Attachment F Mandatory Price Response Sheet (A spreadsheet for providing costs is available upon request)

| | PROPOSED PRODUCTION COSTS | | | | | | | |
|-------------|--|-----------------------------------|-------------------|-------------|--|--|--|--|
| (| Role needed for segment production: | Production segment breakdown for: | # of Deliverables | Production | | | | |
| | | Chief's Welcome | 1 | | | | | |
| | Director of Photopraphy | | | | | | | |
| | Director/Producer | | | | | | | |
| | Project Manager | | | | | | | |
| | Camera Operator | | | | | | | |
| | Asst Camera Operator | | | | | | | |
| | Audio Person | | | | | | | |
| | Drone Camera Operator | | | | | | | |
| | Production Assistant | | | | | | | |
| | Hair & Makeup | | | | | | | |
| | riali a manoup | | | | | | | |
| | Equipment needed for segment production: | | | | | | | |
| | Camera(s) | | | | | | | |
| - | Audio pack | | | | | | | |
| + | Lights | | | | | | | |
| - | - | | | | | | | |
| | Drone | | | | | | | |
| + | Props/Set dressings | | | | | | | |
| | Craft services | | | | | | | |
| | Per diem | | | | | | | |
| | Travel costs | | | | | | | |
| | | | | | | | | |
| | | Standups | 1 | Production | | | | |
| | Director of Photopraphy | | | | | | | |
| | Director/Producer | | | | | | | |
| | Project Manager | | | | | | | |
| | Camera Operator | | | | | | | |
| | Asst Camera Operator | | | | | | | |
| | Audio Person | | | | | | | |
| - | Drone Camera Operator | | | | | | | |
| + | Production Assistant | | | | | | | |
| | | | | | | | | |
| | Hair & Makeup | | | | | | | |
| | | | | | | | | |
| | Equipment needed for segment production: | | | | | | | |
| | Camera(s) | | | | | | | |
| | Audio pack | | | | | | | |
| | Lights | | | | | | | |
| | Drone | | | | | | | |
| | Props/Set dressings | | | | | | | |
| | Craft services | | | | | | | |
| | Per diem | | | | | | | |
| | Travel costs | | | | | | | |
| | 1144010000 | | | | | | | |
| | | Features | 30 | Production | | | | |
| | Director of Photopraphy | reatures | 30 | i roduction | | | | |
| + | | | | | | | | |
| + | Director/Producer | | | | | | | |
| | Project Manager | | | | | | | |
| | Camera Operator | | | | | | | |
| | Asst Camera Operator | | | | | | | |
| | Audio Person | | | | | | | |
| | Drone Camera Operator | | | | | | | |
| | Production Assistant | | | | | | | |
| | Hair & Makeup (if applicable) | | | | | | | |
| | | | | | | | | |
| | Equipment needed for segment production: | | | | | | | |
| | Camera(s) | | | | | | | |
| | Audio pack | | | | | | | |
| + | | | | | | | | |
| + | Lights | | | | | | | |
| | Drone | | | | | | | |
| | Props/Set dressings | | | | | | | |
| | Craft services | | | | | | | |
| | Per diem | | | | | | | |
| | VO Actors (if applicable) | | | | | | | |
| | Actors (if applicable) | | | | | | | |

