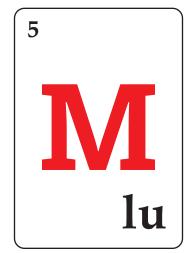
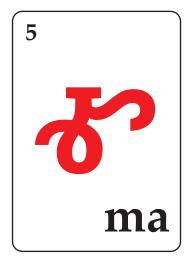
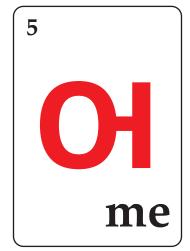
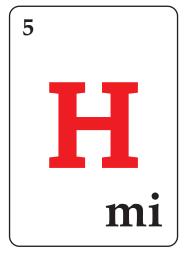


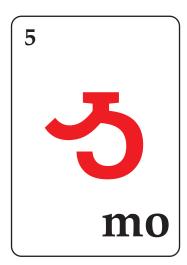
P li 5 **C** lo

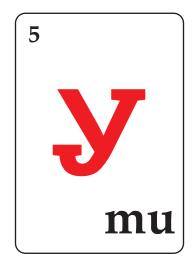






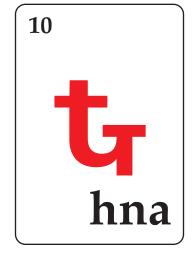




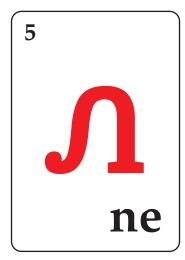








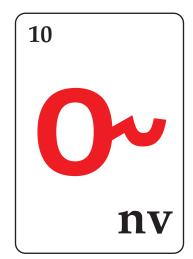
Gnah

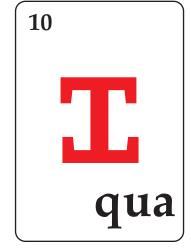


h ni

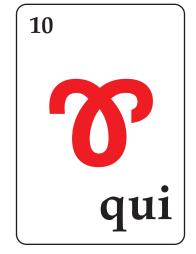








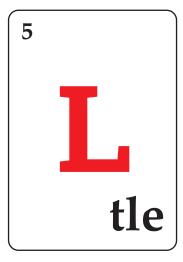


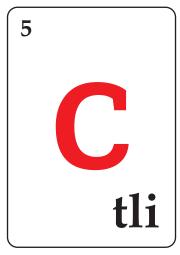


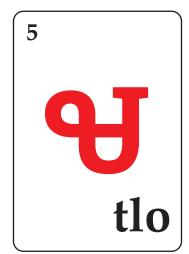












5
The second of the second of

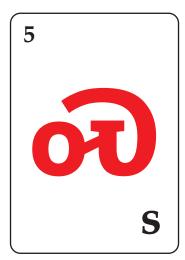
P tlv tsa

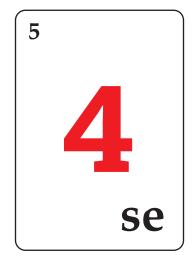
tse

In tsi

IK tso





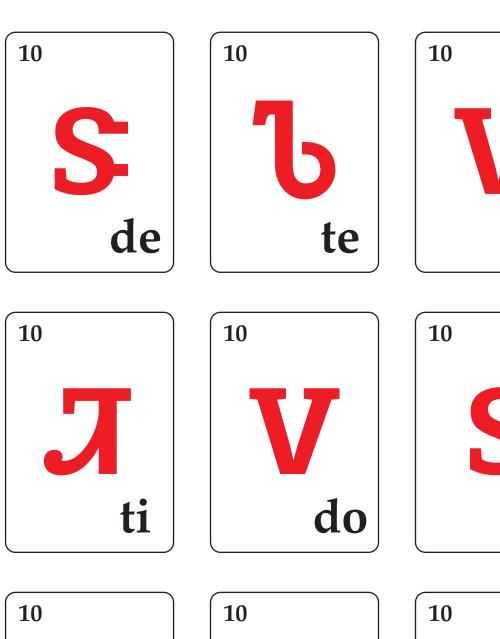


bsi

 5 **8 Su**

R SV To da

10 ta

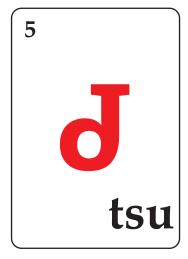


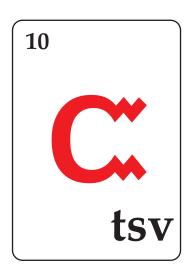


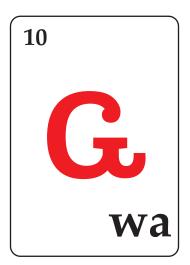


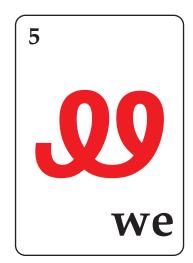


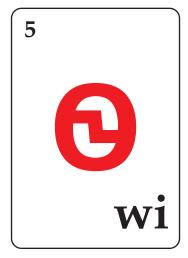
du





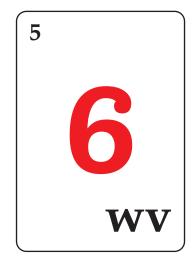






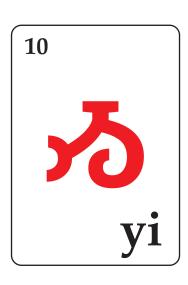


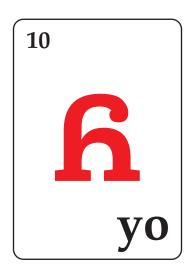
S S Wu



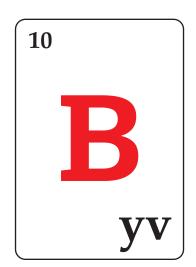






































Instructions

⊎ Saquu Level 1:

Note: The game consists of 86 cards. The symbols on the card correspond to the enclosed Cherokee Syllabary chart. Keep a copy of the chart where you can see it when you first start playing the game. You may need to look at it often at first as your learn what the syllabary looks like. You may use only half the cards if you wish to split the deck. The cards that belong to the top part of the syllabary represent the first 7 rows of the Cherokee syllabary chart. It is preferred you start playing only using the top half of the deck until you learn the order of those characters. Then after you become familiar with the characters of the top half of the deck, you can add the second half of the deck for added challenge.

Begin by holding the deck in one hand and laying a card down with the other. Look at the next top card; is it "connected" to the card you just laid down? Refer to the syllabary chart to see the connections.

For example: If the first card laid down was "Go" (A), you can play either "O" (δ), "Ho" (F), "Gi" (Y) or "Gu"(J). If the second card is "Gi"(Y) then you can begin to also play cards connected to "Gi" (Y), for example, "I" (T), "Hi" (A), "Go" (A), and "Ge" (F). If the card doesn't connect to the first or second card you must put it to the back of the deck and so on until you have gone through the whole deck. You cannot reverse the card order and must play the cards from the top of the deck. Soon a complete picture of the entire syllabary will emerge. In this way the game is like a game but also a puzzle. Play often and soon you will remember the order of the syllabary. Level 1 of the game is completed when the player knows both the first half of the syllabary and the second half and can successfully place the cards without looking at the syllabary chart.

