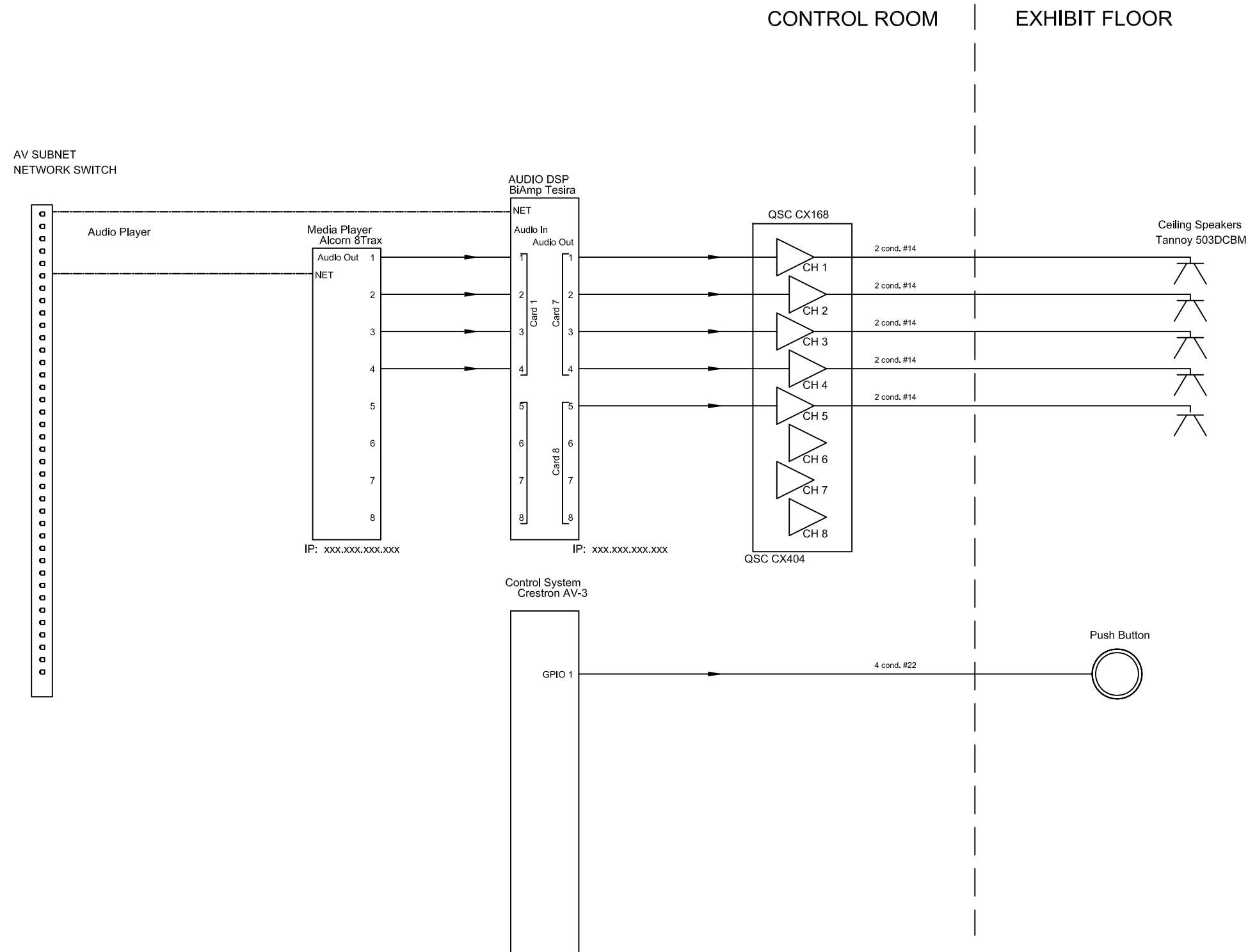


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Origins
 EX 2-2-AV01
 Block Diagram

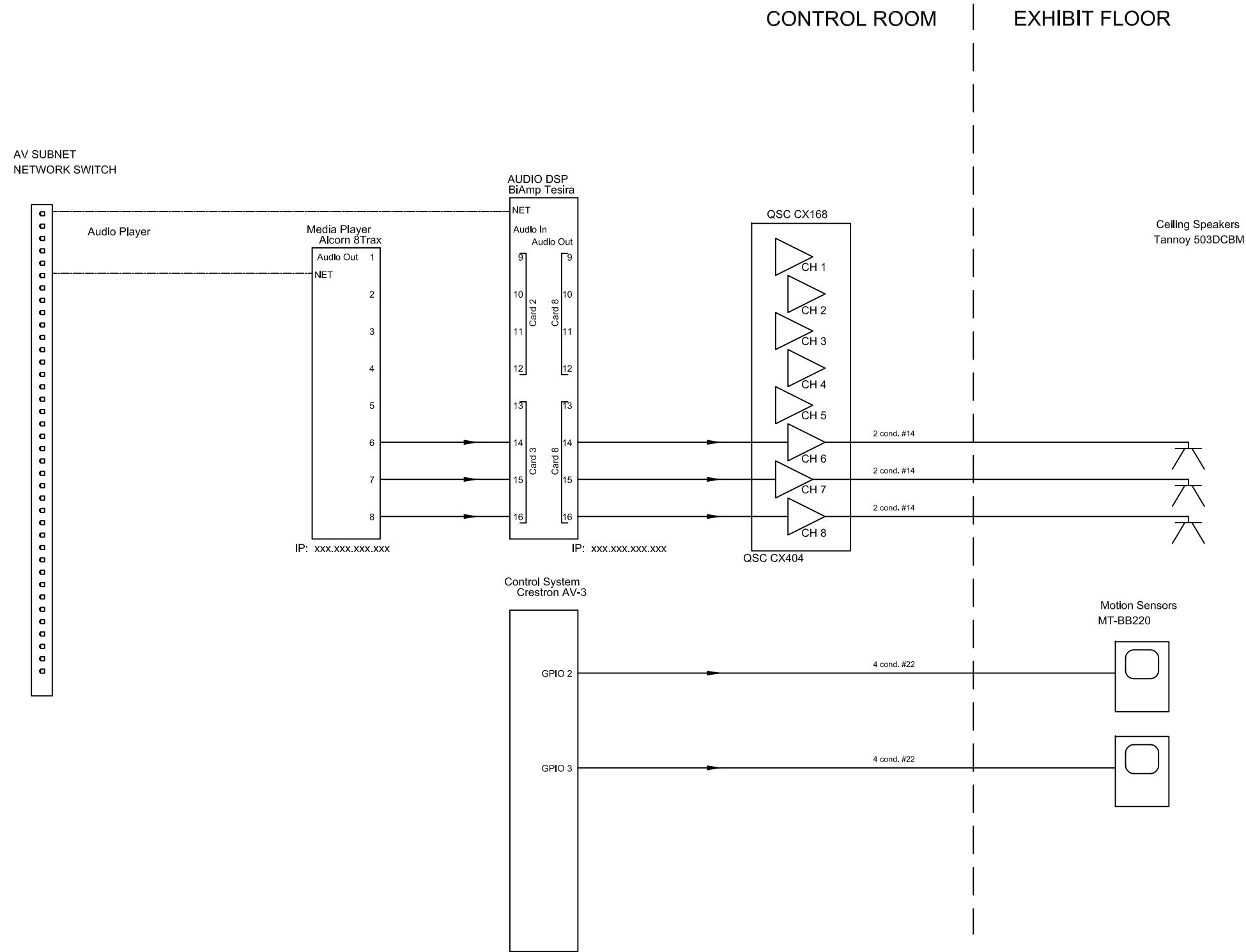
Drawing **AV 1.0**

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Early Government
 EX 2-7-AV02
 Block Diagram

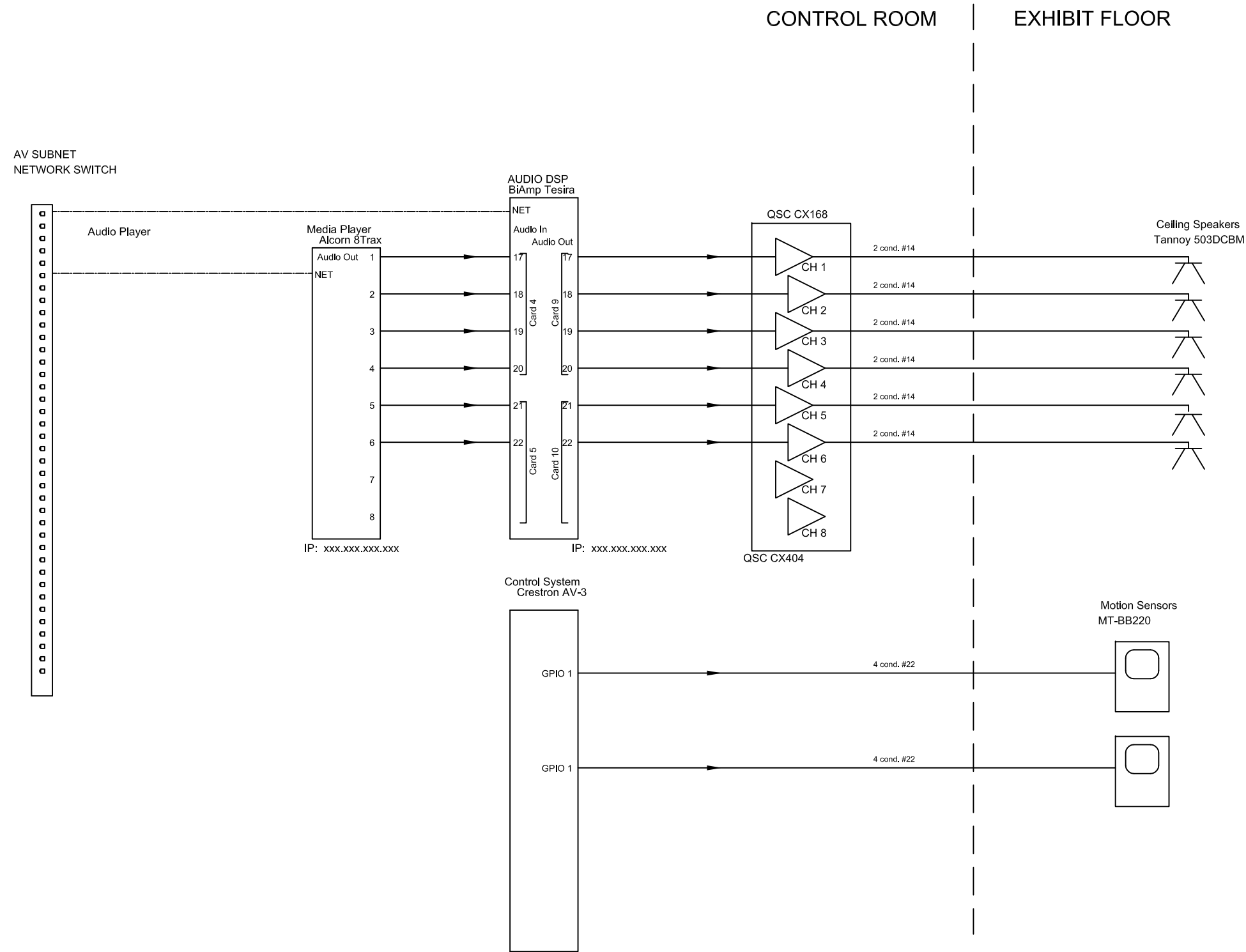
Drawing **AV 1.1**

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Removal
 EX 2-10-AV04
 Block Diagram

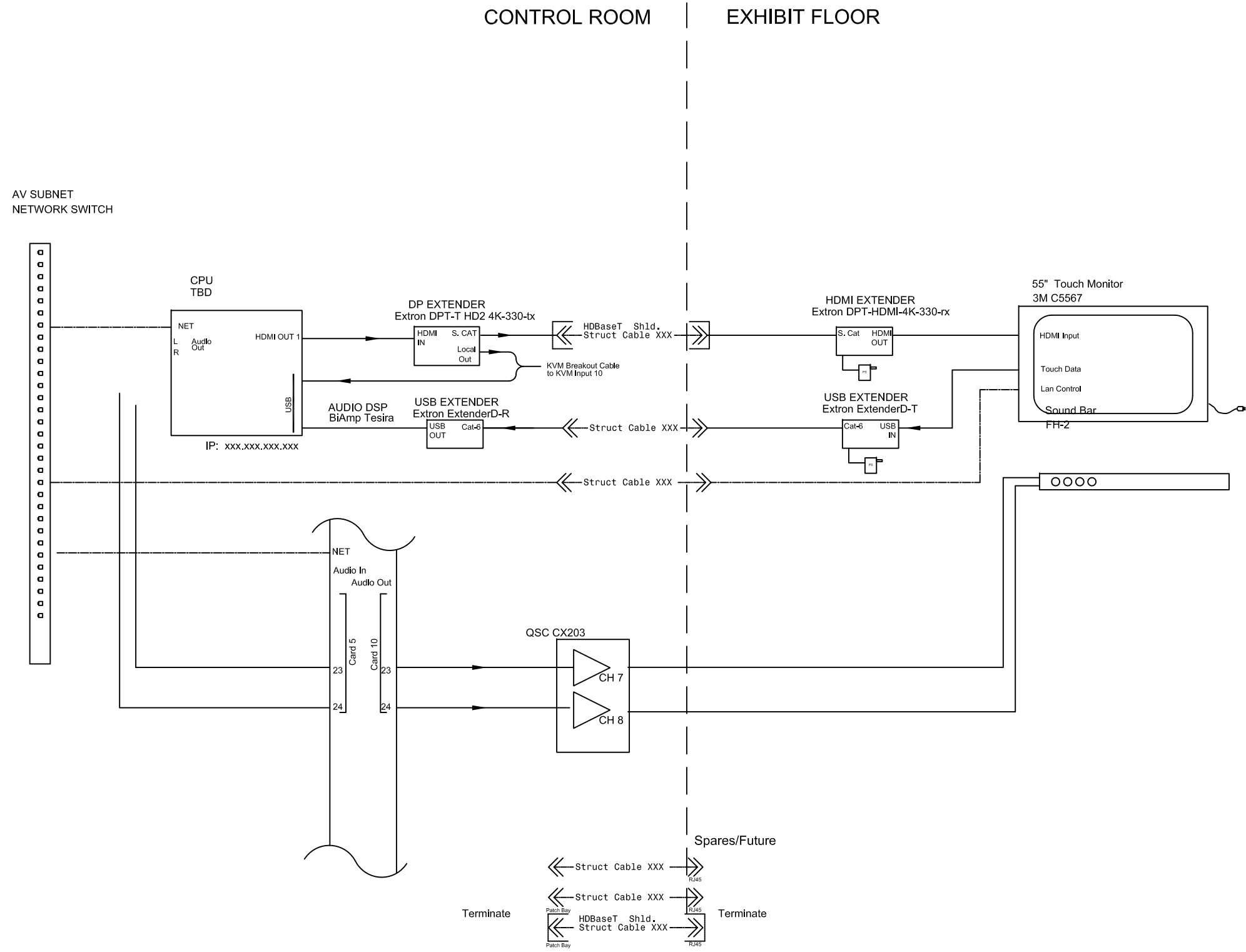
Drawing **AV 1.2**

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Fighting & Healing
 EX 2-13-AV05
 Block Diagram

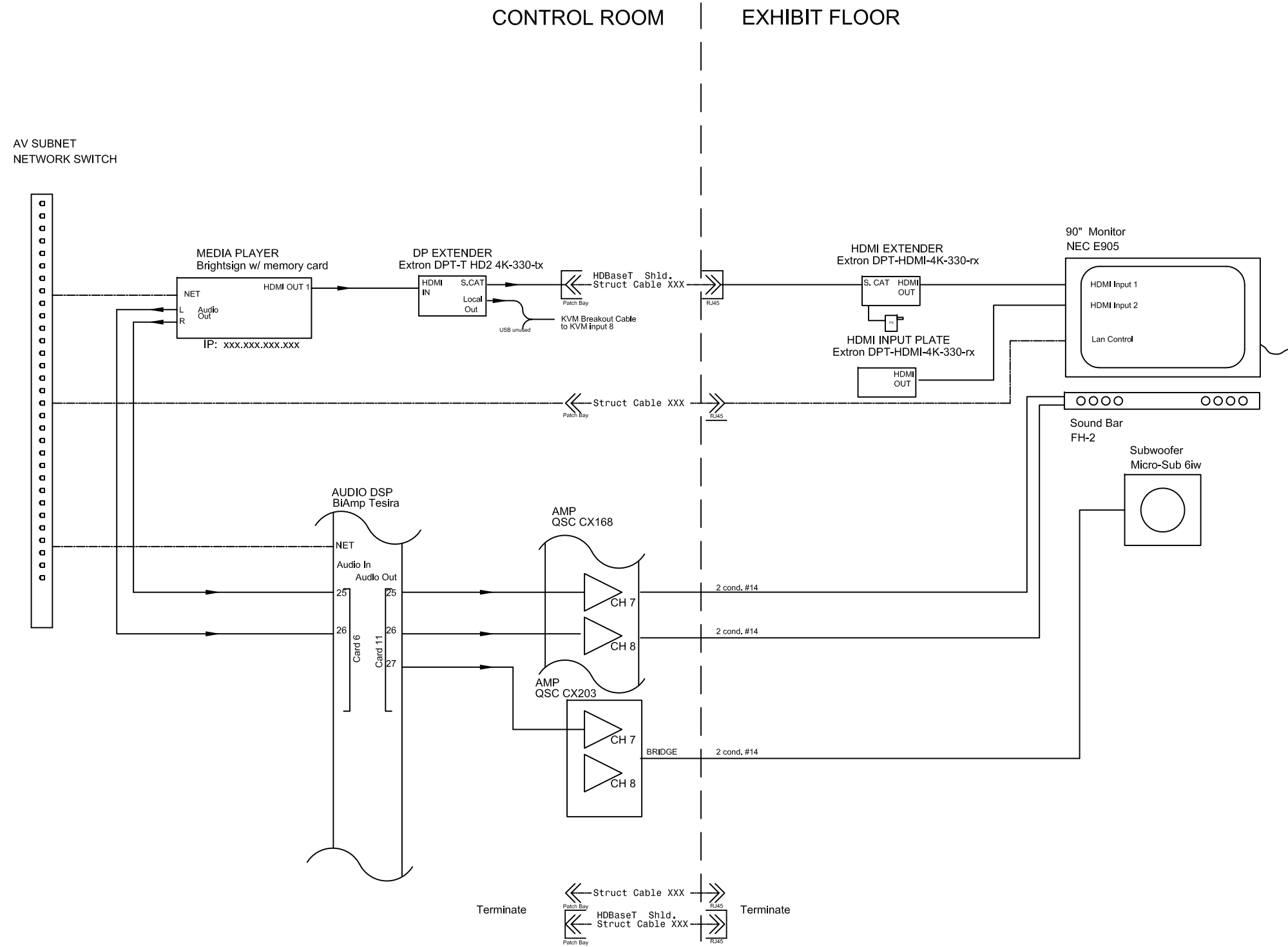
Drawing **AV 1.3**

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We Shall Remain
 EX 2-13-AV06
 Block Diagram

Drawing

AV 1.4

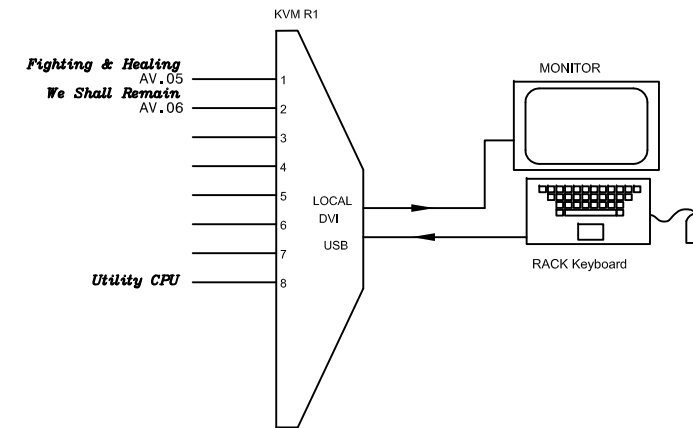
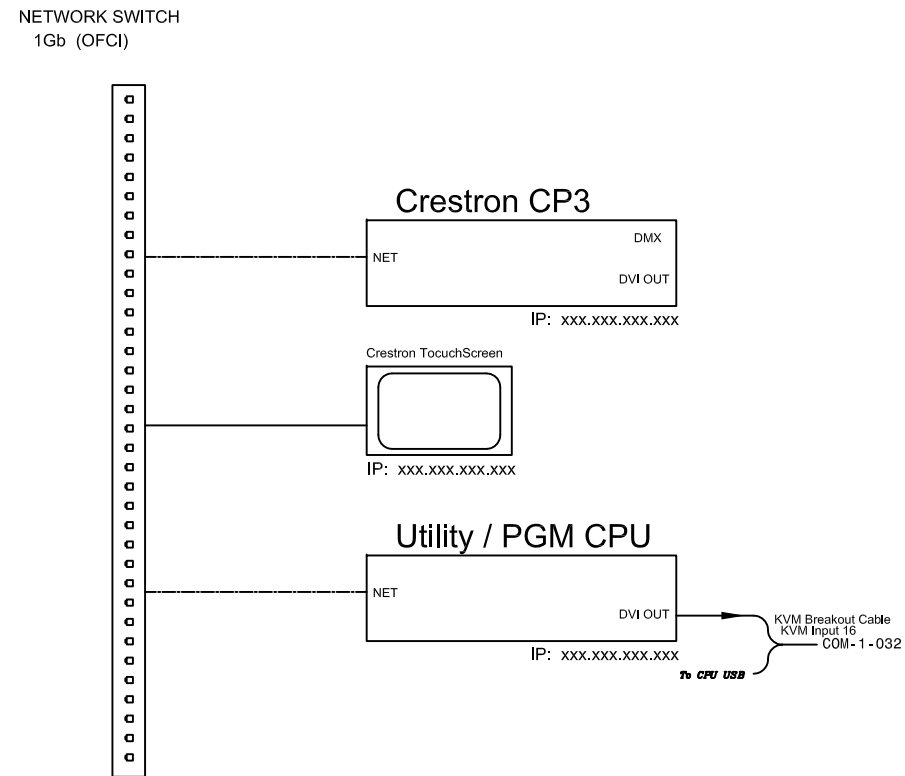
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CONTROL ROOM



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Misc. Controls
 EX 2-10-AV04
 Block Diagram

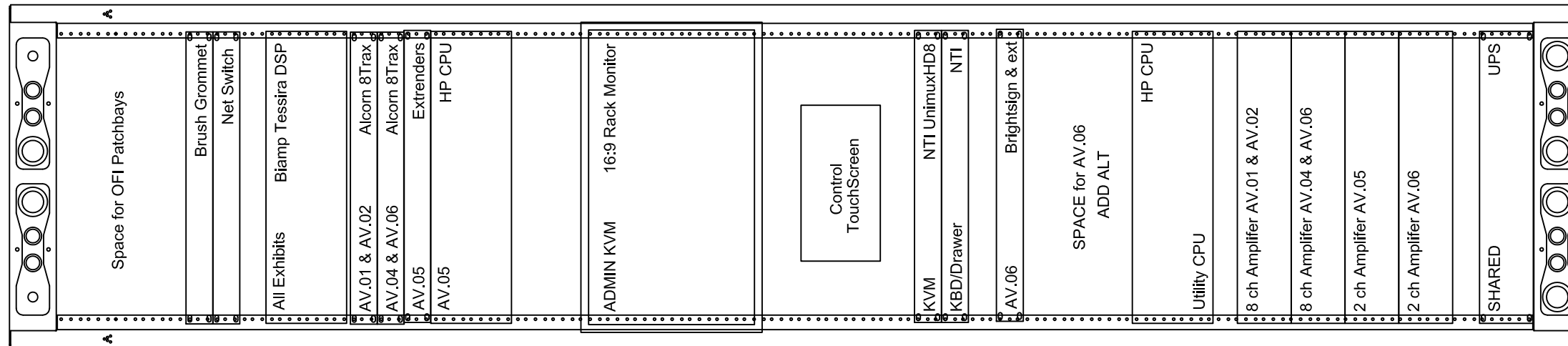
Drawing **AV 1.5**

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Rack Elevation

Drawing **AV 2.0**

GRAPHICS

GRAPHICS

GRAPHIC HIERARCHY | *Wall Color & Materiality*

CNCM material palette is made up of earthy textures and cool colors. This combination was selected to create a neutral backdrop to emphasize the rich colors and textures of artifacts and imagery on display.

MUSEUM COLORS AND TEXTURES

BB_PT-04 BB_PT-05 Decorator's White Satin (PM-3) Floor, Ceiling & Window Moldings Decorator's White Flat (PM-3) Ceiling
BB_PT-01 PT-01 Monterey White Flat (HC-27) Typical Wall Color
BB_PT-03 Down Pour Blue (2063-20) Entry Stairs Wall Color
BB_PT-03 Fairview Taupe (HC-85) Graphic Murals Silkscreen Ink
PT-05 Rosemary Sprig (2144-30) 2.11 Growth of a Nation Walls
PT-04 Plum Martini Flat (CSP-540) Removal West Wall Color
PT-02 Monroe Bisque (HC-26) Second Level 2.13 Panels
FA-01 Desert Sand 758 Case Fabric

MATERIALITY



ROUGH GRAVEL SE-01 SE-02

Rough gravel texture will be used for the floor in Early Government (2-7) and Removal (2-10). The natural fibers and texture of this material give a sense of the earthen path Cherokee would have travel upon.

END GRAIN WOOD FLOORING BB_WD-02

RECLAIMED OAK OR FUR (SPECIES TBC)

RAA recommends using end grain wood for the flooring in Early Government (2-7). The natural quality of the wood will connect the floor scenic council house posts and ceiling, creating a more immersive environment.

COPPER MTL-02

Throughout the museum, copper strips will be used as detailing to accompany the primary, secondary, tertiary, and rail texts. Copper will also be incorporated into entry stairway artwork and will be used to create the walls in Removal (2-8).

TERRAZZO BB_TR-01

Terrazzo will be custom made to match the blue tint of the stairway walls. Set in rich blue hues, the color evokes a vibrant, water-like setting.