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| PROPOSED PRODUCTION COSTS | | | | | | | |
|---------------------------|-------------------|-----------------------------------|--|--|-----|--|--|
| Production | # of Deliverables | Production segment breakdown for: | Role needed for segment production: | | Cos | | |
| | | | Travel costs | | | | |
| | | | | | | | |
| Production | 10 | Almanacs | | | | | |
| | | | Director of Photopraphy | | | | |
| | | | Director/Producer | | | | |
| | | | Project Manager | | | | |
| | | | Camera Operator | | | | |
| | | | Asst Camera Operator | | | | |
| | | | Audio Person | | | | |
| | | | Drone Camera Operator | | | | |
| | | | Production Assistant | | | | |
| | | | Hair & Makeup (if applicable) | | | | |
| | | | | | | | |
| | | | Equipment needed for segment production: | | | | |
| | | | Camera(s) | | | | |
| | | | Audio pack | | | | |
| | | | Lights | | | | |
| | | | Drone | | | | |
| | | | Props/Set dressings | | | | |
| | | | Craft services | | | | |
| | | | Per diem | | | | |
| | | | VO Actors (if applicable) | | | | |
| | | | Actors (if applicable) | | | | |
| | | | Travel costs | | | | |
| | | | | | | | |
| | 10 | Language Lessons | | | | | |
| | | | Director of Photopraphy | | | | |
| | | | Director/Producer | | | | |
| | | | Project Manager | | | | |
| | | | Camera Operator | | | | |
| | | | Asst Camera Operator | | | | |
| | | | Audio Person | | | | |
| | | | Drone Camera Operator | | | | |
| | | | Production Assistant | | | | |
| | | | Hair & Makeup | | | | |
| | | | | | | | |
| | | | Equipment needed for segment production: | | | | |
| | | | Camera(s) | | | | |
| | | | Audio pack | | | | |
| | | | Lights | | | | |
| | | | Drone | | | | |
| | | | Props/Set dressings | | | | |
| | | | Craft services | | | | |
| | | | Per diem | | | | |
| | | | VO Actor | | | | |
| | | | Travel costs | | | | |
| | | | | | | | |
| | 50 | Beauty Shots | | | | | |
| | | | Director of Photopraphy | | | | |
| | | | Director/Producer | | | | |
| | | | Project Manager | | | | |
| | | | Camera Operator | | | | |
| | | | Asst Camera Operator | | | | |
| | | | Audio Person | | | | |
| | | | Drone Camera Operator | | | | |
| | | | Production Assistant | | | | |
| | | | | | | | |
| | | | Equipment needed for segment production: | | | | |
| | | | Camera(s) | | | | |
| | | | Audio pack | | | | |
| | | | Lights | | | | |
| | | | Drone | | | | |
| | | | Per diem | | | | |
| | | | Per diem | | | | |

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| | | PROPOSED PR | RODUCTION COSTS | | |
|------------------|-------------------|---|-------------------------------------|-----------------------|------|
| Production | # of Deliverables | Production segment breakdown for: | Role needed for segment production: | | Cost |
| | | | Travel costs | | |
| | | Additional costs | | | |
| | | | | | |
| Post-production | Episode breakdown | Editor cost breakdown for all segments: | | Qty | |
| 1 ost production | Episode breakdown | Chief's Welcome | | 1 | |
| | | Standups | | 1 | |
| | | Features | | 30 | |
| | | Almanacs | | 10 | |
| | | Language Lessons | | 10 | |
| | | Beauty Shots | | | |
| | | Credits | | 10 | |
| | | Episode assembly | | 10 | |
| | | Transcriptions | | 10 | |
| | | Closed Captioning | | 10 | |
| | | Color Correction | | | |
| | | Sound mixing | | | |
| | | Station delivery | | | |
| | | Footage pulls for CNB | | | |
| | | Insurance costs | | | |
| Post-production | Licensing | Music licensing for all segments | | | |
| | | Stock footage | | | |
| Post-production | Marketing Needs | Pre-rolls | | | |
| | | Season trailers | | | |
| | | Episode promos | | | |
| | | SM promos | | | |
| | | Photos shoots/hero shots | | | |
| | | Photo editing | | | |
| | | Music licensing for promos | | | |
| Additonal costs | Post production | Award entry costs | | | |
| | | Film Festival cuts & editing | | | |
| | | Film Festival delivery | | | |
| | | COVID mileage, PPE, testing, etc. | | | |
| | | Footage pulls | | | |
| | | Studio/space rental | | | |
| | | | | | |
| | | | | Total production cost | |