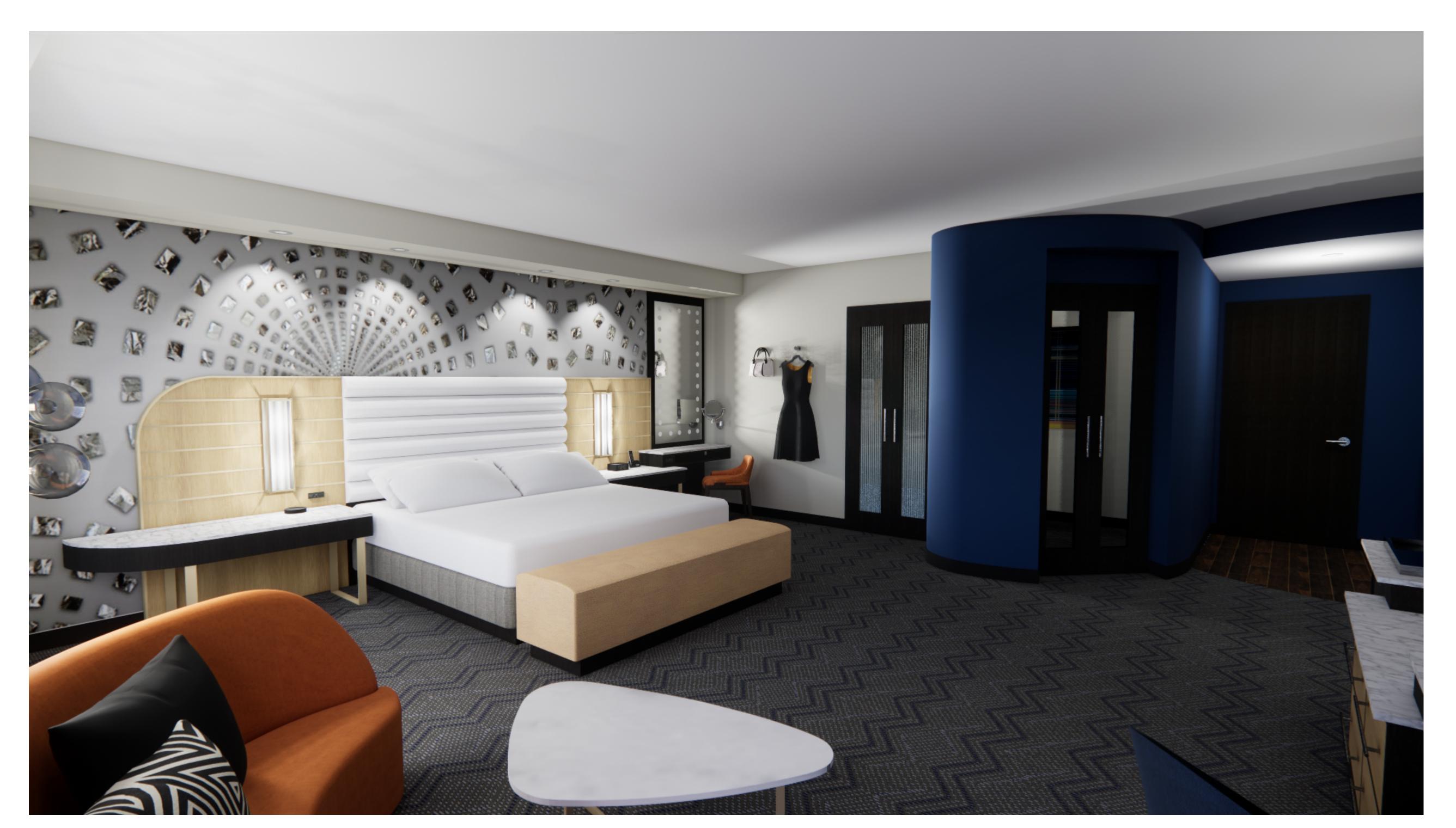
SUITE TOWER AT THE HARD ROCK HOTEL & CASINO TULSA

CATOOSA, OKLAHOMA

100% CONSTRUCTION DOCUMENTS

25 OCTOBER 2022



GRAPHIC RENDERING

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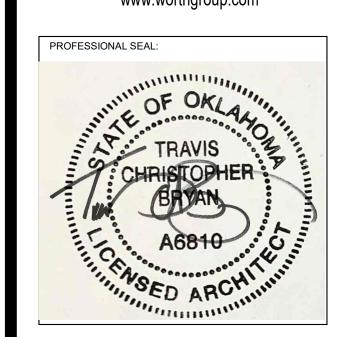


WORTHGROUP

DENVER, COLORADO 80231 303-649-1095 FAX 303-649-1098

5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADA 89118

www.wortharoup.com



CONSULTANT:



ENTERTAINMENT CATOOSA, OKLAHOMA

DESCRIPTION

CHEROKEE NATION

SHEET DESCRIPTION
COVER SHEET/
RENDERING

NO. DATE

100% CONSTRUCTION DOCUMENTS

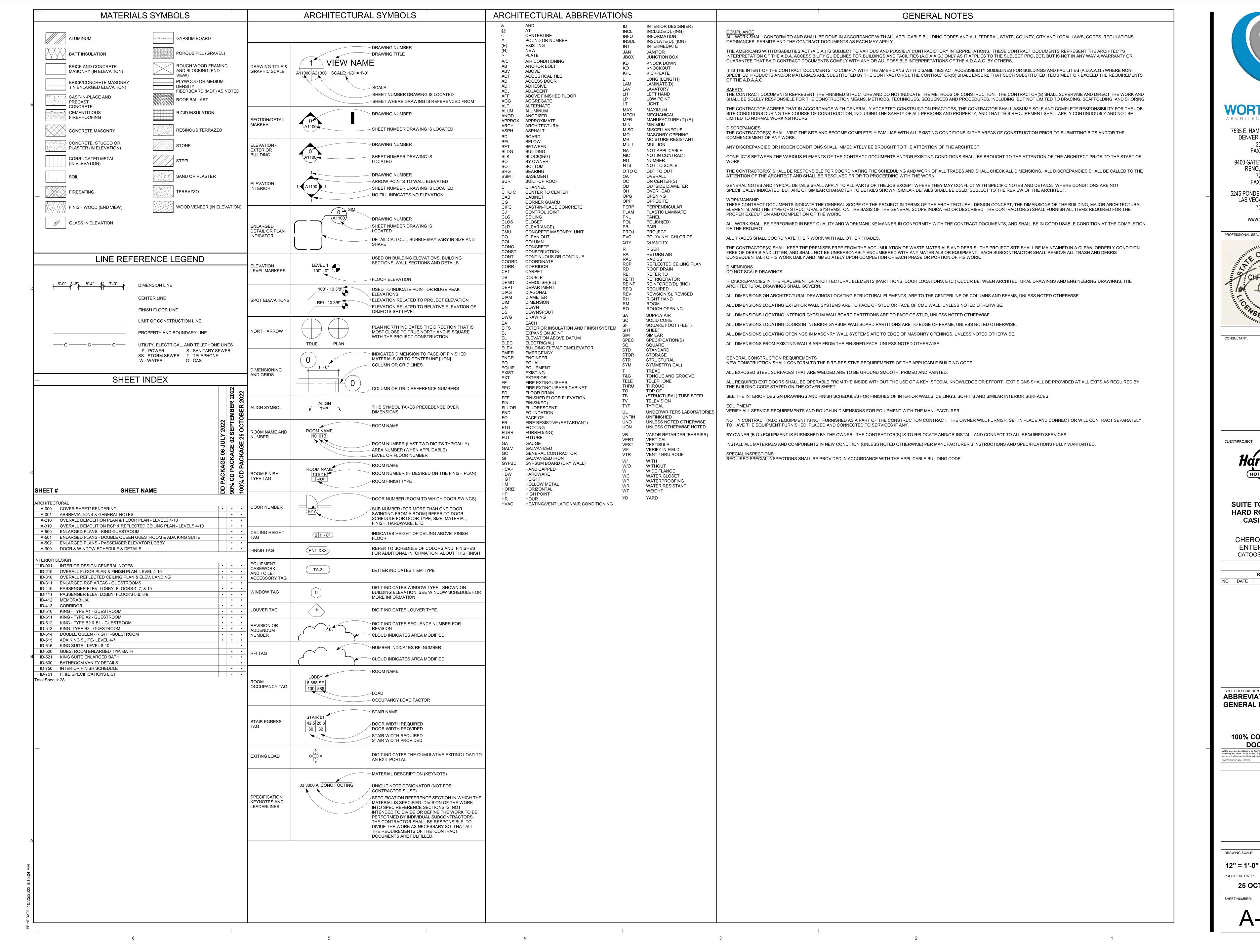
Documents

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DRAWING SCALE: WGA PROJECT NUMBER:

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PROGRESS DATE:
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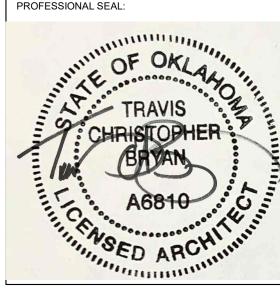
9400 GATEWAY DRIVE, SUITE B

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775-852-3977 FAX 775-852-6543 5245 PONDEROSA WAY, SUITE 110

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CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL & CASINO TULSA

CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

REVISIONS NO. DATE DESCRIPTION

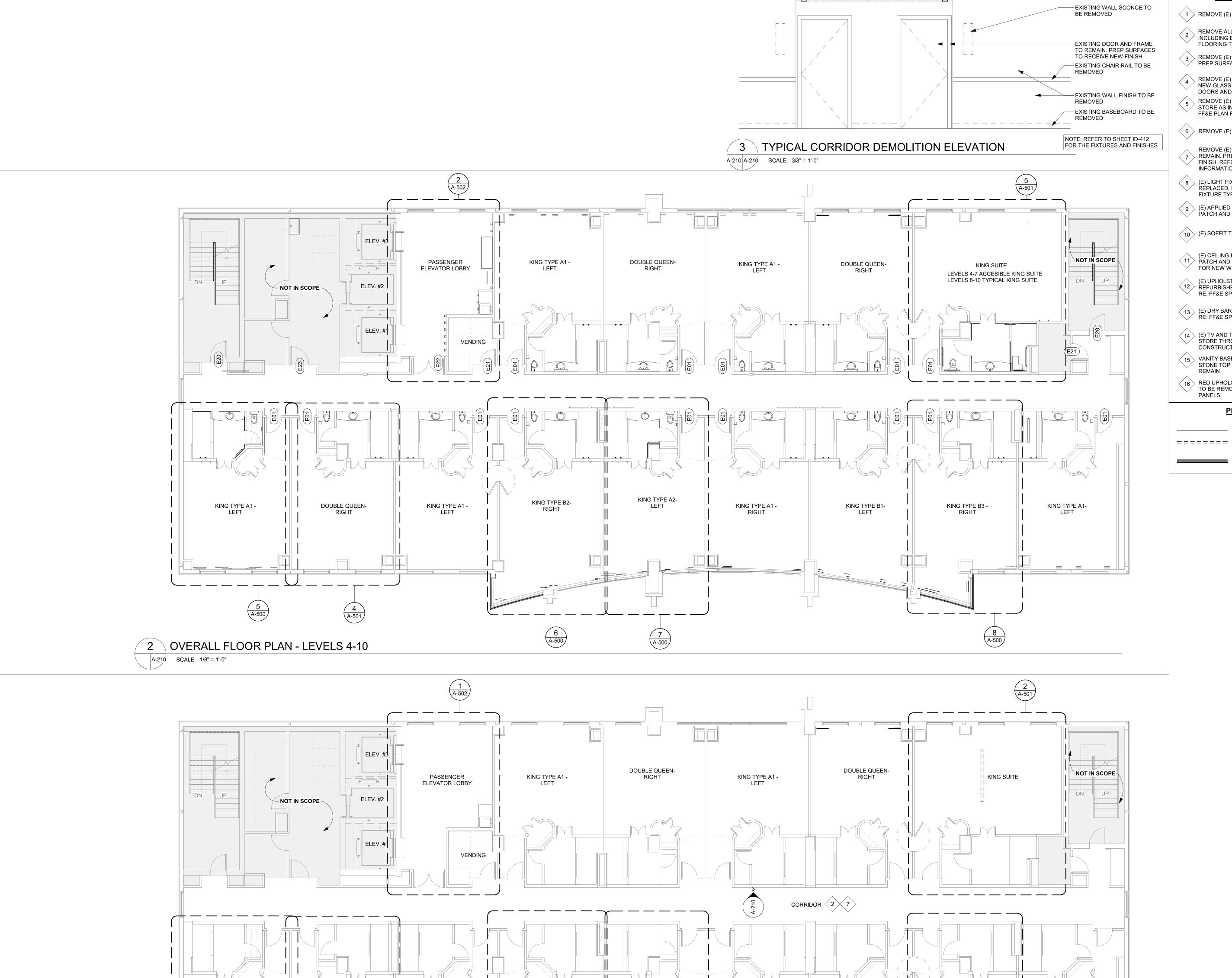
SHEET DESCRIPTION **ABBREVIATIONS & GENERAL NOTES**

100% CONSTRUCTION DOCUMENTS

12" = 1'-0" PROGRESS DATE:

25 OCTOBER 2022

WGA PROJECT NUMBER:



KING TYPE B2-

KING TYPE A2-

KING TYPE A1 -

KING TYPE B3 -

A-500

KING TYPE A1-

LEFT

KING TYPE B1-

LEFT

DOUBLE QUEEN-

VOVERALL DEMOLITION FLOOR PLAN - LEVELS 4-10

KING TYPE A1 -

LEFT

KING TYPE A1 -

A-210 SCALE: 1/8" = 1'-0"

- REMOVE ALL (E) FLOORING THROUGHOUT
- REMOVE (E) WALL FINISHES AND ARTWORK. PREP SURFACE TO RECEIVE NEW FINISH
- REMOVE (E) ACRYLIC DOOR INSERT. PREP FOR NEW GLASS INSTALLATION INSERT. WOOD
- REMOVE (E) FURNITURE IN ITS ENTIRETY. FF&E PLAN FOR NEW FURNITURE LAYOUT
- REPLACED. REFER TO ID SHEETS FOR FIXTURE TYPE
- PÁTCH AND REPAIR SURFACE AS NEEDED
- 10 (E) SOFFIT TO BE REMOVED
- (E) CEILING FINISHES TO BE REMOVED.
- (E) UPHOLSTERED HEADBOARD TO BE (12) ŘÉFURBISHED.
- $\langle 13 \rangle$ (E) DRY BAR TO BE REFURBISHED.
- STORE THROUGH DURATION OF
- 16 RED UPHOLSTERED PANELS AT ELEVATORS TO BE REMOVED; PREPARE WALLS FOR NEW PANELS

PLAN LEGEND

EXISTING WALL TO REMAIN

(RE: DEMOLITION PLANS)

DEMOLITION LEGEND

1 > REMOVE (E) WALL IN ITS ENTIRETY

- INCLUDING BASE. SEE FINISH PLAN FOR NEW FLOORING THROUGHOUT
- DOORS AND DOOR HANDLES TO REMAIN. STORE AS INDICATED BY OWNER. REFER TO
- 6 REMOVE (E) CURTAINS AND HARDWARE
- REMOVE (E) WALL FINISH. (E) CHAIR RAIL TO REMAIN. PREP SURFACE TO RECEIVE NEW FINISH. REFER TO ID SHEETS FOR FINISH INFORMATION
- (8) (E) LIGHT FIXTURE TO BE REMOVED AND
- (E) APPLIED MOULDING TO BE REMOVED.
- (11) PATCH AND REPAIR SURFACES AS NEEDED FOR NEW WORK
- RE: FF&E SPECS FOR SCOPE OF WORK
- RÉ: FF&E SPECS FOR SCOPE OF WORK
- (E) TV AND TV MOUNT TO BE REUSE; GC TO CONSTRUCTION
- 15 VANITY BASE TO BE REMOVED; VANITY STONE TOP AND PLUMBING FIXTURES TO

EXISTING WALL TO BE REMOVED

EQUIPMENT, OR ANY OTHER SIMILAR ITEMS ARE REMOVED ALL PIPING AND/OR CONDUITS THAT ARE ABANDONED SHALL BE CAPPED OFF BELOW THE FLOOR, INSIDE WALLS OR ABOVE CEILINGS PATCH FINISHES TO MATCH EXISTING ADJACENT FINISHES WHERE NEW FINISHES ARE NOT SPECIFIED.

EXISTING WALLS.

DAMAGED DURING CONSTRUCTION TO THEIR ORIGINAL CONDITION (UNLESS OTHERWISE COORDINATE WITH CIVIL & UTILITY SURVEY TO IDENTIFY & LOCATE ALL UTILITIES. PROTECT UTILITIES SCHEDULED TO REMAIN DURING SITE WORK, DEMOLITION AND CONSTRUCTION.

COORDINATE WITH CIVIL FOR EXTENTS OF

REPLACE ALL EXISTING PAVING, CURBS OR LANDSCAPING ITEMS WHICH ARE REMOVED OR

DEMOLITION GENERAL NOTES

ALL INFORMATION SHOWN ON THE CONTRACT

IS GIVEN AS THE BEST PRESENT KNOWLEDGE, BUT WITHOUT GUARANTEE OF ACCURACY. **EXISTING CONDITIONS INFORMATION SHOWN**

MAY NOT NECESSARILY REPRESENT THE ACTUAL

SHALL FIELD VERIFY ALL EXISTING CONDITIONS

PRIOR TO SUBMITTING BIDS AND PRIOR TO THE

THE CONTRACT DOCUMENTS, THEY SHALL BE

REPORTED TO THE ARCHITECT SO THAT THE

TO DETAILS OF CONSTRUCTION SHALL NOT BE

MADE WITHOUT PRIOR WRITTEN APPROVAL OF

RESULTING FROM CONTRACTOR'S FAILURE TO

VERIFY SITE CONDITIONS SHALL BE ALLOWED.

THE CONTRACTOR(S) SHALL REVIEW DEMOLITION

OF AND PENETRATIONS THROUGH THE EXISTING

THE ARCHITECT. NO ADDITIONAL CHARGES

STRUCTURE WITH THE STRUCTURAL

THE CONTRACTOR(S) SHALL CONTACT THE

FOLLOWING WITH THE OWNER: PROJECT PHASING, SITE ACCESS, TEMPORARY UTILITIES,

THE ONGOING BUSINESS IN THE EXISTING

PROCEDURES DURING DEMOLITION AND

THE CONTRACTOR(S) SHALL MINIMIZE

OWNER A MINIMUM OF SEVEN DAYS PRIOR TO

COMMENCING DEMOLITION TO COORDINATE THE

INTERFERENCE OF CONSTRUCTION WORK WITH

BUILDING. THE CONSTRUCTION AREA SHALL BE

CLOSED OFF TO KEEP OTHER AREAS FREE OF

COORDINATE WITH OWNER FOR OPERATIONAL

CONSTRUCTION TO MAINTAIN DAILY OPERATIONS AND AS NEEDED FOR SPECIAL EVENTS DURING

THE OWNER SHALL BE CONTACTED IN REGARDS

TO ANY SALVAGEABLE MATERIAL OR EQUIPMENT.

WANTED BY THE OWNER SHALL BECOME THE

PATCH ALL DISTURBED AREAS AND FINISHES

WHERE EXISTING FLOORS, PAVING, WALLS, CEILINGS, ROOFS OR SIMILAR SURFACES ARE REMOVED OR DAMAGED. MATCH EXISTING

ADJACENT MATERIALS AND FINISHES WHERE NEW FINISHES ARE NOT SPECIFIED. (REFER TO MECHANICAL DRAWINGS FOR PLUMBING AND

H.V.A.C.). WHERE APPLICABLE, PREPARE ALL

IF ASBESTOS MATERIALS ARE ENCOUNTERED DURING CONSTRUCTION, NOTIFY ARCHITECT AND

OWNER IMMEDIATELY UPON DISCOVERY AND

THE CONTRACTOR(S) TO VERIFY STUD DEPTH REQUIRED WHERE NEW WALL ALIGNS WITH

EXISTING WALL. CONTRACTOR(S) TO VERIFY

RELOCATED OR NEW DOORS OR GLAZING IN

THE CONTRACTOR(S) SHALL MAINTAIN EXISTING

STRUCTURAL AND FIREPROOFING INTEGRITY THROUGHOUT THE ENTIRE BUILDING AREA.

INSULATION AROUND ALL NEW PENETRATIONS

THROUGH EXISTING FIRE-RESISTANT RATED

WHEREVER PLUMBING FIXTURES, PIPING, ELECTRICAL FIXTURES. MECHANICAL

THE CONTRACTOR(S) SHALL PROVIDE FIRE STOPS, FIRESTOPPING AND/OR FIRE SAFING

REQUIRED STUD AND FRAME DEPTHS AT

EXISTING SURFACES FOR NEW WORK.

AWAIT FURTHER INSTRUCTIONS.

FLOORS, WALLS, AND CEILINGS.

PROPERTY OF THE CONTRACTOR(S).

ANY SALVAGEABLE ITEMS NOT TO BE REUSED OR

ENGINEER(S).

WORK SCHEDULE.

DUST AND DEBRIS.

THIS TIME.

PROPER REVIEW MAY BE MADE. MODIFICATIONS

AS BUILT CONDITIONS. THE CONTRACTOR(S)

DIMENSIONS AND STRUCTURAL LOCATIONS

COMMENCEMENT OF ANY CONSTRUCTION. WHERE ACTUAL CONDITIONS CONFLICT WITH

DOCUMENTS RELATING TO EXISTING CONDITIONS

UTILITIES SCHEDULED TO BE REMOVED OR RELOCATED. COORDINATE WITH LANDSCAPE FOR SCHEDULE OF PLANTS, SHRUBS & TREES FOR REMOVAL AND RELOCATION, & WHAT IS TO BE PROTECTED DURING DEMOLITION AND CONSTRUCTION. AT ALL TIMES DURING DEMOLITION AND CONSTRUCTION, THE CONTRACTOR SHALL

ENSURE THE CONTINUITY OF ALL LIFE SAFETY SYSTEMS (INCLUDING FIRE DETECTION AND SUPRESSION) AS REQUIRED. ANY UTLITIES UNCOVERED DURING DEMOLITION SHALL BE RE-ROUTED BY THE CONTRACTOR AS REQUIRED TO MAINTAIN CONTINUITY OF ALL AS REQUIRED, THE CONTRACTOR SHALL

PROVIDE TEMPORARY BRACING, SHORING, ETC. TO SUPPORT NEW OPENING. AT ALL TIMES DURING CONSTRUCTION THE CONTRACTOR SHALL PROVIDE TEMPORARY MEASURES AS REQUIRED TO MAINTAIN THE EXISTING WEATHER TIGHT BUILDING ENVELOPE ALL EXISTING FLOOR RETURN GRILLES SHALL BE CLEANED, POWDERCOATED (FINISH TO BE SELECTED BY ARCHITECT FROM FULL RANGE OF INDUSTRY COLORS AND DENSITIES) AND RE-INSTALLED. COVER ALL OPENINGS IN CONSTRUCTION AREAS TO PREVENT DEBRIS FROM ENTERING SYSTEM.

PLAN GENERAL NOTES

WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT SHOWN, REFER TO ENLARGED PLANS. SITE ELEVATION: USGS 1045.00' = MAIN LEVEL

ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH

OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION. REFER TO CODE SHEETS FOR LOCATIONS OF FIRE EXTINGUISHER CABINETS. DOOR FRAMES TO BE LOCATED 4" FROM CORNER OF INTERSECTING WALL U.N.O. WHERE PLYWOOD IS ADDED FOR SHEAR ON PARTIAL WALL, REMAINDER OF WALL SHALL HAVE SIMILAR SHEATHING TO PROVIDE FLUSH WALL SURFACE. RE: STRUCT. FOR SHEAR WALL LOCATIONS. REFER TO SLAB PLANS FOR SLAB ELEVATIONS, DEPRESSIONS, SLOPES, DRAINS AND ADDITIONAL SLAB INFO. REFER TO INTERIOR DESIGN DRAWINGS FOR MILLWORK PLANS. REFER TO SHEET A-020 FOR WALL ASSEMBLIES REFER TO A-9 SERIES FOR DOOR AND WINDOW TYPES & SCHEDULE. REFER TO INTERIOR DESIGN DRAWINGS FOR FINISH SCHEDULE/PLANS. REFER TO INTERIOR DESIGN DRAWINGS FOR

DISCREPANCIES TO THE ARCHITECT FOR CLARIFICATION PRIOR TO PROCEEDING WITH CONSTRUCTION. ALL CMU WALLS EXTEND TO UNDERSIDE OF STRUCTURE. ALL FOOD & BEVERAGE EQUIPMENT INDICATED IS SHOWN FOR REFERENCE ONLY, SECTIONS & DETAILS NOTED IN THE INTERIOR DESIGN DRAWINGS ARE FOR DESIGN INTENT ONLY & SHALL BE COORDINATED WITH THE FOOD SERVICE CONSULTANT. MILLWORK SHOP

FIELD VERIFY ALL DIMENSIONS. REPORT ANY

FINISH PLANS.

