

# R A A

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OWNER :  
CHEROKEE NATION ENTERPRISES  
/ CULTURE & TOURISM  
CATOOSA, OK 74015  
918 384 5929

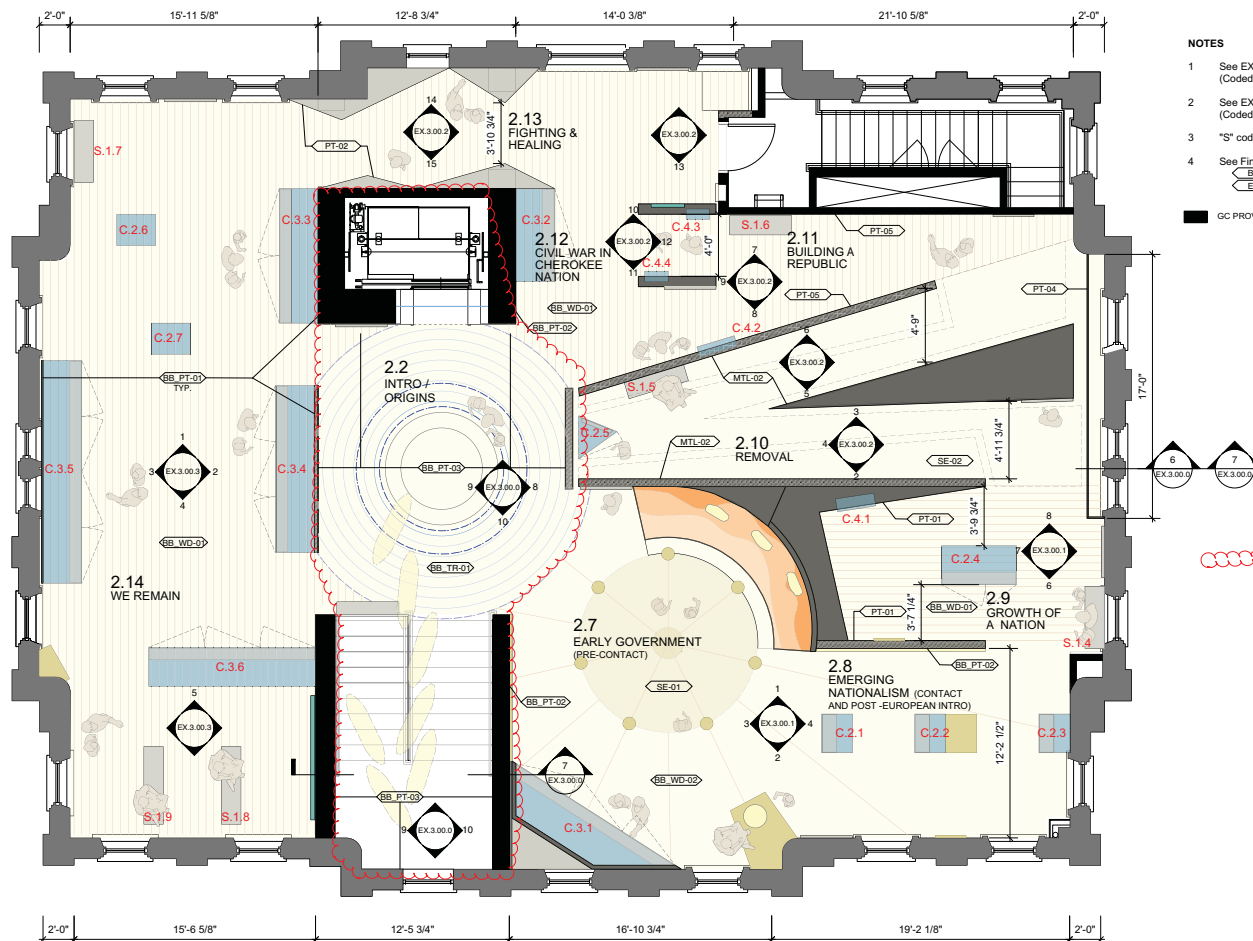
ARCHITECT :  
1 Architecture, LLC  
1319 E 6th Street  
Tulsa, OK 74120  
P. 918 764 9996

EXHIBIT LIGHTING DESIGN :  
Technical Artistry  
145 Avenue of the Americas  
New York, NY 10013  
212 989 6889