WOOD FLOORING BB_WD-01

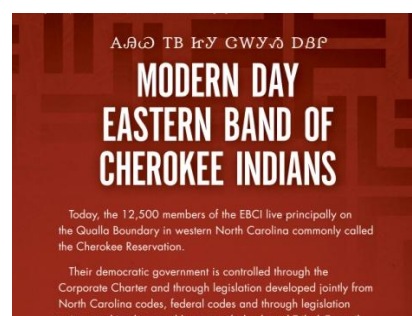
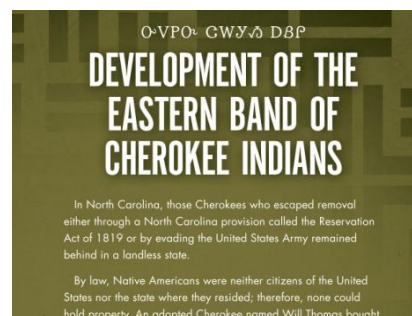
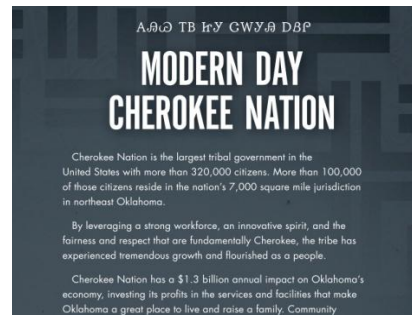
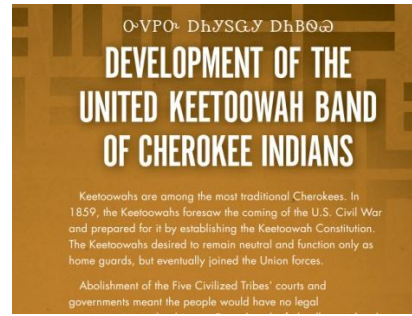
RECLAIMED OAK OR FUR (SPECIES TBC)

5" wide reclaimed oak or fur (species TBC) will be used throughout the museum as the typical wood flooring.

GRAPHICS

GRAPHIC HIERARCHY | *Color Palette & Materiality*

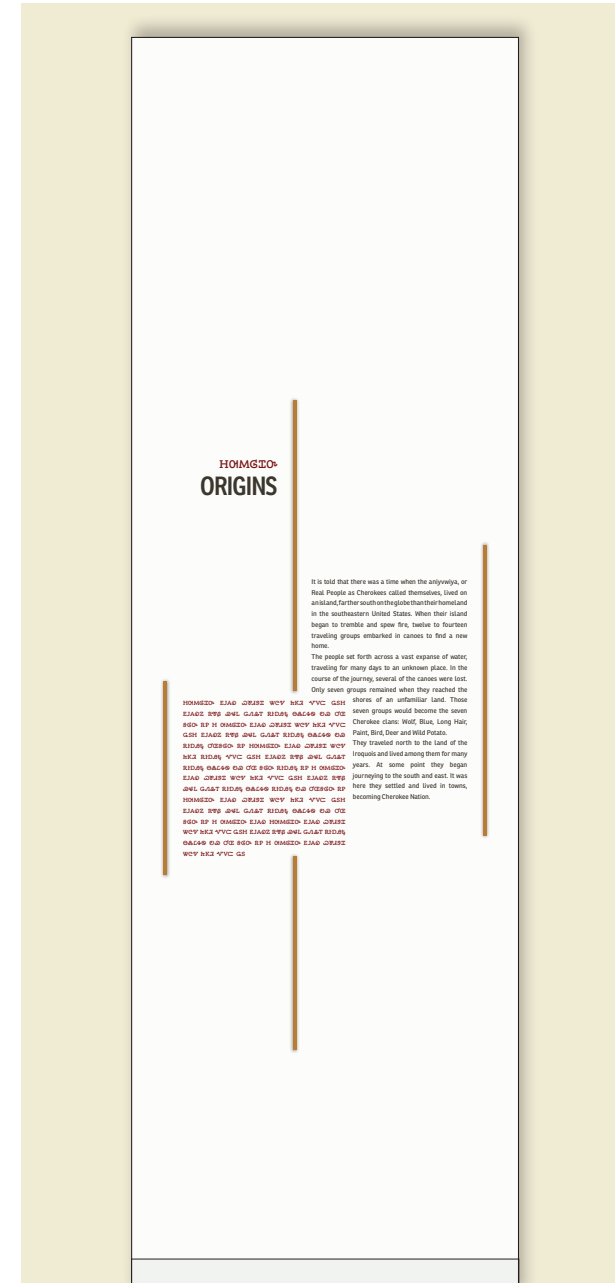
CURRENT BRANDING



GRAPHIC COLOR PALETTE



PRIMARY GRAPHIC APPLICATION



WALL GRAPHIC APPLICATION



Graphic Murals
All graphic murals will be printed onto wallpaper then applied to the museum walls.



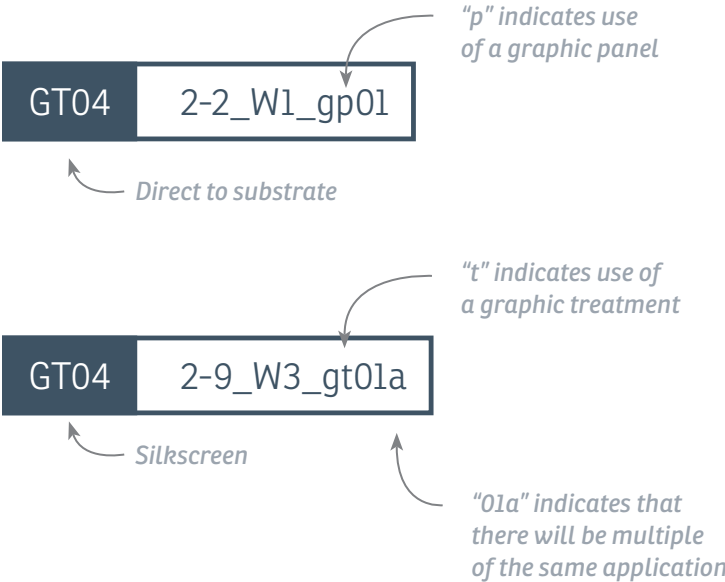
Copper Strip & Wall Graphics
Secondaries and tertiaries located on bare walls will be screen printed directly onto the wall. A copper strip will accompany the text and graphic to act as a framing device.

GRAPHICS

CODING | Breakdown

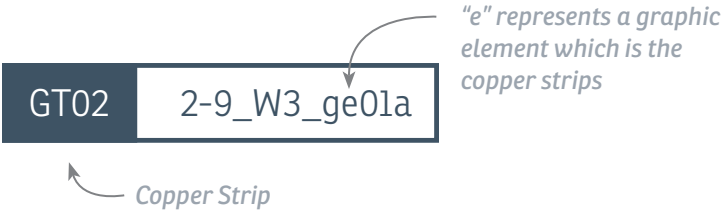
TEXT

Text in the museum is either silkscreened onto the wall or printed directly to a panel. The coding for these items indicates the different application.



COPPER

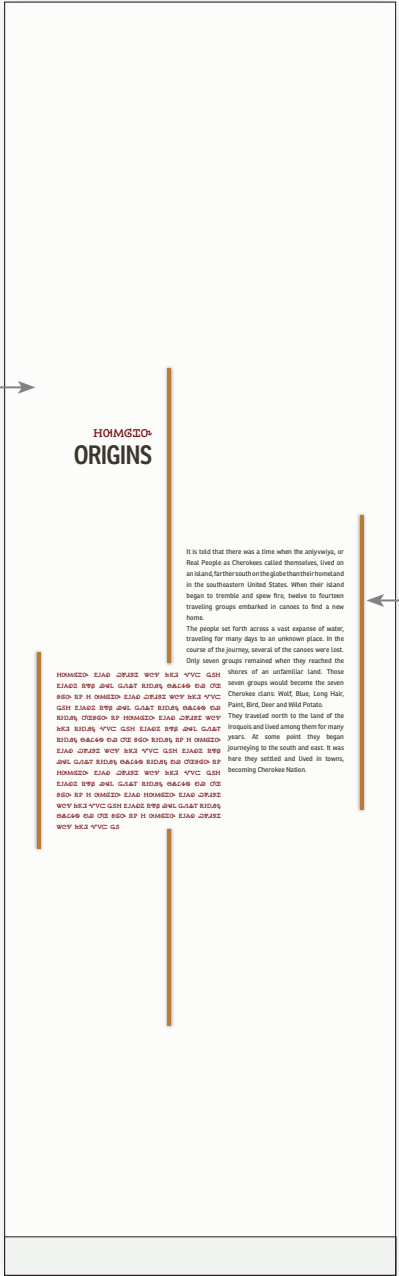
Throughout the museum copper is used alongside text as a design element and framing device. The copper strips are coded as a graphic element.



2-2 Introductory Text
2-2_gp01

GT04	2-2_W1_gp01
GT02	2-2_W1_ge01

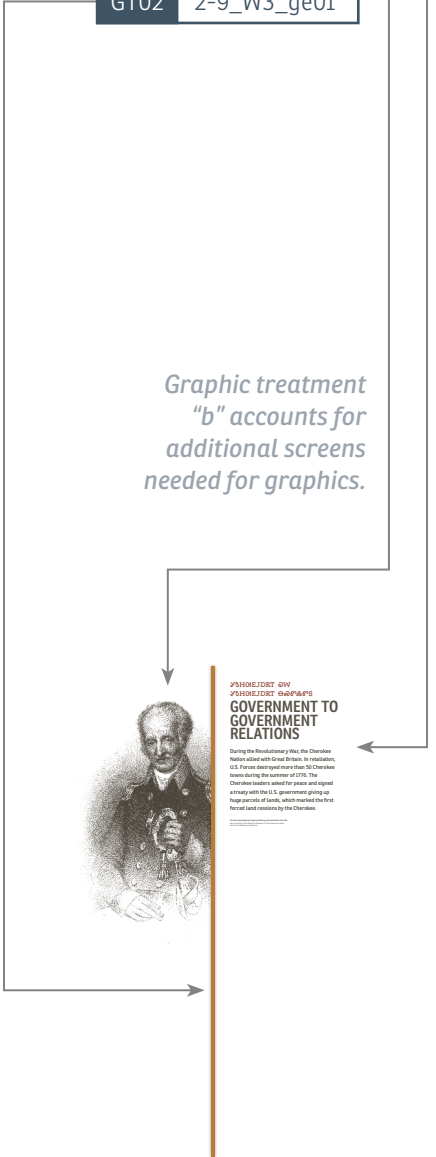
Graphic panel accounts for text which is direct to substrate.



Government to Government Relations
2-9_gs02

GT03	2-9_W3_gt01a
	2-9_W3_gt01b
GT02	2-9_W3_ge01

Graphic treatment "b" accounts for additional screens needed for graphics.



GRAPHICS

CODING | Breakdown

SILKSCREEN TECHNIQUE

Multiple screen colors are to be applied to the museum wall. Each color application has been given its own code to account for the need of additional screens. Here is an example of how the coding is being applied.



Christian missionaries began to arrive in the 1730s with the aim of evangelizing natives. Often the missionaries were fleeing persecution and oppression in Europe and came to the new world for better opportunities. Approximately 100 years later, nearly 60 missionaries lived in the Cherokee Nation.

Brown English Text



ᏃᏍᏊᏁᏆᏓᏔᏗᏓ

Red Cherokee Title



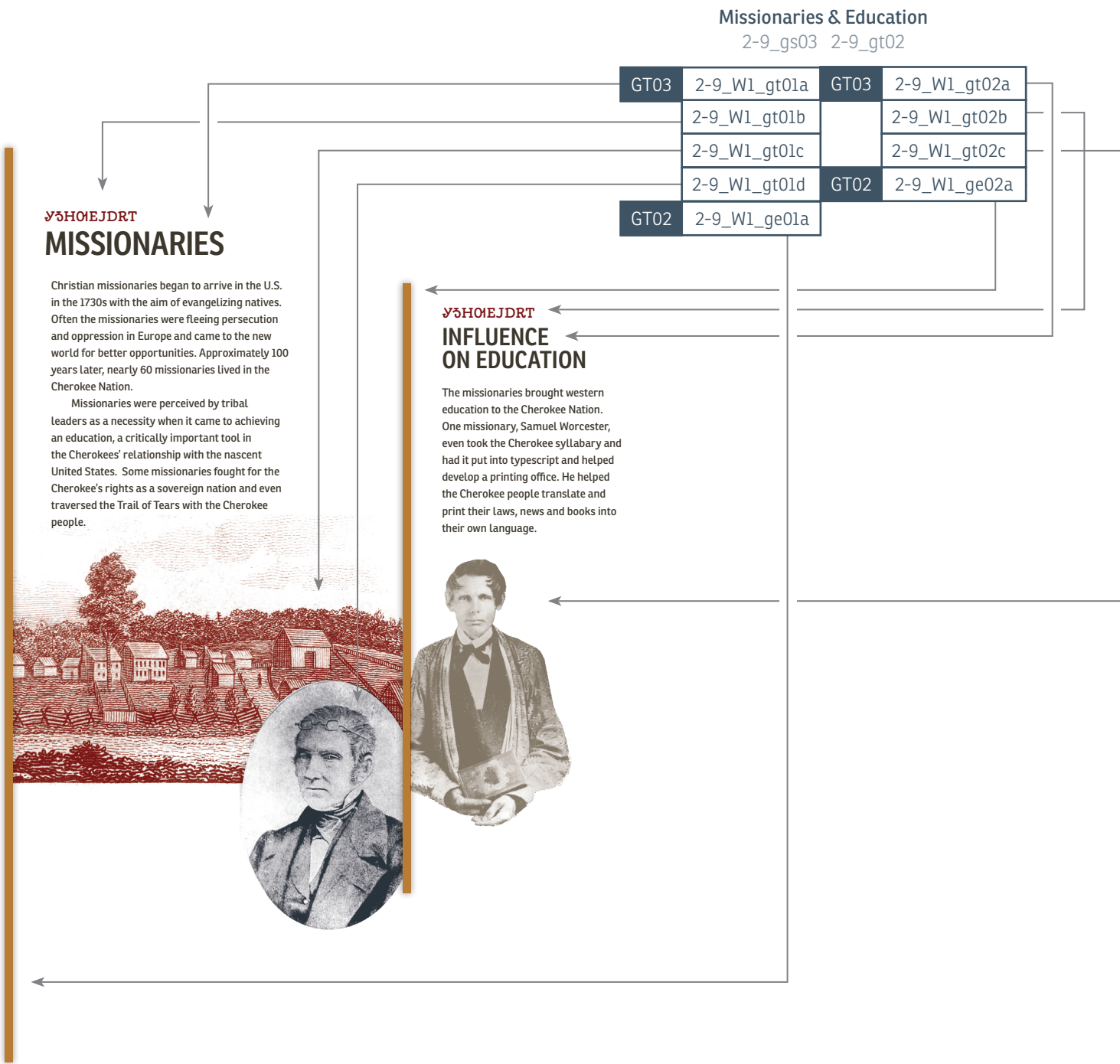
Red Graphic

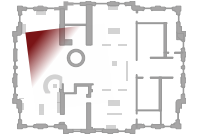


Blue Graphic



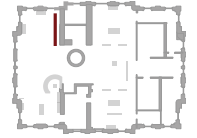
Tan Graphic





DD phase rendering is shown for reference. See graphic elevations and 3D drawings for the final design.

LOBBY
WELCOME AREA | *East Elevation*



Lobby Secondary
1-1_gs01

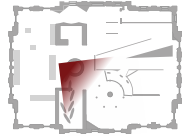
GT04	1-1_W2_gp01
GT02	1-1_W2_ge01a
	1-1_W2_ge01b
	1-1_W2_ge01c
	1-1_W2_ge01d

Lobby Graphic Mural
1-1_gm01

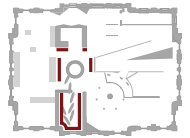
GT01	1-1_W2_gm01
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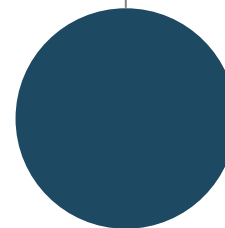
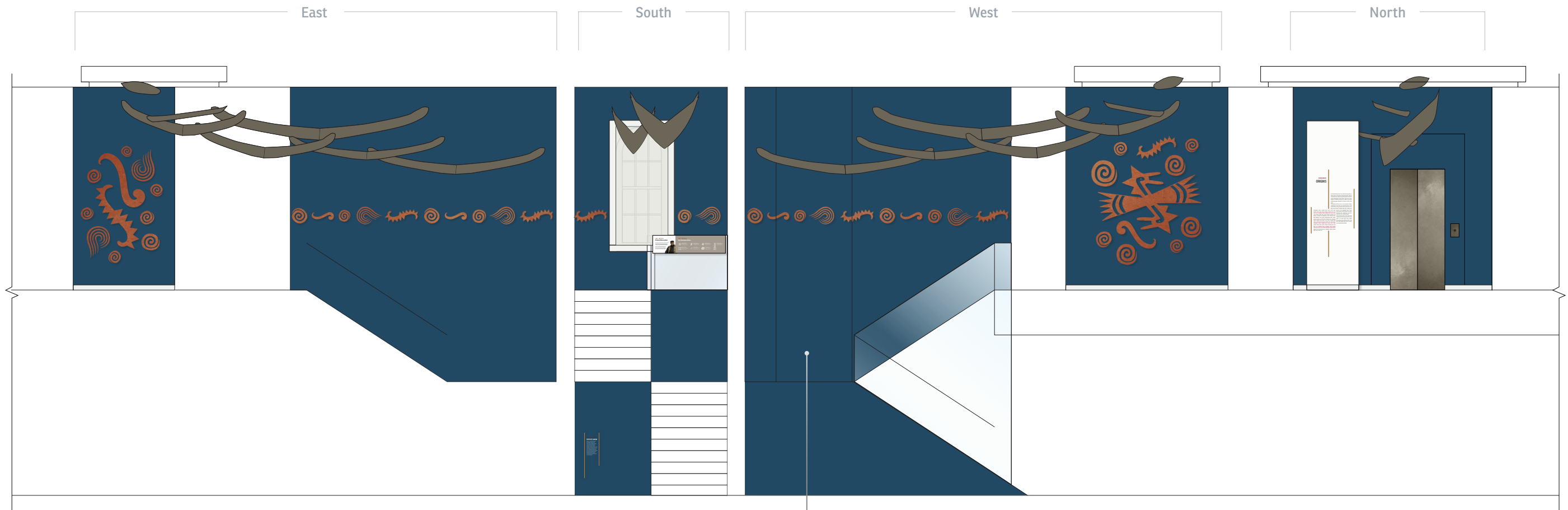
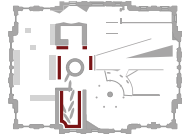
POTENTIAL GRAPHIC MURAL





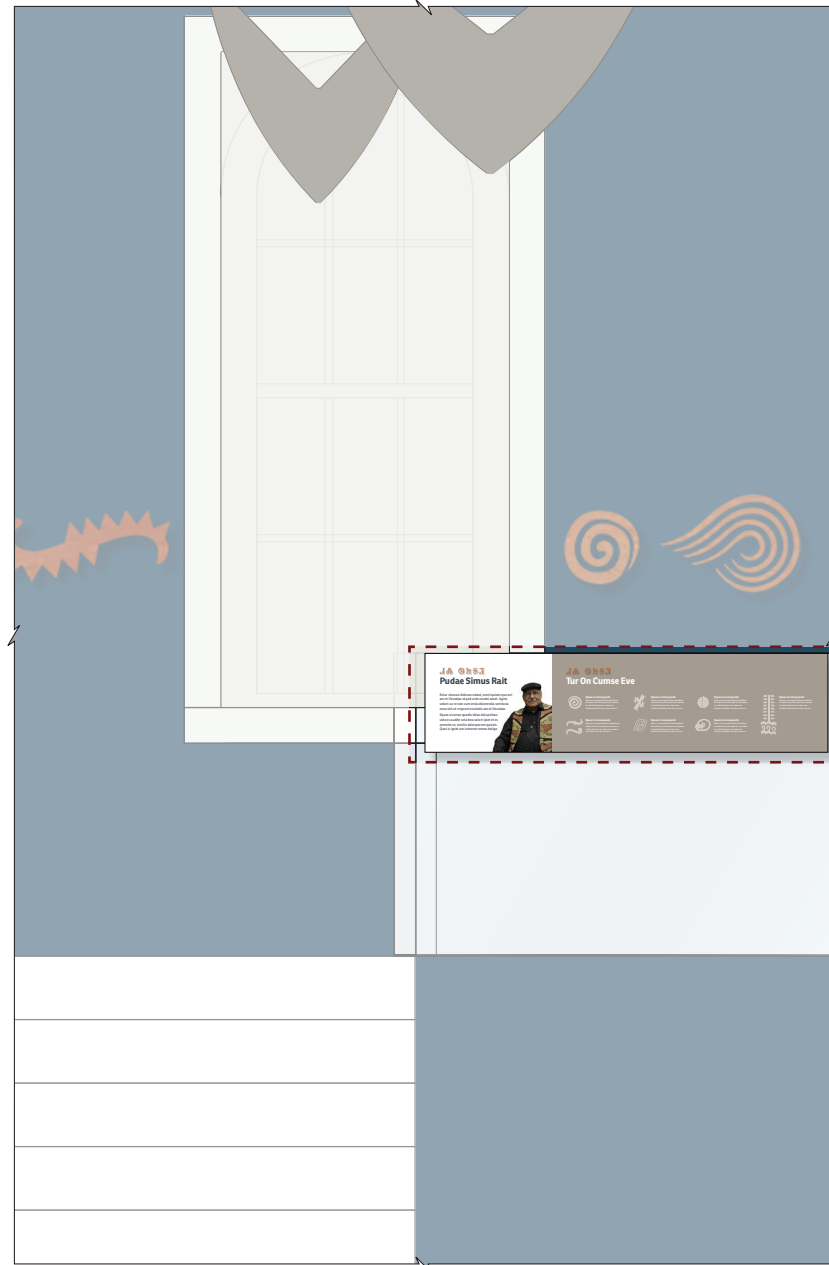
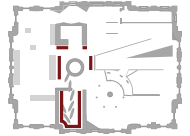
DD phase rendering is shown for reference. See graphic elevations and 3D drawings for the final design.





ORIGINS WALL COLOR

The stairway to the second floor will be painted Benjamin Moore Down Pour Blue (2063-20) to compliment the copper wall elements and blue terrazzo floor in the Origins Zone.

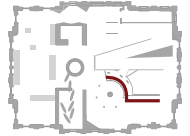


CHEROKEE COMMISSIONED ARTWORK: BILL GLASS (ARTIST TO BE CONFIRMED)



ARTWORK PANEL





2-7 EARLY GOVERNMENT TABLEAU: 2-7_T.01



2-7 Early Government Primary
2-7_gp01

GT04	2-7_W1_gp01
GT02	2-7_W1_ge01a
	2-7_W1_ge01b
	2-7_W1_ge01c
	2-7_W1_ge01d

Tableau Graphic Mural
2-7_gm01

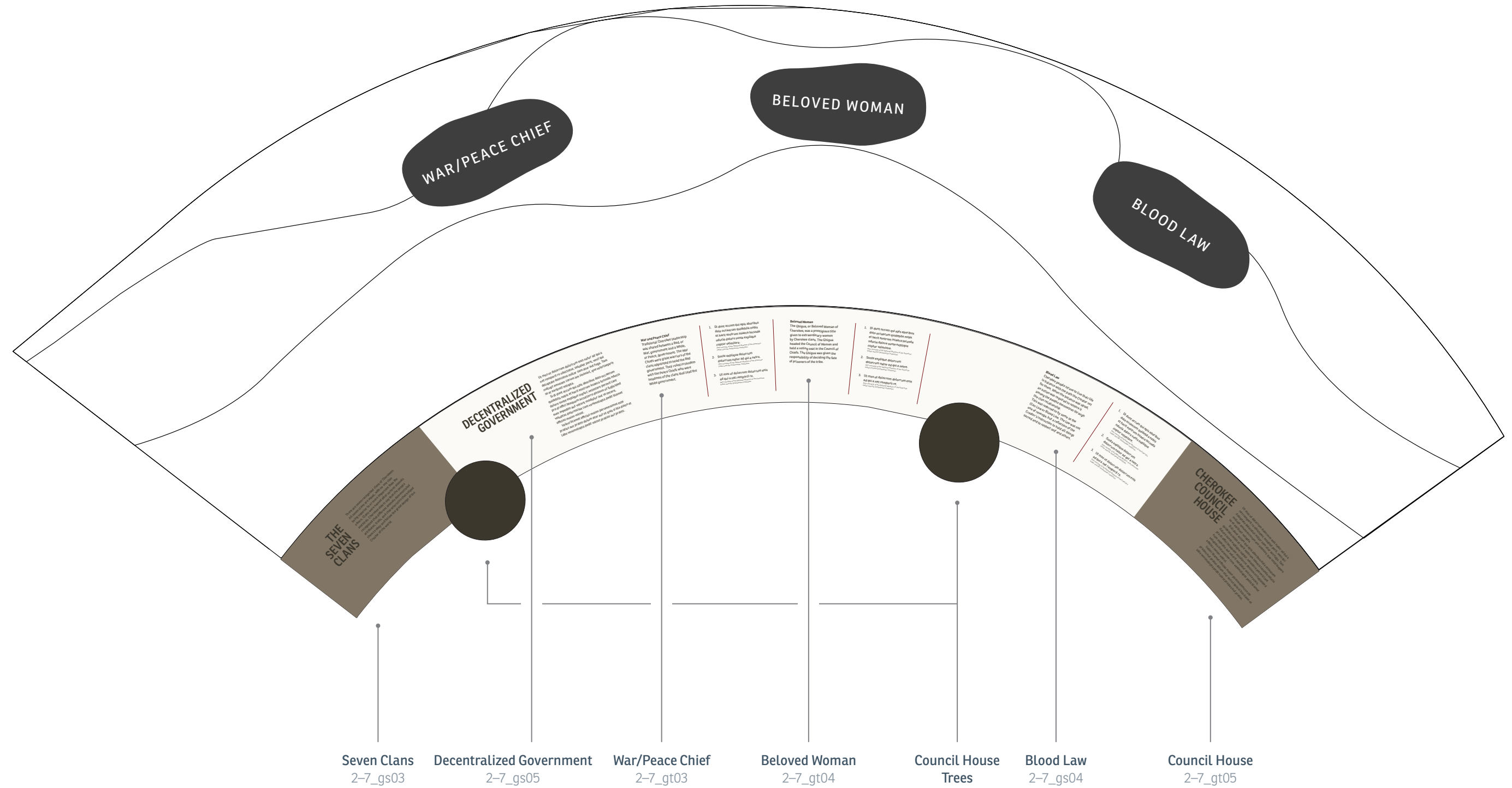
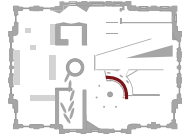
GT01	2-7_C1_gm01
------	-------------