FINISHES.

FABRICATION. REFER TO DOOR SCHEDULE AND INTERIOR DESIGN DRAWINGS FOR ALL DOOR AND FRAME

DRAWINGS SHALL BE SUBMITTED FOR FINAL REVIEW & APPROVAL BY THE OWNER & WORTHGROUP INTERIORS PRIOR TO



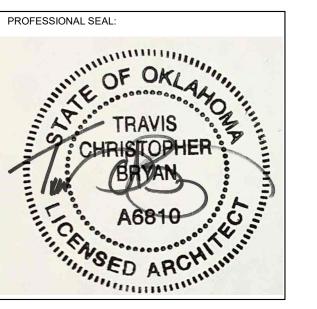
ARCHITECTS & DESIGNERS

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CONSULTANT:



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CHEROKEE NATION **ENTERTAINMENT** CATOOSA, OKLAHOMA

REVISIONS

DESCRIPTION NO. DATE

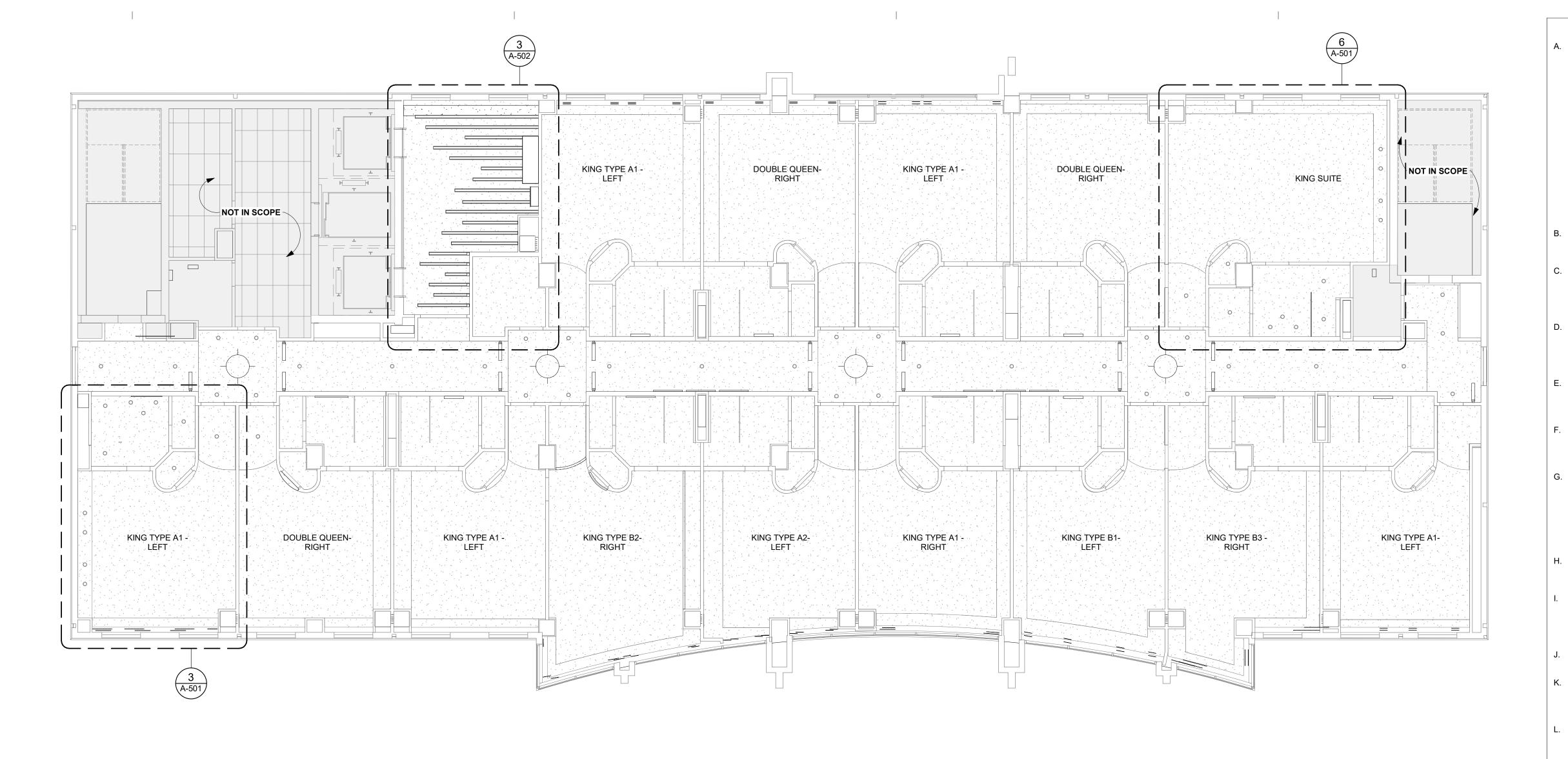
SHEET DESCRIPTION OVERALL DEMOLITION PLAN & FLOOR PLAN -

LEVELS 4-10

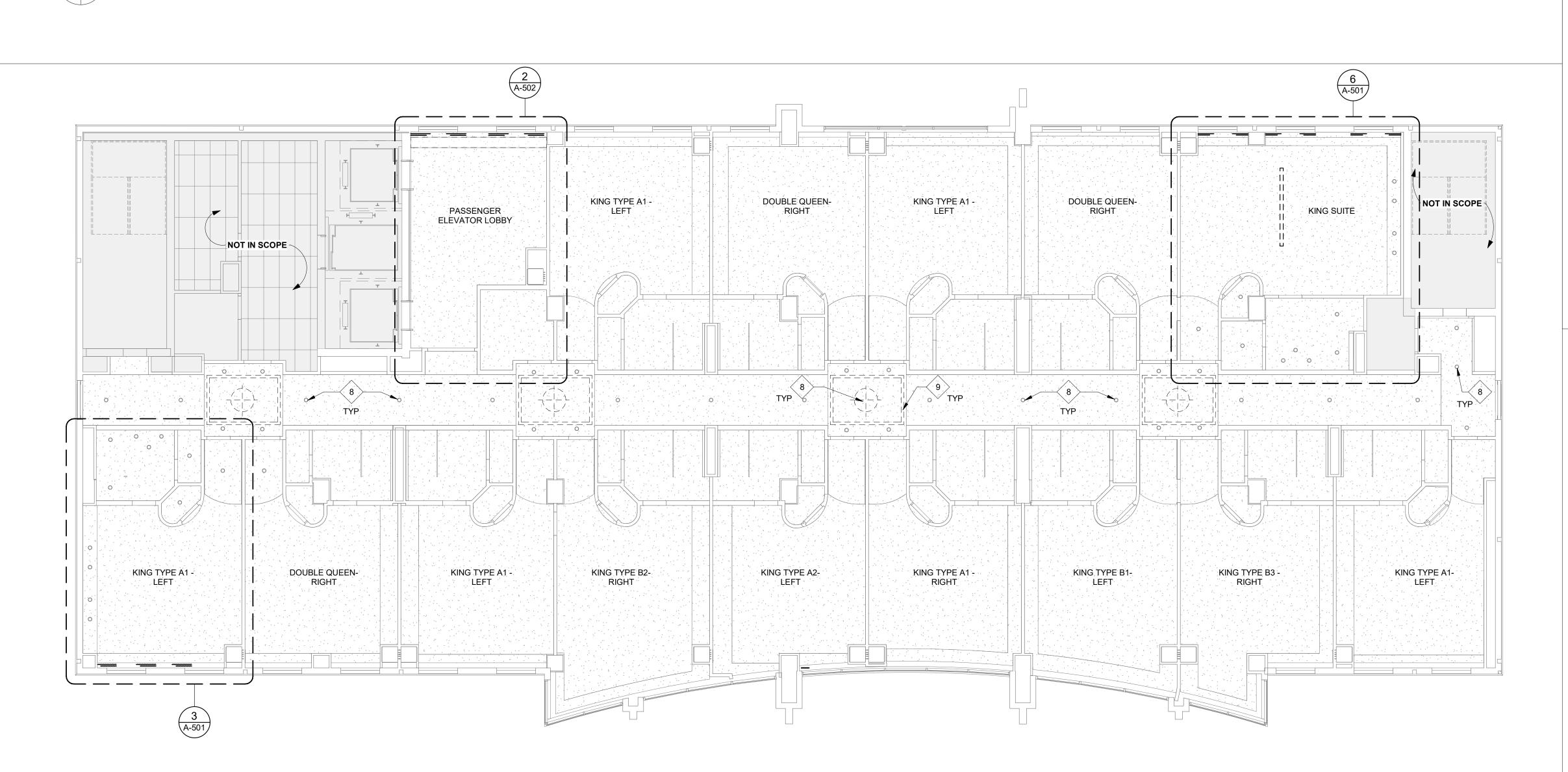
100% CONSTRUCTION DOCUMENTS

DRAWING SCALE: WGA PROJECT NUMBER:

As indicated PROGRESS DATE:



2 OVERALL REFLECTED CEILING PLAN- LEVELS 4-10 A-310 SCALE: 1/8" = 1'-0"



VOVERALL DEMOLITION REFLECTED CEILING PLAN- LEVELS 4-10 A-310 SCALE: 1/8" = 1'-0"

DEMOLITION GENERAL NOTES ALL INFORMATION SHOWN ON THE CONTRACT

DOCUMENTS RELATING TO EXISTING CONDITIONS IS GIVEN AS THE BEST PRESENT KNOWLEDGE, BUT WITHOUT GUARANTEE OF ACCURACY. **EXISTING CONDITIONS INFORMATION SHOWN** MAY NOT NECESSARILY REPRESENT THE ACTUAL AS BUILT CONDITIONS. THE CONTRACTOR(S) SHALL FIELD VERIFY ALL EXISTING CONDITIONS. DIMENSIONS AND STRUCTURAL LOCATIONS PRIOR TO SUBMITTING BIDS AND PRIOR TO THE COMMENCEMENT OF ANY CONSTRUCTION. WHERE ACTUAL CONDITIONS CONFLICT WITH THE CONTRACT DOCUMENTS, THEY SHALL BE REPORTED TO THE ARCHITECT SO THAT THE PROPER REVIEW MAY BE MADE. MODIFICATIONS TO DETAILS OF CONSTRUCTION SHALL NOT BE MADE WITHOUT PRIOR WRITTEN APPROVAL OF THE ARCHITECT. NO ADDITIONAL CHARGES RESULTING FROM CONTRACTOR'S FAILURE TO VERIFY SITE CONDITIONS SHALL BE ALLOWED. THE CONTRACTOR(S) SHALL REVIEW DEMOLITION OF AND PENETRATIONS THROUGH THE EXISTING STRUCTURE WITH THE STRUCTURAL ENGINEER(S).

THE CONTRACTOR(S) SHALL CONTACT THE OWNER A MINIMUM OF SEVEN DAYS PRIOR TO COMMENCING DEMOLITION TO COORDINATE THE FOLLOWING WITH THE OWNER: PROJECT PHASING, SITE ACCESS, TEMPORARY UTILITIES, WORK SCHEDULE. THE CONTRACTOR(S) SHALL MINIMIZE

INTERFERENCE OF CONSTRUCTION WORK WITH THE ONGOING BUSINESS IN THE EXISTING BUILDING. THE CONSTRUCTION AREA SHALL BE CLOSED OFF TO KEEP OTHER AREAS FREE OF DUST AND DEBRIS. COORDINATE WITH OWNER FOR OPERATIONAL PROCEDURES DURING DEMOLITION AND CONSTRUCTION TO MAINTAIN DAILY OPERATIONS AND AS NEEDED FOR SPECIAL EVENTS DURING THIS TIME

THE OWNER SHALL BE CONTACTED IN REGARDS TO ANY SALVAGEABLE MATERIAL OR EQUIPMENT. ANY SALVAGEABLE ITEMS NOT TO BE REUSED OR WANTED BY THE OWNER SHALL BECOME THE PROPERTY OF THE CONTRACTOR(S). PATCH ALL DISTURBED AREAS AND FINISHES WHERE EXISTING FLOORS, PAVING, WALLS, CEILINGS, ROOFS OR SIMILAR SURFACES ARE REMOVED OR DAMAGED. MATCH EXISTING ADJACENT MATERIALS AND FINISHES WHERE NEW FINISHES ARE NOT SPECIFIED. (REFER TO MECHANICAL DRAWINGS FOR PLUMBING AND H.V.A.C.). WHERE APPLICABLE, PREPARE ALL EXISTING SURFACES FOR NEW WORK. IF ASBESTOS MATERIALS ARE ENCOUNTERED DURING CONSTRUCTION, NOTIFY ARCHITECT AND | M. OWNER IMMEDIATELY UPON DISCOVERY AND AWAIT FURTHER INSTRUCTIONS. THE CONTRACTOR(S) TO VERIFY STUD DEPTH REQUIRED WHERE NEW WALL ALIGNS WITH EXISTING WALL. CONTRACTOR(S) TO VERIFY REQUIRED STUD AND FRAME DEPTHS AT RELOCATED OR NEW DOORS OR GLAZING IN EXISTING WALLS.

STRUCTURAL AND FIREPROOFING INTEGRITY THROUGHOUT THE ENTIRE BUILDING AREA. THE CONTRACTOR(S) SHALL PROVIDE FIRE STOPS, FIRESTOPPING AND/OR FIRE SAFING INSULATION AROUND ALL NEW PENETRATIONS THROUGH EXISTING FIRE-RESISTANT RATED FLOORS, WALLS, AND CEILINGS. WHEREVER PLUMBING FIXTURES, PIPING, ELECTRICAL FIXTURES, MECHANICAL EQUIPMENT, OR ANY OTHER SIMILAR ITEMS ARE REMOVED ALL PIPING AND/OR CONDUITS THAT ARE ABANDONED SHALL BE CAPPED OFF BELOW THE FLOOR, INSIDE WALLS OR ABOVE CEILINGS. PATCH FINISHES TO MATCH EXISTING ADJACENT FINISHES WHERE NEW FINISHES ARE NOT REPLACE ALL EXISTING PAVING, CURBS OR LANDSCAPING ITEMS WHICH ARE REMOVED OR DAMAGED DURING CONSTRUCTION TO THEIR ORIGINAL CONDITION (UNLESS OTHERWISE

THE CONTRACTOR(S) SHALL MAINTAIN EXISTING

IDENTIFY & LOCATE ALL UTILITIES. PROTECT UTILITIES SCHEDULED TO REMAIN DURING SITE WORK, DEMOLITION AND CONSTRUCTION. COORDINATE WITH CIVIL FOR EXTENTS OF UTILITIES SCHEDULED TO BE REMOVED OR RELOCATED. COORDINATE WITH LANDSCAPE FOR SCHEDULE OF PLANTS, SHRUBS & TREES FOR REMOVAL AND RELOCATION, & WHAT IS TO BE PROTECTED DURING DEMOLITION AND CONSTRUCTION. AT ALL TIMES DURING DEMOLITION AND CONSTRUCTION, THE CONTRACTOR SHALL ENSURE THE CONTINUITY OF ALL LIFE SAFETY SYSTEMS (INCLUDING FIRE DETECTION AND

COORDINATE WITH CIVIL & UTILITY SURVEY TO

SUPRESSION) AS REQUIRED. ANY UTLITIES UNCOVERED DURING DEMOLITION SHALL BE RE-ROUTED BY THE CONTRACTOR AS REQUIRED TO MAINTAIN CONTINUITY OF ALL AS REQUIRED, THE CONTRACTOR SHALL PROVIDE TEMPORARY BRACING, SHORING, ETC. TO SUPPORT NEW OPENING. AT ALL TIMES DURING CONSTRUCTION THE CONTRACTOR SHALL PROVIDE TEMPORARY MEASURES AS REQUIRED TO MAINTAIN THE EXISTING WEATHER TIGHT BUILDING ENVELOPE. ALL EXISTING FLOOR RETURN GRILLES SHALL BE CLEANED, POWDERCOATED (FINISH TO BE

SELECTED BY ARCHITECT FROM FULL RANGE OF

INDUSTRY COLORS AND DENSITIES) AND RE-

CONSTRUCTION AREAS TO PREVENT DEBRIS

INSTALLED. COVER ALL OPENINGS IN

FROM ENTERING SYSTEM.

RCP GENERAL NOTES LIGHT FIXTURES, DIFFUSERS, GRILLES TO BE CENTERED BETWEEN WALLS/BEAMS, SOFFITS, ETC. U.N.O. HVAC GRILLES, SPEAKERS AND CEILING DEVICES TO ALIGN WITH ADJACENT LIGHT FIXTURES U.N.O. ADJUST NON-STRUCTURAL CEILING FRAMING TO ACCOMMODATE LOCATIONS SHOWN. VERIFY **EXACT LOCATIONS WITH ARCHITECT WITH** ARCHITECT IF NOT DEFINED ON PLANS. SHOULD CONFLICT OCCUR WITH STRUCTURAL FRAMING CONTRACTOR SHALL COORDINATE WITH ARCHITECT FOR CLARIFICATION PRIOR TO INSTALLATION. REFER TO ELEC. DWGS. FOR ATTIC LIGHTING REQUIREMENT. DO NOT INSTALL ELECTRICAL CONDUIT OR WIRING EXPOSED TO VIEW.

AN ATTIC ACCESS DOOR OPENING SHALL BE PROVIDED TO ALL ATTICS OF BUILDINGS WITH A MINIMUM HEIGHT CLEARANCE OF 30". MINIMUM ACCESS OPENING SHALL NOT BE LESS THAN ARCHITECTS & DESIGNERS 22"x30" - COORDINATE INSTALLATION ALIGNMENT OF ATTIC ACCESS DOORS WITH TRUSS LAYOUT 7535 E. HAMPDEN AVE., SUITE 302 PRIOR TO INSTALLATION. ALL ESCUTCHEONS TO BE PAINTED TO MATCH DENVER, COLORADO 80231 ADJACENT SURFACE, U.N.O. ALL DECORATIVE LIGHT FIXTURES SELECTED BY INTERIORS AND INSTALLED BY GC. CONTRACTOR TO PROVIDE & INSTALL LAMPS FOR ALL TYPE LIGHT FIXTURES, RE: RCP FOR LOCATIONS. 9400 GATEWAY DRIVE, SUITE B INSTALL APPROPRIATE BLOCKING/ SUPPORT FOR RENO, NEVADA 89521 LIGHTING & MEP EQUIPMENT/ DEVICE INSTALLATION. ALL INTERIOR DECORATIVE WOOD MEMBERS TO BE STAINED AS SPECIFIED BY ARCHITECT. SUSPENDED ACOUSTICAL CEILING TILE TO BE 5245 PONDEROSA WAY, SUITE 110 HUNG, MOUNTED, AND BRACED PER LOCAL CODE LAS VEGAS, NEVADA 89118 AND MFR. REQUIREMENTS. COORDINATE MECHANICAL DUCTWORK ROUTING WITH CEILING ATTIC ACCESS PANEL LOCATIONS

AND ROOF FRAMING PRIOR TO TRUSS

HEIGHTS FOR ALL INTERIOR DECORATIVE

LIGHTING WILL BE PROVIDED BY INTERIOR

DIRECTLY TO STRUCTURE, PROVIDE

FINISH, FIXTURES, ETC.

ELECTRICAL DRAWINGS.

CLEARANCE.

SUPPLEMENTAL FRAMING DOWN FROM

FRAMING AND SUPPORTS FOR SOFFITS,

REFER TO INTERIOR FINISH SCHEDULE FOR

NOTIFY ARCHITECT PRIOR TO COMMENCING WORK SHOULD ANY DISCREPANCIES EXIST.

LOCATIONS, REFER TO CODE PLANS AND

CEILING FINISHES. CROSS REFERENCE

COFFERS, AND CEILINGS SHALL BE IN

STRUCTURE AS REQUIRED FOR SUPPORT OF

REFER TO BUILDING ELEVATIONS FOR EXTERIOR

LIGHT FIXTURE MOUNTING HEIGHTS. MOUNTING

WHERE CEILING OR SOFFITS ARE NOT FASTENED

ACCORDANCE WITH APPLICABLE BUILDING CODE REQUIREMENTS FOR LATERAL AND SEISMIC

ARCHITECTURAL PLANS WITH FINISH SCHEDULE

FOR EMERGENCY LIGHT FIXTURE AND EXIT SIGN

OCCUPIABLE SPACES, HABITABLE SPACES, AND

CORRIDOR CEILING HEIGHTS SHALL BE MIN. 7'-6"

STORAGE AND LAUNDRY ROOM CEILING HEIGHTS

SHALL BE MIN. 7'-0" AFF. ALL STAIRS, DOORS, AND

SUSPENDED ACT CEILINGS. EXTEND GYP BD FULL

AFF. KITCHENS, BATHROOMS, TOILET ROOMS,

HEADERS SHALL HAVE MIN. 6'-8" AFF HEAD

EXTEND GYP BD ON WALLS 4" MIN ABOVE

HEIGHT ON WALL FRAMING PARTITIONS REQUIRING ACOUSTICAL INSULATION.

RE: INTERIOR'S DRAWINGS FOR CROWN

MOULDING LOCATIONS AND PROFILES.

SPRINKLER HEAD LOCATIONS SHALL BE

OF CEILING TILES AND ALIGNED WITH

SHALL DRILL BEAMS FOR DROPS.

COORDINATED WITH AND APPROVED BY THE

ARCHITECT THROUGH SUBMITTALS. HEADS

BD. OR WOOD CEILINGS. WHERE HEADS ARE

IN PUBLIC AREAS, ALL GYP. BD. AND WOOD

CEILINGS, PROVIDE SEMI-RECESSED HEADS IN

STAFF AREAS AND SUSPENDED ACT CEILINGS.

ESCUTCHEONS FOR CONCEALED SPRINKLERS SHALL BE FACTORY FINISHED TO MATCH CEILING,

OR IN COLORS SELECTED BY THE ARCHITECT.

BALCONIES/ TERRACES SHALL BE WHITE

DEMOLITION LEGEND

REMOVE ALL (E) FLOORING THROUGHOUT INCLUDING BÀSÉ. SEE FINISH PLAN FOR NEW

> REMOVE (E) WALL FINISHES AND ARTWORK.

NEW GLASS INSTALLATION INSERT. WOOD

STORE AS INDICATED BY OWNER. REFER TO

FF&E PLAN FOR NEW FURNITURE LAYOUT

DOORS AND DOOR HANDLES TO REMAIN.

REMOVE (E) FURNITURE IN ITS ENTIRETY.

REMOVE (E) ACRYLIC DOOR INSERT. PREP FOR

PREP SURFACE TO RECEIVE NEW FINISH

> REMOVE (E) WALL IN ITS ENTIRETY

FLOORING THROUGHOUT

SIDEWALL TYPE.

REQUIRED SPRINKLERS AT EXTERIOR COVERED

DESIGNATED IN WOOD BEAMS, SPRINKLER SUB

SPRINKLER HEADS SHALL BE FULLY CONCEALED

SHALL TYPICALLY BE LOCATED AT THE CENTER

DOWNLIGHTS AND MECHANICAL GRILLES IN GYP.

INSTALLATION.

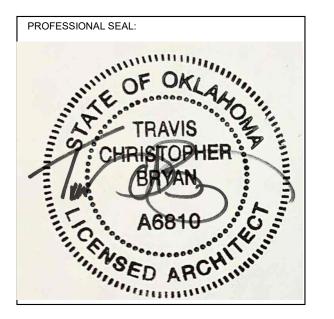
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SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

REVISIONS DESCRIPTION NO. DATE

6 REMOVE (E) CURTAINS AND HARDWARE

REMOVE (E) WALL FINISH. (E) CHAIR RAIL TO > REMAIN. PREP SURFACE TO RECEIVE NEW FINISH. REFER TO ID SHEETS FOR FINISH

(E) LIGHT FIXTURE TO BE REMOVED AND RÉPLACED. REFER TO ID SHEETS FOR

 $\left\langle 9\right\rangle$ (E) APPLIED MOULDING TO BE REMOVED. PÁTCH AND REPAIR SURFACE AS NEEDED

(E) SOFFIT TO BE REMOVED

INFORMATION

(E) CEILING FINISHES TO BE REMOVED. (11) PATCH AND REPAIR SURFACES AS NEEDED FOR NEW WORK

(E) UPHOLSTERED HEADBOARD TO BE $\langle 12 \rangle$ REFURBISHED. RE: FF&E SPECS FOR SCOPE OF WORK

 $\langle 13 \rangle$ (E) DRY BAR TO BE REFURBISHED. RE: FF&E SPECS FOR SCOPE OF WORK

 $\langle 14 \rangle$ (E) TV AND TV MOUNT TO BE REUSE; GC TO STORE THROUGH DURATION OF CONSTRUCTION

15 VANITY BASE TO BE REMOVED; VANITY STONE TOP AND PLUMBING FIXTURES TO

16 RED UPHOLSTERED PANELS AT ELEVATORS TO BE REMOVED; PREPARE WALLS FOR NEW

RCP LEGEND

NEW DECORATIVE FIXTURE

NEW WALL SCONCE

NEW LED LIGHT FIXTURE

As indicated PROGRESS DATE: **25 OCTOBER 2022**

SHEET DESCRIPTION

WORTHGROUP ARCHITECTS.

