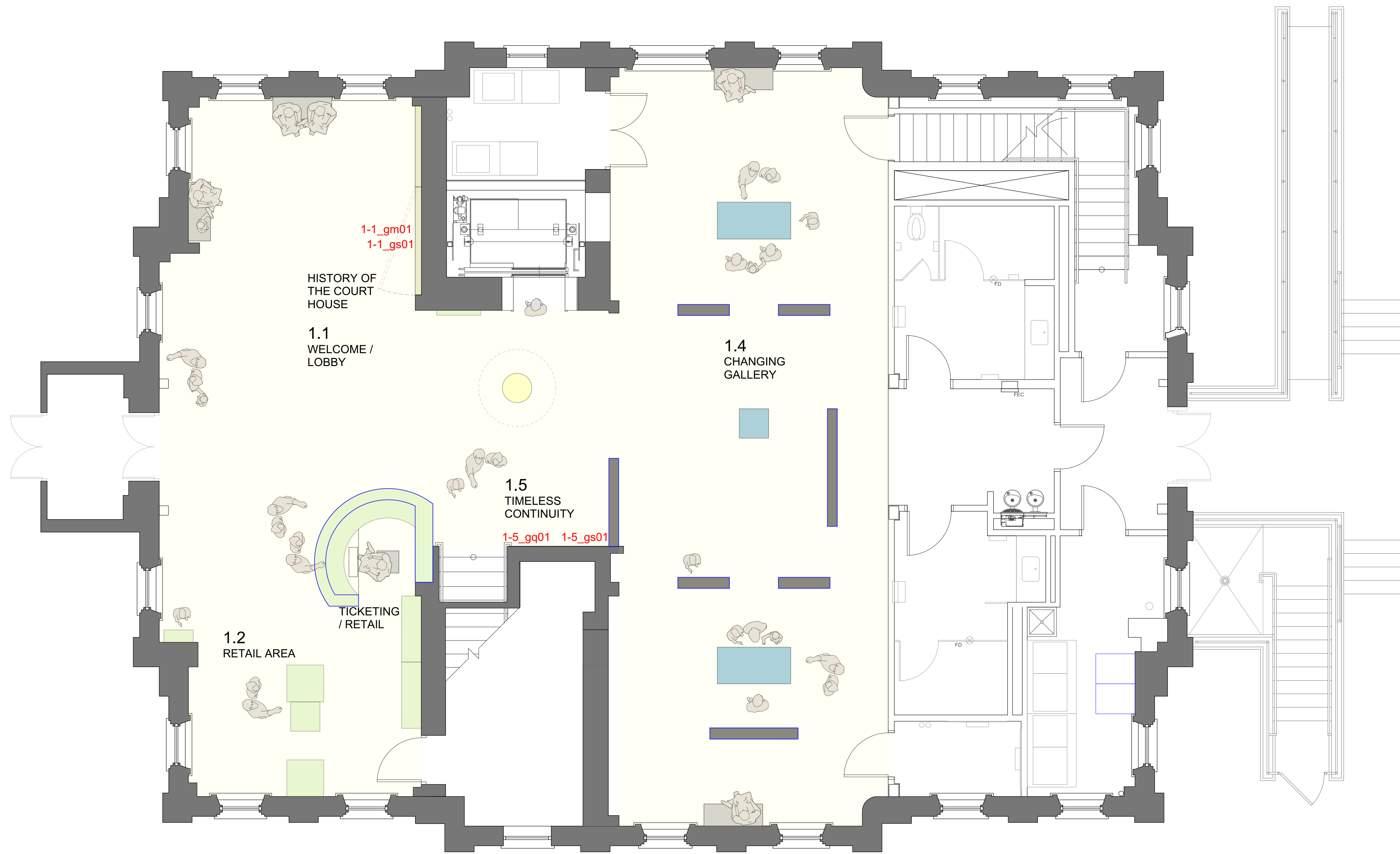


Neither this drawing, nor any such ideas, arrangements, designs or plans shall be appropriated by or disclosed to any person, firm, or corporation for any use or purpose whatsoever, except by the specific and written permission of Ralph Appelbaum Associates, Incorporated.