## PERMANENT EXHIBIT SPACE (2,840 SQFT)

### NOTES

- 1 See EX.400 Series for flout millwork  
(Coded "W" for wall type and "M" for millwork type)- NIC
  - 2 See EX.600 Series and Case Schedule  
(Coded "C" for casework type)
  - 3 "S" codes indicate FF&E seating - NIC
  - 4 See Finish Schedule for  
BB Base Building Finishes - NIC  
EX Exhibit Fabricator Finishes
- GC PROVIDED WALL (NIC)

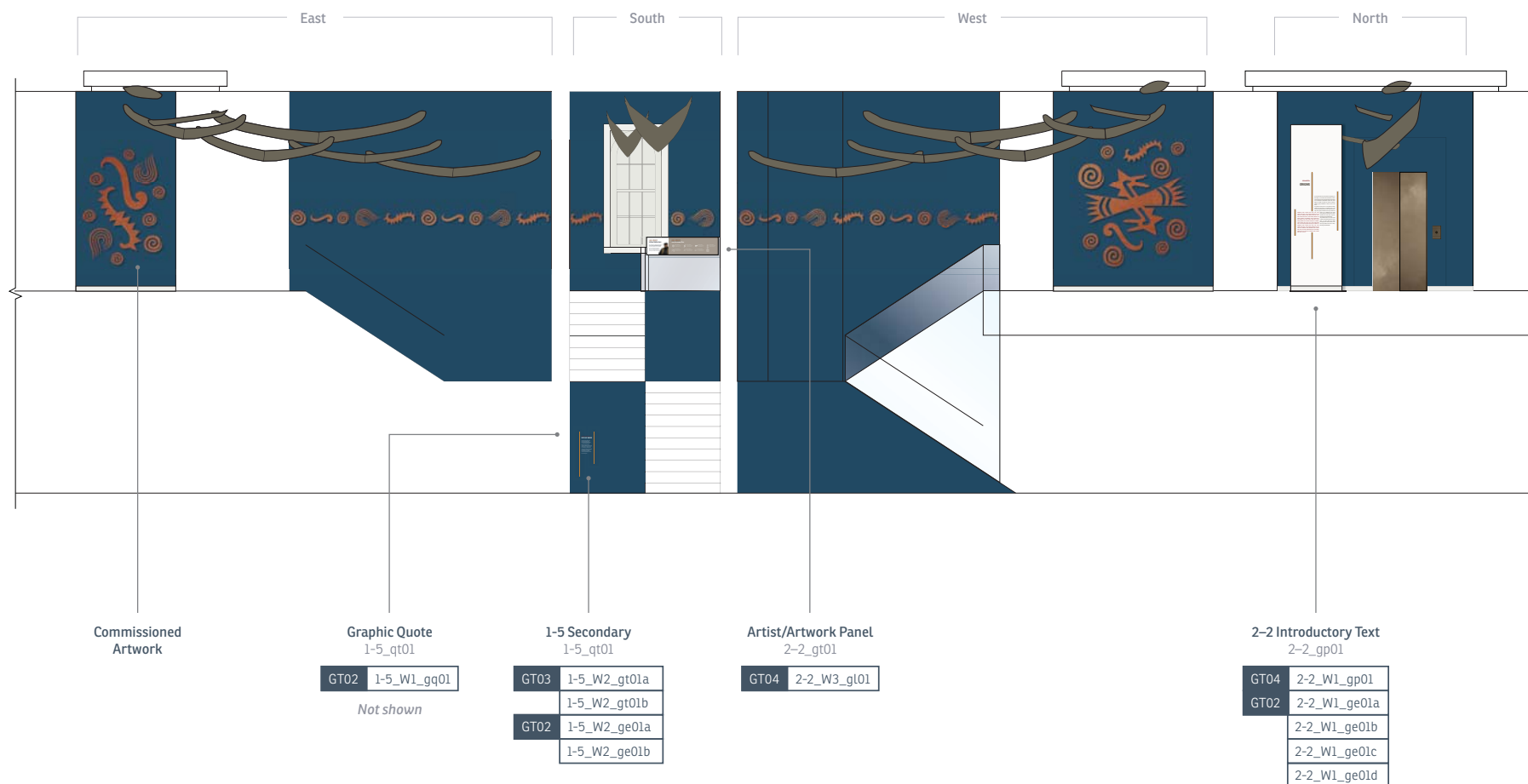




DD phase rendering is shown for reference. See graphic elevations and 3D drawings for the final design.

## 2-2

### INTRO/ORIGINS | Approach to Commissioned Art





GRAPHICS

GRAPHIC HIERARCHY | *Wall Color & Materiality*

CNCM material palette is made up of earthy textures and cool colors. This combination was selected to create a neutral backdrop to emphasize the rich colors and textures of artifacts and imagery on display.