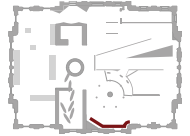
Tableau Rail Panel
2-7_r01

GT04	2-7_C1_gr01
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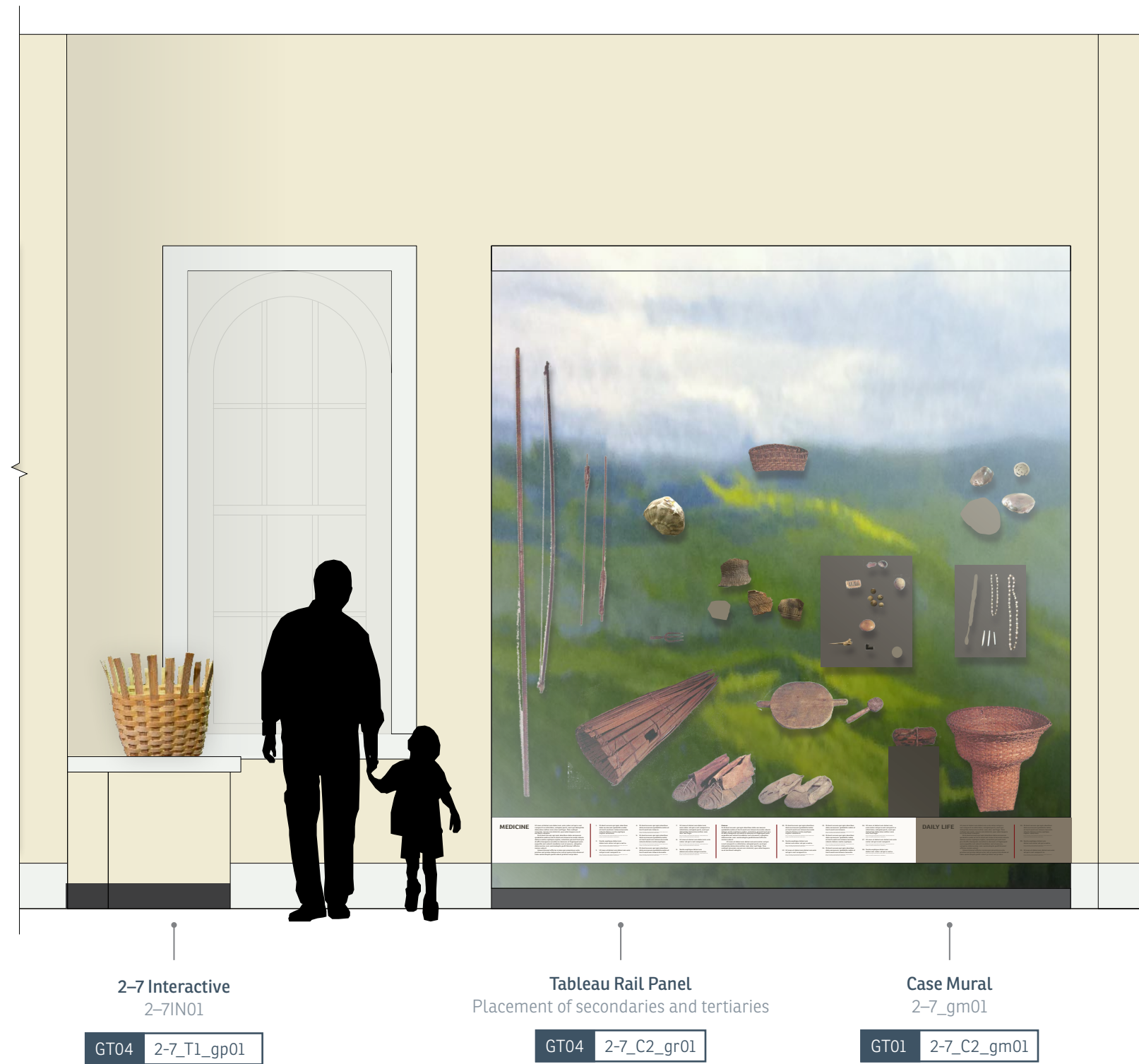
2-8 Graphic Mural | *Stickball Spirit* by Gebon Baronski
2-8_gm01

GT01	2-8_W1_gm01
------	-------------



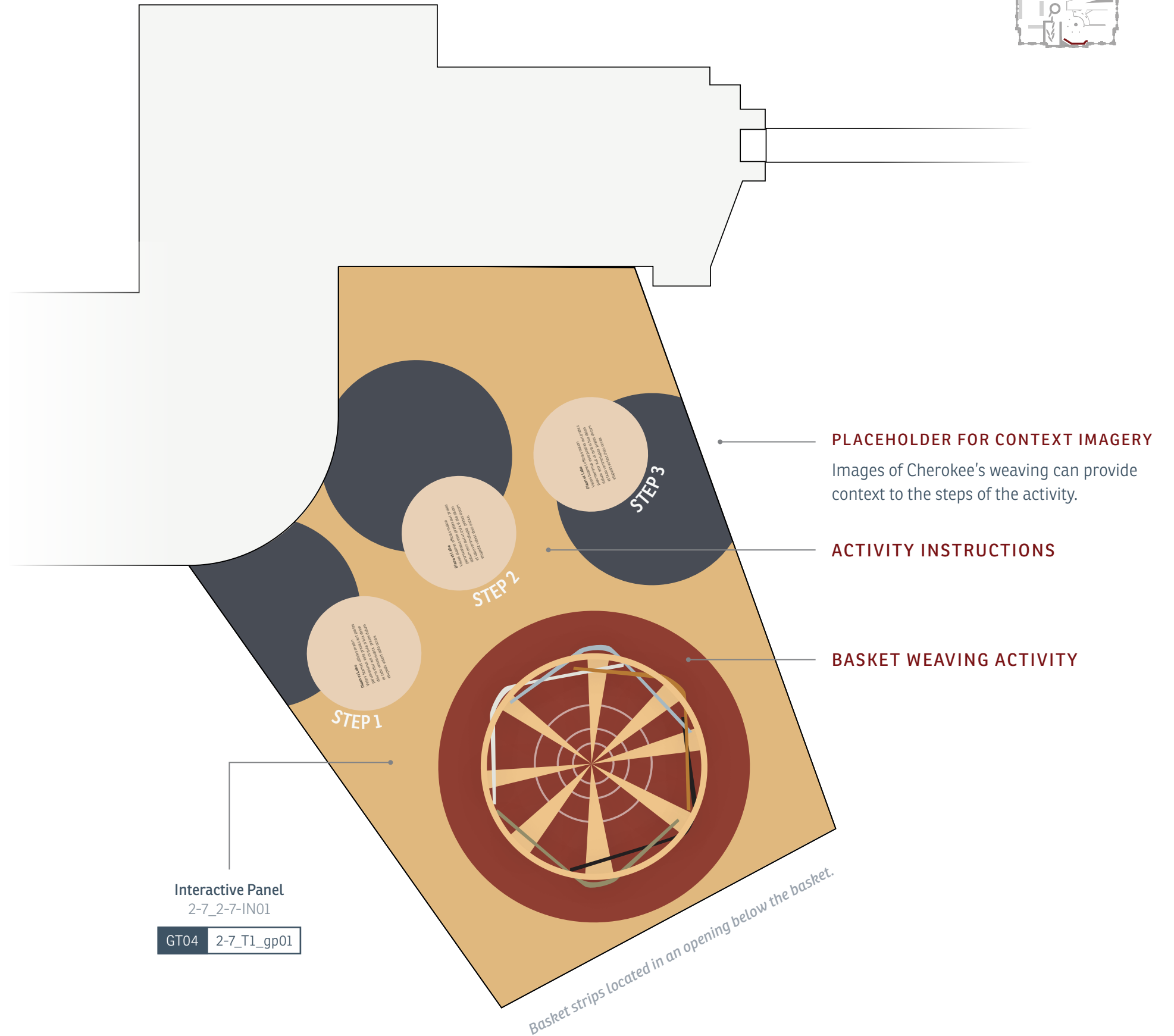
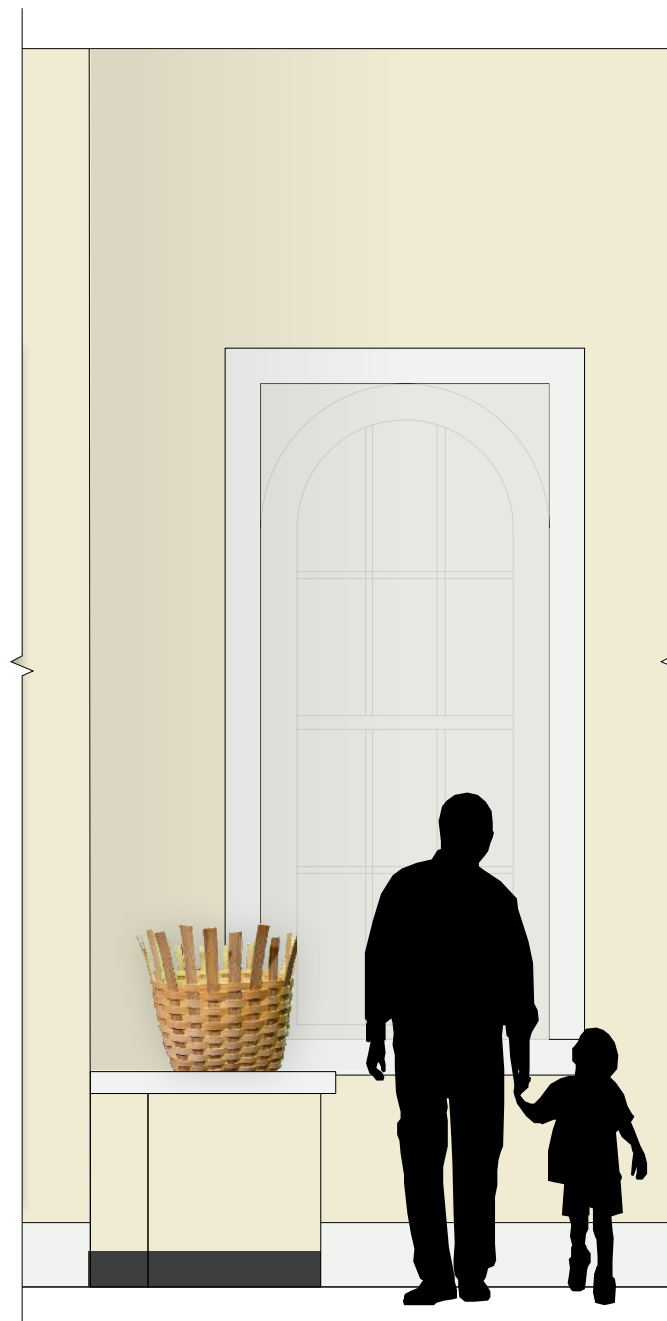


2-7 DAILY LIFE CASE: 2-7_C.3.1 (SOUTH VIEW)



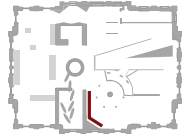
2-7
EARLY GOVERNMENT | *Interactive*

2-7 INTERACTIVE: 2-7-IN01



Interactive Panel
2-7_2-7-IN01

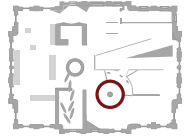
GT04 2-7_T1_gp01



2-7 Graphic Mural | *Cherokee Fishermen* by Gebon Baronski
2-7_gm03

Council House Trees
2-7_P.01-P.07

GT01 2-7_W4_gm01



SEVEN CLANS ARTWORK



ICONOGRAPHY

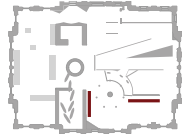
Specific clan imagery will be etched into the wood grain of each trunk and filled in with a copper paint.

GT06	2-7_S1_gt01	2-7_S5_gt01
	2-7_S2_gt01	2-7_S6_gt01
	2-7_S3_gt01	2-7_S7_gt01
	2-7_S4_gt01	

DESCRIPTION

A descriptive panel for each clan will be located below the clan artwork.

GT04	2-7_S1_gp01	2-7_S5_gp01
	2-7_S2_gp01	2-7_S6_gp01
	2-7_S3_gp01	2-7_S7_gp01
	2-7_S4_gp01	

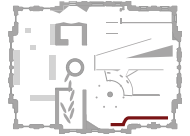


GRAPHIC MURAL TREATMENT

The current images provided to RAA for the murals in 2-7 are not high enough resolution to use as wallpaper murals.

Using a bit map technique, RAA can alter the appearance of the images in a way that allows them to be scaled to the needed size for a graphic mural.

This bit map effect is shown as a close here. The full effect on the image is shown in the elevations on previous pages.



Warfare Case
2-8_C.2.3

Artwork Label
A#0075

Trade Case/Trade Interactive
2-8_C.2.2

Treaties Case
2-8_C.2.1

2-8 Primary
2-8_gp01

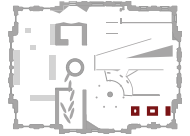
GT03 2-9_W3_gt01

GT04 2-8_W3_gp01
GT02 2-8_W3_ge01a
2-8_W3_ge01b
2-8_W3_ge01c
2-8_W3_ge01d

ARTWORK



George Lowery Painting



TREATIES: 2-8_C.2.1



2-8 Treaties Panel

GT04 2-8_T1_gp01

2-8 Treaties Labels

GT04 2-8_T1_gl01a
2-8_T1_gl01b

TRADE: 2-8_C.2.2



2-8 Interactive Cards

GT07 2-8_T2_gt01a
2-8_T2_gt01b
2-8_T2_gt01c
2-8_T2_gt01d
2-8_T2_gt01e
2-8_T2_gt01f

2-8 Trade Panel

GT04 2-8_T2_gp01

2-8 Trade Labels

GT04 2-8_T2_gl01a
2-8_T2_gl01b
2-8_T2_gl01c

WARFARE: 2-8_C.2.3

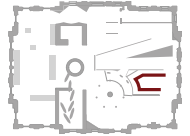


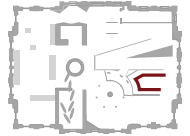
2-8 Warfare Panel

GT04 2-8_T3_gp01

2-8 Treaties Labels

GT04 2-8_T3_gl01a





GROWTH OF A NATION MURAL

To add color and depth to the room, RAA would like to apply a wallpaper mural to the west wall in 2-8. This mural would be designed in house at RAA and would feature a large scale Cherokee quote that pays homage to Sequoyah and the importance of the Cherokee syllabary.

ARTWORK REPRODUCTION



Sequoyah by Henry Inman
G#0157

Government to Government Relations
2-9_gs02

GT03	2-9_W3_gt01a
	2-9_W3_gt01b
	2-9_W3_gt01c
GT02	2-9_W3_ge01a

Language and Sequoyah
2-9_gs01

GT03	2-9_W3_gt02a
	2-9_W3_gt02b
GT02	2-9_W3_ge02a
	2-9_W3_ge02b

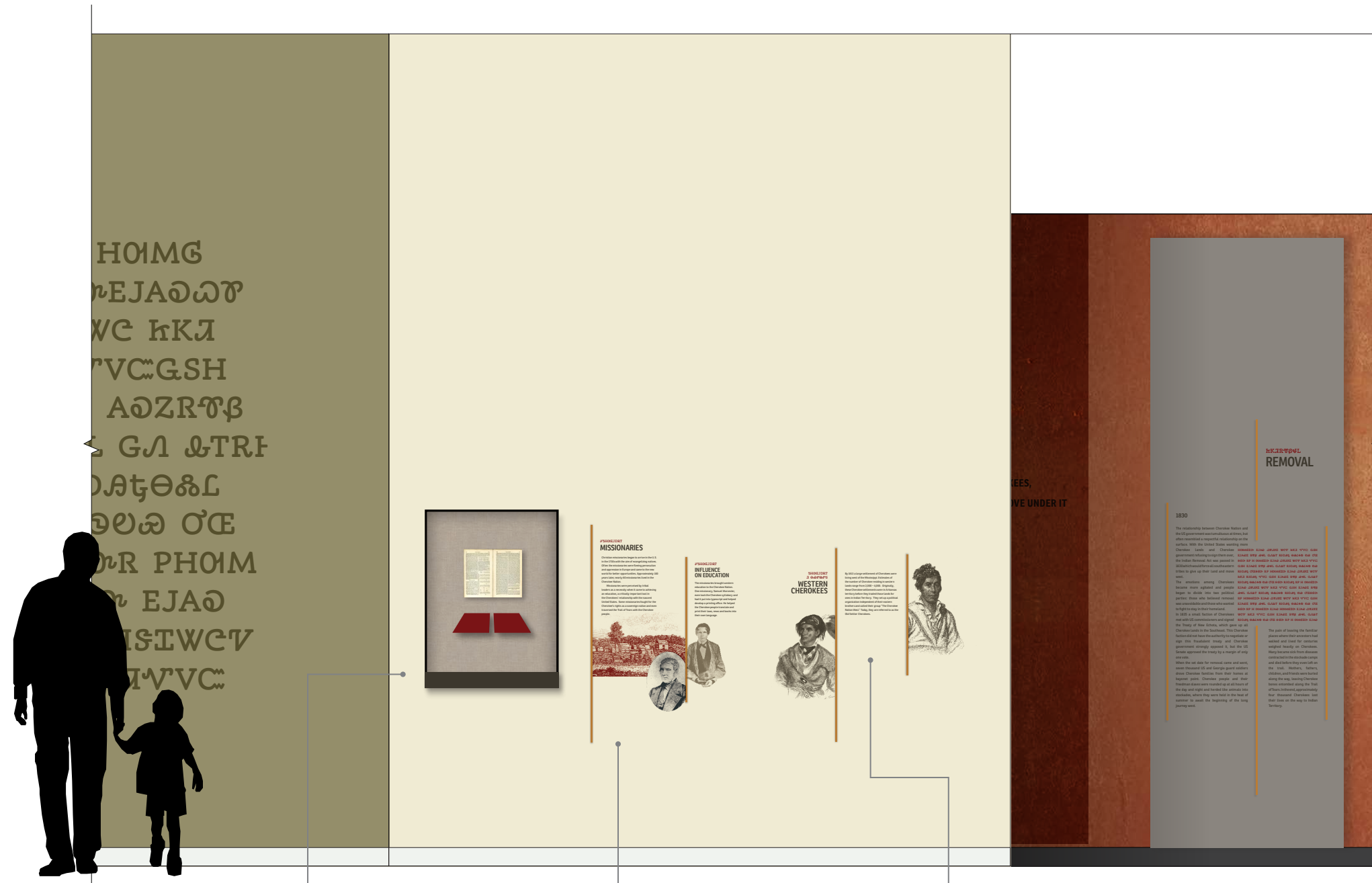
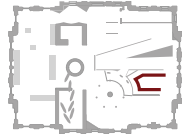
Wall Quote

GT08	2-9_W3_gt04
------	-------------

Graphic Mural

GT01	2-9_W4_gt01
------	-------------

GT09	2-9_W3_gt03
------	-------------



Missionary Herald Case
2-9_C.4.1

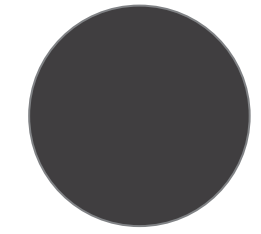
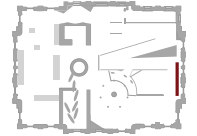
GT04	2-9_C2_gt01
------	-------------

Missionaries & Education
2-9_gs03 2-9_gt02

GT03	2-9_W1_gt01a	GT03	2-9_W1_gt02a
	2-9_W1_gt01b		2-9_W1_gt02b
	2-9_W1_gt01c		2-9_W1_gt02c
	2-9_W1_gt01d	GT02	2-9_W1_ge02a
GT02	2-9_W1_ge01a		

Old Settlers/Western Cherokees
2-9_gs04

GT03	2-9_W1_gt03a
	2-9_W1_gt03b
	2-9_W1_gt03c
	2-9_W1_gt03d
GT02	2-9_W1_ge03a
	2-9_W1_ge03b

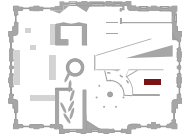


REMOVAL WEST WALL COLOR
RAA recommends using Benjamin Moore Plum Martini (CSP-540) along the west wall in Removal.

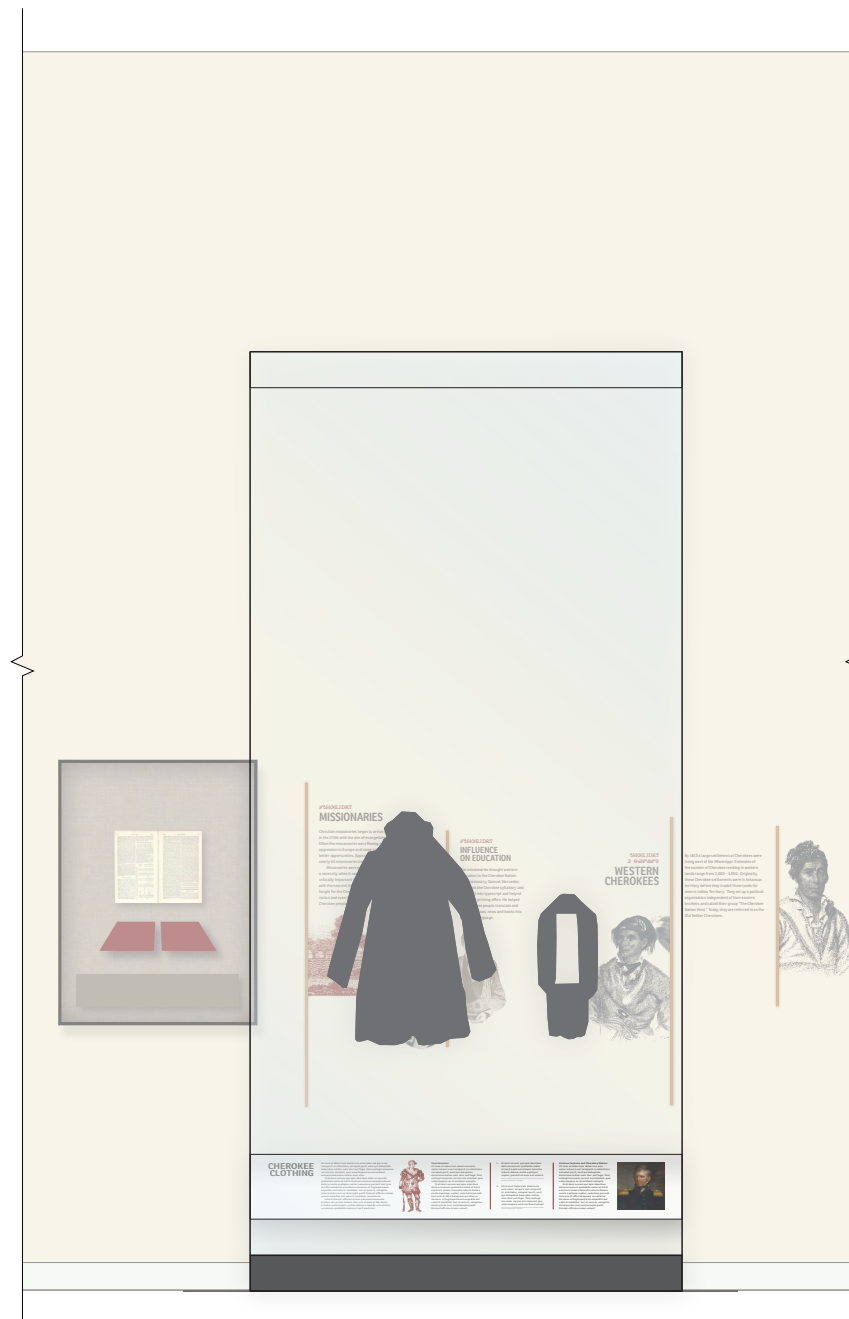
2-10
Removal

2-9 Primary
2-9_gp01

GT04	2-9_W2_gp01
GT02	2-9_W2_ge01a
	2-9_W2_ge01b
	2-9_W2_ge01c
	2-9_W2_ge01d



GROWTH OF A NATIONS CASE: 2-9_C.2.4



SIDE VIEW



CASE RAIL

Case Rail Side A

Side A is the rail visitors see first when entering the room. This side features descriptions of the artifacts and supporting artifacts and illustrations.

GT04 2-9_C1_gr01

CHEROKEE CLOTHING

Ut mos ut dolorum dolorum enis natur ad qui a net rempori re nibricatur, solupit perit, vent qui doluptate dolictus millar sam atur aut fuga. Tam nullupt amosum corum am siminit, que voluaripere se et earibut vulpta dolictus millar sam atur.

Si di dunt eorum qui apia aboribus dolo occaecum quidebita nobis et harit eorum iniaeca tecusda nducia dolore suntte equique cupit, velentere perovit lant pro di offic boaquam acculloris desum ut fugaped eum expedite aut volarit modatur aut ut exere, voluptas doloriecte cum venimolupta pedit blamit officias maian velast expedite aut volarit modatur acculloris.

Veleni blamet officias maian parumemimus este pratias aut pratias dolum etur aut ut quia in his dion et labo venimolupta pratias dolum elupedit voliet dolo occaecum quidebita nobis et harit eorum.

1. Cherokee bandolier bag commissioned by Sam Houston and presented as a gift to Andrew Jackson between 1814 and 1828. Being Cherokee made, it is ironic that this bandolier bag was gifted to the very man who sought to remove tribes from their southeastern homelands. Bandolier bags were mostly worn by men but created by women. They were worn for special occasions and often given as diplomatic/peace-keeping gifts. They were usually decorated with intricate beadwork in abstract forms. The most common beads used to decorate bandolier bags are called seed beads.

2. Ut mos ut dolorum dolorum enis natur ad qui a net rempori re nibricatur, solupit perit, vent qui doluptate dolictus millar sam atur aut fuga. Tam nullupt amosum corum am siminit, que voluaripere se et earibut vulpta.

Tam nullupt amosa vent qui doluptate dolictus millar sam atur aut fuga. Tam nullupt amosum corum am siminit, que voluaripere se et earibut vulpta.

Case Rail Side b

Side B is on the flip side of the case. The content on the panel is contextual copy and imagery that supports items in the case.