OVERALL DEMOLITION

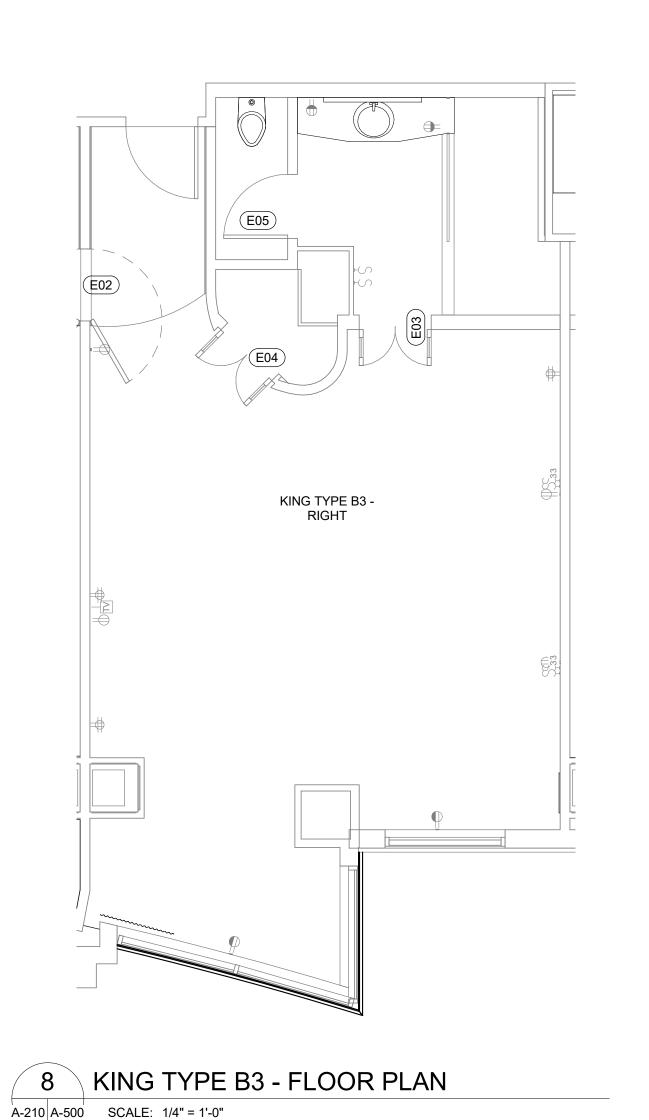
CEILING PLAN - LEVELS

100% CONSTRUCTION

DOCUMENTS

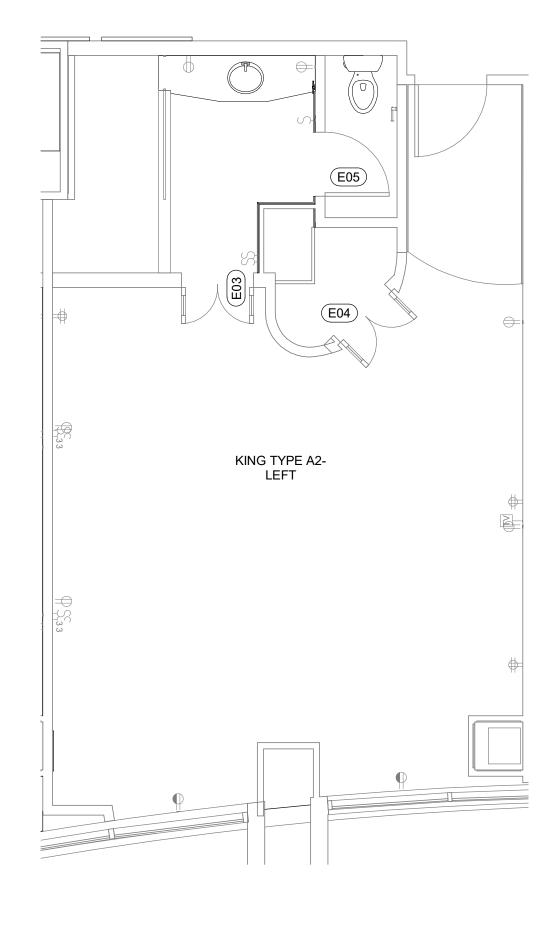
WGA PROJECT NUMBER

RCP & REFLECTED



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(15)

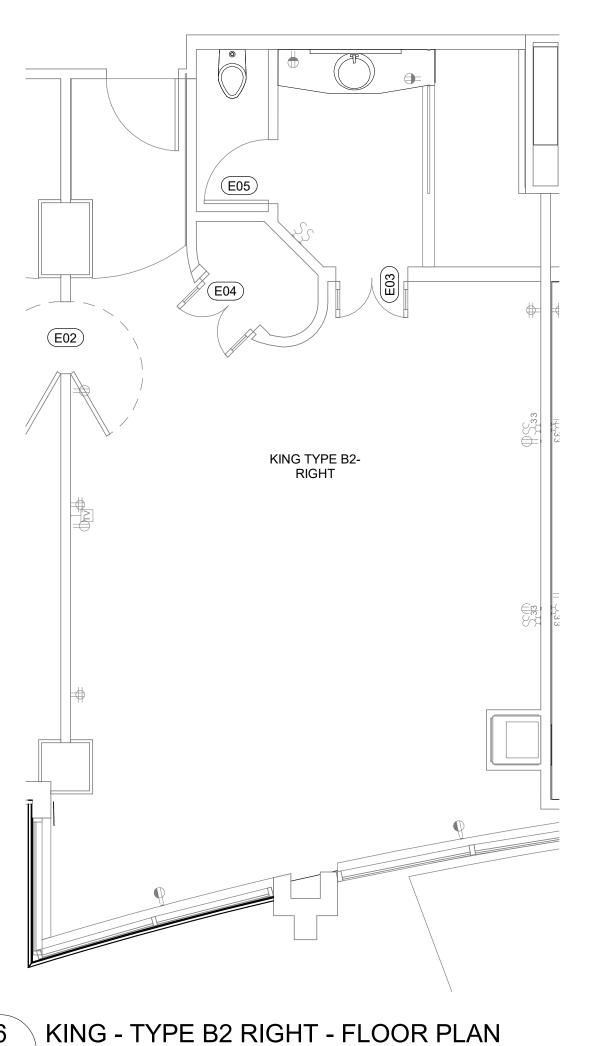




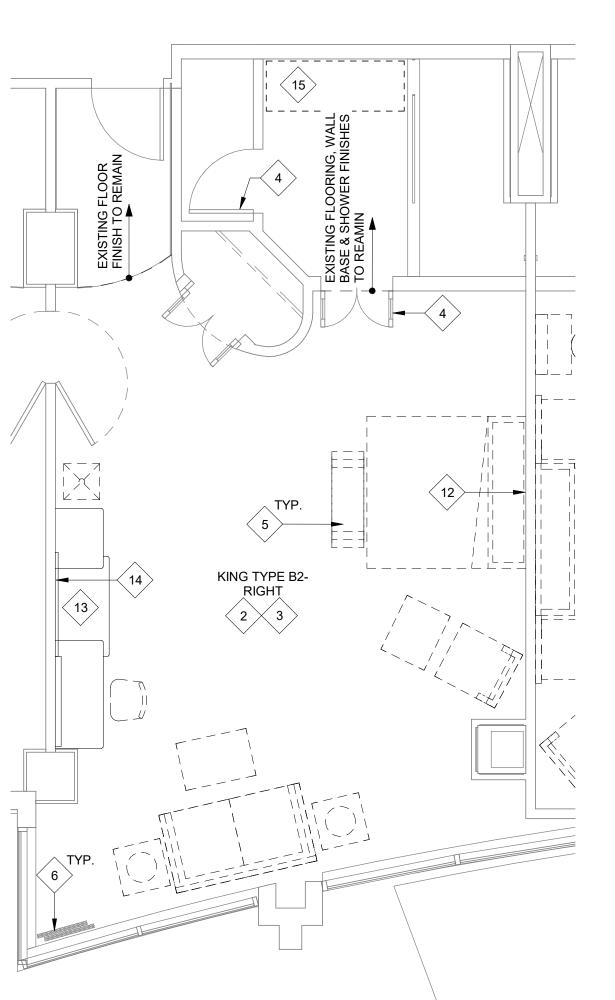
(15)

KING TYPE A2-

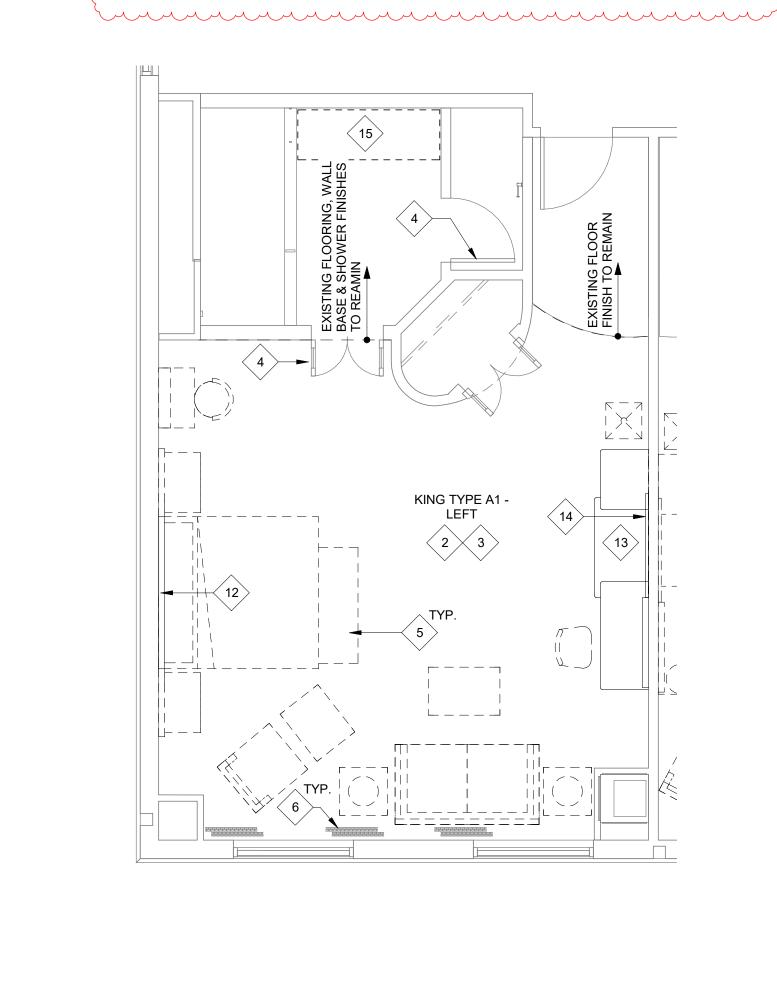
LEFT



6 KING - TYPE B2 RIGHT - FLOOR PLAN A-210 A-500 SCALE: 1/4" = 1'-0"



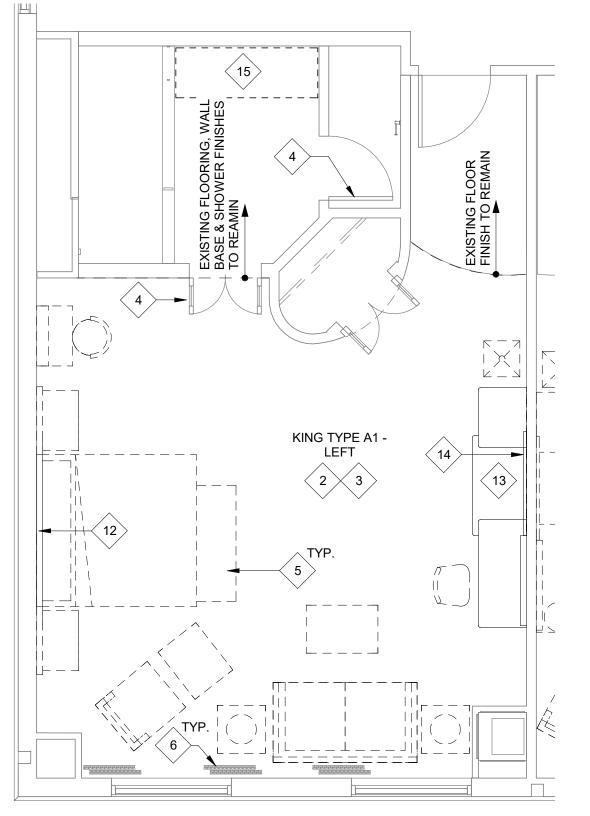
2 KING - TYPE B2 RIGHT - DEMOLITION PLAN



5 KING - TYPE A1 LEFT - FLOOR PLAN A-210 A-500 SCALE: 1/4" = 1'-0"

> EXISTING ELECTRICAL OUTLETS WERE ADDED TO PLANS FOR REFERENCE; GC TO VERIFY EXISTING LOCATIONS AND COORDINATE ANY VARIABLES WITH WGA.

KING TYPE A1 -



DEMOLITION LEGEND

1 > REMOVE (E) WALL IN ITS ENTIRETY

FLOORING THROUGHOUT

- REMOVE ALL (E) FLOORING THROUGHOUT INCLUDING BASE. SEE FINISH PLAN FOR NEW
- REMOVE (E) WALL FINISHES AND ARTWORK.
- PREP SURFACE TO RECEIVE NEW FINISH
- REMOVE (E) ACRYLIC DOOR INSERT. PREP FOR NEW GLASS INSTALLATION INSERT. WOOD DOORS AND DOOR HANDLES TO REMAIN.
- REMOVE (E) FURNITURE IN ITS ENTIRETY. STORE AS INDICATED BY OWNER. REFER TO FF&E PLAN FOR NEW FURNITURE LAYOUT
- 6 REMOVE (E) CURTAINS AND HARDWARE
- REMOVE (E) WALL FINISH. (E) CHAIR RAIL TO REMAIN. PREP SURFACE TO RECEIVE NEW FINISH. REFER TO ID SHEETS FOR FINISH INFORMATION
- (8) (E) LIGHT FIXTURE TO BE REMOVED AND RÉPLACED. REFER TO ID SHEETS FOR FIXTURE TYPE
- (E) APPLIED MOULDING TO BE REMOVED. PATCH AND REPAIR SURFACE AS NEEDED
- 10 (E) SOFFIT TO BE REMOVED

FOR NEW WORK

- (E) CEILING FINISHES TO BE REMOVED. 11 > PATCH AND REPAIR SURFACES AS NEEDED
- (E) UPHOLSTERED HEADBOARD TO BE (12) ŘÉFURBISHED. RE: FF&E SPECS FOR SCOPE OF WORK
- $\begin{pmatrix} 13 \end{pmatrix}$ (E) DRY BAR TO BE REFURBISHED. RÉ: FF&E SPECS FOR SCOPE OF WORK
- (E) TV AND TV MOUNT TO BE REUSE; GC TO
- STORE THROUGH DURATION OF CONSTRUCTION 15 VANITY BASE TO BE REMOVED; VANITY
- STONE TOP AND PLUMBING FIXTURES TO
- 16 RED UPHOLSTERED PANELS AT ELEVATORS TO BE REMOVED; PREPARE WALLS FOR NEW PANELS

PLAN LEGEND

EXISTING WALL TO REMAIN EXISTING WALL TO BE REMOVED =======

(RE: DEMOLITION PLANS) NEW WALL

DEMOLITION GENERAL NOTES ALL INFORMATION SHOWN ON THE CONTRACT DOCUMENTS RELATING TO EXISTING CONDITIONS IS GIVEN AS THE BEST PRESENT KNOWLEDGE, BUT WITHOUT GUARANTEE OF ACCURACY. EXISTING CONDITIONS INFORMATION SHOWN MAY NOT NECESSARILY REPRESENT THE ACTUAL AS BUILT CONDITIONS. THE CONTRACTOR(S) SHALL FIELD VERIFY ALL EXISTING CONDITIONS DIMENSIONS AND STRUCTURAL LOCATIONS PRIOR TO SUBMITTING BIDS AND PRIOR TO THE COMMENCEMENT OF ANY CONSTRUCTION. WHERE ACTUAL CONDITIONS CONFLICT WITH THE CONTRACT DOCUMENTS, THEY SHALL BE REPORTED TO THE ARCHITECT SO THAT THE PROPER REVIEW MAY BE MADE. MODIFICATIONS TO DETAILS OF CONSTRUCTION SHALL NOT BE MADE WITHOUT PRIOR WRITTEN APPROVAL OF THE ARCHITECT. NO ADDITIONAL CHARGES RESULTING FROM CONTRACTOR'S FAILURE TO VERIFY SITE CONDITIONS SHALL BE ALLOWED. THE CONTRACTOR(S) SHALL REVIEW DEMOLITION OF AND PENETRATIONS THROUGH THE EXISTING

STRUCTURE WITH THE STRUCTURAL ENGINEER(S). THE CONTRACTOR(S) SHALL CONTACT THE OWNER A MINIMUM OF SEVEN DAYS PRIOR TO COMMENCING DEMOLITION TO COORDINATE THE FOLLOWING WITH THE OWNER: PROJECT PHASING, SITE ACCESS, TEMPORARY UTILITIES, WORK SCHEDULE. THE CONTRACTOR(S) SHALL MINIMIZE

INTERFERENCE OF CONSTRUCTION WORK WITH

TO ANY SALVAGEABLE MATERIAL OR EQUIPMENT.

THIS TIME.

THE ONGOING BUSINESS IN THE EXISTING FAX 775-852-6543 BUILDING. THE CONSTRUCTION AREA SHALL BE CLOSED OFF TO KEEP OTHER AREAS FREE OF DUST AND DEBRIS. COORDINATE WITH OWNER FOR OPERATIONAL PROCEDURES DURING DEMOLITION AND 702-869-9354 CONSTRUCTION TO MAINTAIN DAILY OPERATIONS AND AS NEEDED FOR SPECIAL EVENTS DURING www.worthgroup.com THE OWNER SHALL BE CONTACTED IN REGARDS

ANY SALVAGEABLE ITEMS NOT TO BE REUSED OR WANTED BY THE OWNER SHALL BECOME THE PROPERTY OF THE CONTRACTOR(S). PATCH ALL DISTURBED AREAS AND FINISHES WHERE EXISTING FLOORS, PAVING, WALLS, CEILINGS, ROOFS OR SIMILAR SURFACES ARE REMOVED OR DAMAGED. MATCH EXISTING ADJACENT MATERIALS AND FINISHES WHERE NEW FINISHES ARE NOT SPECIFIED. (REFER TO MECHANICAL DRAWINGS FOR PLUMBING AND H.V.A.C.). WHERE APPLICABLE, PREPARE ALL EXISTING SURFACES FOR NEW WORK. IF ASBESTOS MATERIALS ARE ENCOUNTERED DURING CONSTRUCTION, NOTIFY ARCHITECT AND OWNER IMMEDIATELY UPON DISCOVERY AND AWAIT FURTHER INSTRUCTIONS. THE CONTRACTOR(S) TO VERIFY STUD DEPTH REQUIRED WHERE NEW WALL ALIGNS WITH EXISTING WALL. CONTRACTOR(S) TO VERIFY REQUIRED STUD AND FRAME DEPTHS AT RELOCATED OR NEW DOORS OR GLAZING IN EXISTING WALLS.

THE CONTRACTOR(S) SHALL MAINTAIN EXISTING STRUCTURAL AND FIREPROOFING INTEGRITY THROUGHOUT THE ENTIRE BUILDING AREA. THE CONTRACTOR(S) SHALL PROVIDE FIRE STOPS, FIRESTOPPING AND/OR FIRE SAFING INSULATION AROUND ALL NEW PENETRATIONS THROUGH EXISTING FIRE-RESISTANT RATED FLOORS, WALLS, AND CEILINGS. WHEREVER PLUMBING FIXTURES, PIPING, ELECTRICAL FIXTURES, MECHANICAL EQUIPMENT, OR ANY OTHER SIMILAR ITEMS ARE REMOVED ALL PIPING AND/OR CONDUITS THAT ARE ABANDONED SHALL BE CAPPED OFF BELOW THE FLOOR, INSIDE WALLS OR ABOVE CEILINGS PATCH FINISHES TO MATCH EXISTING ADJACENT FINISHES WHERE NEW FINISHES ARE NOT

REPLACE ALL EXISTING PAVING, CURBS OR LANDSCAPING ITEMS WHICH ARE REMOVED OF DAMAGED DURING CONSTRUCTION TO THEIR ORIGINAL CONDITION (UNLESS OTHERWISE COORDINATE WITH CIVIL & UTILITY SURVEY TO IDENTIFY & LOCATE ALL UTILITIES. PROTECT

SPECIFIED.

UTILITIES SCHEDULED TO REMAIN DURING SITE WORK, DEMOLITION AND CONSTRUCTION. COORDINATE WITH CIVIL FOR EXTENTS OF UTILITIES SCHEDULED TO BE REMOVED OR RELOCATED. COORDINATE WITH LANDSCAPE FOR SCHEDULE OF PLANTS, SHRUBS & TREES FOR REMOVAL AND

RELOCATION, & WHAT IS TO BE PROTECTED DURING DEMOLITION AND CONSTRUCTION. AT ALL TIMES DURING DEMOLITION AND CONSTRUCTION, THE CONTRACTOR SHALL **ENSURE THE CONTINUITY OF ALL LIFE SAFETY** SYSTEMS (INCLUDING FIRE DETECTION AND SUPRESSION) AS REQUIRED. ANY UTLITIES UNCOVERED DURING DEMOLITION SHALL BE RE-ROUTED BY THE CONTRACTOR AS REQUIRED TO MAINTAIN CONTINUITY OF ALL

AS REQUIRED, THE CONTRACTOR SHALL PROVIDE TEMPORARY BRACING, SHORING, ETC. TO SUPPORT NEW OPENING. AT ALL TIMES DURING CONSTRUCTION THE CONTRACTOR SHALL PROVIDE TEMPORARY MEASURES AS REQUIRED TO MAINTAIN THE EXISTING WEATHER TIGHT BUILDING ENVELOPE ALL EXISTING FLOOR RETURN GRILLES SHALL BE CLEANED, POWDERCOATED (FINISH TO BE SELECTED BY ARCHITECT FROM FULL RANGE OF

INDUSTRY COLORS AND DENSITIES) AND RE-INSTALLED. COVER ALL OPENINGS IN CONSTRUCTION AREAS TO PREVENT DEBRIS FROM ENTERING SYSTEM.

PLAN GENERAL NOTES WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT SHOWN, REFER TO ENLARGED PLANS. SITE ELEVATION: USGS 1045.00' = MAIN LEVEL

ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION. REFER TO CODE SHEETS FOR LOCATIONS OF FIRE EXTINGUISHER CABINETS. DOOR FRAMES TO BE LOCATED 4" FROM CORNER OF INTERSECTING WALL U.N.O. WHERE PLYWOOD IS ADDED FOR SHEAR ON PARTIAL WALL, REMAINDER OF WALL SHALL HAVE SIMILAR SHEATHING TO PROVIDE FLUSH WALL SURFACE. RE: STRUCT. FOR SHEAR WALL

REFER TO SLAB PLANS FOR SLAB ELEVATIONS, DEPRESSIONS, SLOPES, DRAINS AND ADDITIONAL SLAB INFO. REFER TO INTERIOR DESIGN DRAWINGS FOR MILLWORK PLANS. REFER TO SHEET A-020 FOR WALL ASSEMBLIES REFER TO A-9 SERIES FOR DOOR AND WINDOW TYPES & SCHEDULE. REFER TO INTERIOR DESIGN DRAWINGS FOR

FINISH SCHEDULE/PLANS. REFER TO INTERIOR DESIGN DRAWINGS FOR FIELD VERIFY ALL DIMENSIONS. REPORT ANY DISCREPANCIES TO THE ARCHITECT FOR CLARIFICATION PRIOR TO PROCEEDING WITH CONSTRUCTION. ALL CMU WALLS EXTEND TO UNDERSIDE OF

STRUCTURE. ALL FOOD & BEVERAGE EQUIPMENT INDICATED IS SHOWN FOR REFERENCE ONLY, SECTIONS & DETAILS NOTED IN THE INTERIOR DESIGN DRAWINGS ARE FOR DESIGN INTENT ONLY & SHALL BE COORDINATED WITH THE FOOD SERVICE CONSULTANT. MILLWORK SHOP DRAWINGS SHALL BE SUBMITTED FOR FINAL REVIEW & APPROVAL BY THE OWNER & WORTHGROUP INTERIORS PRIOR TO FABRICATION.