MUSEUM COLORS AND TEXTURES

BB_PT-04 BB_PT-05
Decorator's White Satin (PM-3) Floor, Ceiling & Window Moldings
Decorator's White Flat (PM-3) Ceiling
BB_PT-01 PT-01
Monterey White Flat (HC-27) Typical Wall Color
BB_PT-03
Down Pour Blue (2063-20) Entry Stairs Wall Color
BB_PT-03
Fairview Taupe (HC-85) Graphic Murals Silkscreen Ink
PT-05
Rosemary Sprig (2144-30) 2.11 Growth of a Nation Walls
PT-04
Plum Martini Flat (CSP-540) Removal West Wall Color
PT-02
Monroe Bisque (HC-26) Second Level 2.13 Panels
FA-01
Desert Sand 758 Case Fabric

MATERIALITY



ROUGH GRAVEL SE-01 SE-02

Rough gravel texture will be used for the floor in Early Government (2-7) and Removal (2-10). The natural fibers and texture of this material give a sense of the earthen path Cherokee would have travel upon.

END GRAIN WOOD FLOORING BB\_WD-02  
RECLAIMED OAK OR FUR (SPECIES TBC)

RAA recommends using end grain wood for the flooring in Early Government (2-7). The natural quality of the wood will connect the floor scenic council house posts and ceiling, creating a more immersive environment.

COPPER MTL-02

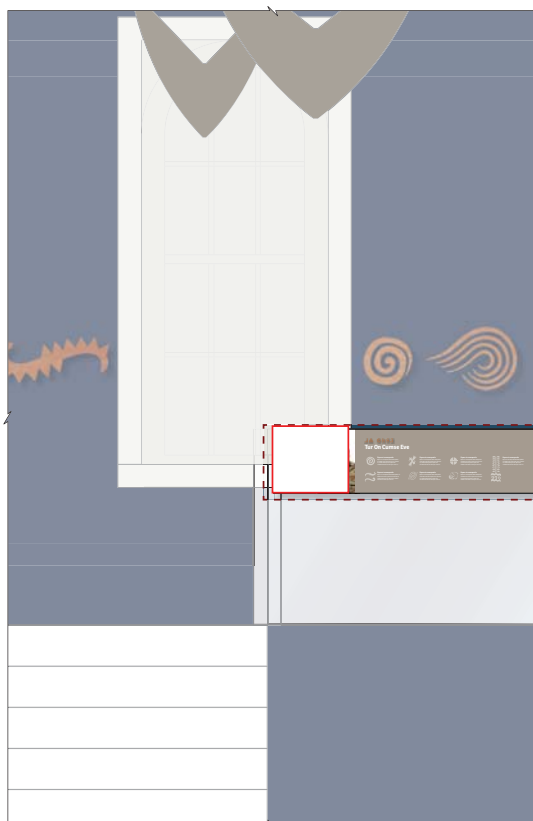
Throughout the museum, copper strips will be used as detailing to accompany the primary, secondary, tertiary, and rail texts. Copper will also be incorporated into entry stairway artwork and will be used to create the walls in Removal (2-8).

TERRAZZO BB\_TR-01

Terrazzo will be custom made to match the blue tint of the stairway walls. Set in rich blue hues, the color evokes a vibrant, water-like setting.

WOOD FLOORING BB\_WD-01  
RECLAIMED OAK OR FUR (SPECIES TBC)

5" wide reclaimed oak or fur (species TBC) will be used throughout the museum as the typical wood flooring.



