



Construction Manager's Clarification

Date: December 15, 2020
RE: CM Clarification #3
Project: Cherokee Hard Rock Casino Exteriors Renovation
Phase II & III Guitar Pick Plaza

This clarification forms a part of the contract documents and modifies the original Construction Manager's Bid Book. Acknowledge receipt of this clarification in the space provided on the Form of Proposal. Failure to do so may subject bidder to disqualification.

The following clarifications are to be included in the scope of work affected:

- Item #1** **Reference attached Bid Package 11I – Audio/Visual System** – Removed line item excluding programming of the Media Lighting System.
- Item #2** **Reference attached Bid Package 11I – Audio/Visual System** – Revised add alternate descriptions.
- Item #3** **Reference attached Pre-Bid RFI Log for Bidding Purposes**

CM Clarification #3
Cherokee Hard Rock Exteriors Renovation
Phase II & III Guitar Pick Plaza

Flintco, LLC
1624 W. 21st Street
Tulsa, OK 74107
(918) 587-8451

Cherokee Hard Rock Casino Exterior Renovation Phase II & III Guitar Pick Plaza

BID PACKAGE 11I: AUDIO/VISUAL SYSTEM - COMPLETE

Specification Section	Description
DIVISION 0	Procurement and Contracting Requirements
DIVISION 1	General Requirements
260500	Basic Electrical Requirements - pertinent portions thereof applicable to the work of this bid package
260526	Grounding and Bonding for Electrical systems - pertinent portions thereof applicable to the work of this bid package
260529	Hangers and Supports for Electrical Systems - pertinent portions thereof applicable to the work of this bid package
260533	Raceway and Boxes for Electrical Systems - pertinent portions thereof applicable to the work of this bid package
265000	Lighting - pertinent portions thereof applicable to the work of this bid
265516	Theatrical Lighting and Stage Dimming System - pertinent portions thereof applicable to the work of this bid package
260536	Cable Trays for Communications Systems - pertinent portions thereof applicable to the work of this bid package
260544	Sleeve and Sleeve Seals for Electrical Raceways and Cabling - pertinent portions thereof applicable to the work of this bid package
262726	Wiring Devices - pertinent portions thereof applicable to the work of this bid package
270500	Basic Communications Requirements - pertinent portions thereof applicable to the work of this bid package
272100	Local Area Network System - pertinent portions thereof applicable to the work of this bid
275225	Digital Signage System Expansion - pertinent portions thereof applicable to the work of this bid package
280500	Basic Electronic Safety and Security Requirements- pertinent portions thereof applicable to the work of this Bid package

(In addition to the Specification Sections listed, Bidders will include work from referenced specifications and other work normally associated with this trade whether referenced or not.)

Definition of Terms

Contractor = Bidder
 Construction Manager = Cooper Flintco, LLC
 Owner = Cherokee Nation Entertainment
 Architect = EFG Architecture

The scope of work of this bid package shall also include the following items, but without limiting the scope of work as provided above:

- 1.) Provide all material and perform all work required to complete the installation of audio/visual system. Include hardware, accessories, mounting devices, fasteners, wiring and related items in strict accordance with the contract documents and manufacturer's requirements.

Cherokee Hard Rock Casino Exterior Renovation Phase II & III Guitar Pick Plaza

- 2.) Contractor shall furnish, deliver to project and install all required material for a complete installation of projection screens and projector mounts as indicated in the contract documents including all required mounting devices, accessories and fasteners necessary for a complete installation.
- 3.) Finishes and colors shall be as specified in the contract documents.
- 4.) Furnish, deliver to project site, and install the audio/visual system in accordance with the contract documents at locations indicated where required.
- 5.) Products shall be as specified in the Contract Documents.
- 6.) Furnish and install specified labels as indicated.
- 7.) Contractor shall provide all labor, on-site supervision, services, material, equipment, tools and supplies necessary for or incidental to the complete installation of the audio/visual system in strict compliance with the approved submittals, construction documents, and manufacturer's installation instructions.
- 8.) Contractor shall be responsible for field verification of all dimensions and actual conditions as may be necessary prior to fabrication and installation of materials/equipment.
- 9.) Contractor shall be responsible for verifying in-place construction and primary supports. Report, in writing to Construction Manager and Architect any conditions detrimental to proper and timely completion of work in accordance with the project specifications.
- 10.) Contractor shall coordinate installation dates with Construction Manager.
- 11.) Contractor shall be responsible for unloading materials upon delivery to the project site, inventory same, and inspect for shipping damage. Store and protect materials until final acceptance. Notify construction manager of any damaged equipment upon discovery. Contractor shall expedite delivery of any damaged equipment at no additional cost to the owner of construction manager.
- 12.) Contractor shall handle, ship, and store materials in such a manner that it will not be damaged or deformed. Upon receipt, all material having defects that may affect serviceability of use for the intended purpose or appearance will be rejected, shall not be used, and shall be replaced immediately by this contractor at no additional cost.
- 13.) Contractor shall make final adjustments to the audio/visual system as may be required to the satisfaction of the Construction Manager and the Owner prior to final acceptance and project closeout.
- 14.) Contractor to include all required testing as outlined in the specification including, but not limited to, testing to meet manufacturers recommendations utilizing latest firmware and software, labeling and identification to meet required standards, wire testing, and proper documentation of all testing as outlined in the specification.
- 15.) Contractor shall coordinate all electrical requirements with the Electrical Contractor and Construction Manager. Include coordination of all required raceways.
- 16.) Provide instructional training to Owner's representatives of the audio/visual system operation and maintenance.
- 17.) Contractor to furnish all AV racks and any cable/ladder trays required per the contract documents in the IDF rooms for AV equipment only. Exclude cable trays that are located below the access floor and above ceiling (outside of IDF rooms).
- 18.) Include installation of owner provided speakers shown at light poles.
- 19.) Include termination and final connection for all DMX cabling as required
- 20.) Furnish and install all path port nodes as required.