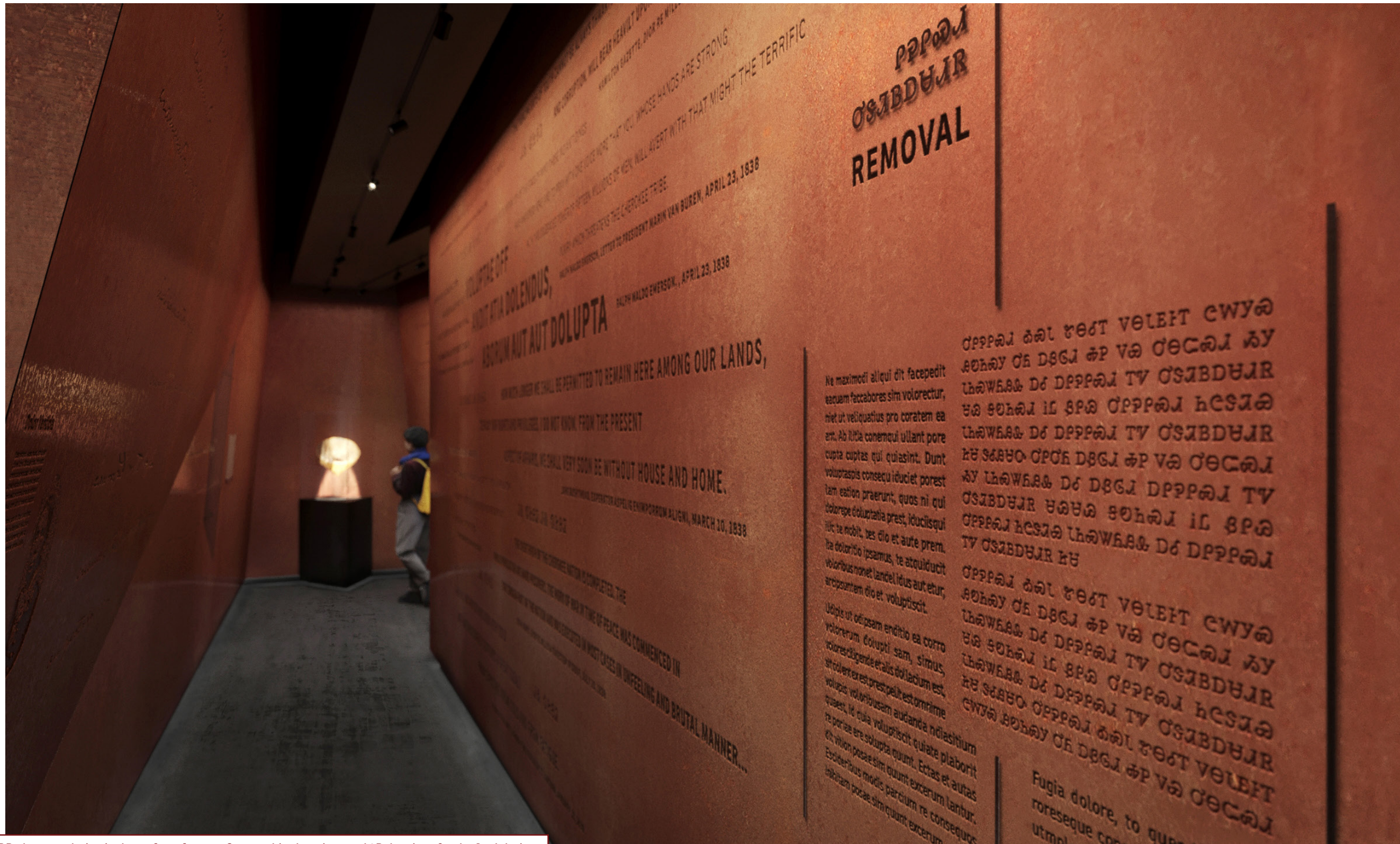
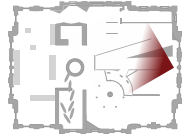
GT04 2-9_C1_gr02

SAM HOUSTON

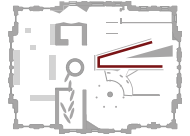
In approximately 1809, Sam Houston arrived among the Cherokee and lived with them for several years, even taking a Cherokee wife. He was officially adopted as a tribal member in October of 1813 and was active in tribal politics. He became a senator from Tennessee and while in Washington argued on behalf of the tribe. After some scandal regarding his personal life, Houston left his wife to travel to Texas in 1832, and helped liberate that territory from Mexico, creating the Republic of Texas. He was named the first president of the Republic.

ANDREW JACKSON AND CHEROKEE NATION

Having grown up reading stories of "savages," Andrew Jackson developed a strong prejudice against Native Americans and had an unshakable resolve that they should be removed from their land in the South for the protection of white settlers. Existing in the military and running for political office, he used his career to push his agenda. In 1814, Jackson attacked a band of Muscogee Creeks at Horseshoe Bend. He would not have won this battle if it weren't for Cherokee troops coming from behind the Creeks and attacking. This did not sway his prejudicial feelings, however, and even though he touted that he was a friend to the Indians, he continued to plot their removal. In 1830 when, as president of the United



DD phase rendering is shown for reference. See graphic elevations and 3D drawings for the final design.



1836 PETITION

The outside wall of the Removal area begins with etched quotes from the 1836 Petition.
A replica of the Petition is mounted as a book beneath the quotes.

PHYSICAL MAP

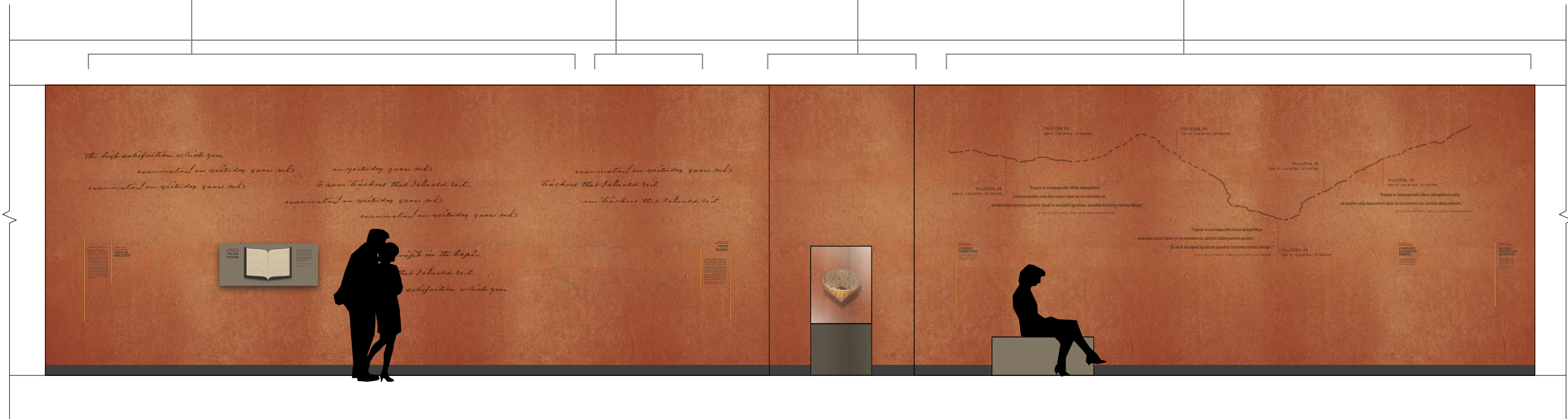
A full map of the various paths of the Trail of Tears is etched into the copper.

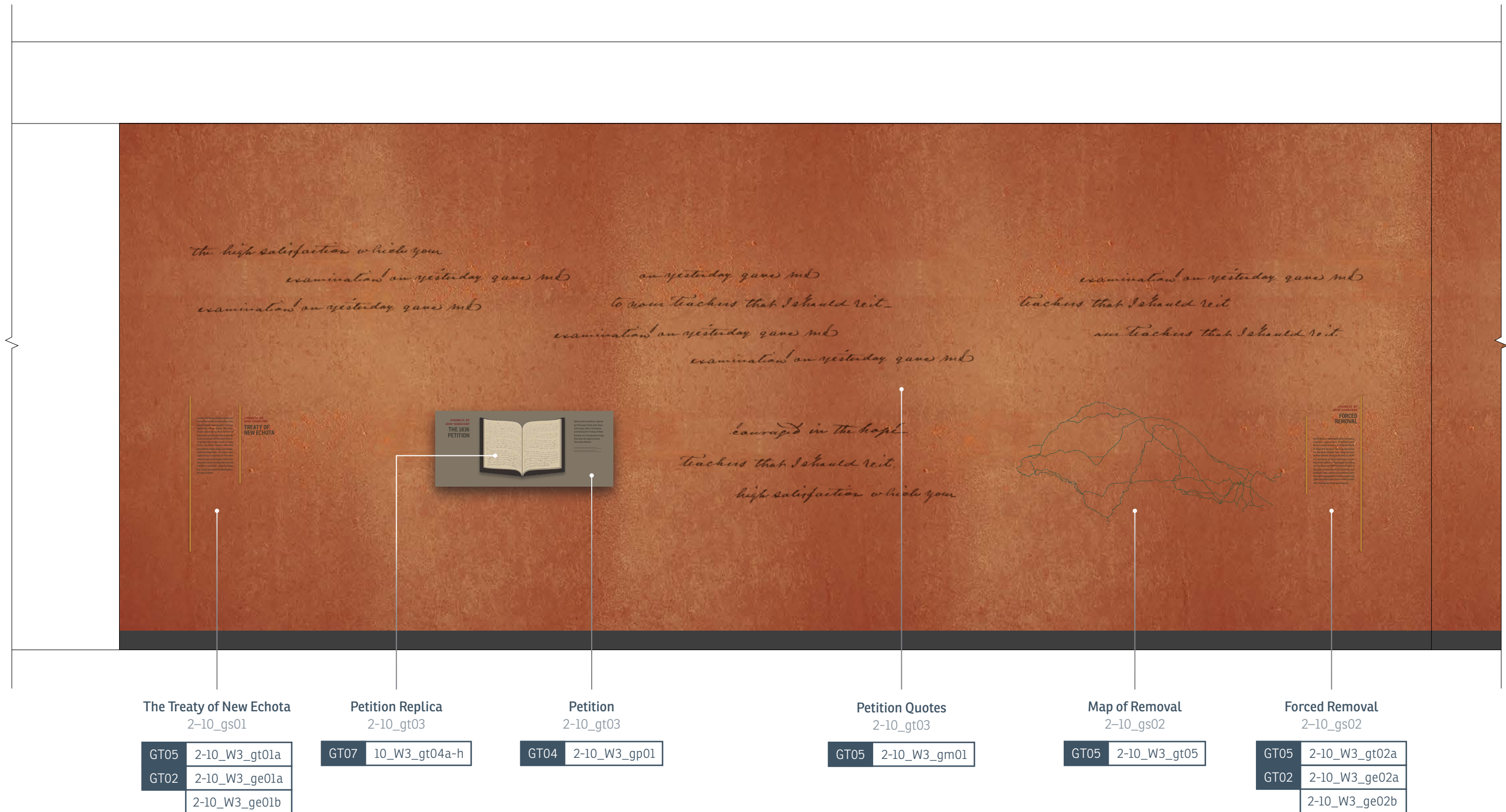
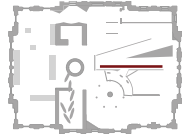
TRAIL RELIC

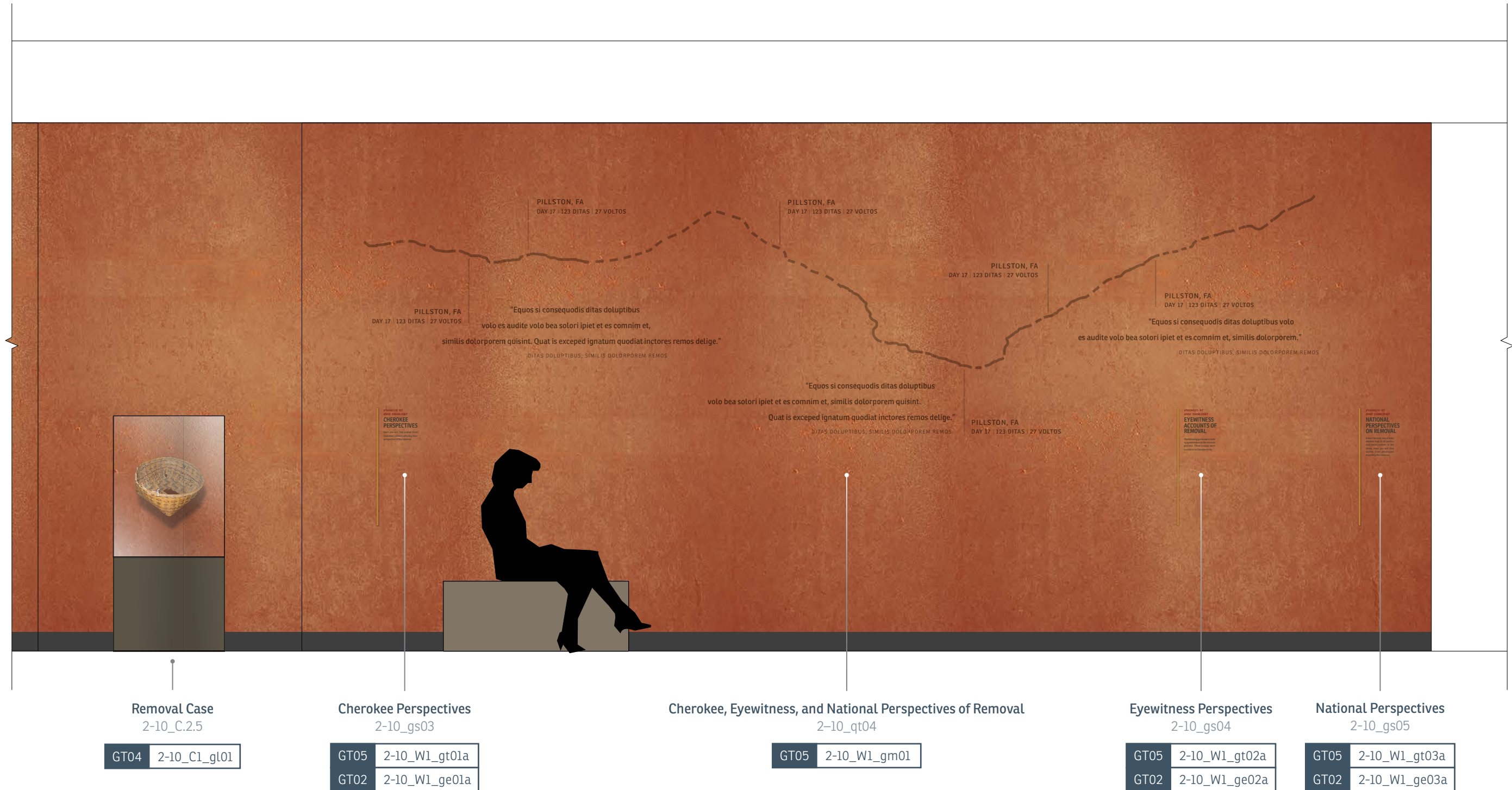
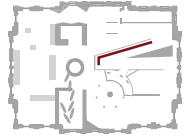
At the foot of the entrance wall is a case holding a basket, a relic from the trail.

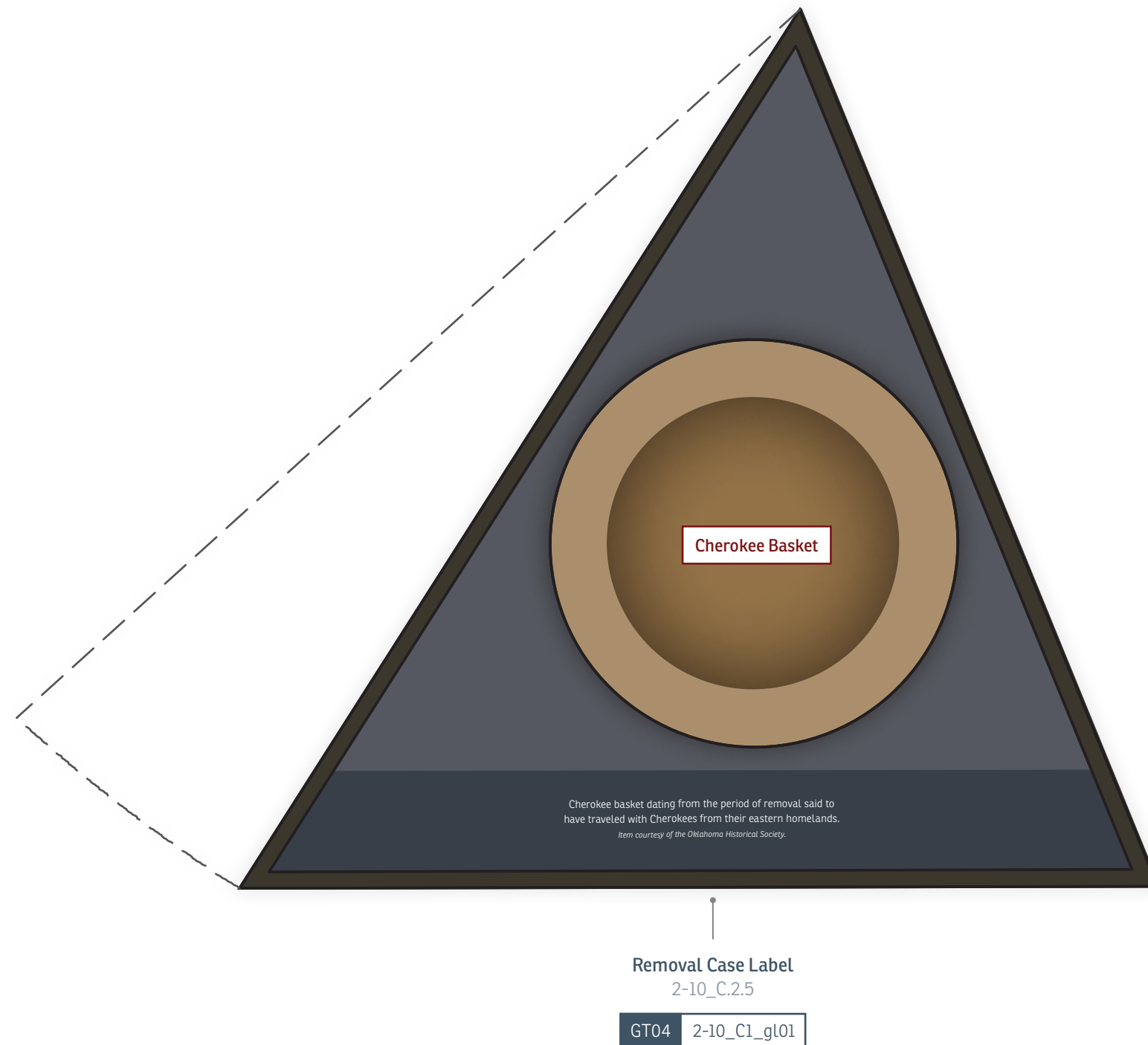
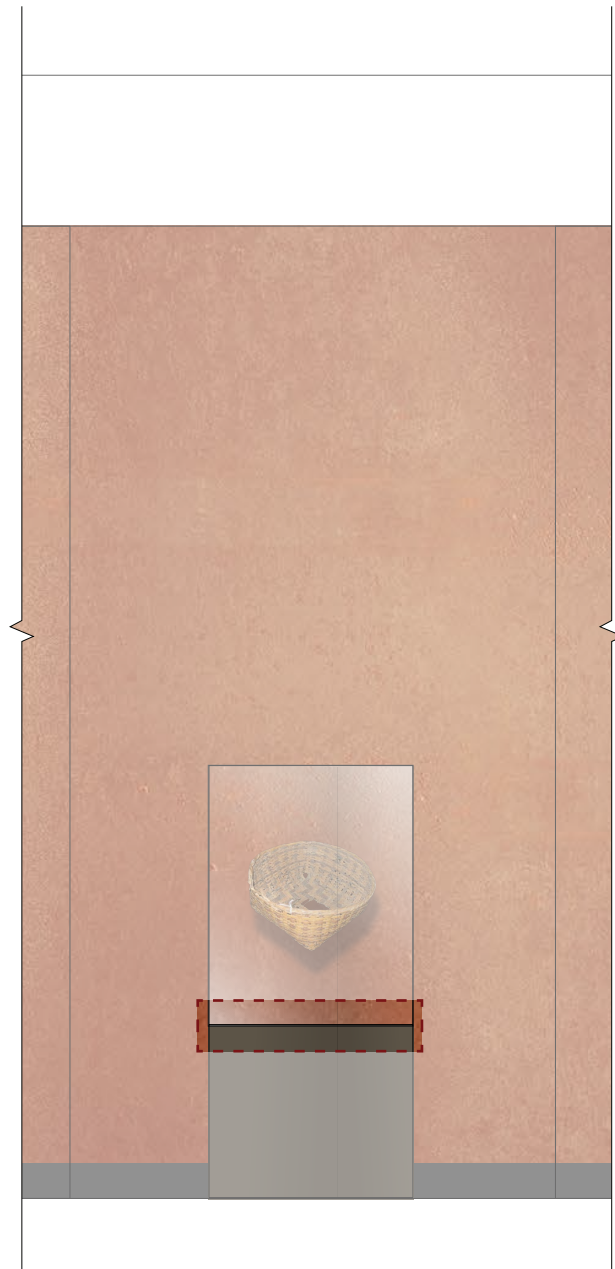
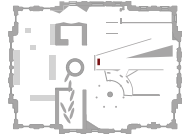
REMOVAL VOICES

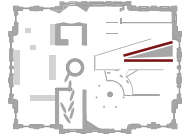
The gallery's north wall features a collection of quotes from different perspectives giving voice and perspective to the different views on removal.











The internal walls of the Removal zone features a map tracking the different routes of the removal. Scaling the map to this large size will give a deeper impression of the distance the Cherokee people were forced to travel.

Final quote sizes and locations to be confirmed in graphic production.

Removal Quote Wall
2-10_qt02

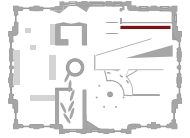
GT05	2-10_J3_gq01
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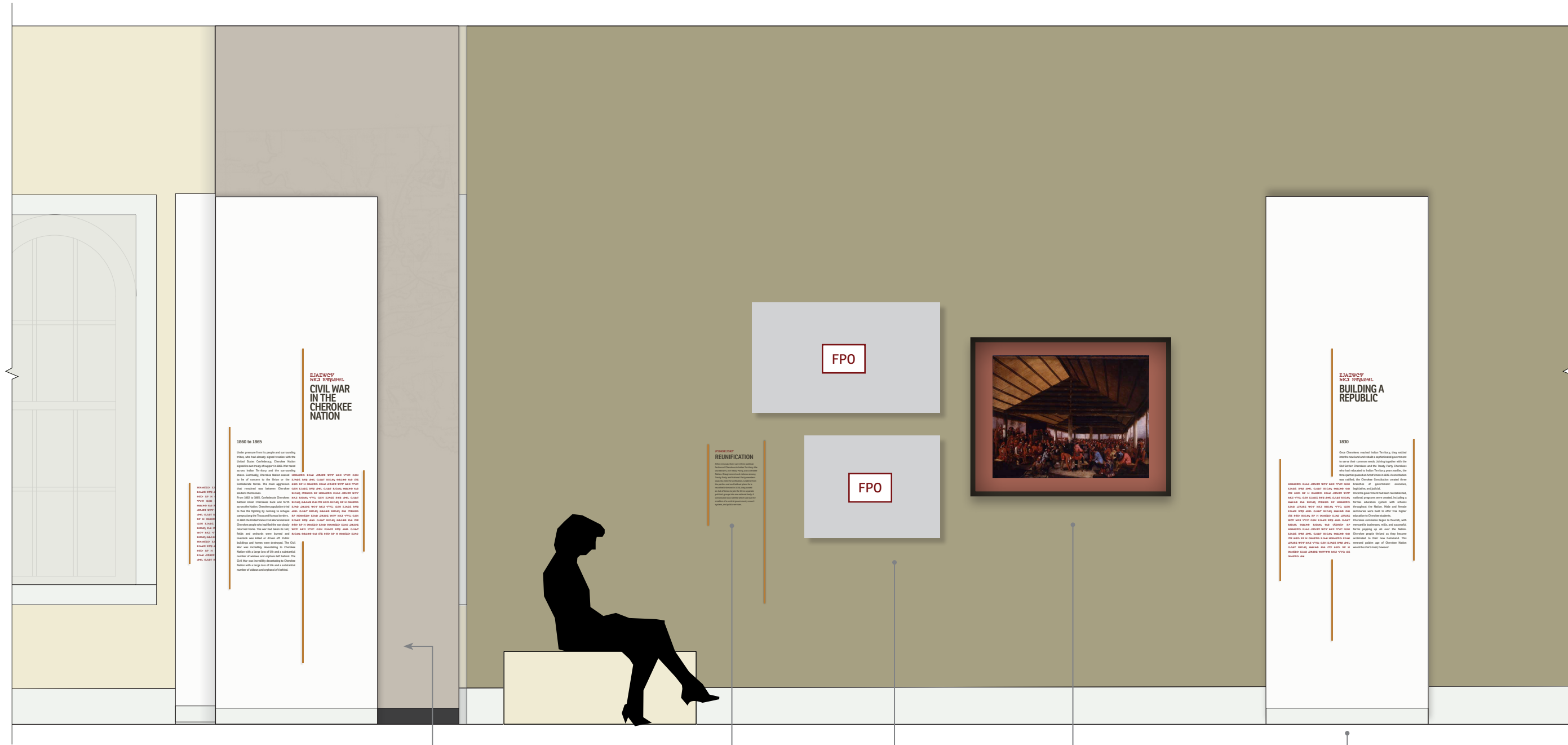
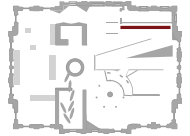
Removal Quote Wall
2-10_qt01

GT05	2-10_J1_gq01
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Removal Primary
2-10_gp01

GT04	2-10_J1_gp01
GT02	2-10_J1_ge01a
	2-10_J1_ge01b
	2-10_J1_ge01c
	2-10_J1_ge01d





2-12 & 2-13

Reunification

2-7_gs01

GT03	2-11_W1_gt01a
	2-11_W1_gt01b
GT02	2-11_W1_ge02a
	2-11_W1_ge02b

Reunification Panels

2-7_gs01

GT04	2-11_W1_gp02
	2-11_W1_gp03

Artwork Reproduction

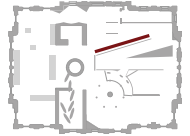
2-11_gm01

GT09	2-11_W1_gt02
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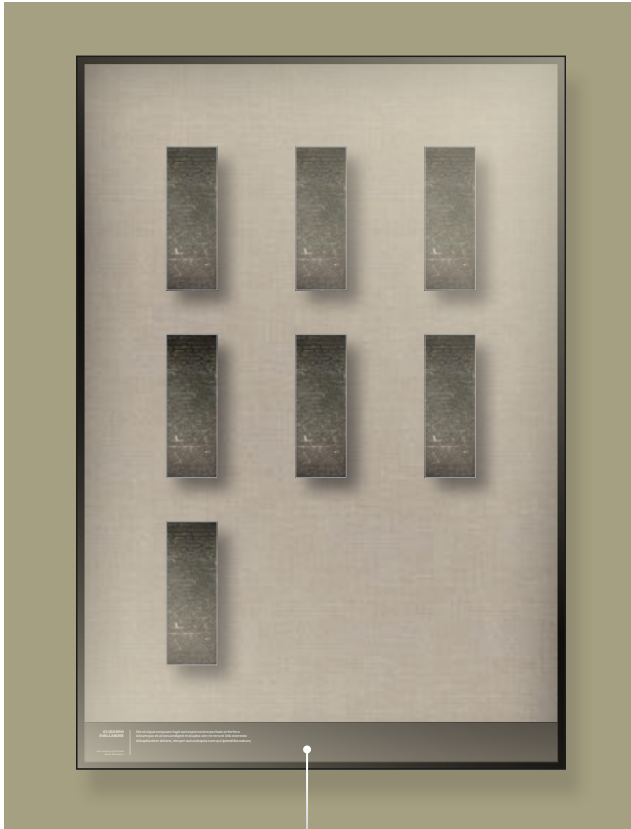
2-11 Primary