WP Tali Level 2:

Tali is where you can take what you have learned and begin to make words. Use the cards and lay out the entire syllabary. You and a friend will take turns making two syllable words. Only two-syllable words are allowed in this game. Players have a few minutes to look at the suggested words to choose from. The game begins and each player has to make 2-syllable words from memory. A "score" sheet is used to record the word that player one has played. The cards are placed back to the syllabary. Player 2 then chooses his 2 syllable word and it is written under his name to count towards a score. His cards are placed back to the syllabary. It is not necessary to hold or hide the cards. Play continues until no other

words can be made. Finally when no other words can be made the winner is declared by the person that has the made the most two-syllable words. The game will be short at first but as you memorize new words the game will last longer. It is okay to give and receive help from your opponent when you are first learning the game. Variations in this game can be played by playing food first, or animal names first etc. In Advanced play instead of writing down the English word on the score sheet, you can write down the Cherokee syllabary characters in place of the English words, this will give you practice in writing the symbols. Level II is completed when the player is adept at making two syllable word combinations.

0~У Nvgi Up to 4 players

It is played similar to dominoes. The first player lays down a card and points are given depending on the points in the upper left hand corner. The next player, lays down a card that connects to the first card. It must connect either vertical or horizontal, it cannot connect diagonally. The player who plays the last card in a horizontal row will receive 5 extra points. The *G* Mv card has no value unless it is played as the last card in the row then it has 5 points. Play continues until all cards are laid down. If a player can't play, they just say "pass" and maybe they can play next time. The score is tallied and the person with the highest score wins.

№ӘW Geyatahi Wild Card

A wild card lets the player convert that card into any character on the syllabary chart. There are four wild cards in the deck. Each card's point value is listed in the upper left corner.

About

This game was designed by Dione & Ramona Byrd. Dione is a full blood Cherokee from Sally Bull Hollow in Oklahoma and fluent in the Cherokee language. Ramona is a second language learner and helped create the gameplay & card design. We recommend players study Cherokee online or take a course to get a broader understanding of the Cherokee language. The artwork and manufacturing of the deck were provided by the Cherokee Nation Cherokee Language Department. For more information on the Cherokee Language Department please visit our website or send us a message.

https://language.cherokee.org/email: language@cherokee.org. GV!