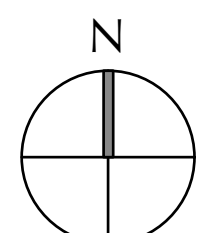
OWNER :
 CHEROKEE NATION ENTERPRISES
 / CULTURE & TOURISM
 CATOOSA OK 74015
 918 384 5929

ARCHITECT :
 1 Architecture, LLC
 1319 E 6th Street
 Tulsa, OK 74120
 P. 918 764 9996

EXHIBIT LIGHTING DESIGN :
 Technical Artistry
 145 Avenue of the Americas
 New York, NY 10013
 212 989 6889



1 GROUND FLOOR EXHIBIT PLAN
 Scale: 1/4" = 1'-0"



- FIRST FLOOR**
- 1.1 Welcome/Lobby/History of the Court House
 - 1.2 Retail area
 - 1.3 Cherokee Nation Museum Icon (Fire-Eternal Flame)
 Commissioned artwork linked to the exterior Cherokee Nation Icon (Water) and the second floor Cherokee Nation Icon (Origins)
 - 1.4 Changing Gallery

Cherokee National Capitol Museum
 Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

Revisions
/
/
/
/
/
/
Project Number 7010
Date May 17, 2018
Drawn

Ralph Appelbaum Associates Incorporated
 Planning and Design
 88 Pine Street
 New York, NY 10005
 212 334 8200
 212 334 6214 Fax

Ground Floor
 EXHIBIT LAYOUT

Drawing

EX.1.00.1

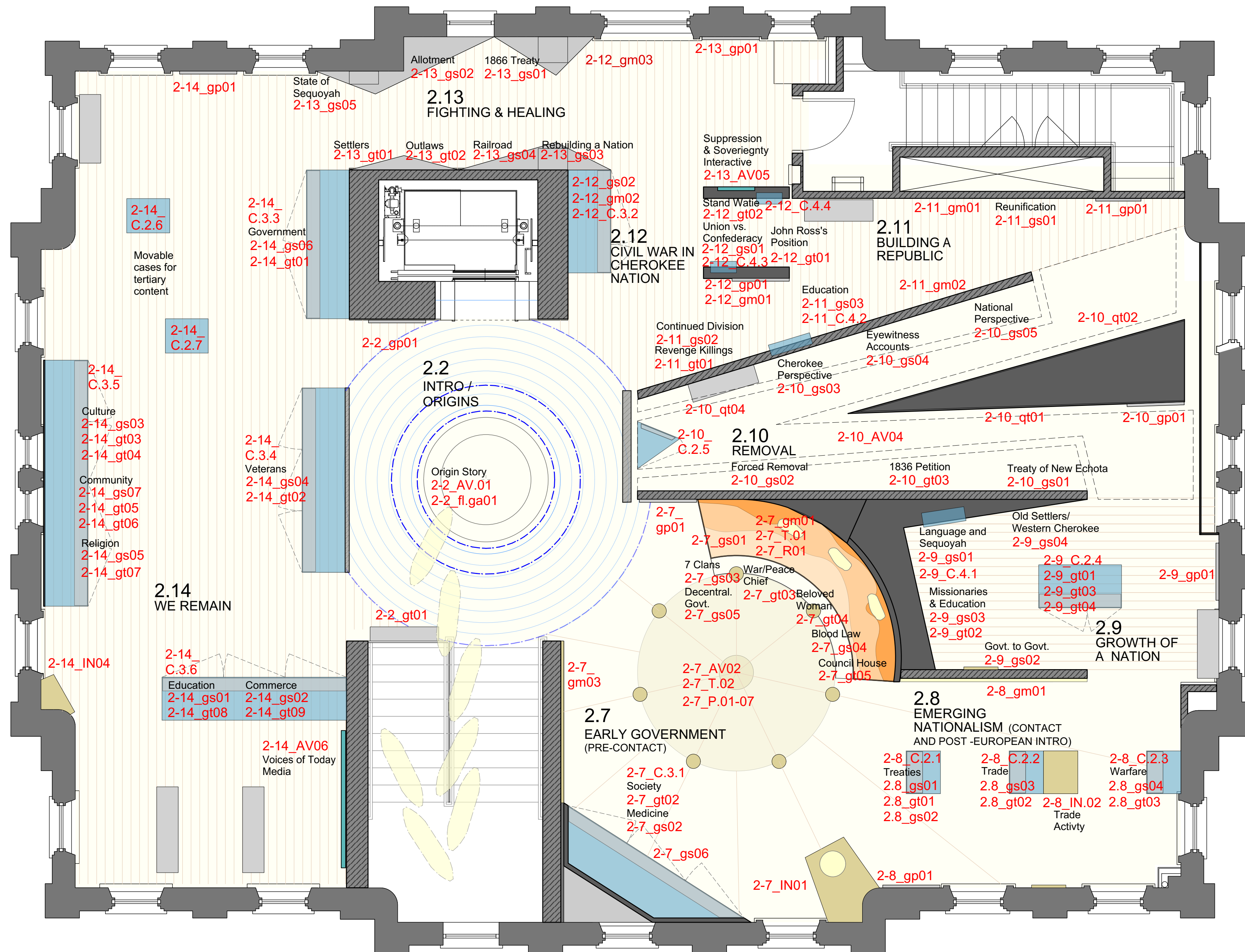
Full-size: 22"x34" Half-size: 11"x17"
 (Scale indication on drawings is for full size prints.)