REFER TO DOOR SCHEDULE AND INTERIOR DESIGN DRAWINGS FOR ALL DOOR AND FRAME

ARCHITECTS & DESIGNERS

DENVER, COLORADO 80231 303-649-1095 FAX 303-649-1098 9400 GATEWAY DRIVE, SUITE B

7535 E. HAMPDEN AVE., SUITE 302

5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADA 89118

RENO, NEVADA 89521

775-852-3977

PROFESSIONAL SEAL:

CONSULTANT:



TULSA SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

CHEROKEE NATION ENTERTAINMENT

REVISIONS DESCRIPTION NO. DATE

1 02/15/2023

ASI 001

CATOOSA, OKLAHOMA

SHEET DESCRIPTION ENLARGED PLANS -

KING GUESTROOM

100% CONSTRUCTION

DOCUMENTS

WGA PROJECT NUMBER As indicated

25 OCTOBER 2022

PROGRESS DATE:

KING TYPE B3 RIGHT - DEMOLITION PLAN A-210 A-500 SCALE: 1/4" = 1'-0"

KING TYPE B3 -

2 3

—(14) RIGHT

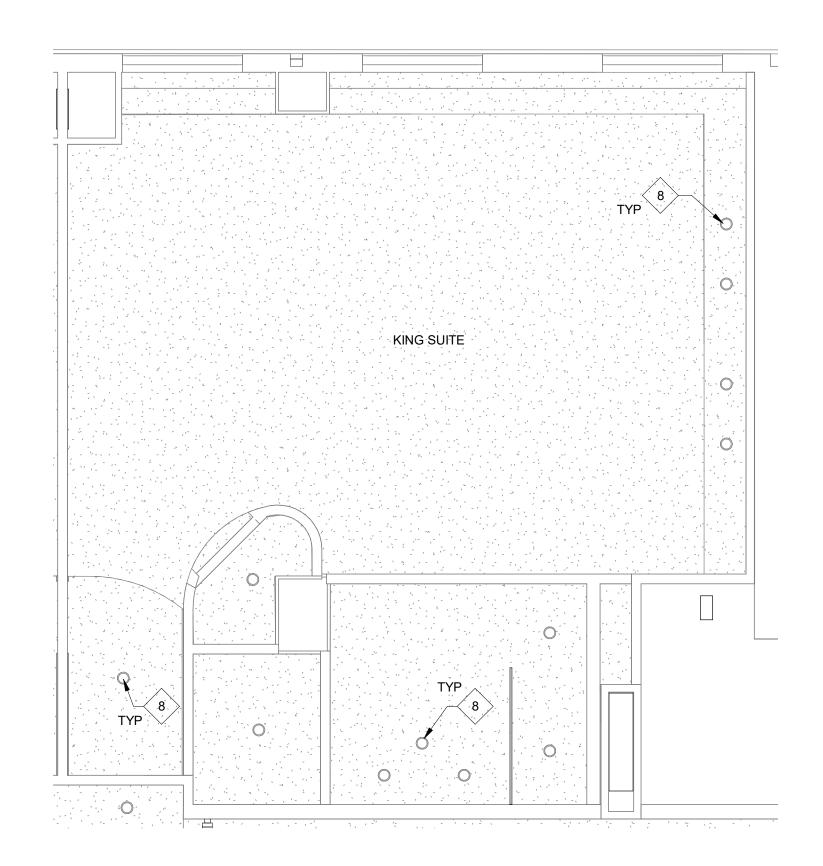
A-210 A-500 SCALE: 1/4" = 1'-0"

KING - TYPE A2 LEFT - DEMOLITION PLAN

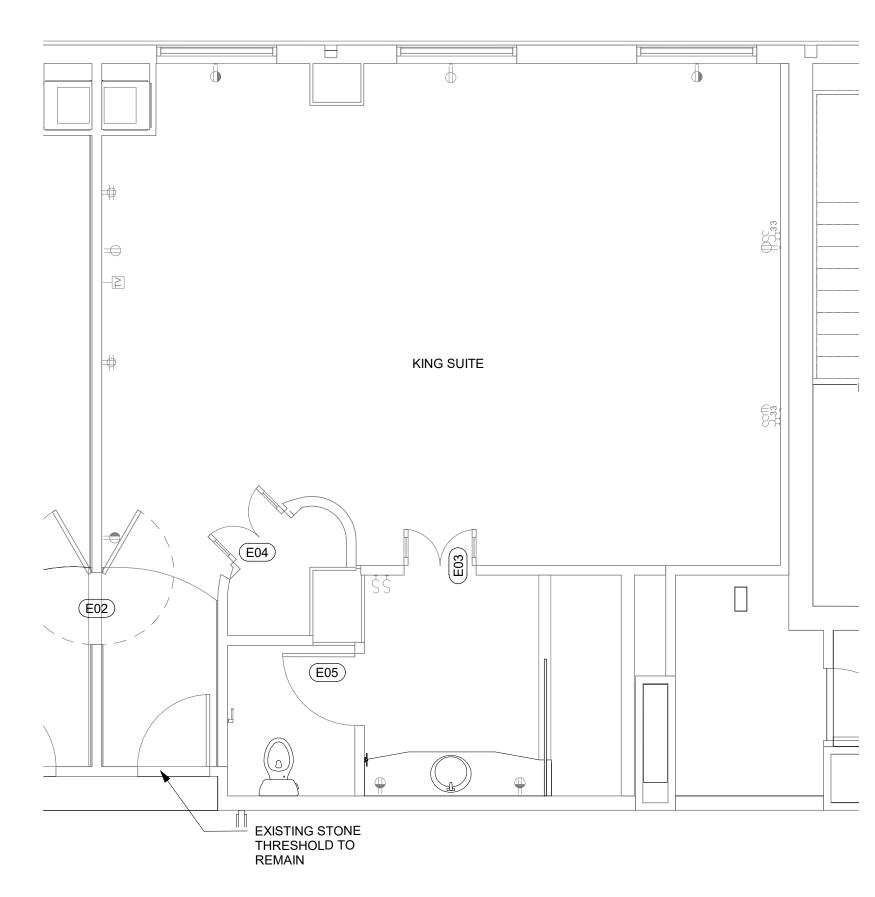
A-210 A-500 SCALE: 1/4" = 1'-0"

A-210 A-500 SCALE: 1/4" = 1'-0"

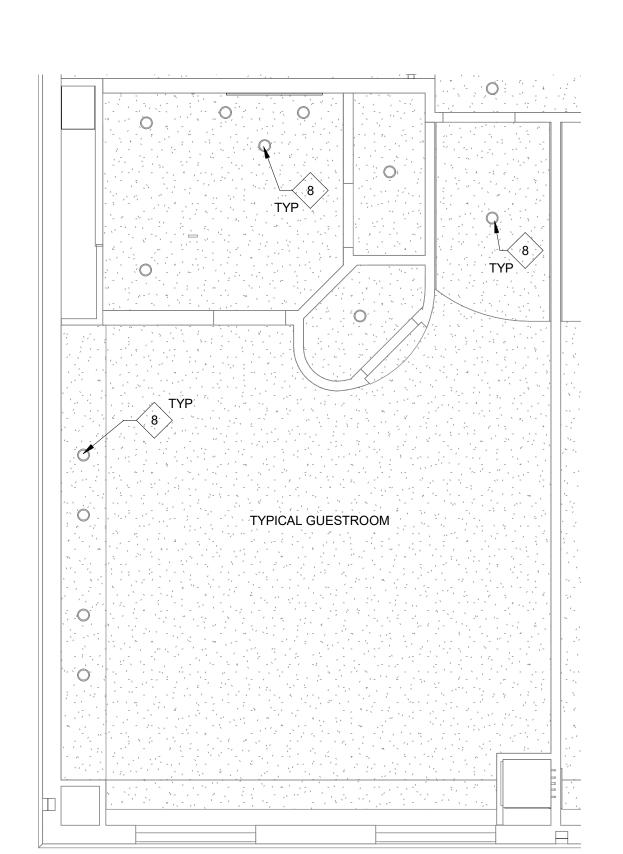
1 KING - TYPE A1 LEFT - DEMOLITION PLAN



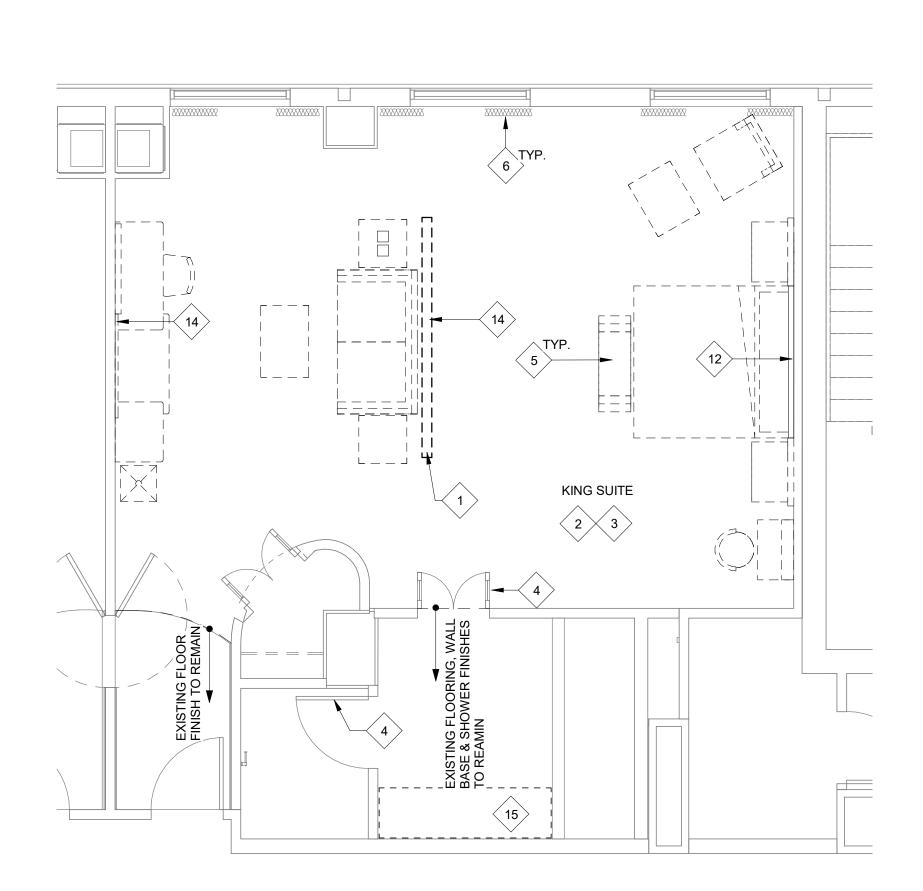
6 ADA KING SUITE - REFLECTED CEILING PLAN A-310 A-501 SCALE: 1/4" = 1'-0"



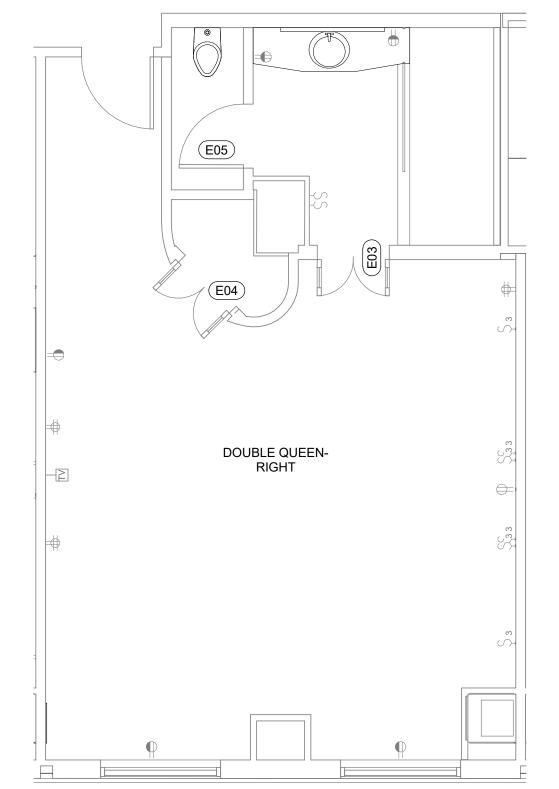
ADA KING SUITE - FLOOR PLAN A-210 A-501 SCALE: 1/4" = 1'-0"



TYPICAL GUESTROOM REFLECTED CEILING PLAN A-310 A-501 SCALE: 1/4" = 1'-0"

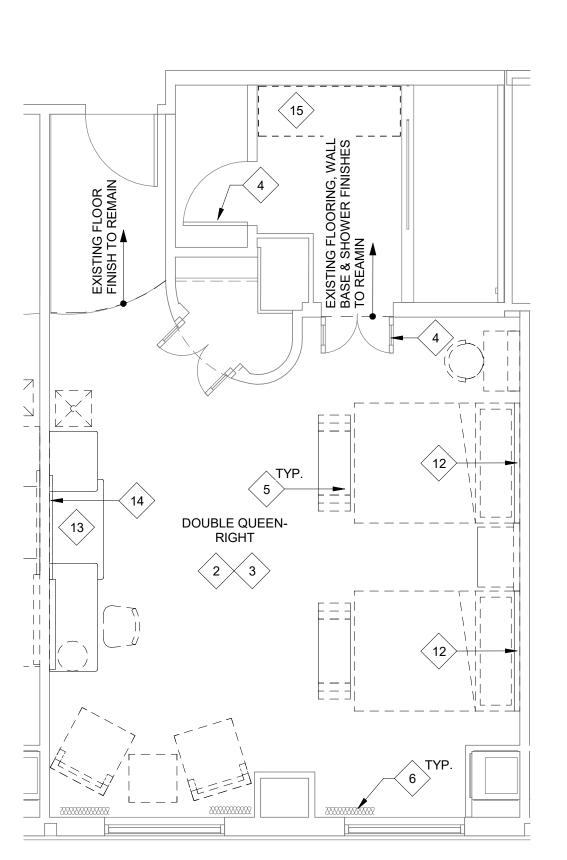


ADA KING SUITE - DEMOLITION PLAN A-210 A-501 SCALE: 1/4" = 1'-0"



DOUBLE QUEEN- FLOOR PLAN A-210 A-501 SCALE: 1/4" = 1'-0"

EXISTING ELECTRICAL OUTLETS WERE ADDED TO PLANS FOR REFERENCE; GC TO VERIFY **EXISTING LOCATIONS AND COORDINATE ANY** VARIABLES WITH WGA.



DOUBLE QUEEN- DEMOLITION PLAN A-210 A-501 SCALE: 1/4" = 1'-0"



1 > REMOVE (E) WALL IN ITS ENTIRETY

- REMOVE ALL (E) FLOORING THROUGHOUT INCLUDING BASE. SEE FINISH PLAN FOR NEW FLOORING THROUGHOUT
- > REMOVE (E) WALL FINISHES AND ARTWORK. PREP SURFACE TO RECEIVE NEW FINISH
- REMOVE (E) ACRYLIC DOOR INSERT. PREP FOR NEW GLASS INSTALLATION INSERT. WOOD
- DOORS AND DOOR HANDLES TO REMAIN. REMOVE (E) FURNITURE IN ITS ENTIRETY. STORE AS INDICATED BY OWNER. REFER TO
- 6 REMOVE (E) CURTAINS AND HARDWARE

FF&E PLAN FOR NEW FURNITURE LAYOUT

- REMOVE (E) WALL FINISH. (E) CHAIR RAIL TO REMAIN. PREP SURFACE TO RECEIVE NEW FINISH. REFER TO ID SHEETS FOR FINISH INFORMATION
- $\langle 8 \rangle$ (E) LIGHT FIXTURE TO BE REMOVED AND REPLACED. REFER TO ID SHEETS FOR FIXTURE TYPE
- (E) APPLIED MOULDING TO BE REMOVED. PATCH AND REPAIR SURFACE AS NEEDED
- 10 (E) SOFFIT TO BE REMOVED

FOR NEW WORK

- (E) CEILING FINISHES TO BE REMOVED. 11 > PÁTCH AND REPAIR SURFACES AS NEEDED
- (E) UPHOLSTERED HEADBOARD TO BE (12) ŘÉFURBISHED. RE: FF&E SPECS FOR SCOPE OF WORK
- $\langle 13 \rangle$ (E) DRY BAR TO BE REFURBISHED. RÉ: FF&E SPECS FOR SCOPE OF WORK
- (E) TV AND TV MOUNT TO BE REUSE; GC TO STORE THROUGH DURATION OF CONSTRUCTION
- 15 VANITY BASE TO BE REMOVED; VANITY STONE TOP AND PLUMBING FIXTURES TO
- 16 RED UPHOLSTERED PANELS AT ELEVATORS TO BE REMOVED; PREPARE WALLS FOR NEW PANELS

PLAN LEGEND

EXISTING WALL TO REMAIN EXISTING WALL TO BE REMOVED =======

(RE: DEMOLITION PLANS) NEW WALL

DEMOLITION GENERAL NOTES ALL INFORMATION SHOWN ON THE CONTRACT DOCUMENTS RELATING TO EXISTING CONDITIONS IS GIVEN AS THE BEST PRESENT KNOWLEDGE, BUT WITHOUT GUARANTEE OF ACCURACY. **EXISTING CONDITIONS INFORMATION SHOWN** MAY NOT NECESSARILY REPRESENT THE ACTUAL AS BUILT CONDITIONS. THE CONTRACTOR(S) SHALL FIELD VERIFY ALL EXISTING CONDITIONS DIMENSIONS AND STRUCTURAL LOCATIONS PRIOR TO SUBMITTING BIDS AND PRIOR TO THE COMMENCEMENT OF ANY CONSTRUCTION. WHERE ACTUAL CONDITIONS CONFLICT WITH THE CONTRACT DOCUMENTS, THEY SHALL BE REPORTED TO THE ARCHITECT SO THAT THE PROPER REVIEW MAY BE MADE. MODIFICATIONS TO DETAILS OF CONSTRUCTION SHALL NOT BE MADE WITHOUT PRIOR WRITTEN APPROVAL OF THE ARCHITECT. NO ADDITIONAL CHARGES RESULTING FROM CONTRACTOR'S FAILURE TO VERIFY SITE CONDITIONS SHALL BE ALLOWED. THE CONTRACTOR(S) SHALL REVIEW DEMOLITION OF AND PENETRATIONS THROUGH THE EXISTING STRUCTURE WITH THE STRUCTURAL ENGINEER(S). THE CONTRACTOR(S) SHALL CONTACT THE FOLLOWING WITH THE OWNER: PROJECT

OWNER A MINIMUM OF SEVEN DAYS PRIOR TO COMMENCING DEMOLITION TO COORDINATE THE PHASING, SITE ACCESS, TEMPORARY UTILITIES, WORK SCHEDULE. THE CONTRACTOR(S) SHALL MINIMIZE

INTERFERENCE OF CONSTRUCTION WORK WITH

TO ANY SALVAGEABLE MATERIAL OR EQUIPMENT

AWAIT FURTHER INSTRUCTIONS.

FLOORS, WALLS, AND CEILINGS.

EXISTING WALLS.

SPECIFIED.

RELOCATED.

SYSTEMS.

THE CONTRACTOR(S) TO VERIFY STUD DEPTH REQUIRED WHERE NEW WALL ALIGNS WITH

EXISTING WALL. CONTRACTOR(S) TO VERIFY

RELOCATED OR NEW DOORS OR GLAZING IN

THE CONTRACTOR(S) SHALL MAINTAIN EXISTING

STRUCTURAL AND FIREPROOFING INTEGRITY THROUGHOUT THE ENTIRE BUILDING AREA.

INSULATION AROUND ALL NEW PENETRATIONS

EQUIPMENT, OR ANY OTHER SIMILAR ITEMS ARE

REMOVED ALL PIPING AND/OR CONDUITS THAT ARE ABANDONED SHALL BE CAPPED OFF BELOW

THE FLOOR, INSIDE WALLS OR ABOVE CEILINGS PATCH FINISHES TO MATCH EXISTING ADJACENT FINISHES WHERE NEW FINISHES ARE NOT

REPLACE ALL EXISTING PAVING, CURBS OR LANDSCAPING ITEMS WHICH ARE REMOVED OF

DAMAGED DURING CONSTRUCTION TO THEIR

ORIGINAL CONDITION (UNLESS OTHERWISE

COORDINATE WITH CIVIL & UTILITY SURVEY TO IDENTIFY & LOCATE ALL UTILITIES. PROTECT UTILITIES SCHEDULED TO REMAIN DURING SITE WORK, DEMOLITION AND CONSTRUCTION. COORDINATE WITH CIVIL FOR EXTENTS OF UTILITIES SCHEDULED TO BE REMOVED OR

COORDINATE WITH LANDSCAPE FOR SCHEDULE

DURING DEMOLITION AND CONSTRUCTION. AT ALL TIMES DURING DEMOLITION AND

CONSTRUCTION, THE CONTRACTOR SHALL

SYSTEMS (INCLUDING FIRE DETECTION AND

AS REQUIRED, THE CONTRACTOR SHALL

AT ALL TIMES DURING CONSTRUCTION THE

CONTRACTOR SHALL PROVIDE TEMPORARY MEASURES AS REQUIRED TO MAINTAIN THE EXISTING WEATHER TIGHT BUILDING ENVELOPE ALL EXISTING FLOOR RETURN GRILLES SHALL BE

CLEANED, POWDERCOATED (FINISH TO BE

INDUSTRY COLORS AND DENSITIES) AND RE-INSTALLED. COVER ALL OPENINGS IN

CONSTRUCTION AREAS TO PREVENT DEBRIS

PLAN GENERAL NOTES WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT

ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION. REFER TO CODE SHEETS FOR LOCATIONS OF

DOOR FRAMES TO BE LOCATED 4" FROM CORNER

WHERE PLYWOOD IS ADDED FOR SHEAR ON PARTIAL WALL, REMAINDER OF WALL SHALL HAVE SIMILAR SHEATHING TO PROVIDE FLUSH

WALL SURFACE. RE: STRUCT. FOR SHEAR WALL

REFER TO SLAB PLANS FOR SLAB ELEVATIONS,

REFER TO INTERIOR DESIGN DRAWINGS FOR

REFER TO INTERIOR DESIGN DRAWINGS FOR

REFER TO INTERIOR DESIGN DRAWINGS FOR

FIELD VERIFY ALL DIMENSIONS. REPORT ANY DISCREPANCIES TO THE ARCHITECT FOR CLARIFICATION PRIOR TO PROCEEDING WITH

ALL CMU WALLS EXTEND TO UNDERSIDE OF

SHALL BE COORDINATED WITH THE FOOD SERVICE CONSULTANT. MILLWORK SHOP DRAWINGS SHALL BE SUBMITTED FOR FINAL REVIEW & APPROVAL BY THE OWNER & WORTHGROUP INTERIORS PRIOR TO

REFER TO DOOR SCHEDULE AND INTERIOR DESIGN DRAWINGS FOR ALL DOOR AND FRAME

ALL FOOD & BEVERAGE EQUIPMENT INDICATED IS SHOWN FOR REFERENCE ONLY, SECTIONS & DETAILS NOTED IN THE INTERIOR DESIGN DRAWINGS ARE FOR DESIGN INTENT ONLY &

REFER TO SHEET A-020 FOR WALL ASSEMBLIES REFER TO A-9 SERIES FOR DOOR AND WINDOW

DEPRESSIONS, SLOPES, DRAINS AND ADDITIONAL

SHOWN, REFER TO ENLARGED PLANS. SITE ELEVATION: USGS 1045.00' = MAIN LEVEL

FIRE EXTINGUISHER CABINETS.

OF INTERSECTING WALL U.N.O.

LOCATIONS

SLAB INFO.

MILLWORK PLANS.

TYPES & SCHEDULE.

FINISH PLANS.

CONSTRUCTION.

STRUCTURE.

FABRICATION.

FINISH SCHEDULE/PLANS.

SELECTED BY ARCHITECT FROM FULL RANGE OF

SUPRESSION) AS REQUIRED.

TO SUPPORT NEW OPENING.

FROM ENTERING SYSTEM.

ENSURE THE CONTINUITY OF ALL LIFE SAFETY

ANY UTLITIES UNCOVERED DURING DEMOLITION SHALL BE RE-ROUTED BY THE CONTRACTOR AS REQUIRED TO MAINTAIN CONTINUITY OF ALL

PROVIDE TEMPORARY BRACING, SHORING, ETC.