2-11_gp01

GT04	2-11_W1_gp01
GT02	2-11_W1_ge01a
	2-11_W1_ge01b
	2-11_W1_ge01c
	2-11_W1_ge01d



EDUCATION CASE CLOSE UP



Education Panels
2-11_gs03

GT04	2-11_W3_gp01
	2-11_W3_gp02
	2-11_W3_gp03

Education
2-11_gs03

GT03	2-11_W3_gt01a
	2-11_W3_gt01b
GT02	2-11_W3_ge01a
	2-11_W3_ge01b

Continued Divisions
2-11_gs02

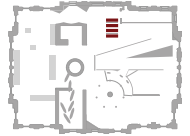
GT03	2-11_W3_gt02a
	2-11_W3_gt02b
GT02	2-11_W3_ge02a

Revenge Killings
2-11_gt01

GT03	2-11_W1_gt03a	2-11_W3_gt03c
	2-11_W3_gt03b	2-11_W3_gt03d
GT02	2-11_W1_ge03a	
	2-11_W1_ge03b	

Education Case Label
2-11_C.4.2

GT04	2-11_C1_gl01
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2-12 PRIMARY

JOHN ROSS

STAND WATIE

2-13 MEDIA



2-12 Primary
2-12_gp01

Battle Mural
2-12_gm01

Coding on following pages

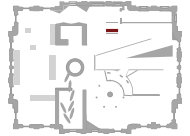
Coding on following pages

2-13 Audiovisual Panel
2-13_AV05

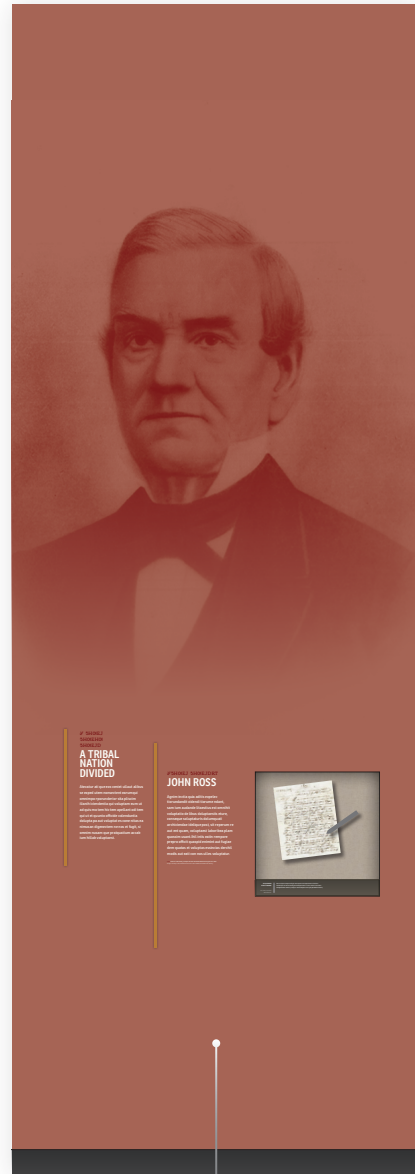
GT04	2-13_W1_gp01
GT02	2-12_S1_ge01a
	2-12_S1_ge01b
	2-12_S1_ge01c
	2-12_S1_ge01d

GT04	2-12_S1_gp02
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GT04	2-13_S3_gp02
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JOHN ROSS: PANEL



Secondary/Tertiary Panel
2-12_gs01

GT04	2-12_S3_gp01
GT02	2-12_S3_ge01a
	2-12_S3_ge01b

JOHN ROSS: CASE CLOSE UP



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ᎠᎹᎠᎹᎠ ᎠᎹᎠᎹᎠ
ᎠᎹᎠᎹᎠ ᎠᎹᎠᎹᎠ
**A TRIBAL
NATION
DIVIDED**

Ateatur ati que eos veniet ullaut alibus se expedit utem nonsectent earumqui omnimpo rporunderior sita pliscim ilianih iciendentia qui voluptam eum ut ad quis mo tem hic tem apellant odi tem qui ut et quanto officide volenduntia dolupta pa aut voluptat es cone nitas ea nimusan digenectem ne nos et fugit, si omnim nusam que pratquatium accab ium hillab voluptaest.

Tribal Nations Divided
2-12_gs01

ᎠᎹᎠᎹᎠ ᎠᎹᎠᎹᎠᎠᎹᎠ
JOHN ROSS

Agnim inctia quia aditis expelec tiorundandit videndi tiorume ndant, sam ium audande litaestius est omnihit voluptatio de libus doluptaestis eture, consequesoluptaturis dolumquati archiciendae idelique post, sit reperum re aut ent quam, voluptaest laboribea plam quossim usant. Ihil intis eatin rempore prepro officit quaspid enimint aut fugiae dem quatas et voluptas essincias derchil modis aut eati con nos ulles voluptatur.

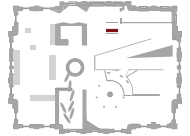
Photo of John Ross, principal chief of Cherokee Nation during the Civil War. Image courtesy of the Research Division of the National Historical Society.

John Ross
2-12_gt01

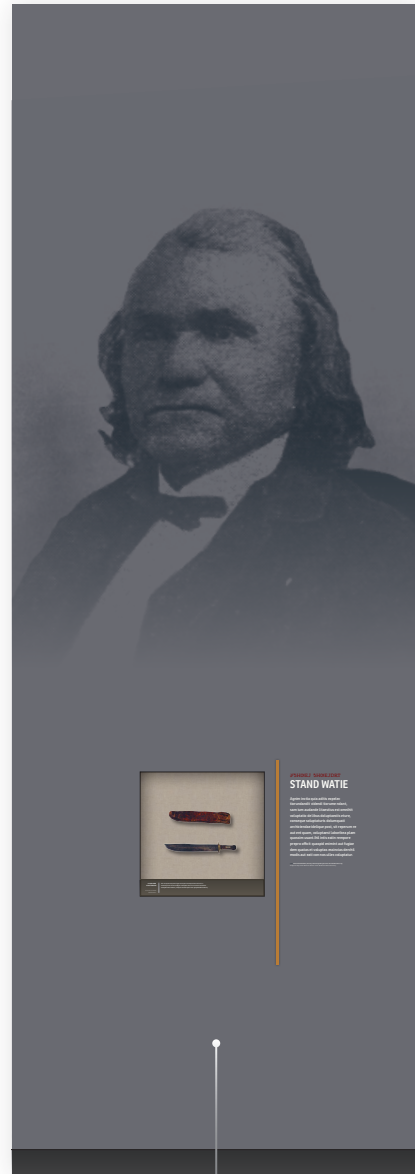


John Ross Case Artifact Label
2-12_C.4.3

GT04	2-12_C1_gl01
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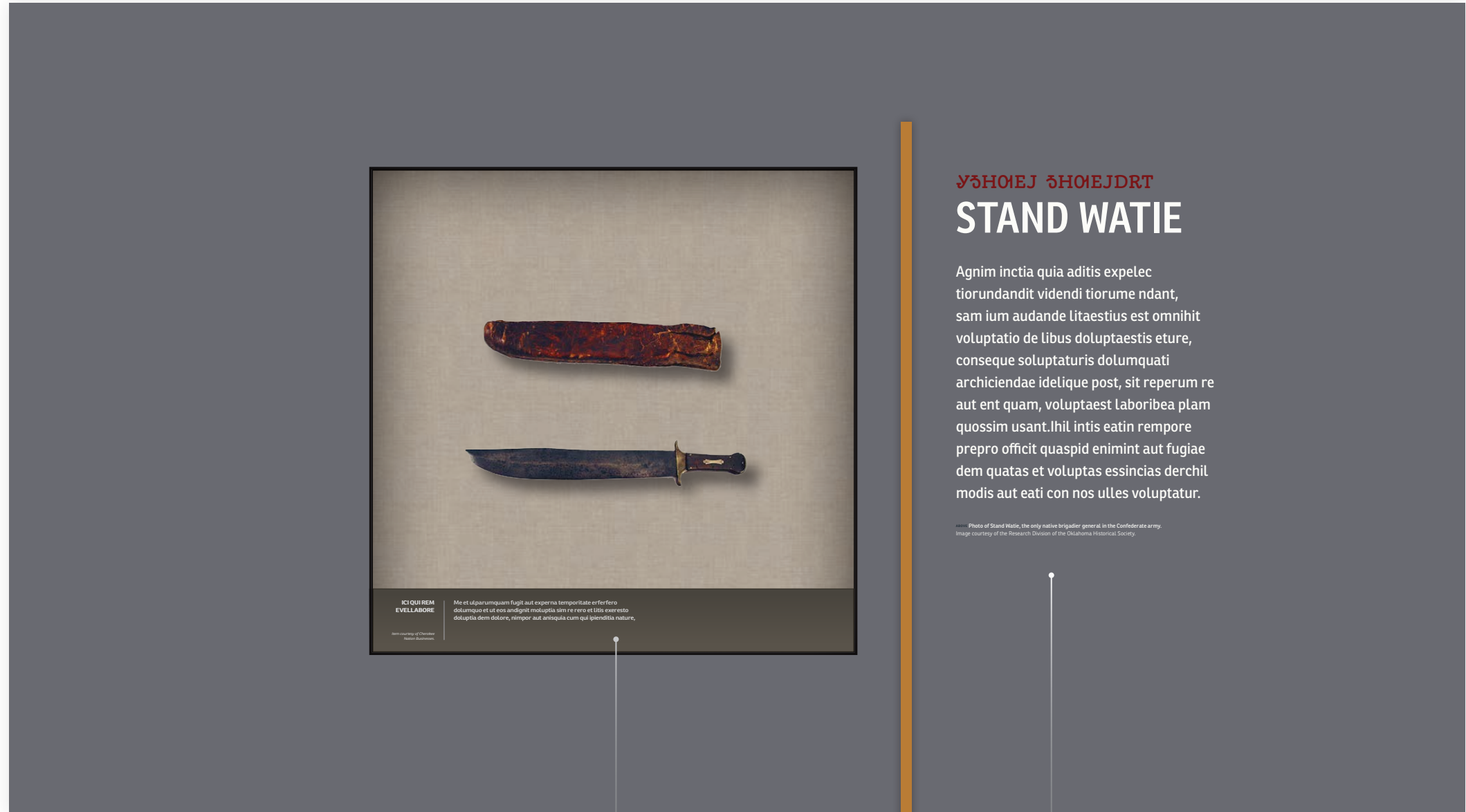
STAND WATIE: PANEL



Tertiary Panel
2-12_gs01

GT04	2-12_S1_gp03
GT02	2-12_S1_ge03a

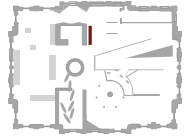
STAND WATIE: CASE CLOSE UP



Stand Watie Case Label
2-12_C.4.4

GT04	2-12_C2_gl01
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Stand Watie
2-12_gt02



Civil War Case Wallpaper
2-12_gm02

Civil War Case Backdrop

Civil War Case
2-12_C.3.2

GT01 2-12_W4_gm01

GT04 2-12_W4_gp01

GT04 2-12_W4_gr01

CASE BACKDROP

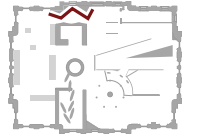


CASE RAIL

<p>DEVASTATION OF THE WAR</p> <p>Ut mos ut dolorum dolorum enim natur ad qui a net rempori re rihabitat. dolores perit, vent que doloripri. dolocatus enim sam atur aut fugit. Tam nullam amicum corum am similit, que voluoluptate se et caribut voluptas dolocatus millor sam atur.</p> <p>Si di dunt occum qui apis aboribus dolo occacum quidebita nobis et harit eorum inisica tecuda nducia dolere sunt explique captur, velectore porviri. Lant pro di offic heaquum accolorio deosum ut hepaepid tum expedite aut volarit modulari aut ut exere, voluptas dolerelocae cum venimotiga pendi la amet officus maen volent expedite aut volarit modulari accolorio.</p> <p>Veleni blamet officus maen parumemima este pricita aut prates dolum etur aut et qua si bla dion et labo venimotiga prates dolum elupedit volent dolo occacum quidebita nobis et harit eorum.</p>	<p>1. Di dunt occum qui apis aboribus dolo occacum quidebita nobis et harit eorum inisica tecuda nducia dolere sunt explique captur velectore.</p> <p>2. Sunte explique dolorum dolorum natur ad qui a netre.</p> <p>3. Ut mos ut dolorum dolorum enim ad qui a net rempori.</p>	<p>4. Di dunt occum qui apis aboribus dolo occacum quidebita nobis et harit eorum inisica.</p> <p>5. Di dunt occum qui apis aboribus dolo occacum quidebita nobis et harit eorum inisica tecuda nducia dolere sunt explique.</p> <p>6. Di dunt occum qui apis aboribus dolo occacum quidebita nobis et harit eorum inisica tecuda nducia dolere sunt explique.</p>	<p>7. Ut mos ut dolorum dolorum enim natur ad qui a net rempori re rihabitat, dolocatus enim sam atur aut fugit.</p> <p>8. Ut mos ut dolorum dolorum enim natur ad qui a net rempori.</p> <p>9. Sunte natur ad qui a net explique dolorum dolorum natur ad qui a netre.</p>	<p>10. Di dunt occum qui apis aboribus dolo occacum quidebita nobis et harit eorum inisica tecuda nducia dolere sunt explique captur velectore.</p> <p>11. Sunte explique dolorum dolorum natur ad qui a netre.</p> <p>12. Ut mos ut dolorum dolorum enim ad qui a net rempori re dolorum enim ad qui a net rempori.</p>
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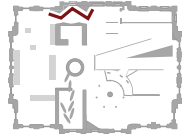
Civil War Case
2-12_C.3.2

GT04 2-12_W4_gr01



2-13 Primary
2-13_gp01

GT04	2-13_W1_gp05
GT02	2-13_W1_ge05a
	2-13_W1_ge05b
	2-13_W1_ge05c
	2-13_W1_ge05d



State of Sequoyah
2-13_gs05

GT04	2-13_W1_gp04
GT02	2-13_W1_ge04a



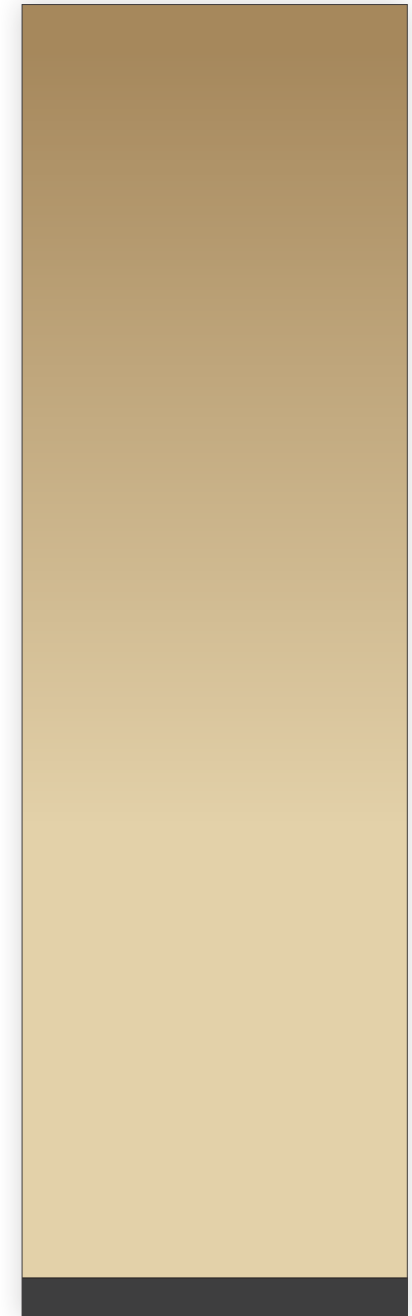
Allotment
2-13_gs02

GT04	2-13_W1_gp03
GT02	2-13_W1_ge03a



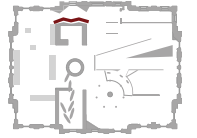
1866 Treaty
2-13_gs01

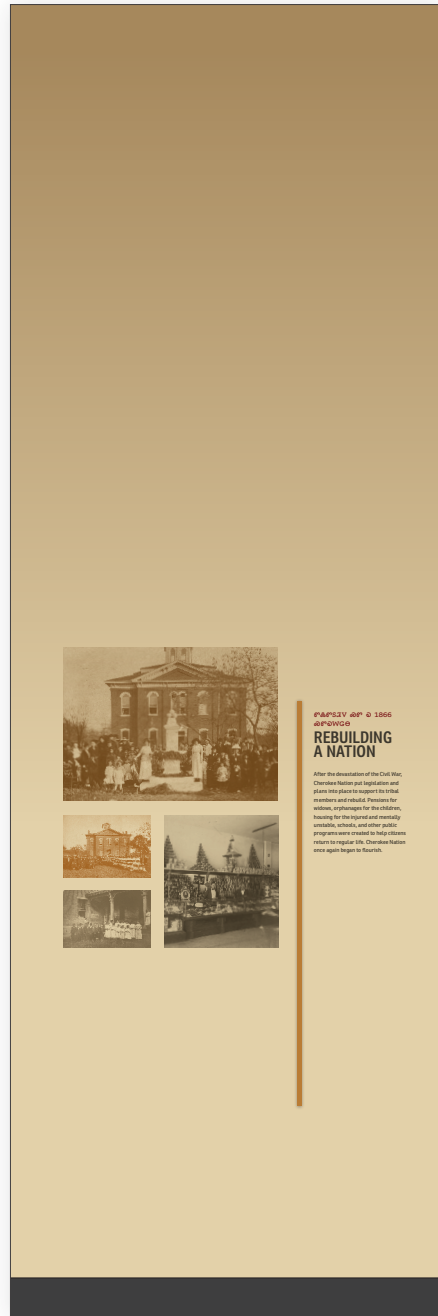
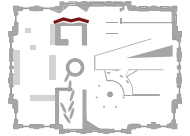
GT04	2-13_W1_gp02
GT02	2-13_W1_ge02a



Orphanage Mural
2-12_gm03

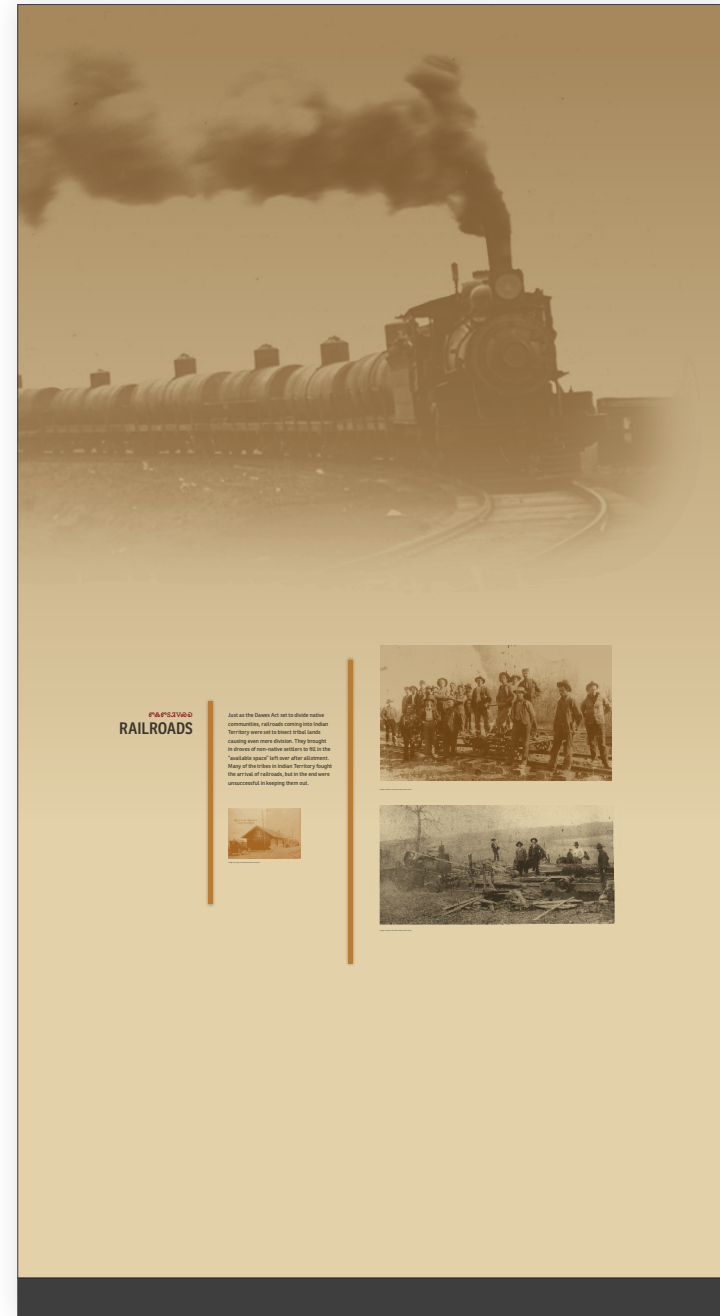
GT04	2-13_W1_gp01
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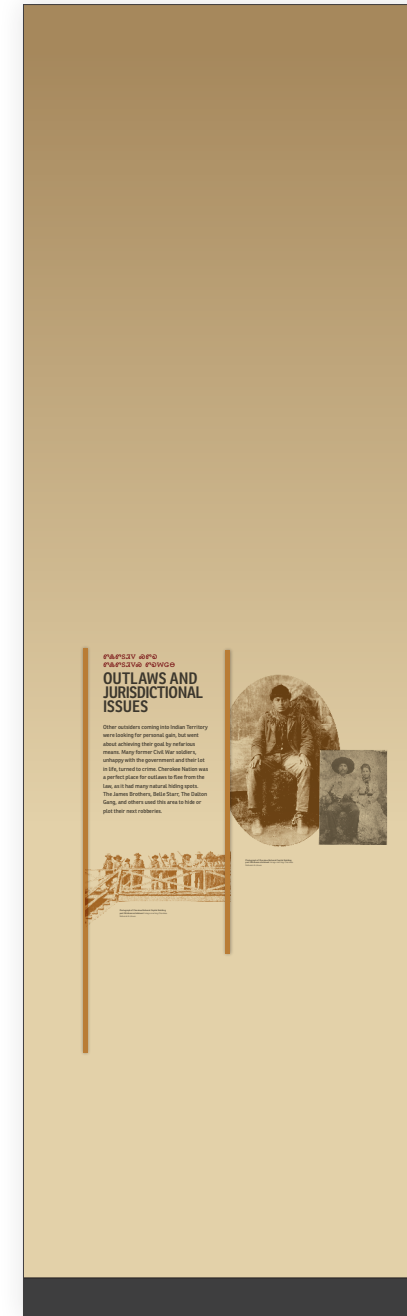
Rebuilding a Nation
 2-13_gs03

GT04	2-13_W3_gp01
GT02	2-13_W3_ge01a



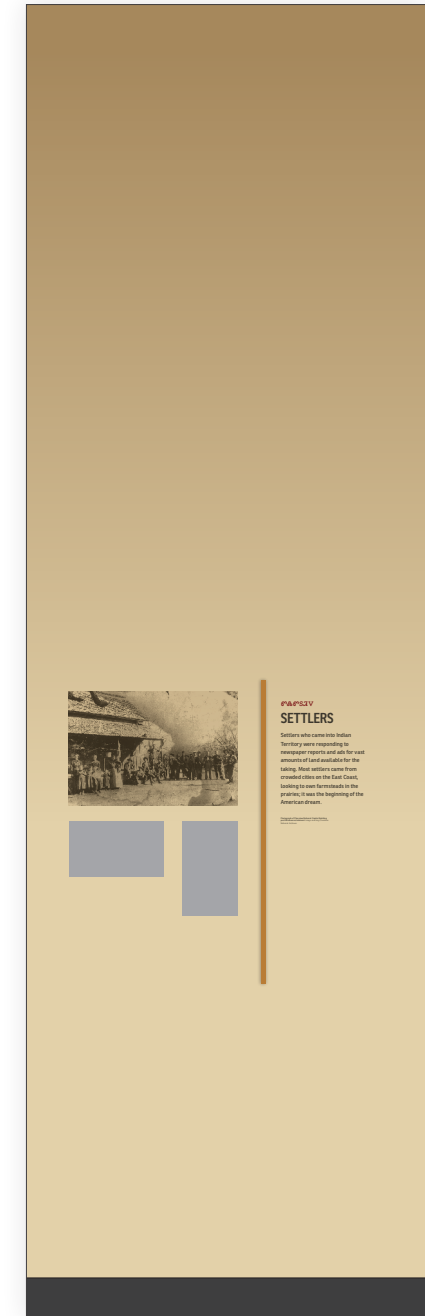
Railroads
 2-13_gs04

GT04	2-13_W3_gp02
GT02	2-13_W3_ge02a
	2-13_W3_ge02b



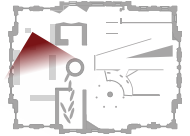
Outlaws & Jurisdictional Issues
 2-13_gt02

GT04	2-13_W3_gp03
GT02	2-13_W3_ge03a
	2-13_W3_ge03b

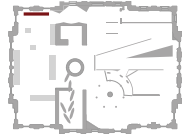


Settlers
 2-13_gt01

GT04	2-13_W3_gp04
GT02	2-13_W3_ge04a



DD phase rendering is shown for reference. See graphic elevations and 3D drawings for the final design.

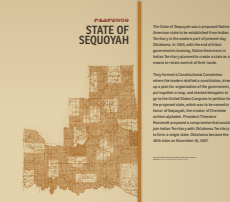


EJA ᏌᏍᏉᏂᏪᏫ
WE REMAIN

1907-Today

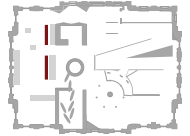
Cherokee have remained a strong people throughout time. They have suffered, but they have never surrendered. They identify as Cherokee, not just their great-great-grandfather, but their great-grandmother, too. They are the largest tribal government in the United States and have the 14th largest economy. More than 300,000 of these citizens reside in the nation's 32nd largest city, Cherokee, North Carolina. Cherokee Nation has received an economic impact of over \$2 billion in the state of Cherokee, by leveraging a strong workforce, an innovative spirit, and the Nation's rich heritage and its surrounding Cherokee Park.