Sample List of Two Syllable Words

D& a-da/wood DP a-li/sweat D& a-ma/salt Dh a-ni/strawberry D♂ a-le/and D♥ a-wi/deer

V⊎ Do-sa/mosquito
V⊕ Do-ya/beaver
Sh Du-ni/ton
S⊖ Du-na/tuna

\$G Ga-lo/gun
\$h Ga-ni/bullet
VE Gi-gv/blood
\$A Ga-hi/ground
\$U Ga-da/dirt
\$S Ga-du/bread
VO Gi-ya/armadillo
VC Gi-tli/dog
AT Go-i/grease
AS Go-ga/crow
AW Go-la/winter or bot
AP Go-tlv/butter
Jd Gu-le/acorn

A\$ Go-ga/crow
AW Go-la/winter or bone
AP Go-tlv/butter
Jo Gu-le/acorn
JJ Gu-gu/bottle or glass
JY Gu-gi/tick
Jo Gu-na/turkey
Jo Gu-que/quail
Jo Gu-wa/mulberry
EP Gv-li/coon
EP Gv-he/bobcat
YW Gi-la/yet

ኩሮ Tsi-yu/boat ዎሮ Hi-yu/pestilence &G Hv-wa/okay ቴፀ Hna-na/on

T\$ i-ga/day T∿ i-nv/far Tѽ i-ya/pumpkin Tð i-tsu/new

อ6 ka-wi/coffee อค ka-li/full อล ka-lv/month

೦-ಎ nv-ya/rock

ፀወ na-quu/now
Zወ no-ya/sand
ፀቴ na-hna/on
ብዬ ne-quv/magnitude
ውሃ nv-gi/four
Zե no-tsi/pine
Zፀ no-na/hemlock
ውቴ nv-da/sun or moon
ዒፀ nu-na/potato
ኬብ ni-hi/you

あh o-ni/last あь o-si/stove あら o-tla/soap

TO- qua-nv/peach ಎಸ que-di/Betty ೮೬ qui-da/Peter US Sa-du/eleven
U9 Sa-wu/one
UU Sa-sa/goose
4. Se-di/walnut
4M Se-lu/corn
የቦ Su-li/buzzard
Ե፲ Si-qua/pig
የጌ Su-di/hook
RƳ Sv-gi/onion
Ե9 si-wu/more, again
Եճ si-yo/hello

Oºß u-yo/bad

Sන Tu-ya/bean

io v-le/young locust ic v-tla/no (emphatic) ii v-v/yes

GV wado/thank you

G\$ wa-ga/cow Gh wani/hickory Gh wa-tsi/clock Ga wa-ya/wolf ይህ we-sa/cat ይፀ we-na/go away ይь wi-si/mushroom ይን wo-yi/phoenix or pigeon

By Yv-gi/fork B% Yv-su/buffalo BØ Yv-wi/people бӨ Yo-na bear By Yv-gi/fork B% Yv-su/buffalo BØ Yv-wi/people бӨ Yo-na bear

Please visit

language.cherokee.org

where there are free downloadable word lists and other
language materials to help
you learn more Cherokee.

CHEROKEE SYLLABARY

<u> </u>		Ë	ලි	වී	• →
S _{ga} O _{ka}	Z ^d	Ş	$A_{\scriptscriptstyle{\mathrm{go}}}$	Jgu	, s
o √ ha	ل he	D _{hi}	^و ب	r L	S
W_{la}	e e	ط آ	ڠ	\mathbf{M}_{lu}	Q
25 ma	P _{me}	\mathbf{H}_{m}	Som Som	∑ mu	ن
Ona Grah	\int_{ne}	\mathbf{P}_{n}	N oon	Q nu	5
H	\mathcal{O}_{que}	\mathfrak{F}_{qui}	onb	^{nnb}	₩ duv
H. A.	$oldsymbol{4}_{ ext{se}}$	$\mathbf{\hat{P}}_{ ext{si}}$	%	حي ع	\mathbf{R}_{sv}
\mathbf{b}_{da} W ta	S _{de} T _{te}	\mathcal{J}_{di} \mathcal{J}_{ti}	No op	Sdu	چ
Sodia Ctla	L tle	Ç	P	Stlu	گ
ြ Ctsa	\mathbf{V}_{tse}	$\mathbf{L}^{\mathrm{tsi}}$	Ktso	$oldsymbol{eta}_{ ext{tsu}}$	S tsv
G wa	\mathfrak{M}_{we}	Q	9 wo	o Man	Š
S s	δ <u>.</u>	Ğ	٩	کّ	$\stackrel{\scriptscriptstyle >}{M}$

SOUNDS REPRESENTED BY VOWELS

a, as a in father, or short as a in rival e, as a in late, or short as e in met i, as i in pique, or short as i in pit

o, as o in note, approaching aw in law u, as oo in fool, or short as u in pull v, as u in but, nasalized

CONSONANT SOUNDS

'g' is nearly as in English, but approaching 'k'. 'd' nearly as in English, but approaching to t. 'h,' 'k,' 'l, 'm,' 'n,' 'q,' 's,' 't,' 'w,' and 'y' as in English. Syllables beginning with 'g' except 'ga' have sometimes the power of 'k.' 'go,' 'du,' and 'dv' are sometimes sounded 'to,' 'tu,' and 'tv and syllables written with tl except 'tla' sometimes vary to 'dl.'