OF PLANTS, SHRUBS & TREES FOR REMOVAL AND RELOCATION, & WHAT IS TO BE PROTECTED

THROUGH EXISTING FIRE-RESISTANT RATED

WHEREVER PLUMBING FIXTURES, PIPING,

ELECTRICAL FIXTURES. MECHANICAL

THE CONTRACTOR(S) SHALL PROVIDE FIRE STOPS, FIRESTOPPING AND/OR FIRE SAFING

REQUIRED STUD AND FRAME DEPTHS AT

THE ONGOING BUSINESS IN THE EXISTING

DUST AND DEBRIS.

THIS TIME.

BUILDING. THE CONSTRUCTION AREA SHALL BE CLOSED OFF TO KEEP OTHER AREAS FREE OF 5245 PONDEROSA WAY, SUITE 110 COORDINATE WITH OWNER FOR OPERATIONAL LAS VEGAS, NEVADA 89118 PROCEDURES DURING DEMOLITION AND 702-869-9354 CONSTRUCTION TO MAINTAIN DAILY OPERATIONS AND AS NEEDED FOR SPECIAL EVENTS DURING www.worthgroup.com THE OWNER SHALL BE CONTACTED IN REGARDS

ANY SALVAGEABLE ITEMS NOT TO BE REUSED OR PROFESSIONAL SEAL: WANTED BY THE OWNER SHALL BECOME THE PROPERTY OF THE CONTRACTOR(S). PATCH ALL DISTURBED AREAS AND FINISHES WHERE EXISTING FLOORS, PAVING, WALLS, CEILINGS, ROOFS OR SIMILAR SURFACES ARE REMOVED OR DAMAGED. MATCH EXISTING ADJACENT MATERIALS AND FINISHES WHERE NEW FINISHES ARE NOT SPECIFIED. (REFER TO MECHANICAL DRAWINGS FOR PLUMBING AND H.V.A.C.). WHERE APPLICABLE, PREPARE ALL EXISTING SURFACES FOR NEW WORK. IF ASBESTOS MATERIALS ARE ENCOUNTERED DURING CONSTRUCTION, NOTIFY ARCHITECT AND OWNER IMMEDIATELY UPON DISCOVERY AND

ARCHITECTS & DESIGNERS

7535 E. HAMPDEN AVE., SUITE 302

DENVER, COLORADO 80231

303-649-1095

FAX 303-649-1098

9400 GATEWAY DRIVE, SUITE B

RENO, NEVADA 89521

775-852-3977

FAX 775-852-6543



SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

TULSA

CHEROKEE NATION **ENTERTAINMENT** CATOOSA, OKLAHOMA

REVISIONS DESCRIPTION NO. DATE

ASI 001 1 02/15/2023

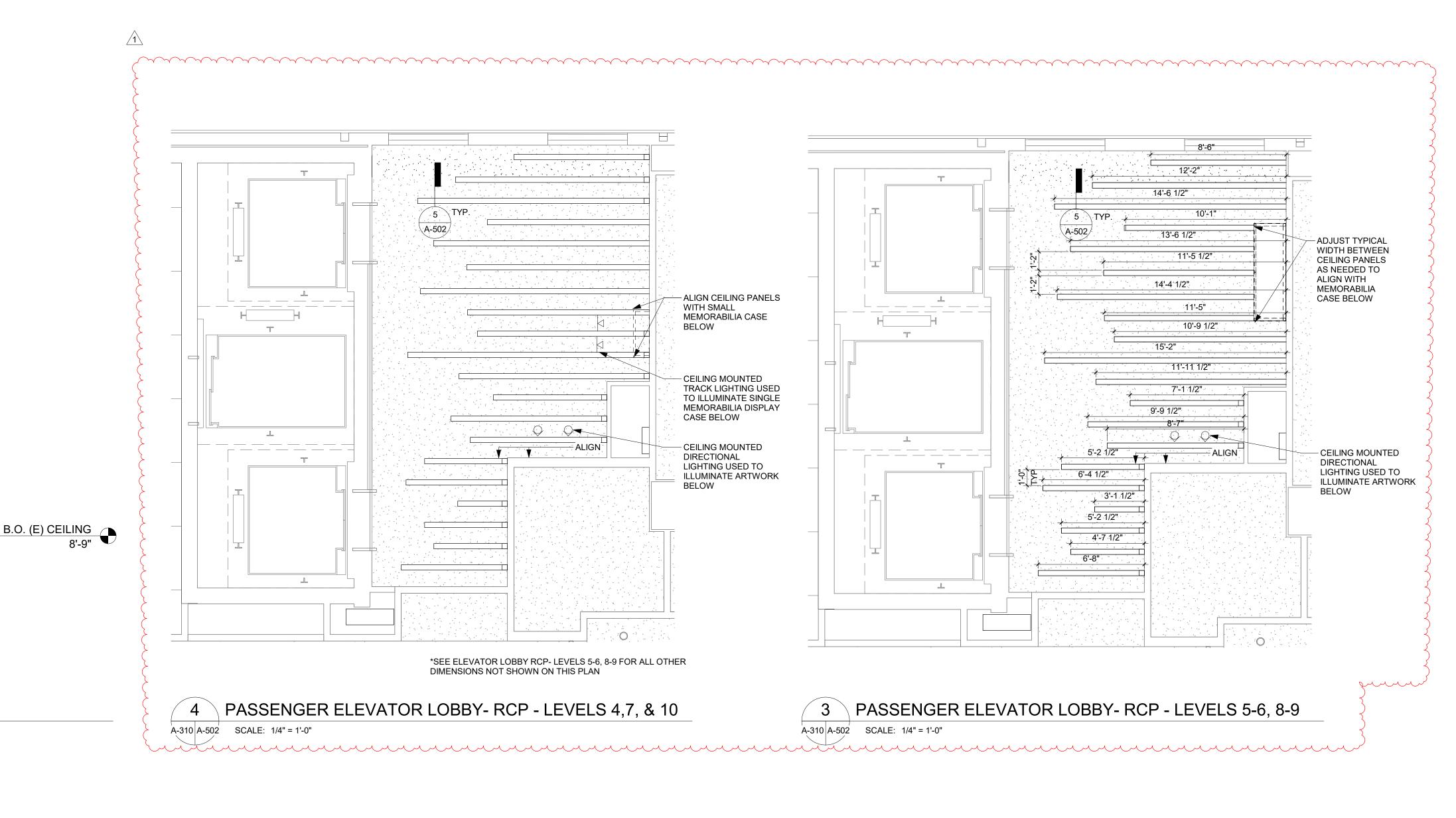
SHEET DESCRIPTION **ENLARGED PLANS -DOUBLE QUEEN** GUESTROOM & ADA KING SUITE

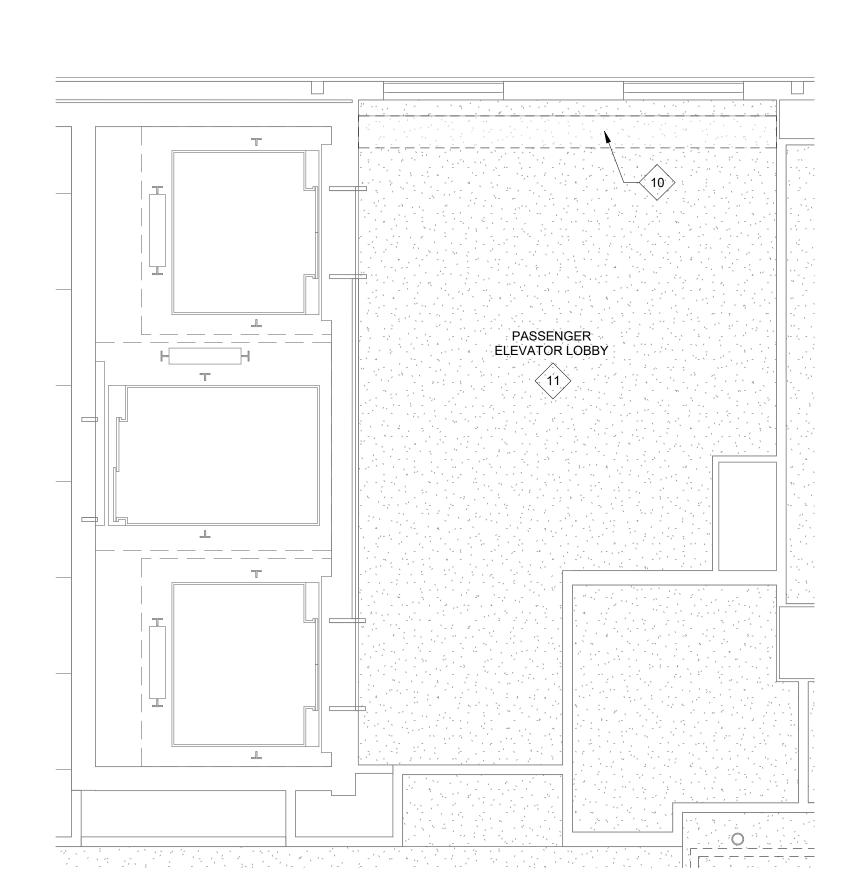
> **100% CONSTRUCTION DOCUMENTS**

WGA PROJECT NUMBER: As indicated

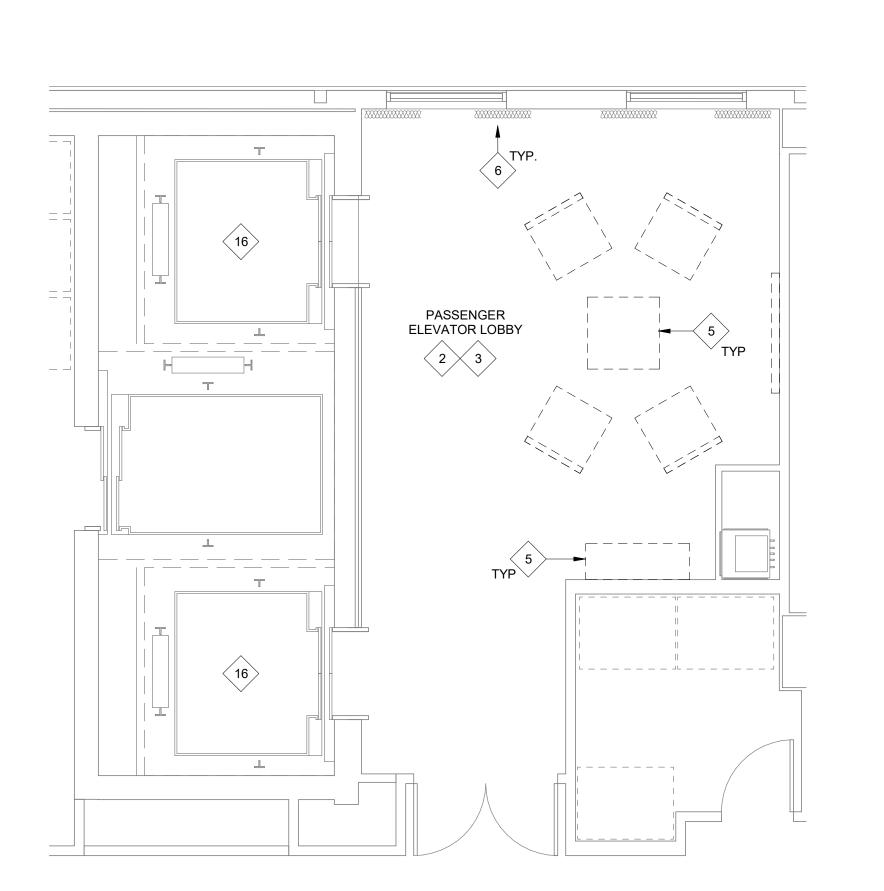
25 OCTOBER 2022

PROGRESS DATE:





2 PASSENGER ELEVATOR LOBBY- DEMOLITION RCP - LEVELS 4-10 A-210 A-502 SCALE: 1/4" = 1'-0"



PASSENGER ELEVATOR LOBBY- DEMOLITION PLAN A-210 A-502 SCALE: 1/4" = 1'-0"

DEMOLITION LEGEND

1 > REMOVE (E) WALL IN ITS ENTIRETY

FLOORING THROUGHOUT

- REMOVE ALL (E) FLOORING THROUGHOUT INCLUDING BASE. SEE FINISH PLAN FOR NEW
- REMOVE (E) ACRYLIC DOOR INSERT. PREP FOR
- FF&E PLAN FOR NEW FURNITURE LAYOUT

 - INFORMATION
- REPLACED. REFER TO ID SHEETS FOR FIXTURE TYPE
- (E) CEILING FINISHES TO BE REMOVED. (11) PÁTCH AND REPAIR SURFACES AS NEEDED

- CONSTRUCTION
- TO BE REMOVED; PREPARE WALLS FOR NEW PANELS

======= (RE: DEMOLITION PLANS)

NEW WALL

- REMOVE (E) WALL FINISHES AND ARTWORK. PREP SURFACE TO RECEIVE NEW FINISH
- NEW GLASS INSTALLATION INSERT. WOOD DOORS AND DOOR HANDLES TO REMAIN.
- REMOVE (E) FURNITURE IN ITS ENTIRETY. STORE AS INDICATED BY OWNER. REFER TO
- 6 REMOVE (E) CURTAINS AND HARDWARE
- REMOVE (E) WALL FINISH. (E) CHAIR RAIL TO REMAIN. PREP SURFACE TO RECEIVE NEW FINISH. REFER TO ID SHEETS FOR FINISH
- 8 (E) LIGHT FIXTURE TO BE REMOVED AND
- (E) APPLIED MOULDING TO BE REMOVED. PATCH AND REPAIR SURFACE AS NEEDED
- 10 (E) SOFFIT TO BE REMOVED

FOR NEW WORK

- (E) UPHOLSTERED HEADBOARD TO BE (12) ŘÉFURBISHED. RE: FF&E SPECS FOR SCOPE OF WORK
- $\langle 13 \rangle$ (E) DRY BAR TO BE REFURBISHED. RÉ: FF&E SPECS FOR SCOPE OF WORK
- (E) TV AND TV MOUNT TO BE REUSE; GC TO STORE THROUGH DURATION OF
- 15 VANITY BASE TO BE REMOVED; VANITY STONE TOP AND PLUMBING FIXTURES TO
- (16) RED UPHOLSTERED PANELS AT ELEVATORS

PLAN LEGEND

EXISTING WALL TO REMAIN EXISTING WALL TO BE REMOVED

DEMOLITION GENERAL NOTES ALL INFORMATION SHOWN ON THE CONTRACT DOCUMENTS RELATING TO EXISTING CONDITIONS IS GIVEN AS THE BEST PRESENT KNOWLEDGE, BUT WITHOUT GUARANTEE OF ACCURACY. EXISTING CONDITIONS INFORMATION SHOWN MAY NOT NECESSARILY REPRESENT THE ACTUAL AS BUILT CONDITIONS. THE CONTRACTOR(S) SHALL FIELD VERIFY ALL EXISTING CONDITIONS DIMENSIONS AND STRUCTURAL LOCATIONS PRIOR TO SUBMITTING BIDS AND PRIOR TO THE COMMENCEMENT OF ANY CONSTRUCTION. WHERE ACTUAL CONDITIONS CONFLICT WITH THE CONTRACT DOCUMENTS, THEY SHALL BE REPORTED TO THE ARCHITECT SO THAT THE PROPER REVIEW MAY BE MADE. MODIFICATIONS TO DETAILS OF CONSTRUCTION SHALL NOT BE MADE WITHOUT PRIOR WRITTEN APPROVAL OF THE ARCHITECT. NO ADDITIONAL CHARGES RESULTING FROM CONTRACTOR'S FAILURE TO VERIFY SITE CONDITIONS SHALL BE ALLOWED. THE CONTRACTOR(S) SHALL REVIEW DEMOLITION OF AND PENETRATIONS THROUGH THE EXISTING STRUCTURE WITH THE STRUCTURAL ENGINEER(S).

THE ONGOING BUSINESS IN THE EXISTING

PROCEDURES DURING DEMOLITION AND

DUST AND DEBRIS.

THIS TIME.

BUILDING. THE CONSTRUCTION AREA SHALL BE

CLOSED OFF TO KEEP OTHER AREAS FREE OF

COORDINATE WITH OWNER FOR OPERATIONAL

CONSTRUCTION TO MAINTAIN DAILY OPERATIONS

THE OWNER SHALL BE CONTACTED IN REGARDS

TO ANY SALVAGEABLE MATERIAL OR EQUIPMENT

WANTED BY THE OWNER SHALL BECOME THE

PATCH ALL DISTURBED AREAS AND FINISHES

WHERE EXISTING FLOORS, PAVING, WALLS,

REMOVED OR DAMAGED. MATCH EXISTING

CEILINGS, ROOFS OR SIMILAR SURFACES ARE

ADJACENT MATERIALS AND FINISHES WHERE NEW FINISHES ARE NOT SPECIFIED. (REFER TO

MECHANICAL DRAWINGS FOR PLUMBING AND

H.V.A.C.). WHERE APPLICABLE, PREPARE ALL

IF ASBESTOS MATERIALS ARE ENCOUNTERED

OWNER IMMEDIATELY UPON DISCOVERY AND

THE CONTRACTOR(S) TO VERIFY STUD DEPTH REQUIRED WHERE NEW WALL ALIGNS WITH

EXISTING WALL. CONTRACTOR(S) TO VERIFY

RELOCATED OR NEW DOORS OR GLAZING IN

THE CONTRACTOR(S) SHALL MAINTAIN EXISTING

STRUCTURAL AND FIREPROOFING INTEGRITY THROUGHOUT THE ENTIRE BUILDING AREA.

THE CONTRACTOR(S) SHALL PROVIDE FIRE

STOPS, FIRESTOPPING AND/OR FIRE SAFING

INSULATION AROUND ALL NEW PENETRATIONS

EQUIPMENT, OR ANY OTHER SIMILAR ITEMS ARE

ARE ABANDONED SHALL BE CAPPED OFF BELOW

REMOVED ALL PIPING AND/OR CONDUITS THAT

THE FLOOR, INSIDE WALLS OR ABOVE CEILINGS PATCH FINISHES TO MATCH EXISTING ADJACENT

LANDSCAPING ITEMS WHICH ARE REMOVED OR DAMAGED DURING CONSTRUCTION TO THEIR

THROUGH EXISTING FIRE-RESISTANT RATED

WHEREVER PLUMBING FIXTURES, PIPING,

FINISHES WHERE NEW FINISHES ARE NOT

REPLACE ALL EXISTING PAVING, CURBS OR

ORIGINAL CONDITION (UNLESS OTHERWISE

COORDINATE WITH CIVIL & UTILITY SURVEY TO IDENTIFY & LOCATE ALL UTILITIES. PROTECT UTILITIES SCHEDULED TO REMAIN DURING SITE WORK, DEMOLITION AND CONSTRUCTION. COORDINATE WITH CIVIL FOR EXTENTS OF UTILITIES SCHEDULED TO BE REMOVED OR

COORDINATE WITH LANDSCAPE FOR SCHEDULE OF PLANTS, SHRUBS & TREES FOR REMOVAL AND RELOCATION, & WHAT IS TO BE PROTECTED

DURING DEMOLITION AND CONSTRUCTION. AT ALL TIMES DURING DEMOLITION AND CONSTRUCTION, THE CONTRACTOR SHALL

ENSURE THE CONTINUITY OF ALL LIFE SAFETY SYSTEMS (INCLUDING FIRE DETECTION AND

ANY UTLITIES UNCOVERED DURING DEMOLITION SHALL BE RE-ROUTED BY THE CONTRACTOR AS REQUIRED TO MAINTAIN CONTINUITY OF ALL

PROVIDE TEMPORARY BRACING, SHORING, ETC.

AS REQUIRED, THE CONTRACTOR SHALL

AT ALL TIMES DURING CONSTRUCTION THE

CONTRACTOR SHALL PROVIDE TEMPORARY MEASURES AS REQUIRED TO MAINTAIN THE

CLEANED, POWDERCOATED (FINISH TO BE

INDUSTRY COLORS AND DENSITIES) AND RE-

CONSTRUCTION AREAS TO PREVENT DEBRIS

PLAN GENERAL NOTES

SITE ELEVATION: USGS 1045.00' = MAIN LEVEL

WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT

ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER

OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION. REFER TO CODE SHEETS FOR LOCATIONS OF

DOOR FRAMES TO BE LOCATED 4" FROM CORNER

WHERE PLYWOOD IS ADDED FOR SHEAR ON PARTIAL WALL, REMAINDER OF WALL SHALL HAVE SIMILAR SHEATHING TO PROVIDE FLUSH

WALL SURFACE. RE: STRUCT. FOR SHEAR WALL

REFER TO SLAB PLANS FOR SLAB ELEVATIONS,

REFER TO INTERIOR DESIGN DRAWINGS FOR

REFER TO SHEET A-020 FOR WALL ASSEMBLIES REFER TO A-9 SERIES FOR DOOR AND WINDOW

REFER TO INTERIOR DESIGN DRAWINGS FOR

REFER TO INTERIOR DESIGN DRAWINGS FOR

FIELD VERIFY ALL DIMENSIONS. REPORT ANY DISCREPANCIES TO THE ARCHITECT FOR CLARIFICATION PRIOR TO PROCEEDING WITH

ALL CMU WALLS EXTEND TO UNDERSIDE OF

REFER TO DOOR SCHEDULE AND INTERIOR DESIGN DRAWINGS FOR ALL DOOR AND FRAME

ALL FOOD & BEVERAGE EQUIPMENT INDICATED IS SHOWN FOR REFERENCE ONLY, SECTIONS & DETAILS NOTED IN THE INTERIOR DESIGN DRAWINGS ARE FOR DESIGN INTENT ONLY & SHALL BE COORDINATED WITH THE FOOD SERVICE CONSULTANT. MILLWORK SHOP DRAWINGS SHALL BE SUBMITTED FOR FINAL REVIEW & APPROVAL BY THE OWNER & WORTHGROUP INTERIORS PRIOR TO

DEPRESSIONS, SLOPES, DRAINS AND ADDITIONAL

INSTALLED. COVER ALL OPENINGS IN

SHOWN, REFER TO ENLARGED PLANS.

FIRE EXTINGUISHER CABINETS.

OF INTERSECTING WALL U.N.O.

EXISTING WEATHER TIGHT BUILDING ENVELOPE ALL EXISTING FLOOR RETURN GRILLES SHALL BE

SELECTED BY ARCHITECT FROM FULL RANGE OF

SUPRESSION) AS REQUIRED.

TO SUPPORT NEW OPENING.

FROM ENTERING SYSTEM.

ELECTRICAL FIXTURES, MECHANICAL

REQUIRED STUD AND FRAME DEPTHS AT

DURING CONSTRUCTION, NOTIFY ARCHITECT AND

EXISTING SURFACES FOR NEW WORK.

AWAIT FURTHER INSTRUCTIONS.

FLOORS, WALLS, AND CEILINGS.

EXISTING WALLS.

SPECIFIED.

RELOCATED.

SYSTEMS.

SLAB 0'-0"

LOCATIONS.

SLAB INFO.

MILLWORK PLANS.

TYPES & SCHEDULE.

FINISH PLANS.

CONSTRUCTION.

STRUCTURE.

FABRICATION.

FINISHES.

FINISH SCHEDULE/PLANS.

PROPERTY OF THE CONTRACTOR(S).