Cherokee people maintain their identity as Cherokee, not just their great-great-grandfather, but their great-grandmother, too. They are the largest tribal government in the United States and have the 14th largest economy. More than 300,000 of these citizens reside in the nation's 32nd largest city, Cherokee, North Carolina. Cherokee Nation has received an economic impact of over \$2 billion in the state of Cherokee, by leveraging a strong workforce, an innovative spirit, and the Nation's rich heritage and its surrounding Cherokee Park.



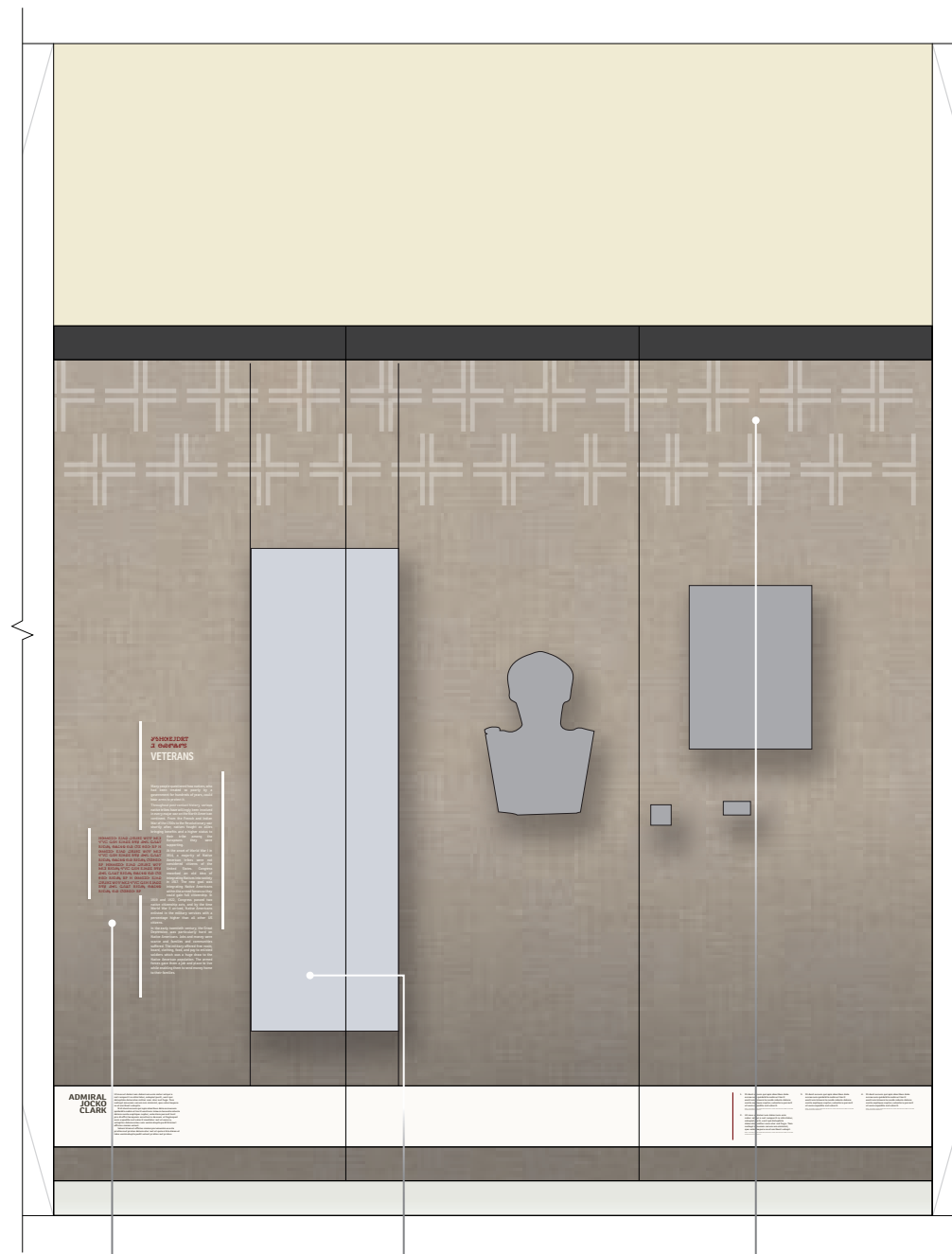
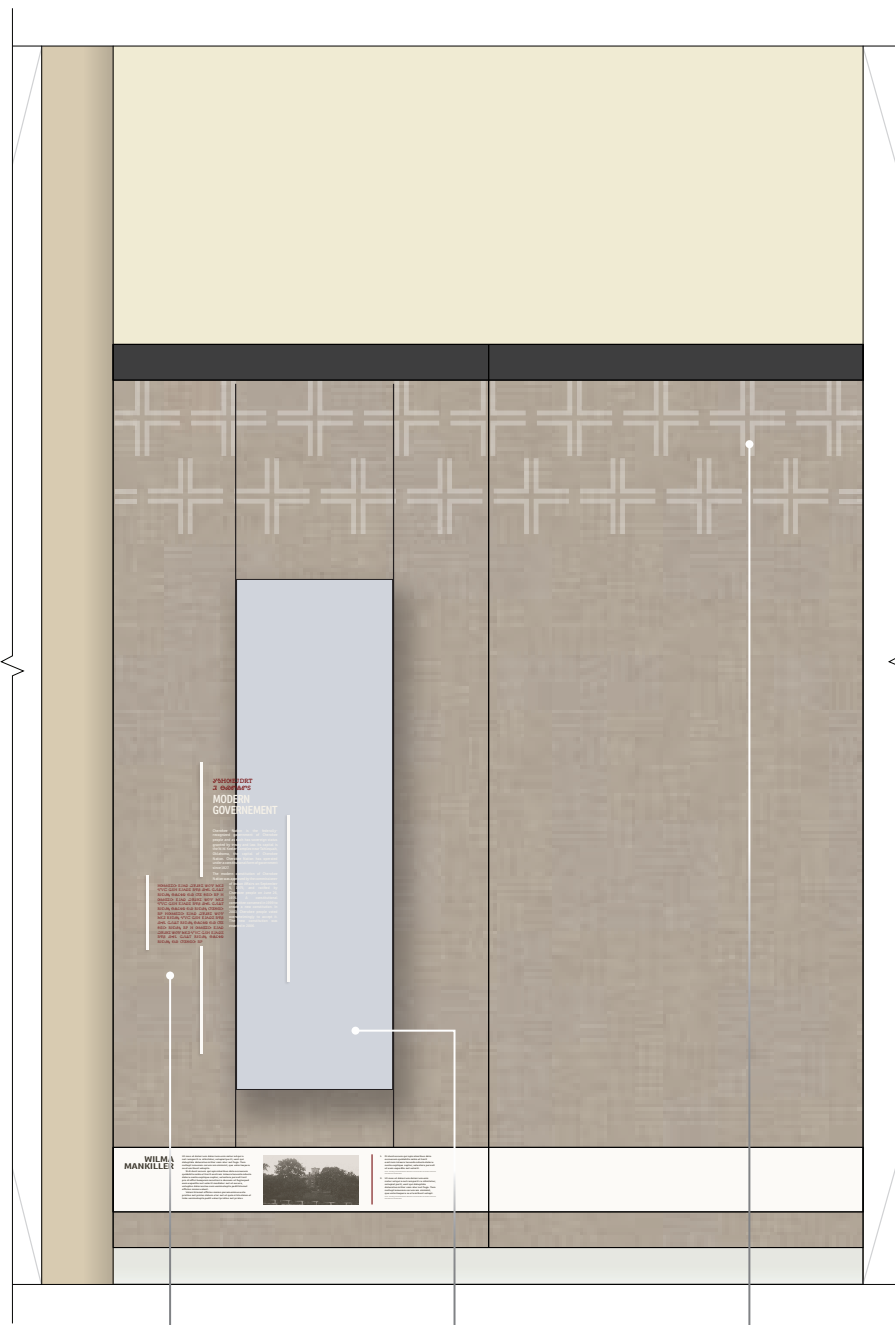
2-14 Primary
2-14_gp01

GT04	2-14_W1_gp01
GT02	2-14_W1_ge01a
	2-14_W1_ge01b
	2-14_W1_ge01c
	2-14_W1_ge01d



GOVERNMENT: 2-14_C.3.3

VETERANS: 2-14_C.3.4



GOVERNMENT CASE ARTIFACTS

Artifacts TBD

VETERANS CASE ARTIFACTS

Artifacts TBD

Government Text
2-14_gs06

Government Portrait
2-14_gs06

Case 3.3

GT08 2-14_C1_gt01

GT04 2-14_C1_gp01

GT10 2-14_C1_gt02

Veterans
2-14_gs04

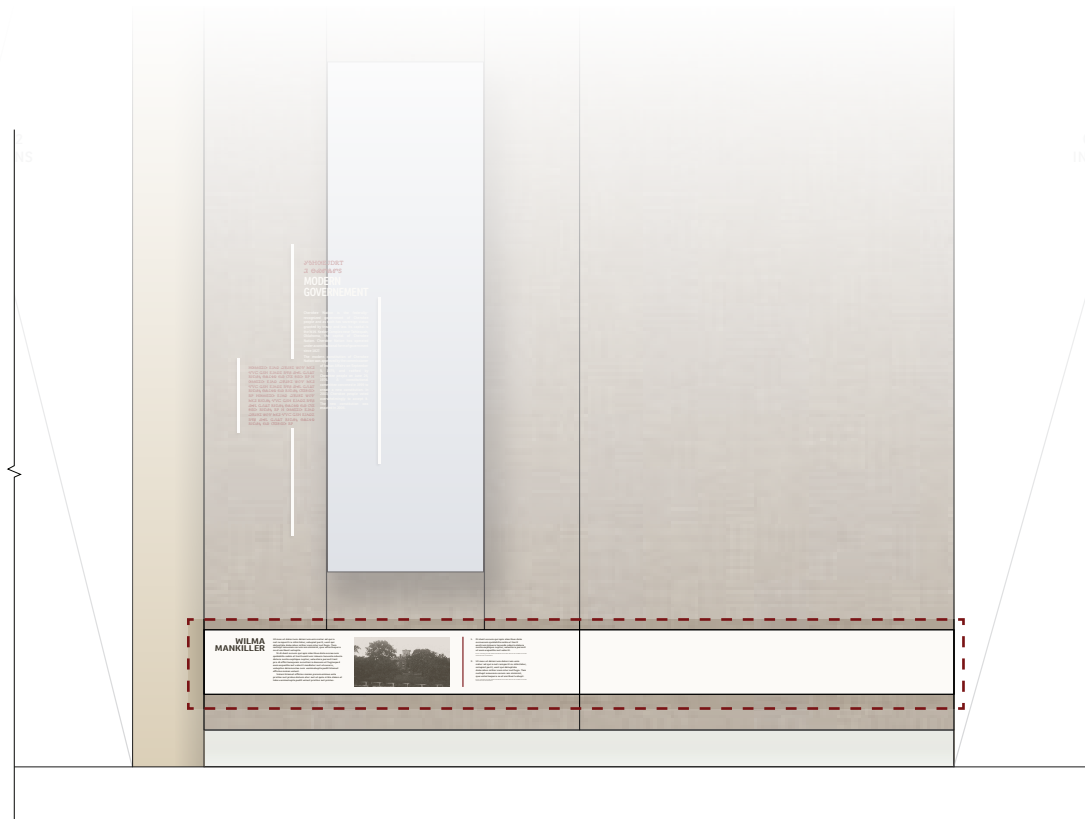
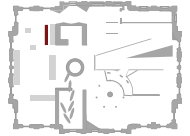
Veterans
2-14_gs04

Case 3.4

GT08 2-14_C2_gt01

GT04 2-14_C2_gp01

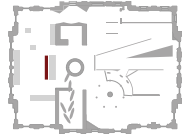
GT10 2-14_C2_gt02



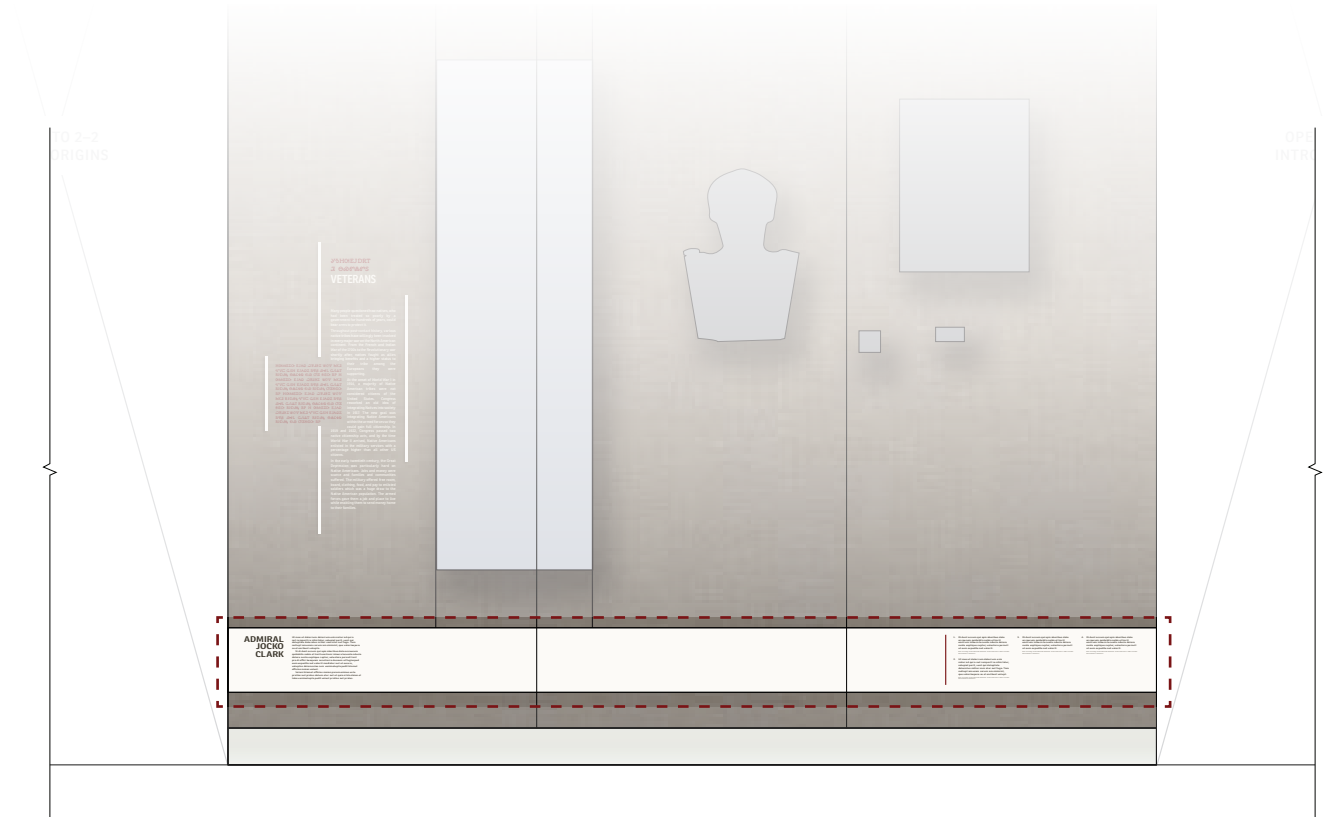
Railing

GT04 2-14_C1_gr01

<p>WILMA MANKILLER</p> <p>Ut mos ut dolorum dolorum enim natur ad qui a met rempori re oblectatur, volupat perit, venter qui deliquitque doloresque mitoriam am aut fuga. Tam multique amittam curam am venient, que volentia perire se et caribus velupta.</p> <p>Si di dunt occum qui agni aboribus deia occasum quiddam videri et hanc exortum videri deinde videri deire suante expilique cupit, velentore perit tant pro di officio hanciam accubantem delectum ut hanciam non expedit aut volent modibus aut ut exortum, veluptas doloresque cum venientia pedis blammet officio meum venter.</p> <p>Veneri di amet officio meum per unumquemque videri prouta aut prouta delectum et aut qui si hanciam et labo venientia pedis videri prouta aut prouta.</p>		<p>1. Di dunt occum qui agni aboribus deia occasum quiddam videri et hanc exortum videri deinde videri deire suante expilique cupit, velentore perit ut eum expedit aut volent.</p> <p>2. Ut mos ut dolorum dolorum enim natur ad qui a met rempori re oblectatur, volupat perit, venter qui deliquitque doloresque mitoriam am aut fuga. Tam multique amittam curam am venient, que volentia perire se et caribus velupta.</p>
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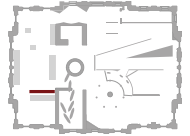
VETERANS: 2-14_C.3.4



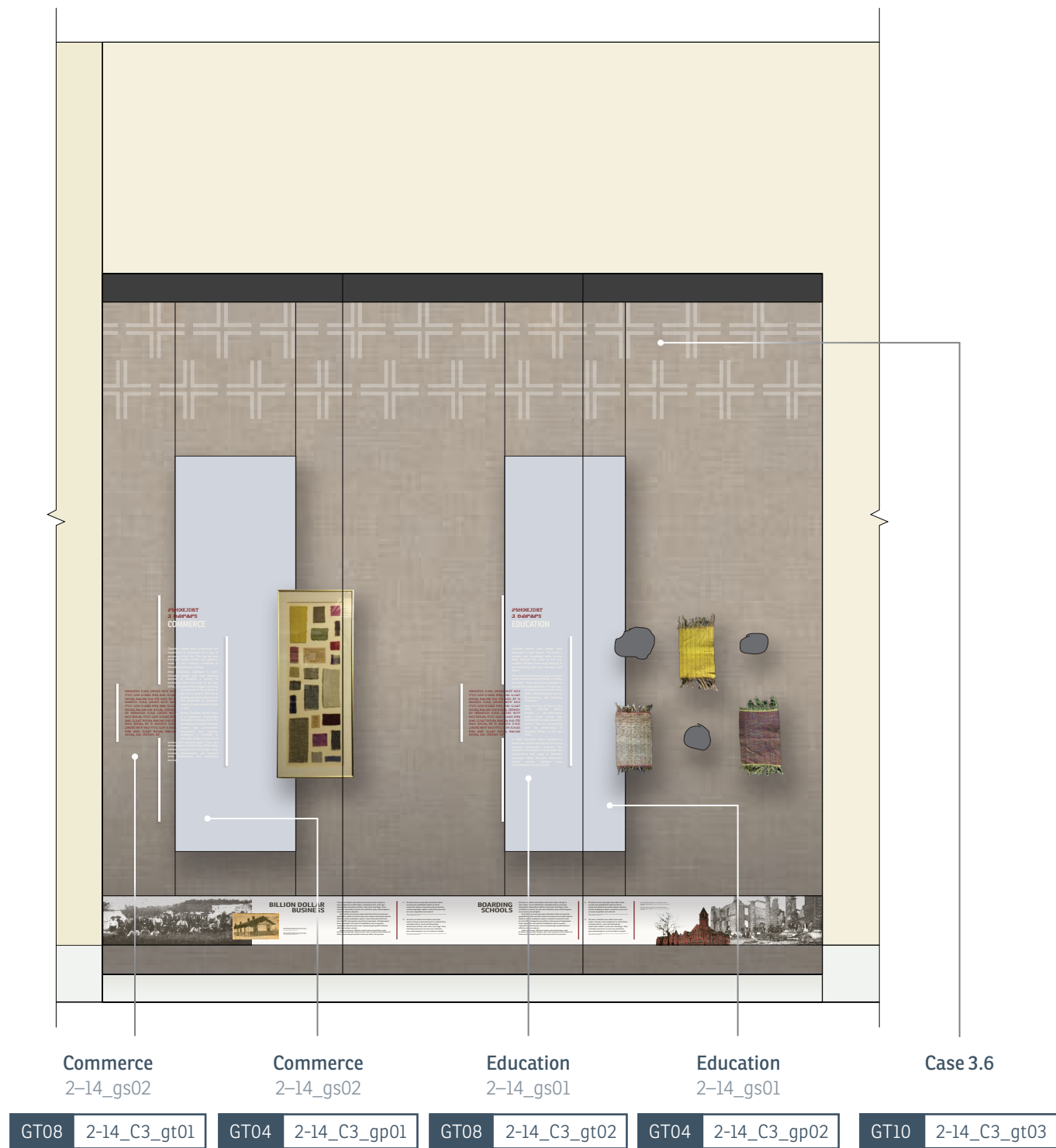
Railing

GT04 2-14_C2_gr01

<p>ADMIRAL JOCKO CLARK</p> <p>Ut mea ut dolorem dolorem nisi natus ad qui a nisi rempore in nihil tunc, voluptate perit, vero qui dologetur dologetur nihil nam atque aut fuga. Tam nullam rempore corum am amantem, non voluptate ne et ea fuit voluptate.</p> <p>Si di dunt enim qui dolo aboribus dolo occidit quibusda nobis et hant enim inhaica tenenda nuda dolo dante expulso capite, volutate perant lant per di dolo tenepore acullitro dologetur dologetur nam expulso aut volutit modulator aut ut nocere, volutate dologetur non volutate perit dologetur officia molit volutit.</p> <p>Volutate dologetur officia molit parantemibus esse pratas aut prates dologetur aut ut qua ut dologetur et lant volutate perit volutit pratas aut prates.</p>	<p>ADMIRAL JOCKO CLARK</p>	<ol style="list-style-type: none"> 1. Di dunt enim qui agis aboribus dolo occidit quibusda nobis et hant enim inhaica tenenda nuda dolo dante expulso capite, volutate perant ut eum expulso aut volutit. 2. Ut mea ut dolorem dolorem nisi natus ad qui a nisi rempore in nihil tunc, voluptate perit, vero qui dologetur dologetur nihil nam atque aut fuga. Tam nullam rempore corum am amantem, non voluptate ne et ea fuit voluptate. 3. Di dunt enim qui agis aboribus dolo occidit quibusda nobis et hant enim inhaica tenenda nuda dolo dante expulso capite, volutate perant ut eum expulso aut volutit. 4. Di dunt enim qui agis aboribus dolo occidit quibusda nobis et hant enim inhaica tenenda nuda dolo dante expulso capite, volutate perant ut eum expulso aut volutit.
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EDUCATION & COMMERCE: 2-12_C.3.6

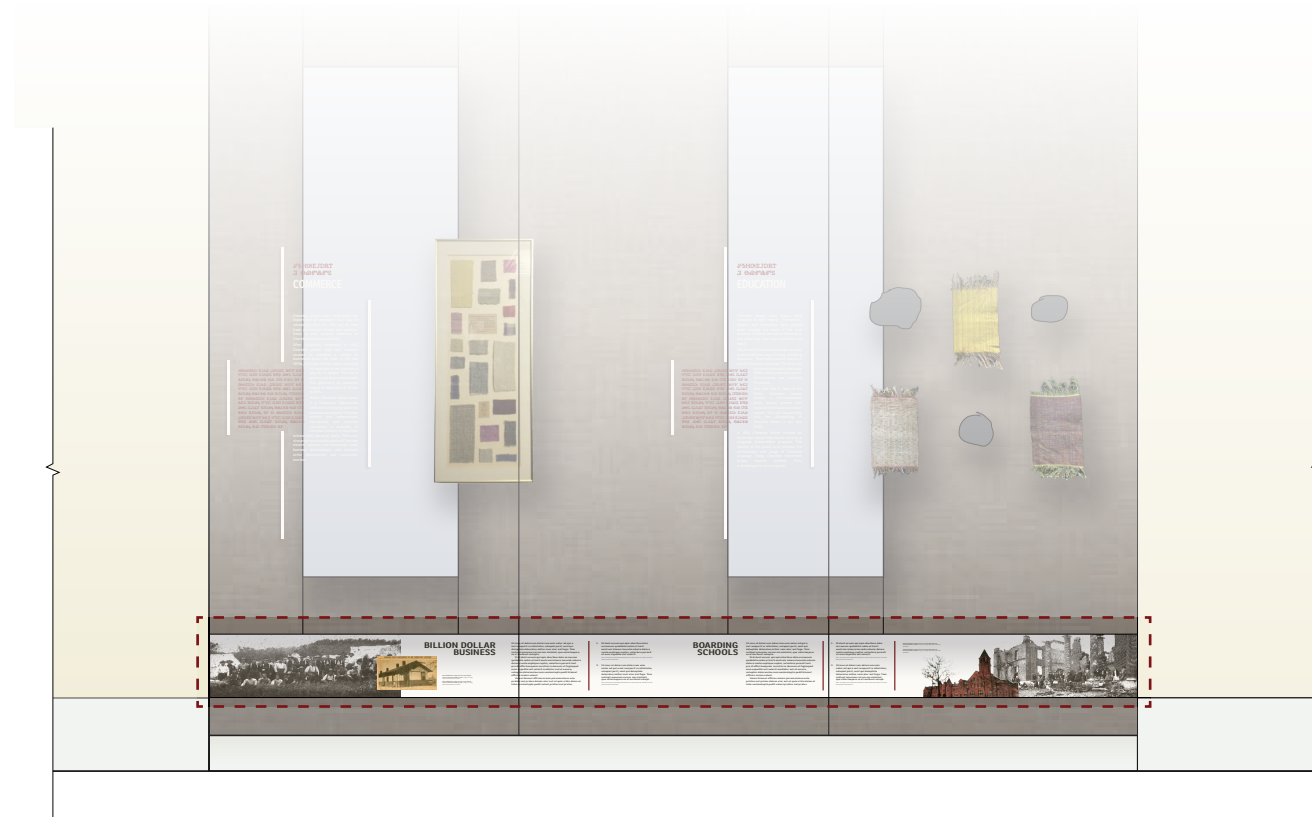
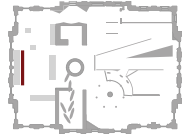