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EXHIBIT LIGHTING DESIGN :
Technical Artistry
145 Avenue of the Americas
New York, NY 10013
212 989 6889



TIMELESS CONTINUITY

- 2.1 Timeless Continuity Intro
- 2.2 Cherokee Nation Icon (Origins)
Commissioned artwork linked to the exterior Cherokee Nation Icon (Water) and the first floor Cherokee Nation Museum Icon (Fire).

HISTORY

- 2.7 Early Government (Pre-contact) 500 BC to 1540
Exhibit Focus: Cultural dress of War Chief, Peace Chief, and Beloved Woman; Council House model; Clans, Medicine, Arts, and Blood Law; Arts interactive
- 2.8 Emerging Nationalism (Contact and Post-European Intro) 1541 to 1800
Exhibit Focus: Hernando de Soto and first contact; Treaties, trade and warfare; Trade interactive (animal hides for textiles/guns/jewelry)
- 2.9 Growth of a Nation 1800 to 1830
Exhibit Focus: Sequoyah and the Cherokee syllabary; Missionaries; Education; Old Settlers and Western Cherokees
- 2.10 Removal 1830s
Exhibit Focus: Soundscape/media environment; National perspectives on Removal; Cherokee removal experiences and eyewitness accounts of the mass; Forced migrations
- 2.11 Building a Republic 1840 to 1860
Exhibit Focus: Reunification of the Cherokee Nation; the Cherokee Constitution; Education
- 2.12 Civil War in Cherokee Nation 1860 to 1865
Exhibit Focus: A Nation Divided; John Ross and the Union; Stand Watie and the Confederacy; Revenge Killings
- 2.13 Fighting and Healing 1865 to 1907
Exhibit Focus: Post-Civil War relations with the United States Government; Allotment; Rebuilding; Railroads; Settlers; Outlaws; and the State of Sequoyah; Allotment interactive
- 2.14 We Remain 1907 to Today
Exhibit Focus: The Cherokee Nation today; Advancements in veterans, religion, education, commerce, culture, government and community; Voices of Today media program

CODING KEY:

_intro	Gallery Intro Panel
_gp0x	Primary text
_gs0x	Secondary text
_gt0x	Tertiary text
_gm0x	Graphic Mural
C.x.x	Casework
IN.0x	Interactive
AV.0x	Audio/Visual

GC PROVIDED WALL (NIC)

Cherokee National Capitol Museum
Tahlequah, OK

EXHIBIT DESIGN - DRAWING SET

Revisions	
	/
	/
	/
	/
	/
Project Number	7010
Date	May 17, 2018
Drawn	

Ralph Appelbaum Associates Incorporated
Planning and Design
88 Pine Street
New York, NY 10005
212 334 8200
212 334 6214 Fax

**Second Floor
EXHIBIT LAYOUT**

Drawing

EX.2.00.1

Full-size: 22"x34"
Half-size: 11"x17"
(Scale indication on drawings is for full size prints.)

1 SECOND FLOOR EXHIBIT PLAN
Scale: 1/4" = 1'-0"