ANY SALVAGEABLE ITEMS NOT TO BE REUSED OR

AND AS NEEDED FOR SPECIAL EVENTS DURING

DENVER, COLORADO 80231 THE CONTRACTOR(S) SHALL CONTACT THE OWNER A MINIMUM OF SEVEN DAYS PRIOR TO FAX 303-649-1098 COMMENCING DEMOLITION TO COORDINATE THE FOLLOWING WITH THE OWNER: PROJECT PHASING, SITE ACCESS, TEMPORARY UTILITIES, 9400 GATEWAY DRIVE, SUITE B WORK SCHEDULE. RENO, NEVADA 89521 THE CONTRACTOR(S) SHALL MINIMIZE INTERFERENCE OF CONSTRUCTION WORK WITH

> 5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADA 89118 702-869-9354

> > www.worthgroup.com

ARCHITECTS & DESIGNERS

7535 E. HAMPDEN AVE., SUITE 302

303-649-1095

775-852-3977

FAX 775-852-6543

PROFESSIONAL SEAL:

CONSULTANT:



TULSA SUITE TOWER AT THE HARD ROCK HOTEL &

CASINO TULSA

CHEROKEE NATION **ENTERTAINMENT** CATOOSA, OKLAHOMA

REVISIONS NO. DATE DESCRIPTION

ASI 001

1 02/15/2023

SHEET DESCRIPTION **ENLARGED PLANS -**PASSENGER ELEVATOR

> **100% CONSTRUCTION DOCUMENTS**

WGA PROJECT NUMBER As indicated

25 OCTOBER 2022

PROGRESS DATE:

STAR HANGER

1-3/8", 5/16" GAP —

GYP CEILING/WALL

3X3 ROUTED WOOD

SUPPORT; PAINT TO

EDGE BANDING BOTH

SIDES; COLOR: GREY

PLASTIC LAMINATE OVER

A-502 A-502 SCALE: 3" = 1'-0"

LOBBY FEATURE CEILING DETAIL

3/4" FIRE RETARDANT

TREATED PLYWOOD -

MATCH CEILING -

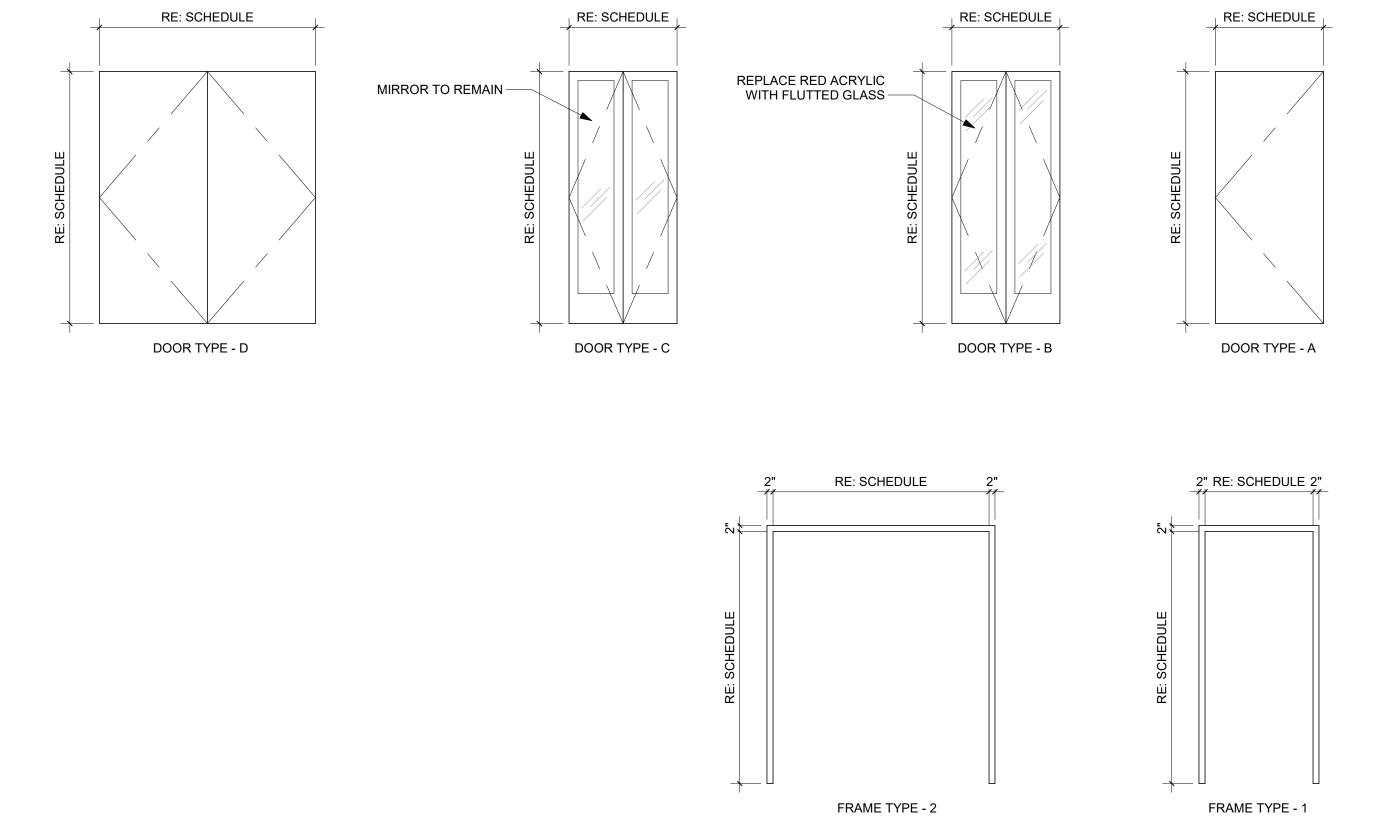
COVE LIGHTING,

BOTH SIDES —

WOOD DOWEL -

SYSTE: 340 HANGER

											DOC	R SC	HEDL	JLE		
					DOC	R DATA						FRAN	IE DATA	\		
DOOR								GLASS	HDWR					DETAIL		
NO.	RATING	TYPE	MAT'L	FINISH	WIDTH	HEIGHT	THK	THK	SET	TYPE	MAT'L	. FINISH	HEAD	JAMB	SILL	REMARKS
E01	20 MIN	Α	WD	STN	3' - 0"	7' - 0"	1-3/4"			1	WD	PNT	-	-	-	ENTRY DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED
E02	20 MIN	Α	WD	STN	3' - 0"	7' - 0"	1-3/4"			1	WD	PNT	-	-	-	CONNECTING DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED
E03	-	В	WD	STN	3' - 0"	7' - 0"	1-3/4"			1	WD	PNT	-	-	-	DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED; REPLACE RED ACRYLIC WITH FLUTTED GLASS; DOOR PULL TO REMAIN
E04	-	С	WD	STN	3' - 0"	7' - 0"	1-3/4"			1	WD	PNT	-	-	-	DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED; MIRROR TO REMAIN; NEW DOOR PULL
E05	-	Α	WD	STN	3' - 8"	7' - 0"	1-3/4"			1	WD	PNT	-	-	-	DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED
E20	-	А	WD	STN	3' - 0"	7' - 0"	1-3/4"			1	WD	PNT	-	-	-	DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED
E21	-	А	WD	STN	3' - 0"	7' - 0"	1-3/4"			1	WD	PNT	-	-	-	DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED
E22	-	D	WD	STN	6' - 0"	7' - 0"	1-3/4"			2	WD	PNT	-	-	-	DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED
E23	-	Α	WD	STN	3' - 6"	7' - 0"	1-3/4"			1	WD	PNT	-	-	-	DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED



1 DOOR AND FRAME TYPES

A-900 SCALE: 3/8" = 1'-0"

DOOR GENERAL NOTES

A. EXIT DOORS SHALL MEET THE REQUIREMENTS
OF IBC, SECTION 1008.
B. EXCEPT AS OTHERWISE NOTED, ALL EXITS TO BE
OPERABLE FROM THE INSIDE WITHOUT THE USE
OF A KEY OR ANY SPECIAL KNOWLEDGE (REFER
TO CODE SHEETS).
C. CONTRACTOR TO CONFIRM HARDWARE

OF A KEY OR ANY SPECIAL KNOWLEDGE (REFER TO CODE SHEETS).
CONTRACTOR TO CONFIRM HARDWARE REQUIREMENTS WITH ARCHITECT PRIOR TO HARDWARE SUBMITTAL. REFER TO SPECIFICATIONS FOR HARDWARE GROUPS. ALL GLAZING SHALL COMPLY WITH CHAPTER 24 OF THE IBC AND APPLICABLE ENERGY CODES. ALL THRESHOLDS TO HAVE A MAXIMUM CHANGE IN ELEVATION OF 1/2" FROM THE FINISH FLOOR ON EITHER SIDE OF THE THRESHOLD.

IN ELEVATION OF 1/2" FROM THE FINISH FLOOR
ON EITHER SIDE OF THE THRESHOLD.

F. ALL EXTERIOR DOORS IN FOOD SERVICE AREAS
SHALL BE SELF CLOSING.

G. ALL RESTROOM DOORS ADJOINING PUBLIC
SPACES SHALL BE SELF CLOSING.

H. ALL WOOD DOORS TO BE FACTORY FINISHED
AND PRE-HUNG, AND PREPPED TO RECEIVE

AND PRE-HUNG, AND PREPPED TO RECEIVE SPECIFIED HARDWARE, U.N.O.
ALL WOOD STILE AND RAIL DOORS DOORS SHALL HAVE STANDARD STILE AND RAILS, EXCEPT FOR THE BOTTOM RAIL WHICH IS TO BE 10".
CUT GROOVES IN BOTTOM OF EXTERIOR THRESHOLD TO ALLOW FOR DRAINAGE BENEATH

DOOR.
K. VERIFY SWING LOCATION AT ALL DOORS.

COMMENTS
1. DOOR PROVIDED BY METAL BUILDING MANUFACTURER.
2. SECURITY CARD READER.

DOOR LEGEND

HM HOLLOW METAL
IHM INSULATED HOLLOW METAL
SCW SOLID CORE WOOD
HC HOLLOW CORE
GL GLASS

GL GLASS
CR COILING ROLL-UP
SOH SECTIONAL OVERHEAD
AL ALUMINUM
AB ANODIZED BRONZE

PT PAINT, RE: FINISH SCHEDULE

5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADA 89118

www.worthgroup.com

ARCHITECTS & DESIGNERS

7535 E. HAMPDEN AVE., SUITE 302

DENVER, COLORADO 80231

303-649-1095

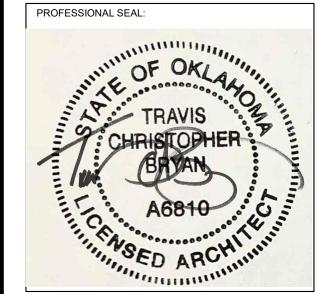
FAX 303-649-1098

9400 GATEWAY DRIVE, SUITE B RENO, NEVADA 89521

775-852-3977

FAX 775-852-6543

702-869-9354



CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL & CASINO TULSA

CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

DESCRIPTION

REVISIONS

NO. DATE

DOOR & WINDOW SCHEDULE & DETAILS

100% CONSTRUCTION DOCUMENTS

All Drawings and Specifications for this Project are the sole property of the Architect. They shall issed only with respect to this Project. Any use or reproduction of this Drawing in whole or part b inny means whatsoever is strictly prohibited, except with the specific written consent of

As indicated WGA PROJECT NU

PROGRESS DATE:

25 OCTOBER 2022

-900

	GENERAL ABBREVIA	TIONS - INTERIORS	
	AND	ID	INTERIOR DESIGN(ER)
	AT DOUBLE OF ALLIANTED	INCL	INCLUDE(D) (ING)
	POUND OR NUMBER EXISTING	INFO INSUL	INFORMATION
i) I)	NEW	INT	INSULATE(D) (ING) INTERMEDIATE
BV	ABOVE	JAN	JANITOR
CT	ACOUSTIC TILE	JBOX	JUNCTION BOX
OH	ADHESIVE	KD	KNOCK DOWN
OJ	ADJACENT	KO	KNOCK OUT
DJUS	ADJUSTABLE	KPL	KICK PLATE
FF .	ABOVE FINISHED FLOOR	L	LONG (LENGTH)
<u>G</u> G	AGGREGATE	LAM	LAMINATE(D)
_T	ALTERNATE	LAV	LAVATORY
LUM NOD	ALUMINUM ANODIZED	LHF LP	LEFT HAND FACING LOW POINT
PPROX	APPROXIMATE	LT	LIGHT
RCH	ARCHITECTURAL	MAX	MAXIMUM
SPH	ASPHALT	MECH	MECHANICAL
)	BOARD	MFR	MANUFACTURE(D) (R)
<u> </u>	BELOW	MIN	MINIMUM
 ET	BETWEEN	MISC	MISCELLANEOUS
_DG	BUILDING	NA	NOT APPLICABLE
_K	BLOCK(ING)	NIC	NOT IN CONTRACT
C	BY OWNER	NO	NUMBER
TC	BOTTOM	NTS	NOT TO SCALE
TO C	CENTER TO CENTER	O TO O	OUT TO OUT
AB	CABINET	OA	OVERALL
G	CORNER GUARD	OC	ON CENTER(S)
J	CONTROL JOINT	OD	OUTSIDE DIAMETER
LG	CEILING	OH	OVERHEAD
LOS	CLOSET	OPG	OPENING
LR	CLEAR	OPP	OPPOSITE PERPENDICULAR
OL ONC	COLUMN CONCRETE	PERP PLAM	
ONST	CONCRETE	PNL	PLASTIC LAMINATE PANEL
ONT	CONSTRUCTION CONTINUOUS OR CONTINUE	POL	POLISHED
OORD	COORDINATE	PR	PAIR
ORR	CORRIDOR	PROJ	PROJECT
BL	DOUBLE	PVC	POLY VINYL CHLORIDE
EMO	DEMOLISH(ED)	QTY	QUANTITY
EPT	DEPARTMENT	RAD	RADIUS
IAG	DIAGONAL	RCP	REFLECTED CEILING PLAN
IAM	DIAMETER	RE:	REFER TO
IM	DIMENSION	REFR	REFRIGERATOR
N	DOWN	REINF	REINFORCE(D) (ING)
WG	DRAWING	REQ	REQUIRED
4	EACH	REV	REVISION(S), REVISED
_EC	ELECTRIC(AL)	RHF	RIGHT HAND FACING
_EV	BUILDING ELEVATION/ELEVATOR	RM	ROOM
MER	EMERGENCY	SF	SQUARE FOOT (FEET)
NGR	ENGINEER	SHT	SHEET
Q DUID	EQUAL	SIM	SIMILAR
QUIP	EQUIPMENT	SPEC	SPECIFICATION(S)
KIST KT	EXISTING EXTERIOR	SQ STD	SQUARE STANDARD
(Ι	FIRE EXTINGUISHER	STOR	STANDARD STORAGE
E C	FIRE EXTINGUISHER CABINET	STR	STRUCTURAL
)	FLOOR DRAIN	SYM	SYMMETRY (ICAL)
E	FINISHED FLOOR ELEVATION	T	TREAD
N	FINISH(ED)	T&G	TONGUE AND GROOVE
LUOR	FLUORESCENT	TELE	TELEPHONE
ND	FOUNDATION	THRU	THROUGH
)	FACE OF	ТО	TOP OF
२	FIRE RESISTIVE (RETARDENT)	TV	TELEVISION
JRR	FURRED(ING)	TYP	TYPICAL
JT	FUTURE` ´	UL	UNDERWRITERS LABORATORIES
A	GAUGE	UNFIN	UNFINISHED
ALV	GALVANIZED	UNO	UNLESS NOTED OTHERWISE
C	GENERAL CONTRACTOR	UON	UNLESS OTHERWISE NOTED
	GALVANIZED IRON	VERT	VERTICAL
YPBD	GYPSUM BOARD (DRY WALL)	VEST	VESTIBULE
CAP	HANDICAPPED	VIF	VERIFY IN FIELD
DW	HARDWARE	W/	WITH
GT	HEIGHT	W/O	WITHOUT
M	HOLLOW METAL	WDO	WINDOW
ORIZ	HORIZONTAL	WT	WEIGHT
PL D	HIGH PRESSURE LAMINATE	YD	YARD
₹	HOUR		

		TAG REFERENCE LEGEND
	ACT ACT CHR CCP D F FAN P G GRTW LTV DLL MRN LT RS SG SS ST N ST SV TL S	ACCESSORY ARTWORK ACOUSTICAL CEILING TILE ANTI-SLIP TAPE METAL CHAIN CHAIR RAIL CASEGOOD FURNITURE CORNER GUARD CARPET/CARPET PAD DRAPERY/BEDDING (SOFT GOODS) PLUMBING/RESTROOM/BATHROOM FIXTURE FABRIC CEILING FAN FIBER REINFORCED PANEL FIXED SEATING GLASS GROUT HARDWARE PLASTIC LAMINATES/MELAMINES/METAL HARDWIRE DECORATIVE LIGHTING LUXURY VINYL TILE MOULDING SPECIALTY METALS MIRROR, MIRRORED PANEL PAINT RESILIENT WALL BASE RESILIENT FLOORING SEATING SIGNAGE SOLID SURFACE STAIN ALL STONE, STONE SLAB AND QUARTZ SHEET VINYL CERAMIC TILE, PORCELAIN TILE, GLASS TILE TRANSITION/THRESHOLD
	RB RF SGF SG SGN SS ST STN SV	RESILIENT WALL BASE RESILIENT FLOORING SEATING FABRIC SEATING SIGNAGE SOLID SURFACE STAIN ALL STONE, STONE SLAB AND QUARTZ SHEET VINYL
		· · · · · · · · · · · · · · · · · · ·

INTERIOR DESIGN LEGEND INDICATES GENERAL SEAMING INDICATES PATTERN DIRECTION INDICATES WALL FINISH LOCA INDICATES FLOOR FINISH LOCA PNT-XXX FINISH PLANS WILL SHOW WAL MATERIALS TOP TO BOTTOM. RB-XXX TAGS STACKED AS SUCH. CG-XXX FF&E TAGS SHEET NOTES DEMOLITION KEY NOTES

	BY THE OWNER & WORTHGROUP.
ILE	C. ALL FLOORING TRANSITIONS TO BE FLUSH TO EACH OTHER. PROVIDE TRANSITION STRIP "TS" AT TYPICAL FLOOR
	TRANSITIONS UNLESS OTHERWISE NOTED. REFER TO SCHEDULE AND SPECIFICATIONS.
	D. REFER TO DOOR SCHEDULE FOR ALL DOOR FRAMES & DOOR FINISH TYPE; REFERENCE INTERIOR DESIGN ELEVATIONS FOR
	FINISHES.
_	E. ALL LIGHTING DIMENSIONS ARE TO CENTER OF FIXTURE, UNLESS OTHERWISE NOTED.
=	F. ALL CEILING AND WALL MOUNTED DEVICES SHALL BE PAINTED TO MATCH ADJACENT FINISH.
	G. CONTRACTOR SHALL FORWARD ALL MATERIAL SUBMITTALS & SHOP DRAWINGS TO WORTHGROUP FOR REVIEW AND
	APPROVAL PRIOR TO PURCHASING, FABRICATING AND/OR INSTALLATION.
OFT GOODS)	H. COORDINATE POWER, AND BLOCKING REQUIREMENTS FOR ALL MONITORS WITH AV CONSULTANT.
BATHROOM FIXTURE	
	I. ALL FURNITURE, FIXTURES, AND EQUIPMENT O.F.C.I. UNLESS OTHERWISE NOTED.
	J. ALL SOFFIT FINISHES SHALL CONTINUE FROM SOFFIT BOTTOM, AS SHOWN ON REFLECTED CEILING PLAN, TO FACE OF SOFFIT,
NEL	UNLESS OTHERWISE NOTED ON ELEVATIONS AND/OR SECTIONS.
	K. REFER TO SEAMING DIAGRAM FOR INSTALLATION OF ALL CARPET TILE.
	L. ALL FLOORING SHALL EXTEND UNDER BOOTHS AND BANQUETTES INDICATED ON THE DRAWINGS.
	M. AVAILABLE MANUFACTURERS: SUBJECT TO THE COMPLIANCE WITH THE PROJECT REQUIREMENTS, MANUFACTURERS
	OFFERING PRODUCTS THAT ARE INCORPORATED INTO THE WORK INCLUDE MANUFACTURERS SPECIFIED OR EQUAL AS
	APPROVED BY WORTHGROUP. WORTHGROUP MUST REVIEW & APPROVE ALL MATERIALS PRIOR TO PURCHASING &
ELAMINES/METAL	INSTALLATION.
'E LIGHTING	N. UNLESS OTHERWISE SPECIFIED, PROVIDE CAULKING AT TRANSITIONS BETWEEN MATERIALS, COLOR SHALL MATCH
	ADJACENT SURFACES.
	O. LIGHT FIXTURES, DIFFUSERS, GRILLES, TO BE CENTERED BETWEEN WALLS/BEAMS, SOFFITS, ETC. VERIFY EXACT LOCATIONS
NEL	WITH ARCHITECT IF NOT DEFINED ON PLANS.
	P. ALL DECORATIVE LIGHT FIXTURES SELECTED BY INTERIORS AND INSTALLED BY GENERAL CONTRACTOR. GC TO PROVIDE
	LAMPING FOR ALL TYPES OF LIGHT FIXTURES, U.N.O. RE: RCP FOR LOCATIONS.
	Q. INSTALL APPROPRIATE BLOCKING/SUPPORT FOR LIGHTING & MEP EQUIPMENT DEVICE INSTALLATION.
	R. ALL INTERIOR DECORATIVE WOOD MEMBERS TO BE STAINED AS SPECIFIED, U.N.O.
	S. SUSPENDED ACOUSTICAL CEILING TILE TO BE HUNG, MOUNTED, AND BRACED PER LOCAL CODE AND MFR. REQUIREMENTS.
	T. REFER TO INTERIOR FINISH SCHEDULE FOR CEILING FINISHES. CROSS REFERENCE ARCHITECTURAL PLANS WITH FINISH
	SCHEDULE. NOTIFY ARCHITECT PRIOR TO COMMENCING WORK SHOULD ANY DISCREPANCIES EXIST.
	U. ALL MILLWORK SECTIONS NOTED IN THE CONSTRUCTION DOCUMENTS ARE FOR REFERENCE ONLY & INDICATE THE DESIGN
	INTENT OF FINISH APPLICATION LOCATIONS.
	V. AS PER SPECIFICATIONS, DETAILED SHOP DRAWINGS OF ALL MILLWORK SHALL BE SUBMITTED FOR FINAL REVIEW &
AB AND QUARTZ	· ·
·	APPROVAL BY THE OWNER & WORTHGROUP PRIOR TO FABRICATION.
AB AND QUARTZ AIN TILE, GLASS TILE	· ·
AIN TILE, GLASS TILE	APPROVAL BY THE OWNER & WORTHGROUP PRIOR TO FABRICATION.
AIN TILE, GLASS TILE	APPROVAL BY THE OWNER & WORTHGROUP PRIOR TO FABRICATION. W. ALL STONE & COUNTERTOP EDGES SHALL BE EASE SQUARE EDGE WITH 3/4" OVERHANG, UNLESS OTHERWISE NOTED.
AIN TILE, GLASS TILE	APPROVAL BY THE OWNER & WORTHGROUP PRIOR TO FABRICATION.
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AIN TILE, GLASS TILE	APPROVAL BY THE OWNER & WORTHGROUP PRIOR TO FABRICATION. W. ALL STONE & COUNTERTOP EDGES SHALL BE EASE SQUARE EDGE WITH 3/4" OVERHANG, UNLESS OTHERWISE NOTED. MILLWORK GENERAL NOTES
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DESIGN INTENT OF THE FINISH APPLICATION.

APPROVAL BY THE OWNER AND WORTHGROUP PRIOR TO FABRICATION.

BY THE OWNER & WORTHGROUP.

INTERIOR DESIGN GENERAL NOTES

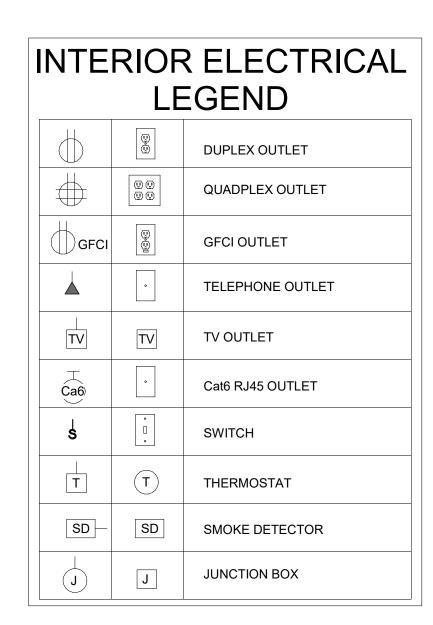
REFER TO INTERIOR FINISH SCHEDULE FOR SPECIFIC MATERIAL INFORMATION. FOR ALL TILE & STONE LAYOUTS, SHOP DRAWINGS/FIELD MOCK-UPS SHALL BE SUBMITTED FOR FINAL REVIEW & APPROVAL

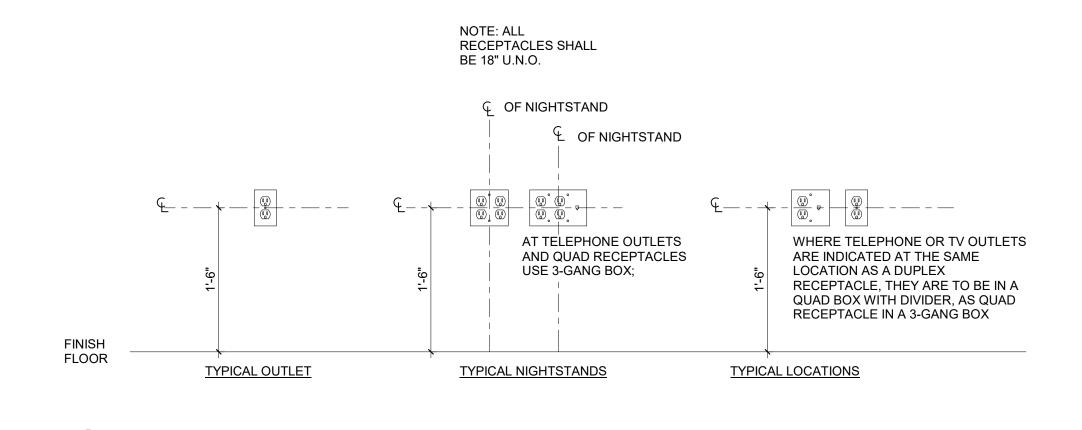
PENETRATIONS SHALL BE INSTALLED ACCORDING TO PLANS. COORDINATE WITH OWNER AND ELECTRICAL CONTRACTOR.