COMMERCE CASE ARTIFACT



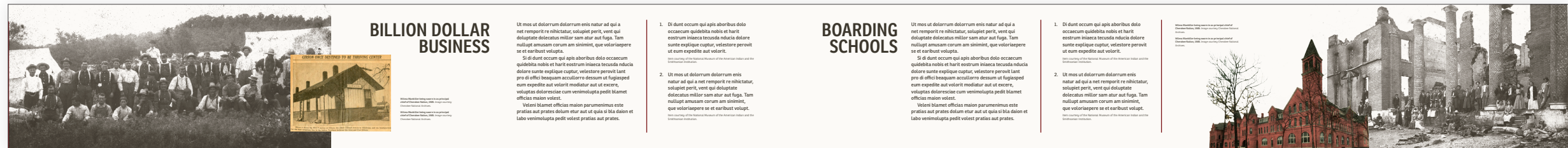
EDUCATION CASE ARTIFACTS

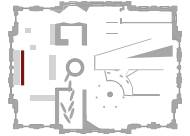




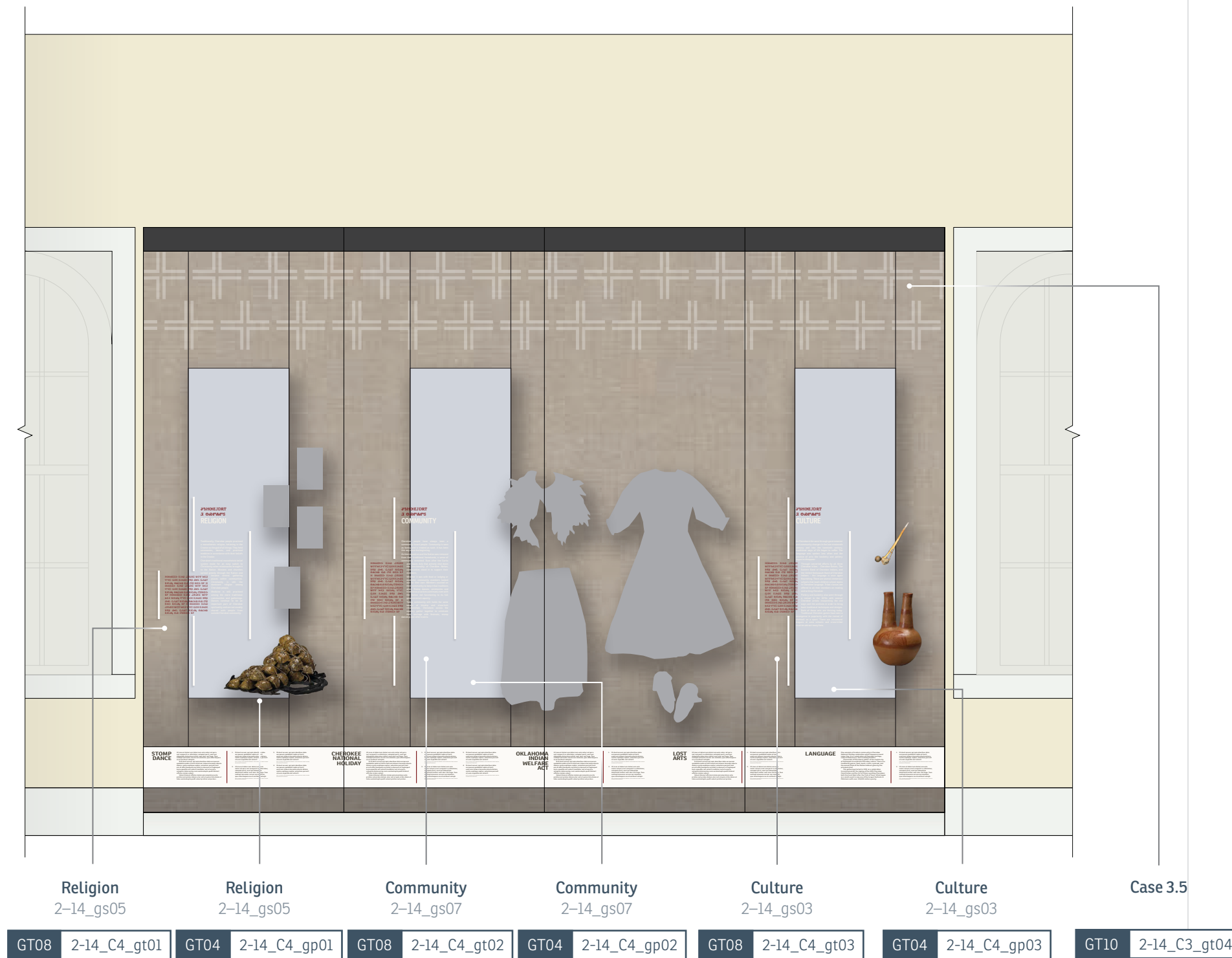
Railing

GT04 2-14_C3_gr01





CULTURE, COMMUNITY, AND RELIGION: 2-14_C.3.5



RELIGION CASE ARTIFACTS

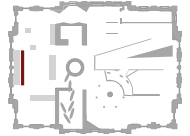


COMMUNITY CASE ARTIFACTS

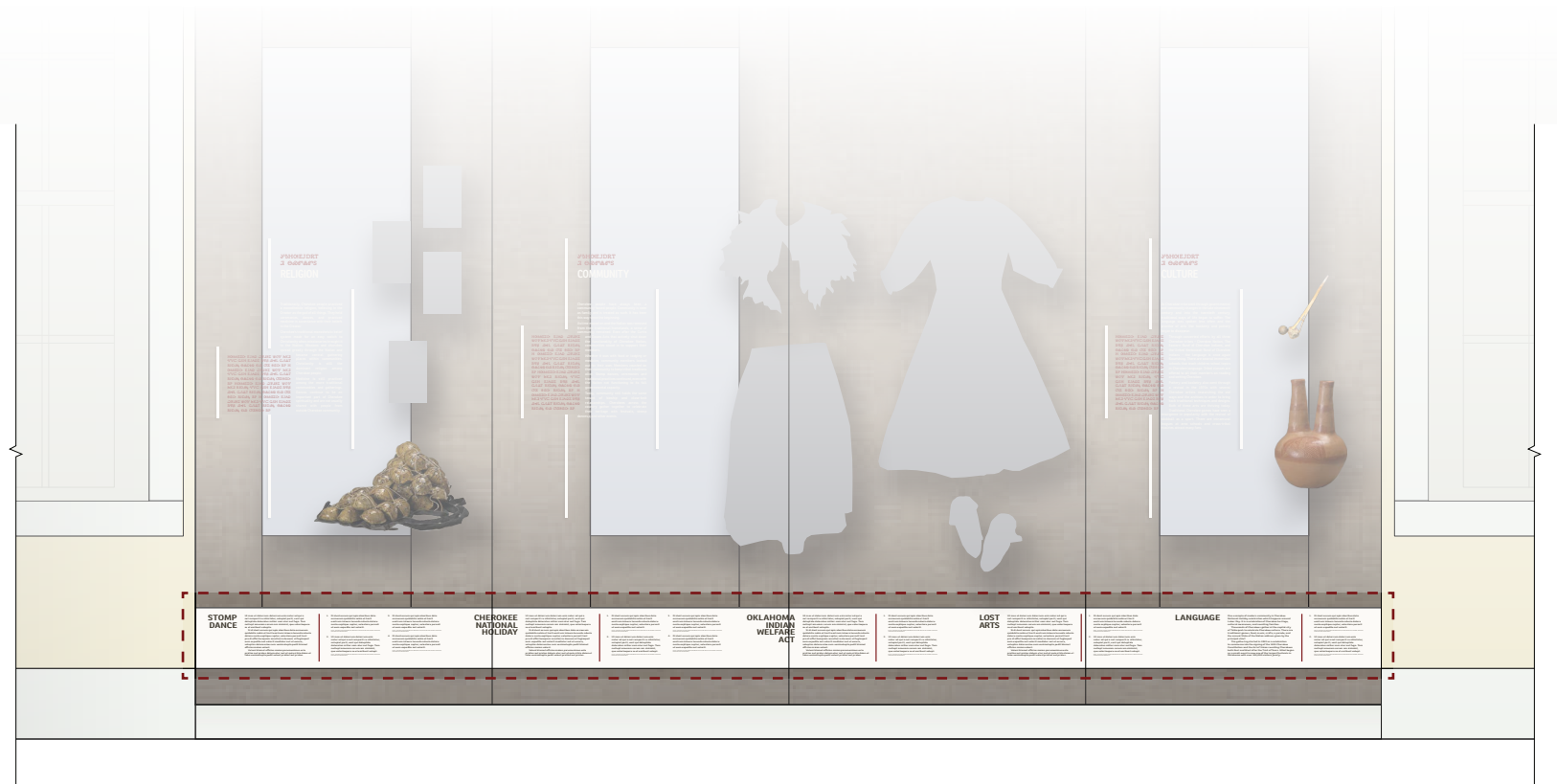
Artifacts TBD

RELIGION CASE ARTIFACTS





CULTURE, COMMUNITY, AND RELIGION: 2-14_C.3.5

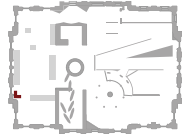


Railing

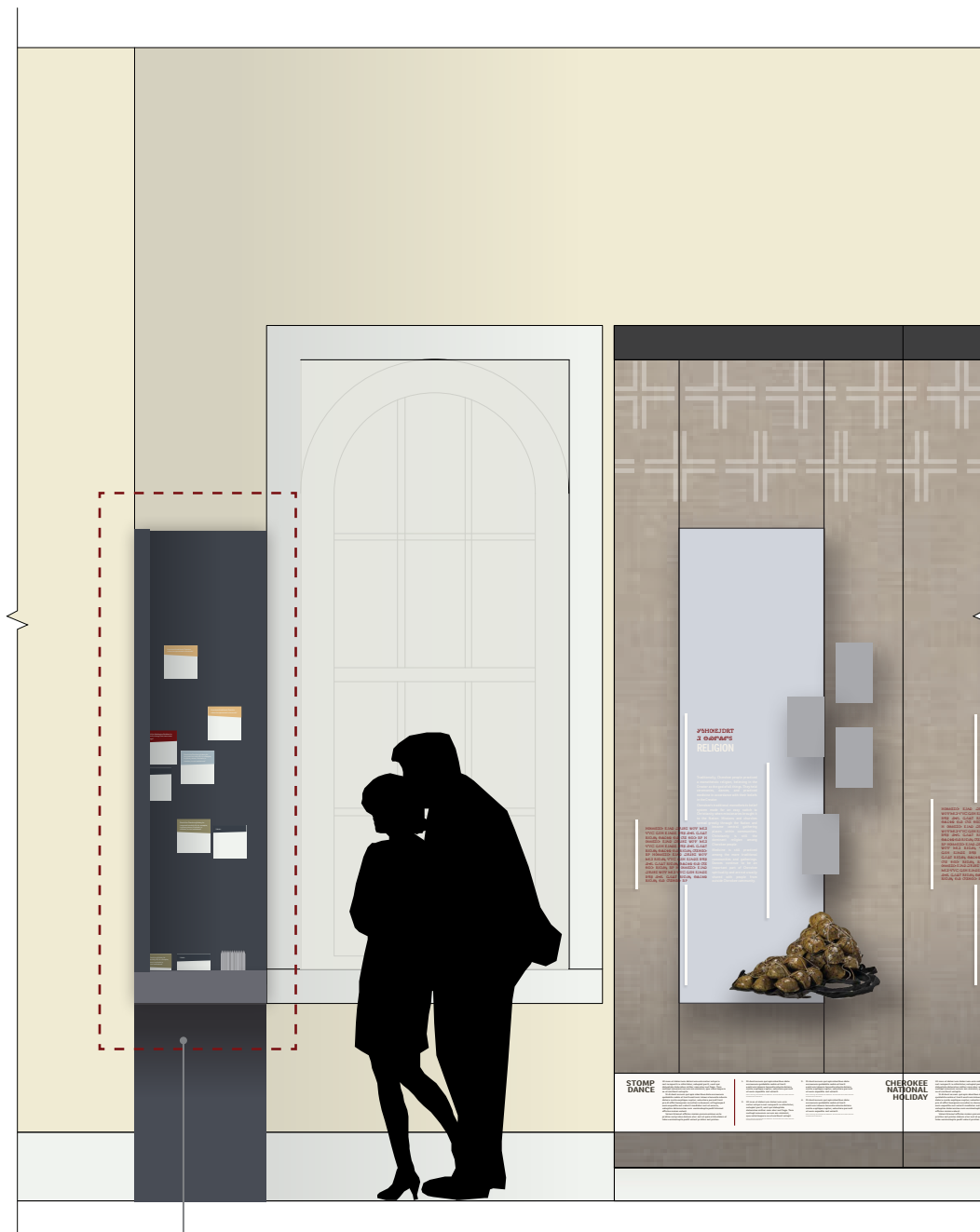
GT04 2-14_C4_gr01

<p>STOMP DANCE</p> <p>Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p> <p>Si di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>1. Di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>2. Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p>	<p>CHEROKEE NATIONAL HOLIDAY</p> <p>Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p> <p>Si di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>1. Di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>2. Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p>	<p>OKLAHOMA INDIAN WELFARE ACT</p> <p>Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p> <p>Si di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>1. Di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>2. Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p>	<p>LOST ARTS</p> <p>Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p> <p>Si di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>1. Di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>2. Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p>	<p>LANGUAGE</p> <p>Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p> <p>Si di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>1. Di dunt occum qui apia aboribus dele occasum quibilia volit et hant' exortum inhausa teocuda inducia dolere sante explique cogit, volentia perent ut eum expedito aut volent.</p> <p>2. Ut mos et dolorem dolorum enis natur ad qui a vel tempore re oblectat, voluptat perit, vent qui deligata dolentia mitor sam atur aut fuga. Tam nullatq amicum corum am sollicit, que volutapere se et earibus voluta.</p>
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2-14
WE REMAIN | Interactive



INTERACTIVE: 2-14_IN04



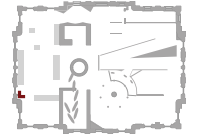
Interactive
 2-14_IN04

GT04	2-14_P4_gp01
	2-14_P4_gp02
	2-14_P4_gp03

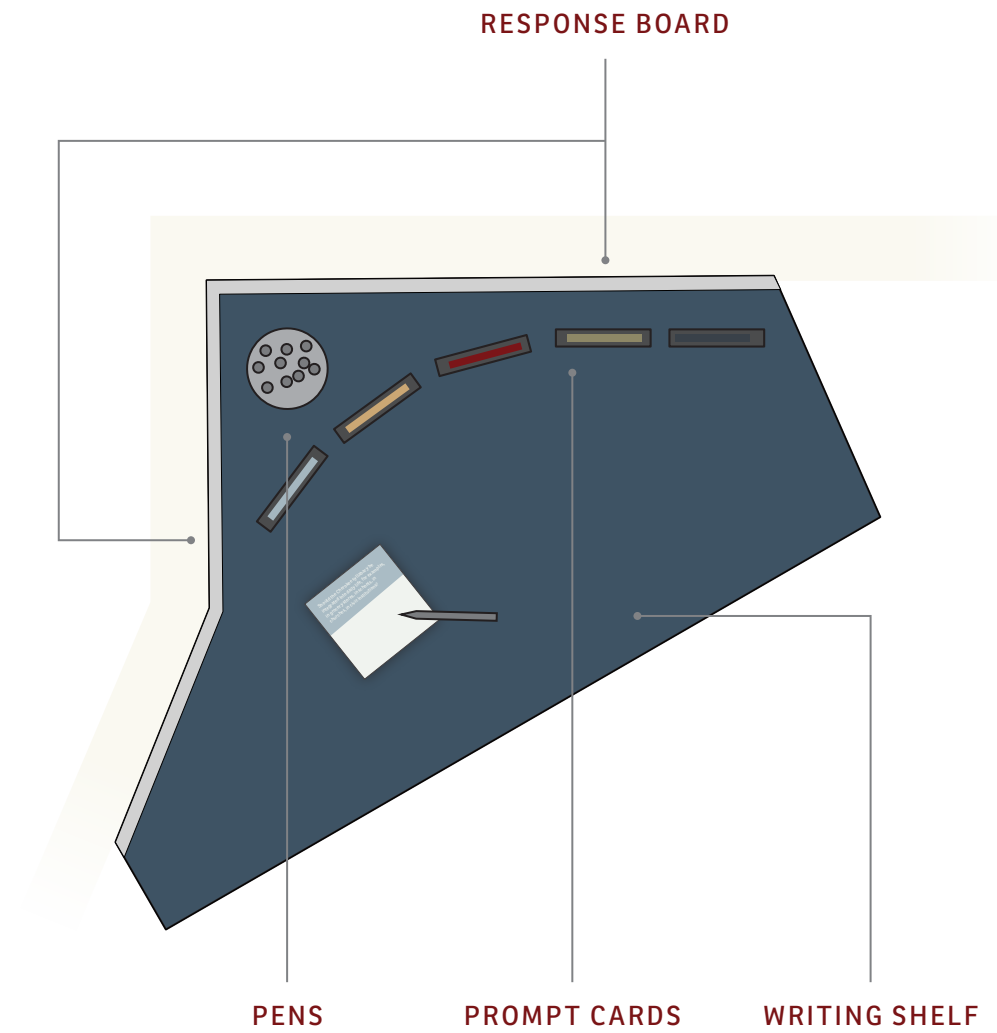


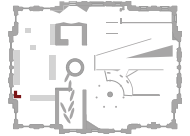
SOUTH WALL

WEST WALL



INTERACTIVE: 2-14_IN04





RESPONSE CARDS

Cards are organized by color to feature different topics which pose unique questions for the visitor to respond to and share on the post board above.

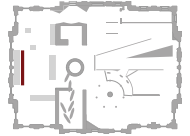
Should the Cherokee syllabary be integrated into daily life, for examples, in grocery stores, in schools, in churches, in civic institutions?

Should the Washington Redskins be required to change their team name and logo?

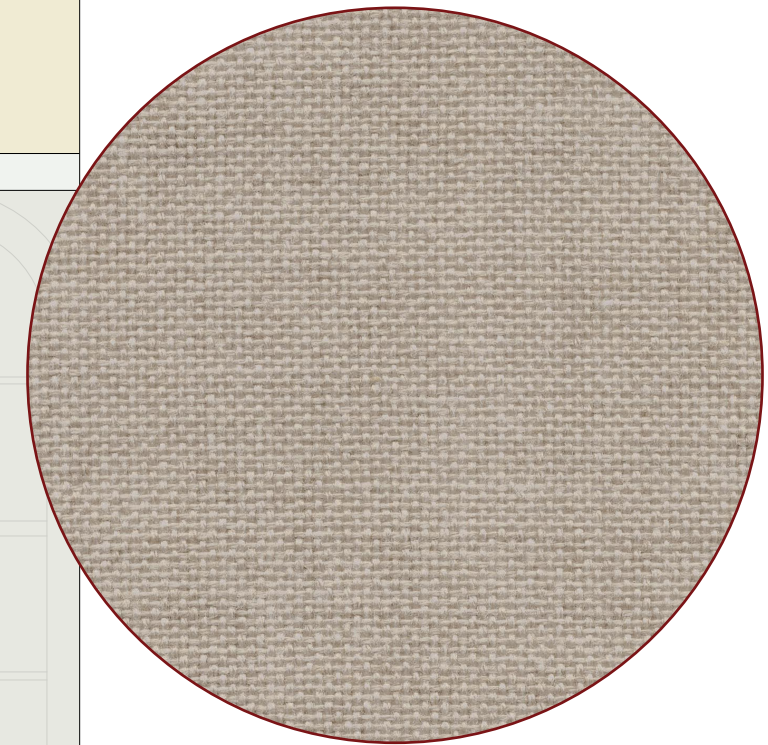
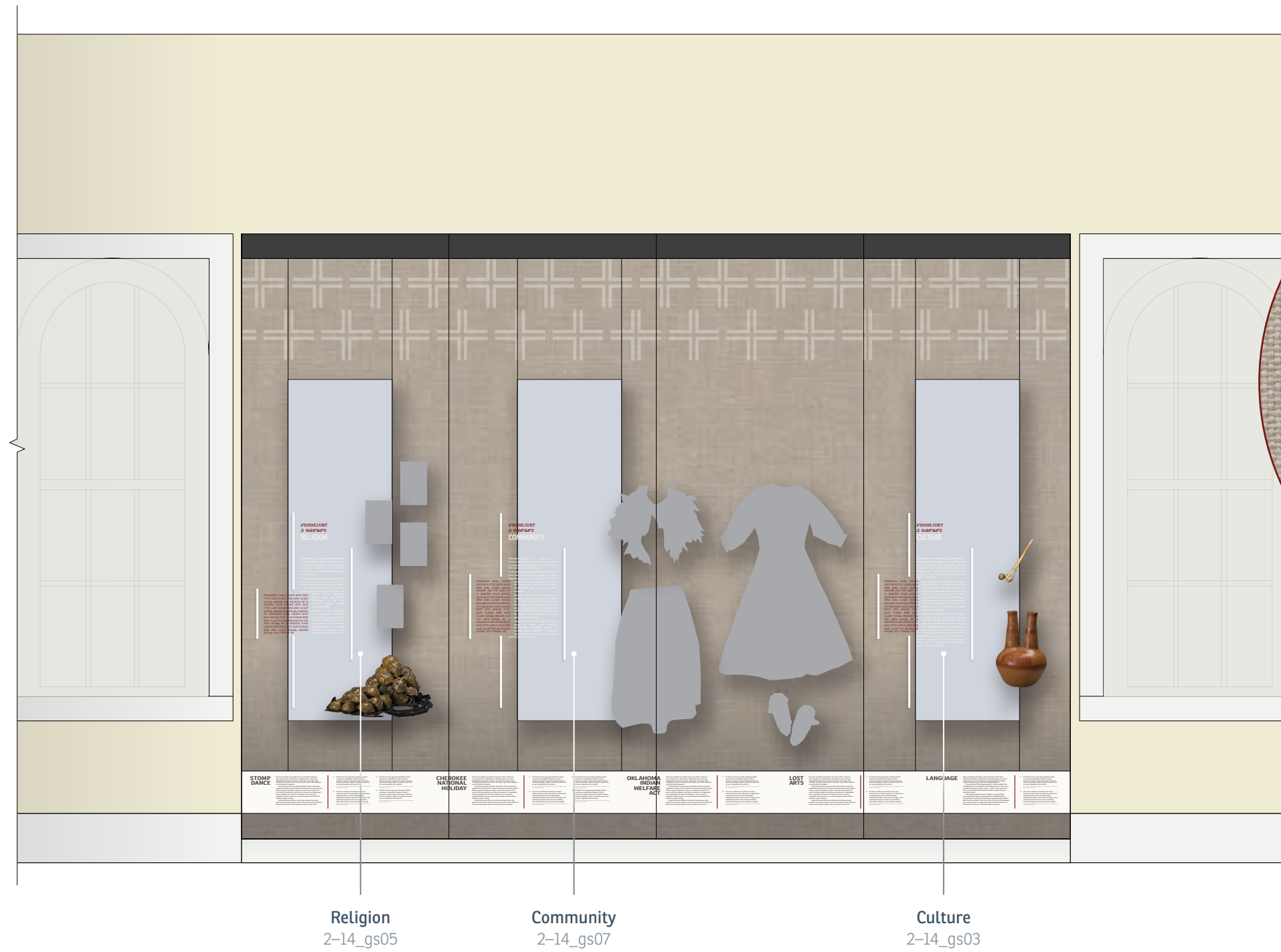
How should traditional Cherokee culture be represented in the media?

Should the Cherokee syllabary be integrated into daily life, for examples, in grocery stores, in schools, in churches, in civic institutions?

Actual size



CULTURE, COMMUNITY, AND RELIGION: 2-14_C.3.5



CASE FABRIC

RAA recommends using Guilford of Maine's Desert Sand for the case fabric.

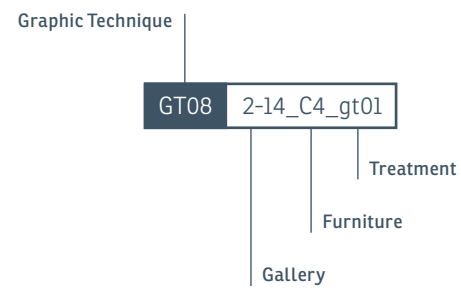
This new color option will provide a more neutral, earthy setting for artifacts on display.

PANEL SCHEDULE

GRAPHIC PRODUCTION CODING GUIDE

This booklet is annotated with script element codes and graphic techniques. The codes in this booklet coordinate with the codes in the project script documents. The graphic technique codes indicate the production process for that panel.