CHEROKEE COMMISSIONED ARTWORK: For Example only



ARTWORK PANEL

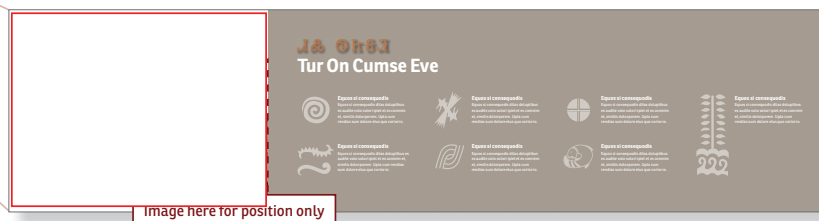


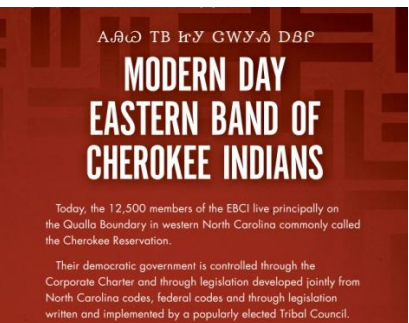
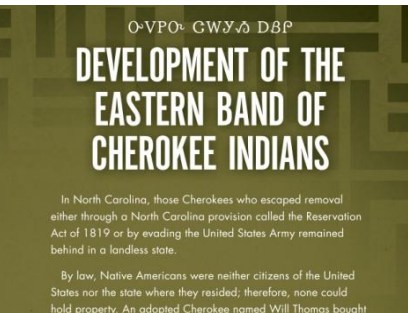
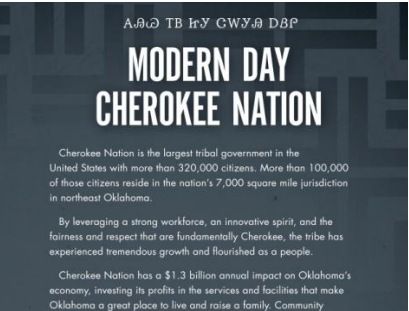
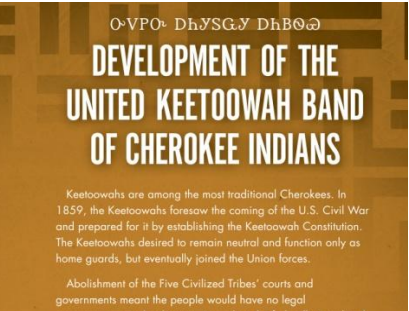
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GRAPHICS

GRAPHIC HIERARCHY | Color Palette & Materiality

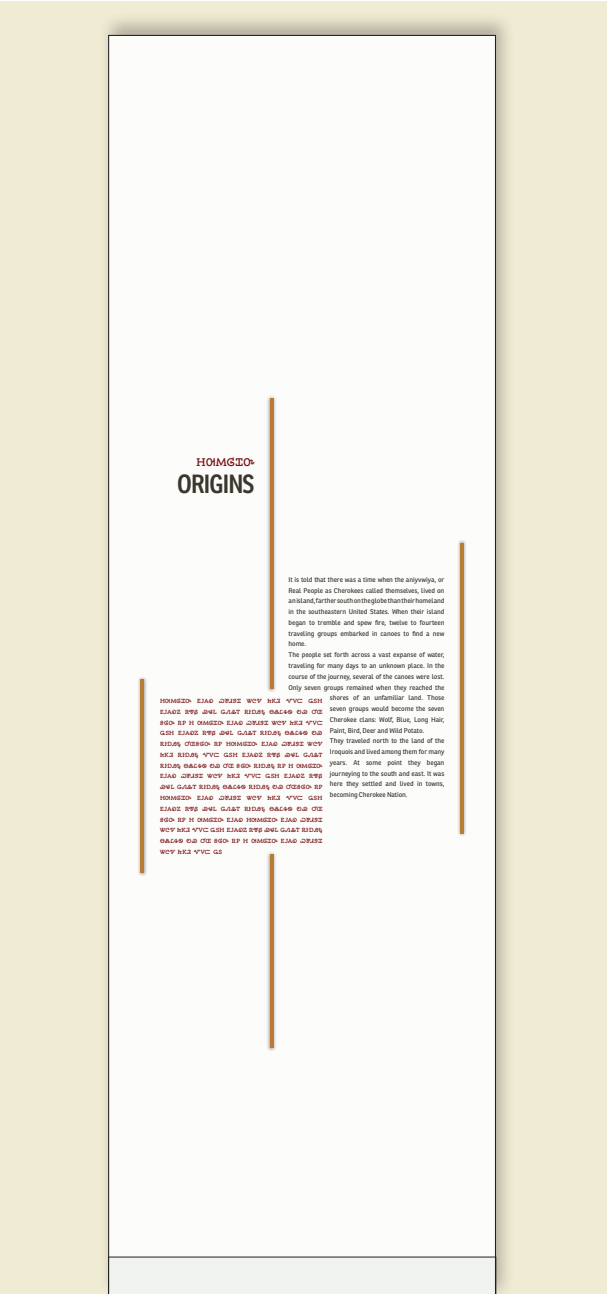
CURRENT BRANDING



GRAPHIC COLOR PALETTE



PRIMARY GRAPHIC APPLICATION



WALL GRAPHIC APPLICATION



Graphic Murals

All graphic murals will be printed onto wallpaper then applied to the museum walls.



Copper Strip & Wall Graphics

Secondaries and tertiaries located on bare walls will be screen printed directly onto the wall. A copper strip will accompany the text and graphic to act as a framing device.