ALL MILLWORK SECTIONS NOTED IN THE CONSTRUCTION DOCUMENTS ARE FOR REFERENCE ONLY AND INDICATE THE

AS PER SPECIFICATIONS, DETAILED SHOP DRAWINGS OF ALL MILLWORK SHALL BE SUBMITTED FOR FINAL REVIEW AND

ALL STONE AND COUNTERTOP EDGES SHALL BE EASED SQUARE EDGE WITH 3/4" OVERHANG U.N.O.





1 TYPICAL ELECTRICAL/MECHANICAL MOUNTING HEIGHTS

ID-001 SCALE: 1" = 1'-0"

ARCHITECTS & DESIGNERS 7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231

FAX 303-649-1098 9400 GATEWAY DRIVE, SUITE B RENO, NEVADA 89521 775-852-3977

303-649-1095

5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADA 89118 702-869-9354

FAX 775-852-6543

www.worthgroup.com

PROFESSIONAL SEAL:

CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

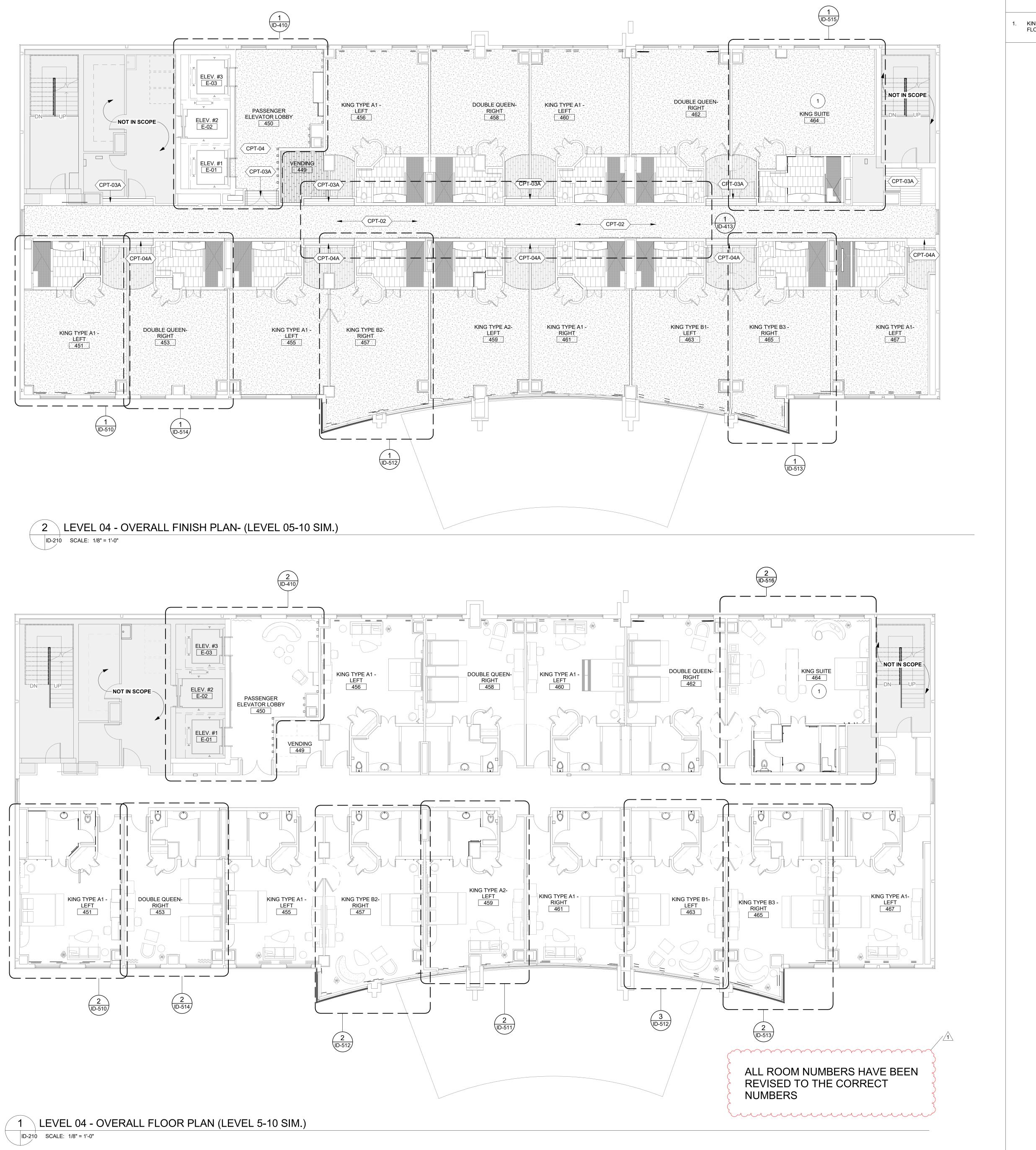
CHEROKEE NATION **ENTERTAINMENT** CATOOSA, OKLAHOMA

REVISIONS NO. DATE DESCRIPTION

SHEET DESCRIPTION
INTERIOR DESIGN **GENERAL NOTES**

100% CONSTRUCTION DOCUMENTS

DRAWING SCALE: WGA PROJECT NUMBER: As indicated PROGRESS DATE:



SHEET NOTES

1. KING SUITE TO BE ADA ACCESSIBLE ONLY ON FLOORS 4-7 AND NON-ADA ON FLOORS 8-10.



WORTHGROUP

7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231 303-649-1095 FAX 303-649-1098 9400 GATEWAY DRIVE, SUITE B RENO, NEVADA 89521

ARCHITECTS & DESIGNERS

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www.worthgroup.com

PROFESSIONAL SEAL:

CONSULTANT:

Hard Rock

Hotel & Casino

SUITE TOWER AT THE HARD ROCK HOTEL & CASINO TULSA

CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

 REVISIONS

 NO.
 DATE
 DESCRIPTION

 1
 02/15/2023
 ASI 001

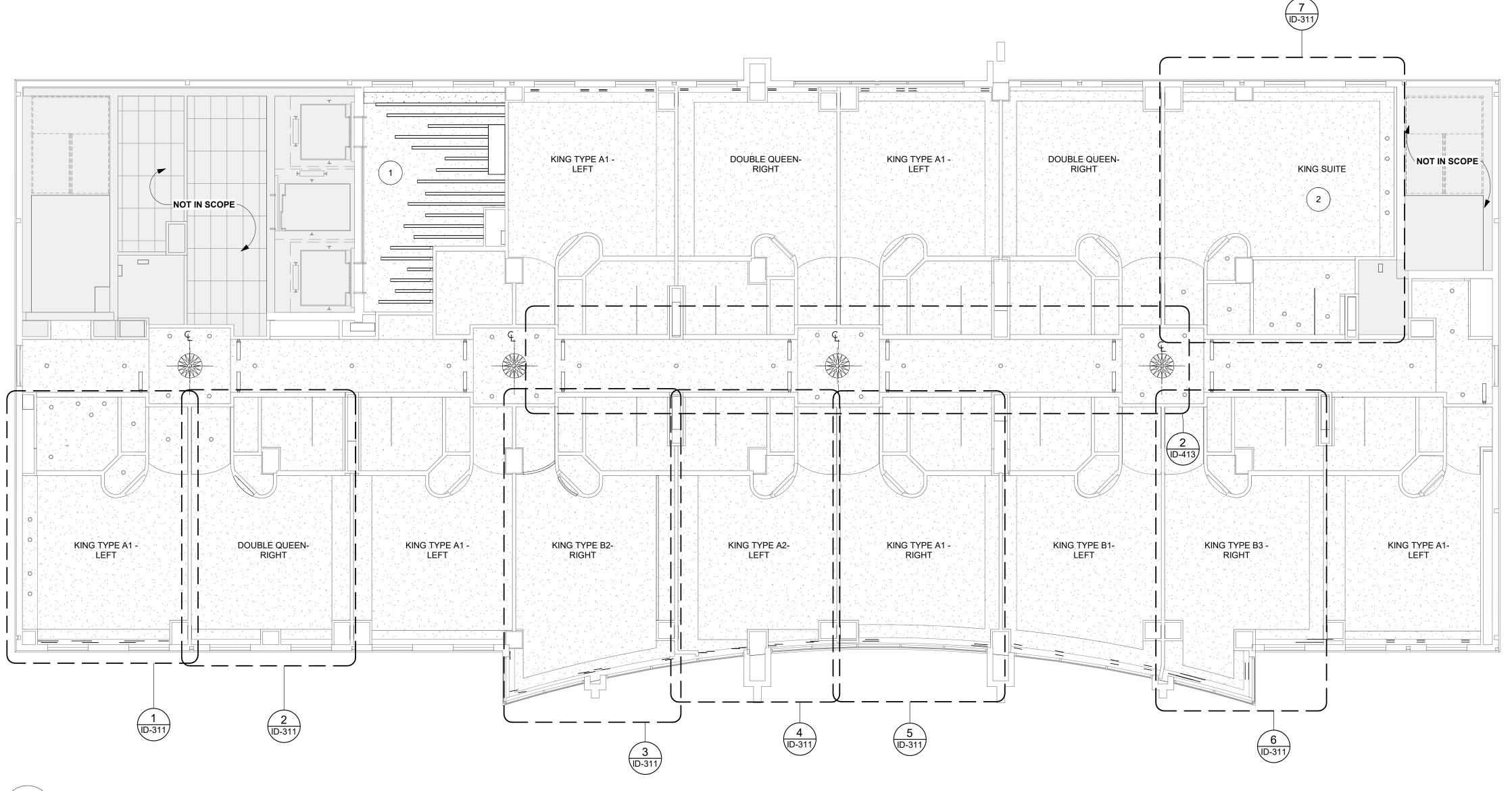
SHEET DESCRIPTION
OVERALL FLOOR PLAN
& FINISH PLAN- LEVEL
4-10

100% CONSTRUCTION DOCUMENTS

1/8" = 1'-0"

25 OCTOBER 2022

25 OCTOBEI



1 LEVEL 04 - 10 - OVERALL REFLECTED CEILING PLAN- FINISH PLAN

ID-310 SCALE: 1/8" = 1'-0"

SHEET NOTES

CEILING TO CHANGE BASED ON OVERALL DESIGN SCHEME FOR FLOOR
 KING SUITE TO BE ADA ACCESSIBLE ONLY ON FLOORS 4-7 AND NON-ADA ON FLOORS 8-10.



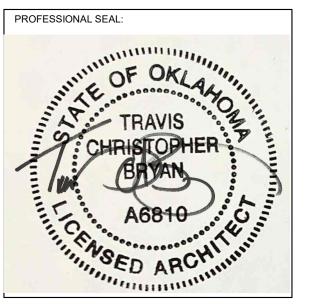
WORTHGROUP ARCHITECTS & DESIGNERS

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9400 GATEWAY DRIVE, SUITE B RENO, NEVADA 89521 775-852-3977 FAX 775-852-6543

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www.worthgroup.com



CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL &

CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

CASINO TULSA

REVISIONS

NO. DATE DESCRIPTION

OVERALL REFLECTED
CEILING PLAN & ELEV.
LANDING

100% CONSTRUCTION DOCUMENTS

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DRAWING SCALE: WGA PROJECT NUMBER:

DRAWING SCALE:

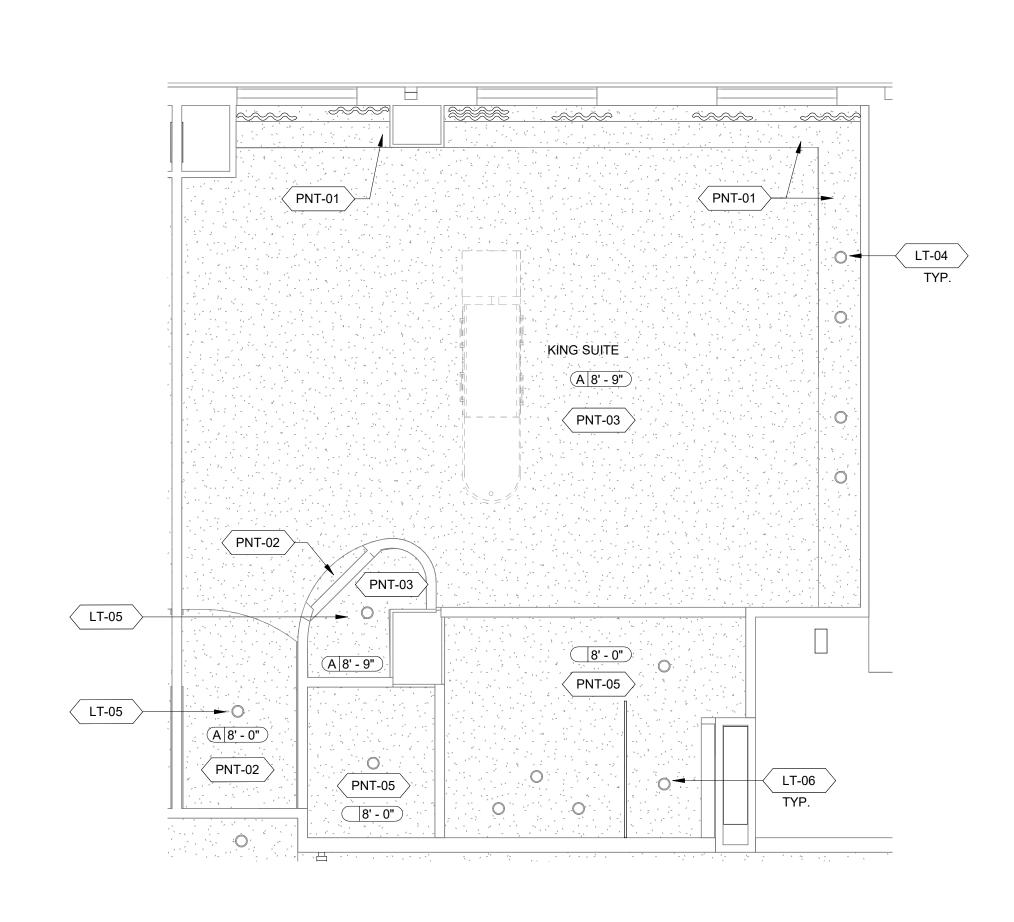
1/8" = 1'-0" 22-2

PROGRESS DATE:

25 OCTOBER 2022

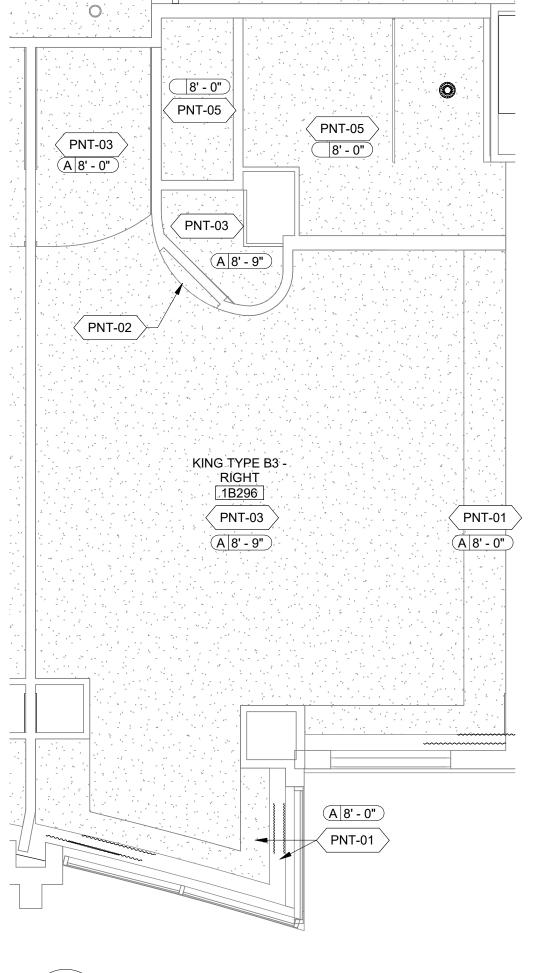
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0-310



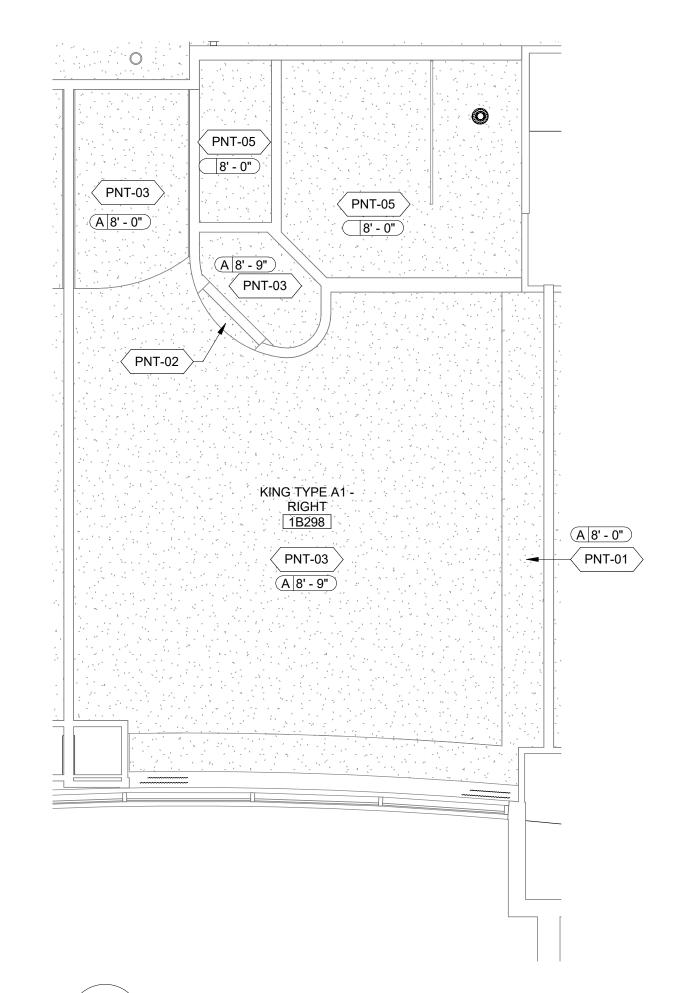
7 ADA KING SUITE - REFLECTED CEILING PLAN- FINISH PLAN

ID-310 ID-311 SCALE: 1/4" = 1'-0"



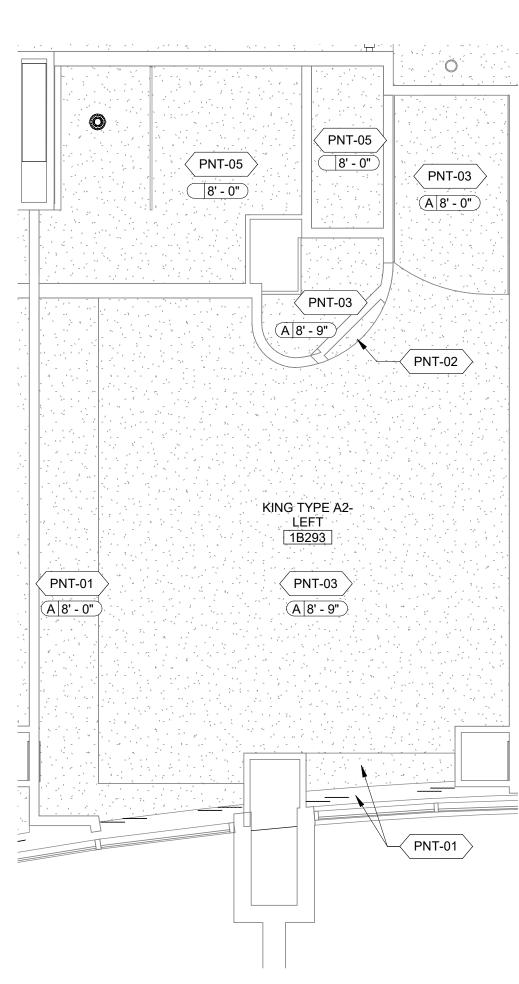
6 KING - TYPE B3 - RCP

ID-310 ID-311 SCALE: 1/4" = 1'-0"

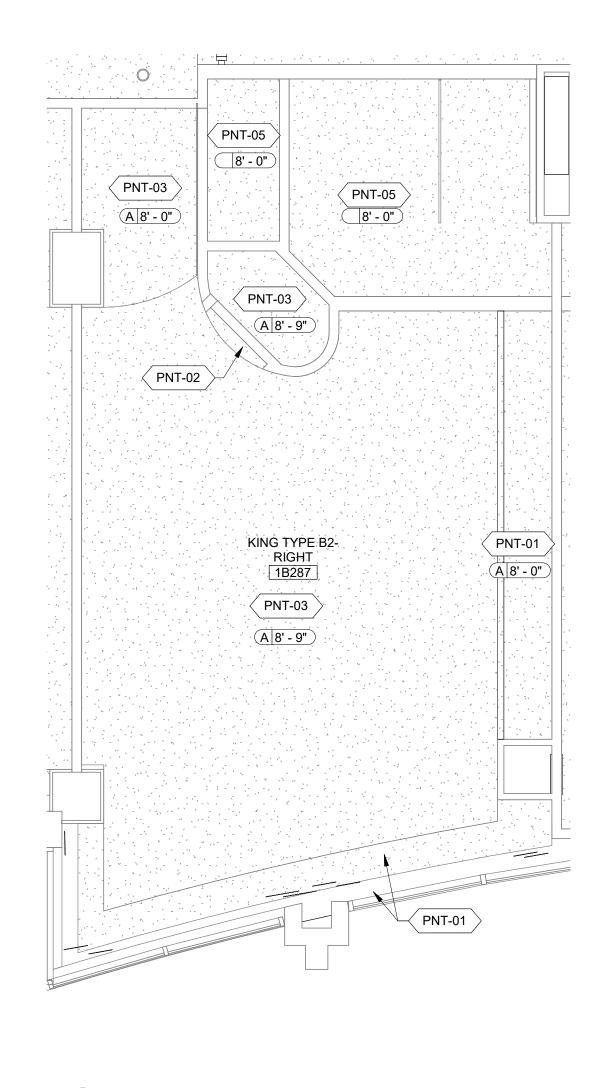


5 KING - TYPE A1 - RCP

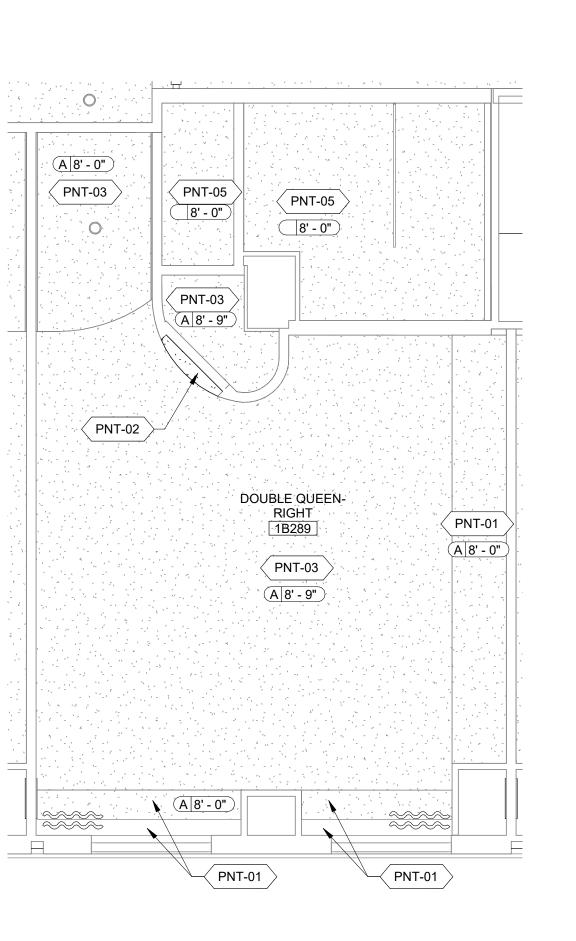
ID-310 ID-311 SCALE: 1/4" = 1'-0"