Work specifically excluded from this bid package:

- 1.) Exclude furnish and running of DMX cabling.
- 2.) Exclude furnish of speakers and cameras.

Cherokee Hard Rock Casino Exterior Renovation Phase II & III Guitar Pick Plaza

BID PACKAGE 111: AUDIO/VISUAL SYSTEM - COMPLETE

50' Sign Option

65' Sign Option

Base Bid – Include

programming for the following

Flood Lights Option 1

Hard Rock Logo Lights Option 1

Guitar String Lights Option 1

Guitar Outline Lights Option 1	\$		\$
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Add Cost to Program

Lighting Options below

Flood Lights Option 2

RGBW Color Changing LED Lights:	\$		\$
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Hard Rock Logo Lights Option 2

Dynamic RGBW LEDS With Lighting Animation:	\$		\$
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Guitar String Lights Option 2

RGBW LED Light Tubes where each section of tube is DMX addressable:	\$		\$
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Guitar String Lights Option 3

RGBW LED Light Tubes where each pixel is DMX addressable.	\$		\$
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Guitar Outline Lights Option 2

RGBW LED Light Tubes where each section of tube is DMX addressable:	\$		\$
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Guitar Outline Lights Option 3

RGBW LED Light Tubes where each pixel is DMX addressable:	\$		\$
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Cherokee Hard Rock Casino Exterior Renovation Phase II & III Guitar Pick Plaza

BID PACKAGE 11I: AUDIO/VISUAL SYSTEM - COMPLETE

NATIVE AMERICAN CERTIFICATIONS

TERO Certified "Indian Owned Business" with majority owners Cherokee citizens	YES/NO (Please circle)
TERO Certified "Indian Owned Business"	YES/NO (Please circle)
"Major Cherokee Employer" as certified by TERO	YES/NO (Please circle)

LABOR RATES		
DESCRIPTION (All rates are inclusive of overhead and profit)	UNIT	UNIT COST
Foreman labor rate – fully burdened (includes vehicles, tools, etc.)	Per HR	
Journeyman labor rate – fully burdened (includes vehicles, tools, etc.)	Per HR	
Apprentice labor rate – fully burdened (includes vehicles, tools, etc.)	Per HR	

DELINEATION OF NATIVE AMERICAN PARTICIPATION			
	COMPANY	TRADE	TERO CERTIFIED (YES or NO)
1-			
2-			
3-			
4-			
5-			
USE THIS AREA FOR ADDITIONAL COMMENTS REGARDING THE USE OF NATIVE AMERICAN COMPANIES OR THE EMPLOYMENT OF NATIVE AMERICANS:			

Date: December 14, 2020
Owner: CNE
Project: Hard Rock Guitar Pick Plaza
Architect: EFG
Bid Date: 12/22/20



Plan and Specification Quality Control Review

#	Question	Document Issue Date	Discipline	Response
1	Drawing E002 Notes 1, 4, 8 call out to install conduit and Low Voltage cabling to IDF-35, Is this correct or should it be IDF-53? I believe IDF-35 is on the 2nd floor south EDR and IDF-53 is in Casino 3.	Bid documents	Low Voltage	Per Traci Alexander Email 12/14 - IDF-53 (casino 3) is the IDF that the low voltage needs routed to.
2	What date is the sign expected to be fully installed?	Bid documents	Signage	Per Ross Smith 12/11 email - Early march should be good.
3	Will the sign location be on trust land?	Bid documents	Signage	Per James Carter 12/10 email - Yes.
4	Does the sign need 120v or 277v power?	Bid documents	Electrical	Per Scott Hill (Yesco) The sign will require the 5 or 6 120v 20 amp circuits
5	From looking over this bid package they are asking us to provide lights for the 50' and 65' signs and 4 different options. Are there specific brands that you guys like to use?	Bid documents	A/V	Reference CM#3 Updated Bid Package 11I - Lighting to be provided by sign manufacturer
6	Assuming the sign company will be trying to mock this up before arriving to site, so we would need to work with the sign company?	Bid documents	A/V	Reference CM#3 Updated Bid Package 11I - Lighting to be provided by sign manufacturer
7	What type of materials is the sign being made up so we know how to attach lights?	Bid documents	A/V	Reference CM#3 Updated Bid Package 11I - Lighting to be provided by sign manufacturer
8	I see it says to exclude the DMX cable, who is responsible for connecting that wire?	Bid documents	A/V	Reference CM#3 Updated Bid Package 11I - This is included in the scope of work
9	It says to exclude programming of the Media Lighting System. Who does the programming for that? And addresses the fixtures?	Bid documents	A/V	Reference CM#3 Updated Bid Package 11I - This is included in the scope of work
10				
11				