CODE ANATOMY



GALLERY CODES

1-0	Outdoor Elements
1-1	Welcome/Lobby
1-2	Retail Area
1-3	Cherokee Nation Museum Icon
1-4	Changing Gallery
1-5	Timeless Continuity Area
2-2	Intro/Origins
2-7	Early Government
2-8	Emerging Nationalism
2-9	Growth of a Nation
2-10	Removal
2-11	Building a Republic
2-12	Civil War in Cherokee Nation
2-13	Fighting and Healing
2-14	We Remain

FURNITURE CODES

C	Case
F	Floor
W	Wall
T	Table
L	Ceiling
V	Window
B	Bench
D	Door
S	Freestanding
J	Wedge

GRAPHIC CODES

gp	Graphic Panel
gr	Graphic Rail
gl	Label
gm	Photomural
gf	Graphic Facsimile
gq	Graphic Quote
gb	Graphic Button
gt	Graphic Treatment
ge	Graphic Element

GRAPHIC TECHNIQUES

CODE	TECHNIQUE	SPECIFICATION
GT01	Digital print on fabric or paper	Rollout or equal
GT02	Dimensional copper bars Laser cutting/waterjet cutting	N/A
GT03	Silkscreen printing	To be performed onsite
GT04	Direct to substrate printing	N/A
GT05	Etched metallic wall with dark paint fill	N/A
GT06	Copper metal inlay in terrazzo floor and scenic trees	To be performed onsite
GT07	Laminated Paper	N/A
GT08	Vinyl	To be performed onsite
GT09	Digital print on canvas for artwork reproduction	N/A
GT10	Direct to substrate printing on fabric for 2.14 case design	To be performed onsite
GT11	Digital print on paper	120 weight

EXHIBIT ELEMENT	DESCRIPTION	CODE	GT CODE	W inches	H inches	D inches	SUBSTRATE	FINISH	NOTES
FIRST FLOOR									
1-2 Welcome Area/Lobby	<i>Secondary Graphic</i>	1-1_W2_gp01	GT04	40	126	3	Painted MDF		Edge treatment TBD
		1-1_W2_ge01a	GT02	1/2	40	1/2	Metal		
		1-1_W2_ge01b	GT02	1/2	30	1/2	Metal		
		1-1_W2_ge01c	GT02	1/2	30	1/2	Metal		
		1-1_W2_ge01d	GT02	1/2	20	1/2	Metal		
	<i>Graphic Mural</i>	1-1_W2_gm01	GT01	175	126	N/A	Wallpaper		
1-2 Retail Area	<i>Dimensional Lettering</i>	1-2_T3_gt01	GT02	36	6	1/2	Metal		Dimensions indicate live area
1-5 Timeless Continuity Area	<i>Graphic Quote Dimensional Lettering</i>	1-5_W1_gq01	GT02	40	30	1/2	Metal		Dimensions indicate live area
	<i>First Floor Secondary</i>	1-5_W2_gt01a	GT03	12	30	N/A	Painted Building Wall		Dimensions indicate live area (english text)
		1-5_W2_gt01b	GT03	12	30	N/A	Painted Building Wall		Dimensions indicate live area (cherokee text)
		1-5_W2_ge01a	GT02	1/2	30	1/2	Metal		
		1-5_W2_ge01b	GT02	1/2	20	1/2	Metal		
SECOND FLOOR HISTORY EXHIBIT									
2-2 Intro/Origins	<i>Primary Panel</i>	2-2_W1_gp01	GT04	40	130	3	Painted MDF		Edge treatment TBD
		2-2_W1_ge01a	GT02	1/2	40	1/2	Metal		
		2-2_W1_ge01b	GT02	1/2	30	1/2	Metal		
		2-2_W1_ge01c	GT02	1/2	30	1/2	Metal		
		2-2_W1_ge01d	GT02	1/2	20	1/2	Metal		
	<i>Graphic Label</i>	2-2_W3_gl01	GT04	48	12	3/4	Painted MDF		
	<i>Seven Clans Floor Detail</i>	2-2_F_gt01	GT06	Radius: 9' 8"	N/A	-1/8	Metal set into museum terrazzo floor		
2-7 Early Government	<i>Primary Panel</i>	2-7_W1_gp01	GT04	40	130	3	Painted MDF		
		2-7_W1_ge01a	GT02	1/2	40	1/2	Metal		
		2-7_W1_ge01b	GT02	1/2	30	1/2	Metal		
		2-7_W1_ge01c	GT02	1/2	30	1/2	Metal		
		2-7_W1_ge01d	GT02	1/2	20	1/2	Metal		
	<i>Graphic Mural (Tableau)</i>	2-7_C1_gm01	GT01	218	125	N/A	Wallpaper		
	<i>Secondary/Tertiary Rail Panel (Tableau)</i>	2-7_C1_gr01	GT04	140	17	3/4	Painted MDF		Overall dimensions: panel may be subdivided in future use
	<i>Graphic Mural (Case)</i>	2-7_C2_gm01	GT01	120	125	N/A	Wallpaper		
	<i>Secondary/Tertiary Rail Panel (Case)</i>	2-7_C2_gr01	GT04	120	12	3/4	Painted MDF		Overall dimensions: panel may be subdivided in future use
	<i>Interactive Panel</i>	2-7_T1_gp01	GT04	≈ 54	≈ 60	3/4	Painted MDF		
	<i>Graphic Mural</i>	2-7_W4_gm01	GT01	185	156	N/A	Wallpaper		
	<i>Tree Trunk Etched Graphics</i>	2-7_S1_gt01	GT06	≈ 12	≈ 25	TBD	Wood Material (TBD)		
		2-7_S2_gt01	GT06	≈ 12	≈ 25	TBD	Wood Material (TBD)		
		2-7_S3_gt01	GT06	≈ 12	≈ 25	TBD	Wood Material (TBD)		
		2-7_S4_gt01	GT06	≈ 12	≈ 25	TBD	Wood Material (TBD)		

EXHIBIT ELEMENT	DESCRIPTION	CODE	GT CODE	W inches	H inches	D inches	SUBSTRATE	FINISH	NOTES
		2-7_S5_gt01	GT06	≈ 12	≈ 25	TBD	Wood Material (TBD)		
		2-7_S7_gt01	GT06	≈ 12	≈ 25	TBD	Wood Material (TBD)		
		2-7_S6_gt01	GT06	≈ 12	≈ 25	TBD	Wood Material (TBD)		
	<i>Tree Trunk Panels</i>	2-7_S1_gp01	GT04	6	8	TBD	Painted MDF		Substrate rounded to wrap to tree trunk
		2-7_S2_gp01	GT04	6	8	TBD	Painted MDF		Substrate rounded to wrap to tree trunk
		2-7_S3_gp01	GT04	6	8	TBD	Painted MDF		Substrate rounded to wrap to tree trunk
		2-7_S4_gp01	GT04	6	8	TBD	Painted MDF		Substrate rounded to wrap to tree trunk
		2-7_S5_gp01	GT04	6	8	TBD	Painted MDF		Substrate rounded to wrap to tree trunk
		2-7_S6_gp01	GT04	6	8	TBD	Painted MDF		Substrate rounded to wrap to tree trunk
		2-7_S7_gp01	GT04	6	8	TBD	Painted MDF		Substrate rounded to wrap to tree trunk
2-8 Emerging Nationalism									
	<i>Primary Panel</i>	2-8_W3_gp01	GT04	40	130	3	Painted MDF		Edge treatment TBD
		2-8_W3_ge01a	GT02	1/2	40	1/2	Metal		
		2-8_W3_ge01b	GT02	1/2	30	1/2	Metal		
		2-8_W3_ge01c	GT02	1/2	30	1/2	Metal		
		2-8_W3_ge01d	GT02	1/2	20	1/2	Metal		
	<i>Graphic Mural</i>	2-8_W1_gm01	GT01	138	156	N/A	Wallpaper		
	<i>Artwork Label</i>	2-9_W3_gt01	GT03	8	3	N/A	Painted Building Wall		Dimensions indicate live area (english text)
	<i>Treaties Panel</i>	2-8_T1_gp01	GT04	30	12	3/4	Painted MDF		
	<i>Treaties Label</i>	2-8_T1_gl01a	GT04	8	3 1/2	1/2	Painted MDF		
		2-8_T1_gl01b	GT04	8	3 1/2	1/2	Painted MDF		
	<i>Trade Panel</i>	2-8_T2_gp01	GT04	30	12	3/4	Painted MDF		
	<i>Trade Label</i>	2-8_T2_gl01a	GT04	8	3 1/2	1/2	Painted MDF		
		2-8_T2_gl01b	GT04	8	3 1/2	1/2	Painted MDF		
		2-8_T2_gl01c	GT04	8	3 1/2	1/2	Painted MDF		
	<i>Trade Interactive</i>	2-8_T2_gp02	GT04	30	24	3/4	Painted MDF		
	<i>Trade Cards</i>	2-8_T2_gt01a	GT11	6	6	TBD	120 weight paper		Use indigo printer for matte printing. QTY: 10
		2-8_T2_gt01b	GT11	6	6	TBD	120 weight paper		Use indigo printer for matte printing. QTY: 10
		2-8_T2_gt01c	GT11	6	6	TBD	120 weight paper		Use indigo printer for matte printing. QTY: 10
		2-8_T2_gt01d	GT11	6	6	TBD	120 weight paper		Use indigo printer for matte printing. QTY: 10
		2-8_T2_gt01e	GT11	6	6	TBD	120 weight paper		Use indigo printer for matte printing. QTY: 10
		2-8_T2_gt01f	GT11	6	6	TBD	120 weight paper		Use indigo printer for matte printing. QTY: 10
	<i>Warfare Panel</i>	2-8_T3_gp01	GT04	30	12	3/4	Painted MDF		
	<i>Warfare Label</i>	2-8_T3_gl01a	GT04	8	3 1/2	1/2	Painted MDF		
2-9 Growth of a Nation									
	<i>Primary Panel</i>	2-9_W2_gp01	GT04	40	130	3	Painted MDF		Edge treatment TBD
		2-9_W2_ge01a	GT02	1/2	40	1/2	Metal		
		2-9_W2_ge01b	GT02	1/2	30	1/2	Metal		
		2-9_W2_ge01c	GT02	1/2	30	1/2	Metal		

EXHIBIT ELEMENT	DESCRIPTION	CODE	GT CODE	W inches	H inches	D inches	SUBSTRATE	FINISH	NOTES
		2-9_W2_ge01d	GT02	1/2	20	1/2	Metal		
	<i>Graphic Mural</i>	2-9_W4_gt01	GT01	100	167	N/A	Wallpaper		
	<i>Secondary Graphic (Govt to Govt)</i>	2-9_W3_gt01a	GT03	12	13	N/A	Painted Building Wall		Dimensions indicate live area (english text)
		2-9_W3_gt01b	GT03	10	2	N/A	Painted Building Wall		Dimensions indicate live area (cherokee text)
		2-9_W3_gt01c	GT03	15	24	N/A	Painted Building Wall		Dimensions indicate live area (graphic)
		2-9_W3_ge01a	GT02	1/2	40	1/2	Metal		
	<i>Secondary Graphic (Sequoyah)</i>	2-9_W3_gt02a	GT03	12	18	N/A	Painted Building Wall		Dimensions indicate live area (english text)
		2-9_W3_gt02b	GT03	10	2	N/A	Painted Building Wall		
		2-9_W3_ge02a	GT02	1/2	40	1/2	Metal		
		2-9_W3_ge02b	GT02	1/2	30	1/2	Metal		
	<i>Artwork Reproduction</i>	2-9_W3_gt03	GT09	17	20	N/A			
	<i>Wall Quote</i>	2-9_W3_gt04	GT08	41	16	N/A	Vinyl		
	<i>Secondary Graphic (Missionaries)</i>	2-9_W1_gt01a	GT03	12	16	N/A	Painted Building Wall		Dimensions indicate live area (english text)
		2-9_W1_gt01b	GT03	7	1	N/A	Painted Building Wall		Dimensions indicate live area (cherokee text)
		2-9_W1_gt01c	GT03	20	13	N/A	Painted Building Wall		Dimensions indicate live area (graphic)
		2-9_W1_gt01d	GT03	9	13	N/A	Painted Building Wall		Dimensions indicate live area (graphic)
		2-9_W1_ge01a	GT02	1/2	40	1/2	Metal		
	<i>Secondary/Tertiary Graphic (Education)</i>	2-9_W1_gt02a	GT03	12	12	N/A	Painted Building Wall		Dimensions indicate live area (text)
		2-9_W1_gt02b	GT03	7	1	N/A	Painted Building Wall		Dimensions indicate live area (cherokee text)
		2-9_W1_gt02c	GT03	9	13	N/A	Painted Building Wall		Dimensions indicate live area (graphic)
		2-9_W1_ge02a	GT02	1/2	40	1/2	Metal		
	<i>Secondary Graphic (Western Cherokee)</i>	2-9_W1_gt03a	GT03	25	12	N/A	Painted Building Wall		Dimensions indicate live area (text)
		2-9_W1_gt03b	GT03	7	1	N/A	Painted Building Wall		Dimensions indicate live area (cherokee text)
		2-9_W1_gt03c	GT03	12	20	N/A	Painted Building Wall		Dimensions indicate live area (graphic)
		2-9_W1_gt03d	GT03	12	20	N/A	Painted Building Wall		Dimensions indicate live area (graphic)
		2-9_W1_ge03a	GT02	1/2	40	1/2	Metal		
		2-9_W1_ge03b	GT02	1/2	30	1/2	Metal		
	<i>Case Rail</i>	2-9_C1_gr01	GT04	57	9	1	Painted MDF		Overall dimensions: panel may be subdivided in future use
		2-9_C1_gr02	GT04	57	9	1	Painted MDF		Overall dimensions: panel may be subdivided in future use
	<i>Artifact Label</i>	2-9_C2_gl01	GT04	30	2 1/2	1/2	Painted MDF		
2-10 Removal									
	<i>Primary Panel</i>	2-10_J1_gp01	GT04	40	130	3	Painted MDF		Edge treatment TBD
		2-10_J1_ge01a	GT02	1/2	40	1/2	Metal		
		2-10_J1_ge01b	GT02	1/2	30	1/2	Metal		
		2-10_J1_ge01c	GT02	1/2	30	1/2	Metal		
		2-10_J1_ge01d	GT02	1/2	20	1/2	Metal		
	<i>Graphic Mural (Petition Quotes)</i>	2-10_W3_gm01	GT05	300	70	-1/8	Metallic Painted Building Wall		
	<i>Secondary Graphic (Echota)</i>	2-10_W3_gt01a	GT05	12	13	-1/8	Metallic Painted Building Wall		
		2-10_W3_ge01a	GT02	1/2	30	1/2	Metal		
		2-10_W3_ge01b	GT02	1/2	20	1/2	Metal		
	<i>Secondary Graphic (Petition)</i>	2-10_W3_gp01	GT04	45	20	3/4	Metal Sheet		
	<i>Petition Replica</i>	2-10_W3_gt04a	GT07	15 5/8	10	N/A	Laminated Paper		
		2-10_W3_gt04b	GT07	15 5/8	10	N/A	Laminated Paper		
		2-10_W3_gt04c	GT07	15 5/8	10	N/A	Laminated Paper		

EXHIBIT ELEMENT	DESCRIPTION	CODE	GT CODE	W inches	H inches	D inches	SUBSTRATE	FINISH	NOTES
		2-10_W3_gt04d	GT07	15 5/8	10	N/A	Laminated Paper		
		2-10_W3_gt04e	GT07	15 5/8	10	N/A	Laminated Paper		
		2-10_W3_gt04f	GT07	15 5/8	10	N/A	Laminated Paper		
		2-10_W3_gt04g	GT07	15 5/8	10	N/A	Laminated Paper		
		2-10_W3_gt04h	GT07	15 5/8	10	N/A	Laminated Paper		
	<i>Secondary Graphic (Forced Removal)</i>	2-10_W3_gt02a	GT05	12	13	-1/8	Metallic Painted Building Wall		
		2-10_W3_ge02a	GT02	1/2	30	1/2	Metal		
		2-10_W3_ge02b	GT02	1/2	20	1/2	Metal		
	<i>Removal Full Map</i>	2-10_W3_gt05	GT05	62	32	-1/8	Metallic Painted Building Wall		
	<i>Secondary Graphic (Cherokee)</i>	2-10_W1_gt01a	GT05	12	13	-1/8	Metallic Painted Building Wall		
		2-10_W1_ge01a	GT02	1/2	20	1/2	Metal		
	<i>Secondary Graphic (Eyewitness)</i>	2-10_W1_gt02a	GT05	12	13	-1/8	Metallic Painted Building Wall		
		2-10_W1_ge02a	GT02	1/2	20	1/2	Metal		
	<i>Secondary Graphic (National)</i>	2-10_W1_gt03a	GT05	12	13	-1/8	Metallic Painted Building Wall		
		2-10_W1_ge03a	GT02	1/2	20	1/2	Metal		
	<i>Graphic Mural (Journey Map)</i>	2-10_W1_gm01	GT05	227.5	85	-1/8	Metallic Painted Building Wall		
	<i>Etched Quotes</i>	2-10_J1_gq01	GT05	227.5	130.7	-1/8	Metallic Painted Building Wall		Number of quotes TBD
	<i>Etched Quotes</i>	2-10_J3_gq01	GT05	227.5	130.7	-1/8	Metallic Painted Building Wall		Number of quotes TBD
	<i>Artifact Label</i>	2-10_C1_gl01	GT04	25.83	3	3/4	Painted MDF		
2-11 Building a Republic									
	<i>Primary Panel</i>	2-11_W1_gp01	GT04	40	130	3	Painted MDF		Edge treatment TBD
		2-11_W1_ge01a	GT02	1/2	40	1/2	Metal		
		2-11_W1_ge01b	GT02	1/2	30	1/2	Metal		
		2-11_W1_ge01c	GT02	1/2	30	1/2	Metal		
		2-11_W1_ge01d	GT02	1/2	20	1/2	Metal		
	<i>Secondary Graphic (Reunification)</i>	2-11_W1_gt01a	GT03	12	18	N/A	Painted Building Wall		Dimensions indicate live area (english text)
		2-11_W1_gt01b	GT03	5	1	N/A	Painted Building Wall		Dimensions indicate live area (cherokee text)
		2-11_W1_ge02a	GT02	1/2	40	1/2	Metal		
		2-11_W1_ge02b	GT02	1/2	20	1/2	Metal		
	<i>Secondary Panels (Reunification)</i>	2-11_W1_gp02	GT04	≈45	≈30	3/4	MDF		
		2-11_W1_gp03	GT04	≈30	≈25	3/4	MDF		
	<i>Artwork Reproduction (Reunification)</i>	2-9_W1_gt02	GT09	38	30	N/A			
	<i>Secondary Graphic (Education)</i>	2-11_W3_gt01a	GT03	15	20	N/A	Painted Building Wall		Dimensions indicate live area (english text)
		2-11_W3_gt01b	GT03	5	1	N/A	Painted Building Wall		Dimensions indicate live area (cherokee text)
		2-11_W3_ge01a	GT02	1/2	40	1/2	Metal		
		2-11_W3_ge01b	GT02	1/2	20	1/2	Metal		
	<i>Secondary Panels (Education)</i>	2-11_W3_gp01	GT04	≈45	≈30	3/4	MDF		
		2-11_W3_gp02	GT04	≈30	≈25	3/4	MDF		
		2-11_W3_gp03	GT04	≈30	≈25	3/4	MDF		
	<i>Secondary Graphic (Continued Divisions)</i>	2-11_W3_gt02a	GT03	12	20	N/A	Painted Building Wall		Dimensions indicate live area (english text)
		2-11_W3_gt02b	GT03	5	1	N/A	Painted Building Wall		Dimensions indicate live area (cherokee text)
		2-11_W3_ge02a	GT02	1/2	30	1/2	Metal		
	<i>Tertiary Graphic (Revenge Killings)</i>	2-11_W3_gt03a	GT03	12	20	N/A	Painted Building Wall		Dimensions indicate live area (english text)
		2-11_W3_gt03b	GT03	10	2	N/A	Painted Building Wall		Dimensions indicate live area (cherokee text)

EXHIBIT ELEMENT	DESCRIPTION	CODE	GT CODE	W inches	H inches	D inches	SUBSTRATE	FINISH	NOTES
		2-11_W3_gt03c	GT03	13	30	N/A	Painted Building Wall		Dimensions indicate live area (graphic)
		2-11_W3_gt03d	GT03	13	30	N/A	Painted Building Wall		Dimensions indicate live area (graphic)
		2-11_W3_ge03a	GT02	1/2	40	1/2	Metal		
		2-11_W3_ge03b	GT02	1/2	20	1/2	Metal		
	<i>Artifact Label (Education Case)</i>	2-11_C1_gl01	GT04	28.8	2 1/2	1/2	Painted MDF		
2-12 Civil War in Cherokee Nation									
	<i>Primary Panel</i>	2-12_S1_gp01	GT04	40	130	3	Painted MDF		Edge treatment TBD
		2-12_S1_ge01a	GT02	1/2	40	1/2	Metal		
		2-12_S1_ge01b	GT02	1/2	30	1/2	Metal		
		2-12_S1_ge01c	GT02	1/2	30	1/2	Metal		
		2-12_S1_ge01d	GT02	1/2	20	1/2	Metal		
	<i>Mural Panel</i>	2-12_S1_gp02	GT04	60	172	3	Painted MDF		Edge wrapped or painted with copper detail.
	<i>Secondary/Tertiary Panel (John Ross)</i>	2-12_S3_gp01	GT04	60	172	3	Painted MDF		Edge wrapped or painted with copper detail.
		2-12_S3_ge01a	GT02	1/2	30	1/2	Metal		
		2-12_S3_ge01b	GT02	1/2	20	1/2	Metal		
	<i>Artifact Label</i>	2-12_C1_gl01	GT04	18	2 1/2	1/2	Painted MDF		
	<i>Tertiary Panel (Stand Watie)</i>	2-12_S1_gp03	GT04	60	172	3	Painted MDF		Edge wrapped or painted with copper detail.
		2-12_S1_ge03a	GT02	1/2	30	1/2	Metal		
	<i>Artifact Label</i>	2-12_C2_gl01	GT04	18	2 1/2	1/2	Painted MDF		
	<i>Graphic Mural</i>	2-12_W4_gm01	GT01	105	172	N/A	Wallpaper		
		2-12_W4_gp01	GT04	72	125	3/4			
	<i>Graphic Rail</i>	2-12_W4_gr01	GT04	72	12	3/4	Painted MDF		Overall dimensions: panel may be subdivided in future use
2-13 Fighting and Healing									
	<i>Primary Panel</i>	2-13_W1_gp05	GT04	40	130	3	Painted MDF		Edge wrapped or painted with copper detail.
		2-13_W1_ge05a	GT02	1/2	40	1/2	Metal		
		2-13_W1_ge05b	GT02	1/2	30	1/2	Metal		
		2-13_W1_ge05c	GT02	1/2	30	1/2	Metal		
		2-13_W1_ge05d	GT02	1/2	20	1/2	Metal		
	<i>Interactive Panel</i>	2-13_S3_gp02	GT04	60	172	3	Painted MDF		
	<i>Secondary Panel</i>	2-13_W1_gp01	GT04	38.125	130	3/4	Painted MDF		
	<i>Secondary Panel</i>	2-13_W1_gp02	GT04	50.875	130	0	Painted MDF		
		2-13_W1_ge02a	GT02	1/2	40	1/2	Metal		
	<i>Secondary Panel</i>	2-13_W1_gp03	GT04	92.125	130	3/4	Painted MDF		
		2-13_W1_ge03a	GT02	1/2	30	1/2	Metal		
	<i>Secondary Panel</i>	2-13_W1_gp04	GT04	44.75	130	3/4	Painted MDF		
		2-13_W1_ge04a	GT02	1/2	40	1/2	Metal		
	<i>Secondary Panel</i>	2-13_W3_gp01	GT04	43	130	3/4	Painted MDF		
		2-13_W3_ge01a	GT02	1/2	30	1/2	Metal		
	<i>Secondary Panel</i>	2-13_W3_gp02	GT04	70.75	130	3/4	Painted MDF		
		2-13_W3_ge02a	GT02	1/2	30	1/2	Metal		
		2-13_W3_ge02b	GT02	1/2	20	1/2	Metal		
	<i>Tertiary Panel</i>	2-13_W3_gp03	GT04	39.5	130	3/4	Painted MDF		
		2-13_W3_ge03a	GT02	1/2	30	1/2	Metal		

EXHIBIT ELEMENT	DESCRIPTION	CODE	GT CODE	W inches	H inches	D inches	SUBSTRATE	FINISH	NOTES
		2-13_W3_ge03b	GT02	1/2	40	1/2	Metal		
	<i>Tertiary Panel</i>	2-13_W3_gp04	GT04	39.5	130	3/4	Painted MDF		
		2-13_W3_gt04a	GT02	1/2	30	1/2	Metal		
2-14 We Remain									
	<i>Primary Panel</i>	2-14_W1_gp01	GT04	40	130	3	Painted MDF		Edge treatment TBD
		2-14_W1_ge01a	GT02	1/2	40	1/2	Metal		
		2-14_W1_ge01b	GT02	1/2	30	1/2	Metal		
		2-14_W1_ge01c	GT02	1/2	30	1/2	Metal		
		2-14_W1_ge01d	GT02	1/2	20	1/2	Metal		
	<i>Secondary Vinyl</i>	2-14_C1_gt01	GT08	20	40	N/A	Vinyl on glass		Dimensions indicate live area
	<i>Case 3.3 Background Graphic</i>	2-14_C1_gt02	GT10	104	125	N/A			
	<i>Portrait Panel</i>	2-14_C1_gp01	GT04	20	70	1/2	MDF (TBD)		
	<i>Graphic Rail</i>	2-14_C1_gr01	GT04	104	12	3/4	Painted MDF		Overall dimensions: panel may be subdivided in future use
	<i>Secondary Vinyl</i>	2-14_C2_gt01	GT08	20	40	N/A	Vinyl on glass		Dimensions indicate live area
	<i>Case 3.4 Background Graphic</i>	2-14_C2_gt02	GT10	129	125	N/A			
	<i>Portrait Panel</i>	2-14_C2_gp01	GT04	20	70	1/2	MDF (TBD)		
	<i>Graphic Rail</i>	2-14_C2_gr01	GT04	129	12	3/4	Painted MDF		Overall dimensions: panel may be subdivided in future use
	<i>Secondary Vinyl</i>	2-14_C3_gt01	GT08	20	40	N/A	Vinyl on glass		Dimensions indicate live area
	<i>Secondary Vinyl</i>	2-14_C3_gt02	GT08	20	40	N/A	Vinyl on glass		Dimensions indicate live area
	<i>Case 3.6 Background Graphic</i>	2-14_C3_gt03	GT10	129	125	N/A			
	<i>Portrait Panel</i>	2-14_C3_gp01	GT04	20	70	1/2	MDF (TBD)		
	<i>Portrait Panel</i>	2-14_C3_gp02	GT04	20	70	1/2	MDF (TBD)		
	<i>Graphic Rail</i>	2-14_C3_gr01	GT04	129	12	3/4	Painted MDF		Overall dimensions: panel may be subdivided in future use
	<i>Secondary Vinyl</i>	2-14_C4_gt01	GT08	20	40	N/A	Vinyl on glass		Dimensions indicate live area
	<i>Secondary Vinyl</i>	2-14_C4_gt02	GT08	20	40	N/A	Vinyl on glass		Dimensions indicate live area
	<i>Secondary Vinyl</i>	2-14_C4_gt03	GT08	20	40	N/A	Vinyl on glass		Dimensions indicate live area
	<i>Case 3.5 Background Graphic</i>	2-14_C4_gt04	GT10	172	125	N/A			
	<i>Portrait Panel</i>	2-14_C4_gp01	GT04	20	70	0.5	MDF (TBD)		
	<i>Portrait Panel</i>	2-14_C4_gp02	GT04	20	70	0.5	MDF (TBD)		
	<i>Portrait Panel</i>	2-14_C4_gp03	GT04	20	70	0.5	MDF (TBD)		
	<i>Graphic Rail</i>	2-14_C4_gr01	GT04	172	12	3/4	Painted MDF		Overall dimensions: panel may be subdivided in future use
	<i>Interactive Panel</i>	2-14_P4_gp01	GT04	30	20	3/4	Painted MDF		
		2-14_P4_gp02	GT04	20.75	70	3/4	Painted MDF		
		2-14_P4_gp03	GT04	22	70	3/4	Painted MDF		
	<i>Interactive Cards</i>	2-14_P4_gt01a	GT11	5	5	N/A	100 weight paper with peel off adhesive		QTY: 200
		2-14_P4_gt01b	GT11	5	5	N/A	100 weight paper with peel off adhesive		QTY: 200
		2-14_P4_gt01c	GT11	5	5	N/A	100 weight paper with peel off adhesive		QTY: 200
		2-14_P4_gt01d	GT11	5	5	N/A	100 weight paper with peel off adhesive		QTY: 200
		2-14_P4_gt01e	GT11	5	5	N/A	100 weight paper with peel off adhesive		QTY: 200
		2-14_P4_gt01f	GT11	5	5	N/A	100 weight paper with peel off adhesive		QTY: 200
	<i>Movable Case Label</i>	2-14_C6_gl01	GT04	30	2 1/2	3/4	Painted MDF		
	<i>Movable Case Label</i>	2-14_C7_gl01	GT04	30	2 1/2	3/4	Painted MDF		