4 KING - TYPE A2 - RCP
ID-310 ID-311 SCALE: 1/4" = 1'-0"

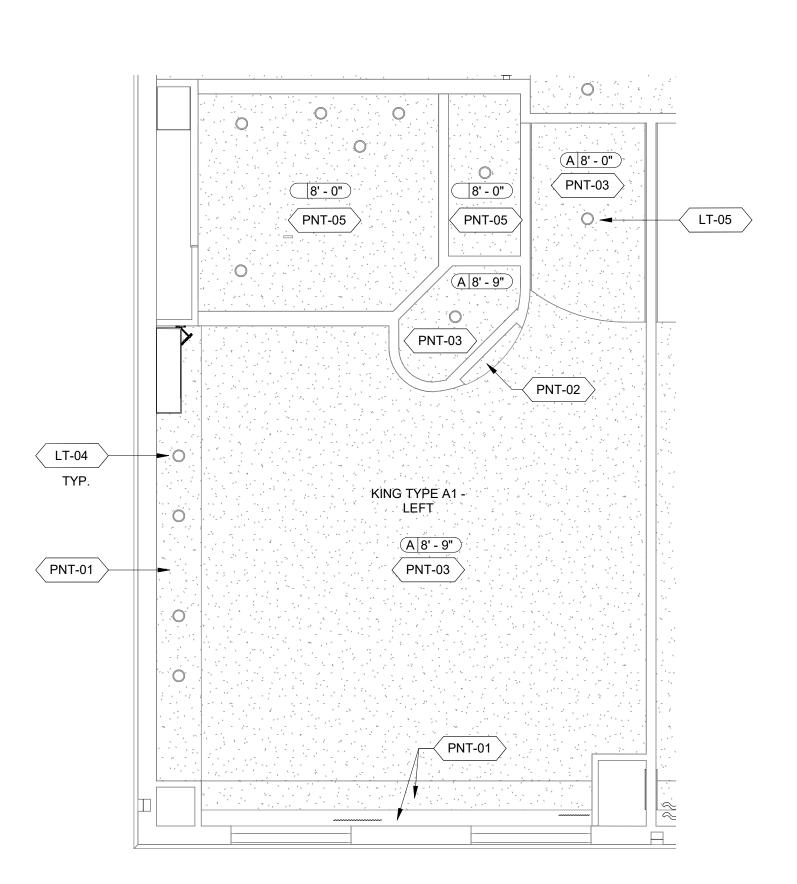


3 KING - TYPE B1 RIGHT - RCP
0-310 ID-311 SCALE: 1/4" = 1'-0"



2 DOUBLE QUEEN GUESTROOM - RCP

ID-310 ID-311 SCALE: 1/4" = 1'-0"



1 TYPICAL GUESTROOM RCP- FINISH PLAN
ID-310 ID-311 SCALE: 1/4" = 1'-0"

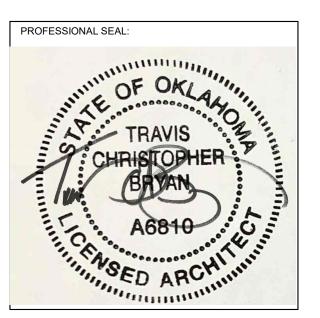


WORTHGROUP

7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231 303-649-1095 FAX 303-649-1098 9400 GATEWAY DRIVE, SUITE B RENO, NEVADA 89521

775-852-3977 FAX 775-852-6543 5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADA 89118 702-869-9354

www.worthgroup.com



CONSULTANT:

Hard Rock
HOTEL & CASINO

SUITE TOWER AT THE HARD ROCK HOTEL & CASINO TULSA

TULSA

CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

REVISIONS

NO. DATE DESCRIPTION

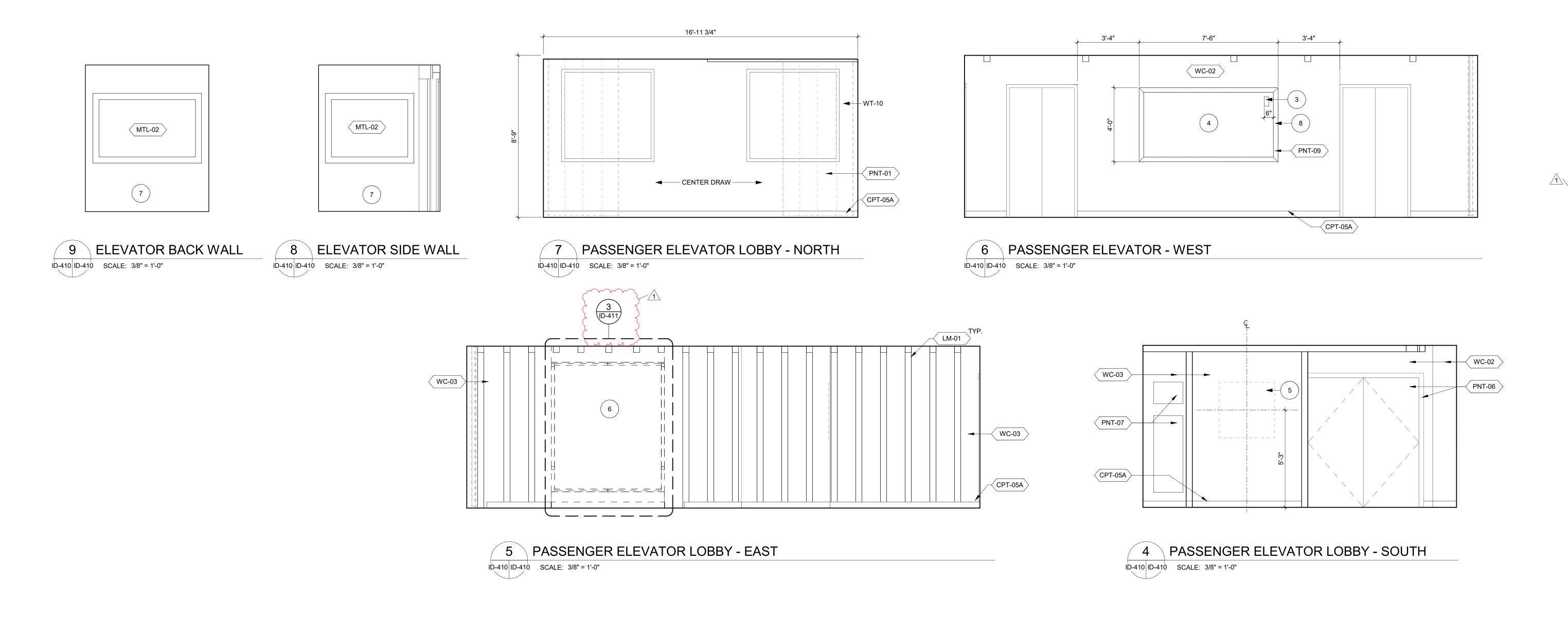
SHEET DESCRIPTION
ENLARGED RCP AREAS GUESTROOMS

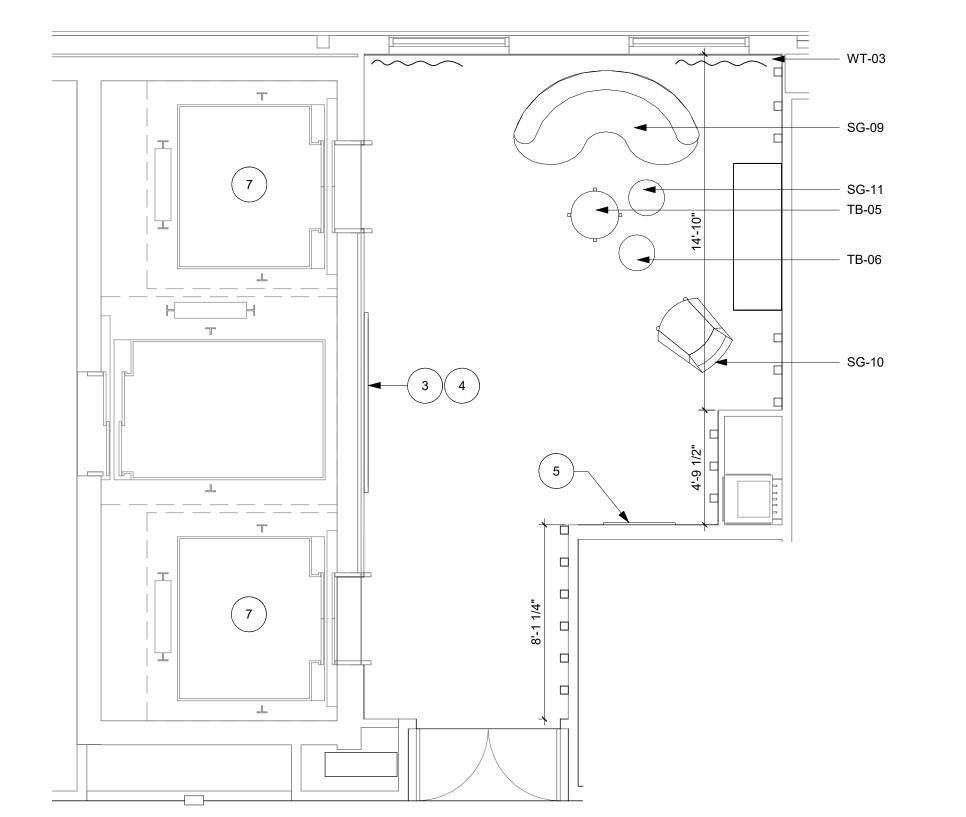
100% CONSTRUCTION DOCUMENTS

1/4" = 1'-0" WGA PROJECT NUMBER:

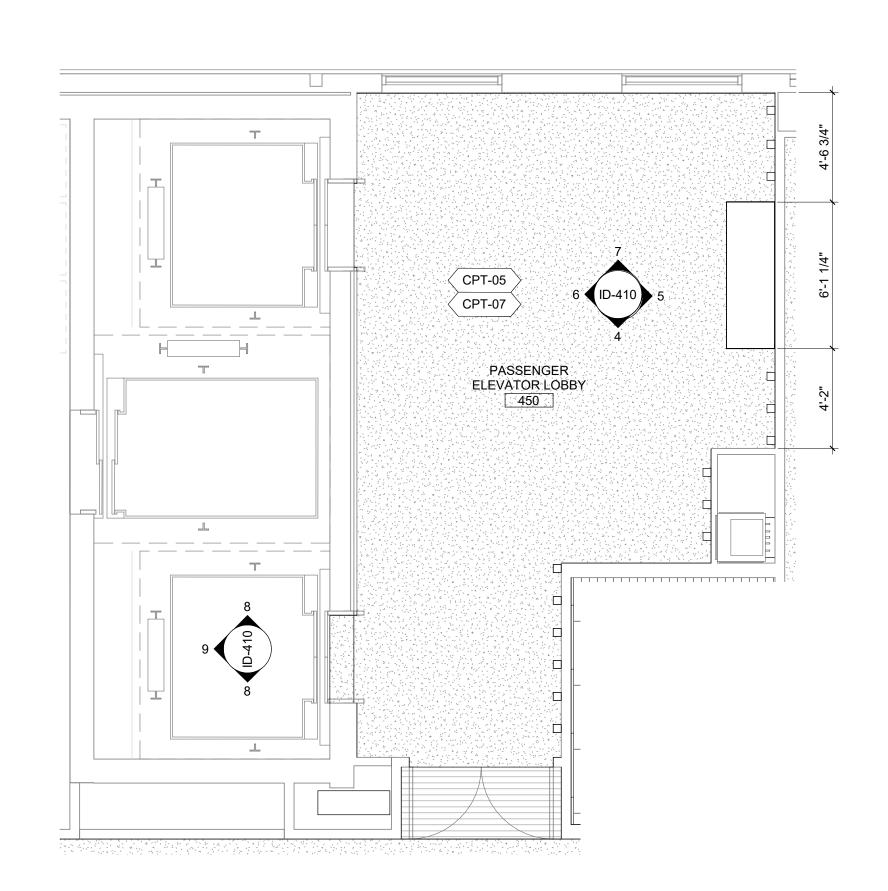
25 OCTOBER 2022

SHEET NUMBER:





2 PASSENGER ELEVATOR LOBBY- FF&E PLAN- LEVEL 4, 7, &10 ID-210 ID-410 SCALE: 1/4" = 1'-0"



PASSENGER ELEVATOR LOBBY - FINISH PLAN - LEVEL 4, 7, & 10 ID-210 ID-410 SCALE: 1/4" = 1'-0"

PLAN GENERAL NOTES

WHERE DIMENSIONS, WALL TYPES, ETC. ARE NO SHOWN, REFER TO ENLARGED PLANS. ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION. DOOR FRAMES TO BE LOCATED 4" FROM CORNER OF INTERSECTING WALL U.N.O. WHERE PLYWOOD IS ADDED FOR SHEAR ON PARTIAL WALL, REMAINDER OF WALL SHALL HAVE SIMILAR SHEATHING TO PROVIDE FLUSH WALL SURFACE. RE: STRUCT. FOR SHEAR WALL LOCATIONS. REFER TO SHEET A-020 FOR WALL ASSEMBLIES REFER TO A-9 SERIES FOR DOOR AND WINDOW TYREQUIRED WALL FINISH LEVELS: ALL WALLS FIETO RECEIVE WC ARE TO HAVE A LEVEL 3 Y DIS(MINIMUM) GYPSUM BOARD FINISH. ALL WALLS CLTO RECEIVE PAINT (OR LIGHT TO MED WEIGHT CCWALL COVERING) ARE TO HAVE A LEVEL 4 AI GYPSUM BOARD FINISH. ALL WALLS TO ATED IS SHRECEIVE GLOSS, ENAMEL PAINT, OR MURALS DETO HAVE A LEVEL 5 GYPSUM BOARD FINISH DRAWINGS ARE FOR DESIGN INTENT ONLY & SHALL BE COORDINATED WITH THE FOOD SERVICE CONSULTANT. MILLWORK SHOP DRAWINGS SHALL BE SUBMITTED FOR FINAL REVIEW & APPROVAL BY THE OWNER & CEILING TO CHANGE BASED ON OVERALL RECEIVE WC ARE TO HAVE A LEVEL 3 (MINIMUM) GYPSUM BOARD FINISH. ALL WALLS TO RECEIVE PAINT (OR LIGHT TO MED WEIGHT WALL COVERING) ARE TO HAVE A LEVEL 4 GYPSUM BOARD FINISH. ALL WALLS TO RECEIVE GLOSS,

SHEET NOTES

GYPSUM BOARD FINISH

ENAMEL PAINT, OR MURALS TO HAVE A LEVEL 5

MEMORABILIA MILLWORK IS BASIS OF DESIGN; FINAL DESIGNED AND PROVIDED BY HARD ROCK INTERNATIONAL APPROVED VENDOR; GC TO INSTALL; ID TO COORDINATE WITH VENDOR AND HARD ROCK INTERNATIONAL FOR DESIGN REQUIREMENTS.

FLOORS 4-10 CORRELATE WITH ART PIECES A-G & WALL COVERINGS A-D: SEE FINISH SCHEDULE FOR MORE INFORMATION. 3. GC TO PROVIDE WIP FOR LED LYRICS; LOCATION

TO VARY PER FLOOR BASED ON LED LYRICS 4. CUSTOM LED LYRICS. REFER TO FF&E SPECS:

LEVEL 4: LP-14 LEVEL 5: LP-15 LEVEL 6: LP-16 LEVEL 7: LP-17

LEVEL 8: LP-18 LEVEL 9: LP-19 LEVEL 10: LP-20

5. CUSTOM ART; RE: FF&E SPECS: LEVEL 4: ART-14 LEVEL 5: ART-15

LEVEL 6: ART-16 LEVEL 7: ART-17 LEVEL 8: ART-18 LEVEL 9: ART-19 LEVEL 10: ART 20

6. ACCENT WALLCOVERING AT MILLWORK BACK AND CEILING: RE: FF&E SPECS: LEVEL 4: WC-401 LEVEL 10: WC-1001

ALL FLOOR AND WALL FINISHES IN ELEVATORS TO REMAIN. RED UPHOLSTERED PANELS TO BE REPLACED. FIELD VERIFY ALL DIMENSIONS.

8. PAINTED 1X4 FRAME FOR NEON LIGHTS

CLIENT/PROJECT: HOTEL & CASINO

SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

ARCHITECTS & DESIGNERS

7535 E. HAMPDEN AVE., SUITE 302

DENVER, COLORADO 80231

303-649-1095

FAX 303-649-1098

9400 GATEWAY DRIVE, SUITE B

RENO, NEVADA 89521 775-852-3977

FAX 775-852-6543

5245 PONDEROSA WAY, SUITE 110

LAS VEGAS, NEVADA 89118

702-869-9354

www.worthgroup.com

PROFESSIONAL SEAL:

CONSULTANT:

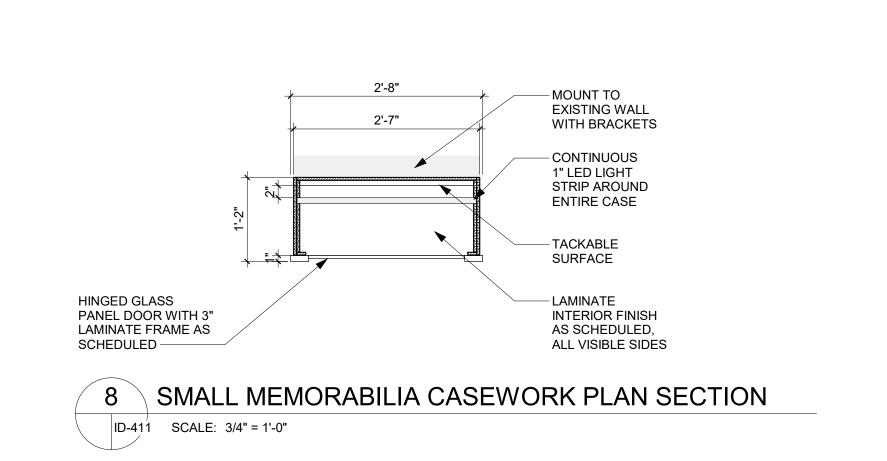
CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

REVISIONS NO. DATE DESCRIPTION 1 02/15/2023

SHEET DESCRIPTION PASSENGER ELEV. LOBBY- FLOORS 4, 7, &

100% CONSTRUCTION DOCUMENTS

As indicated PROGRESS DATE:



5'-7 1/4" VERIFY

JUNCTION BOX FOR DECORATIVE

PENDANT FIXTURE MOUNTED TO

2" LAMINATED WOOD FRAME

TRACK LIGHTING TO BE PLACED AROUND ALL 4 SIDES OF FRONT OF

ID-411 ID-411 SCALE: 3/4" = 1'-0"

FINISH AS SCHEDULED ---

CEILING OF CASE -

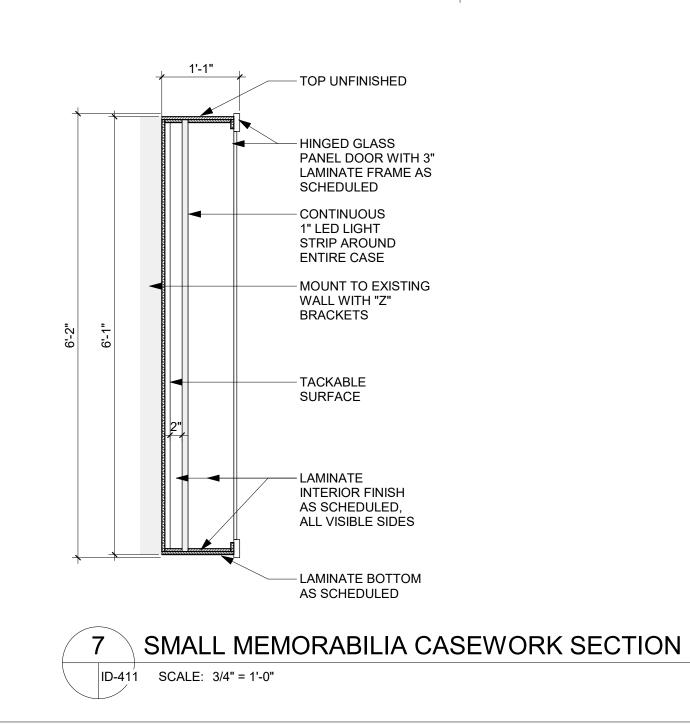
TEMPERED FIXED

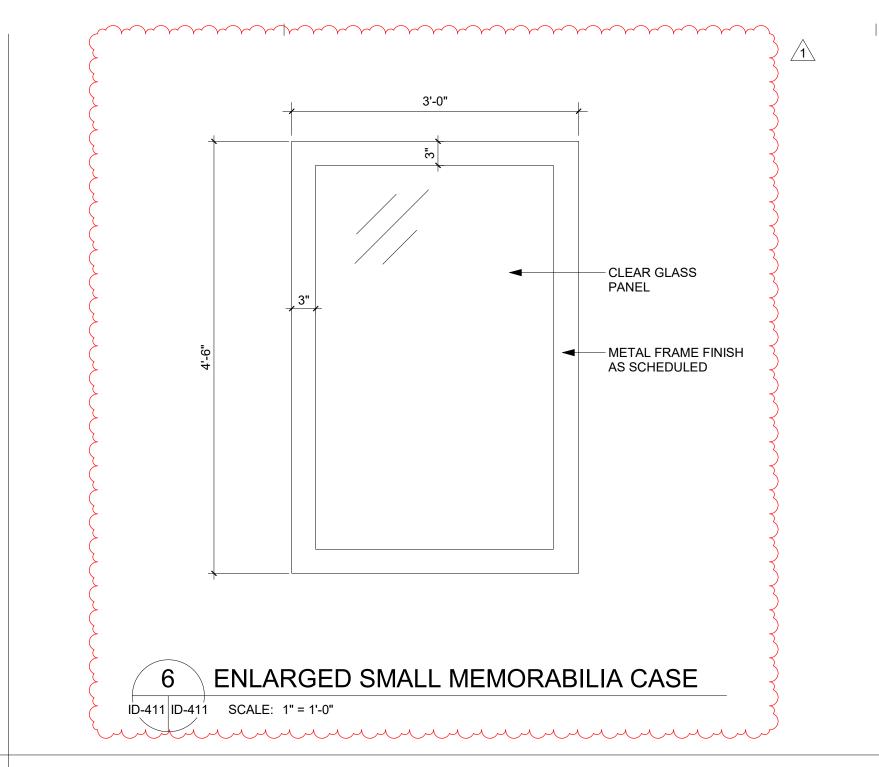
GLASS PANEL

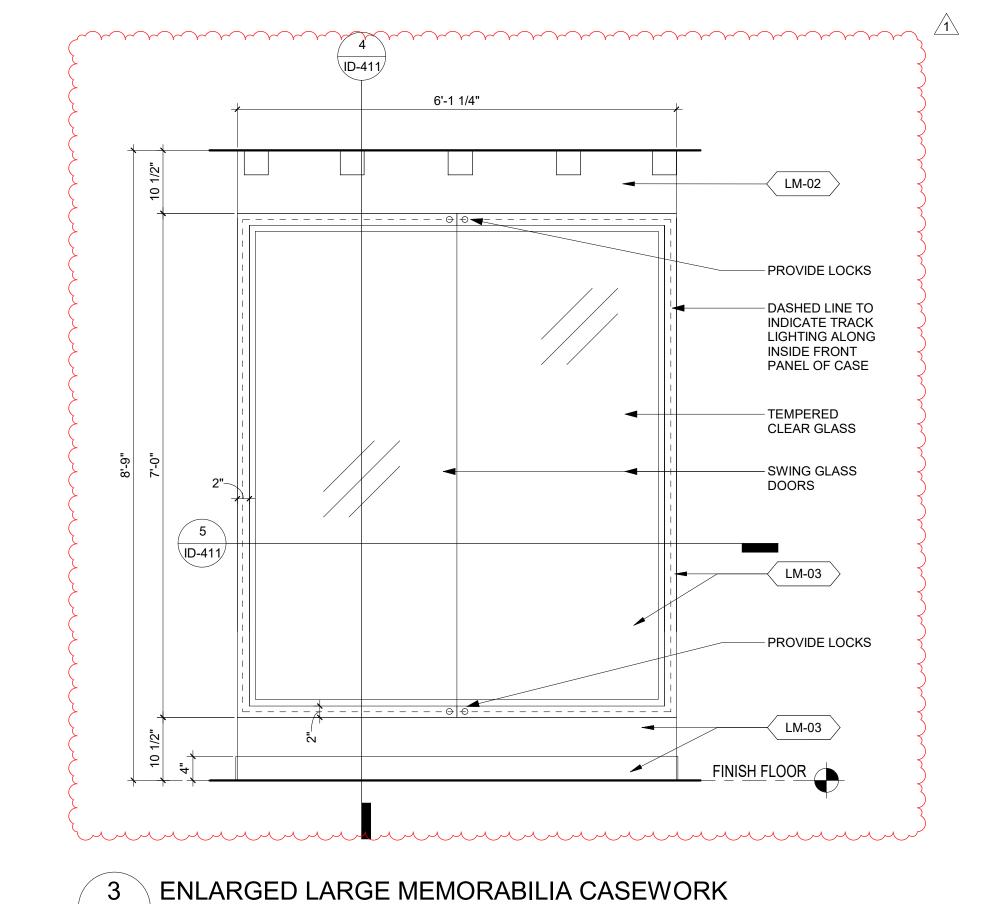
HINGED GLASS

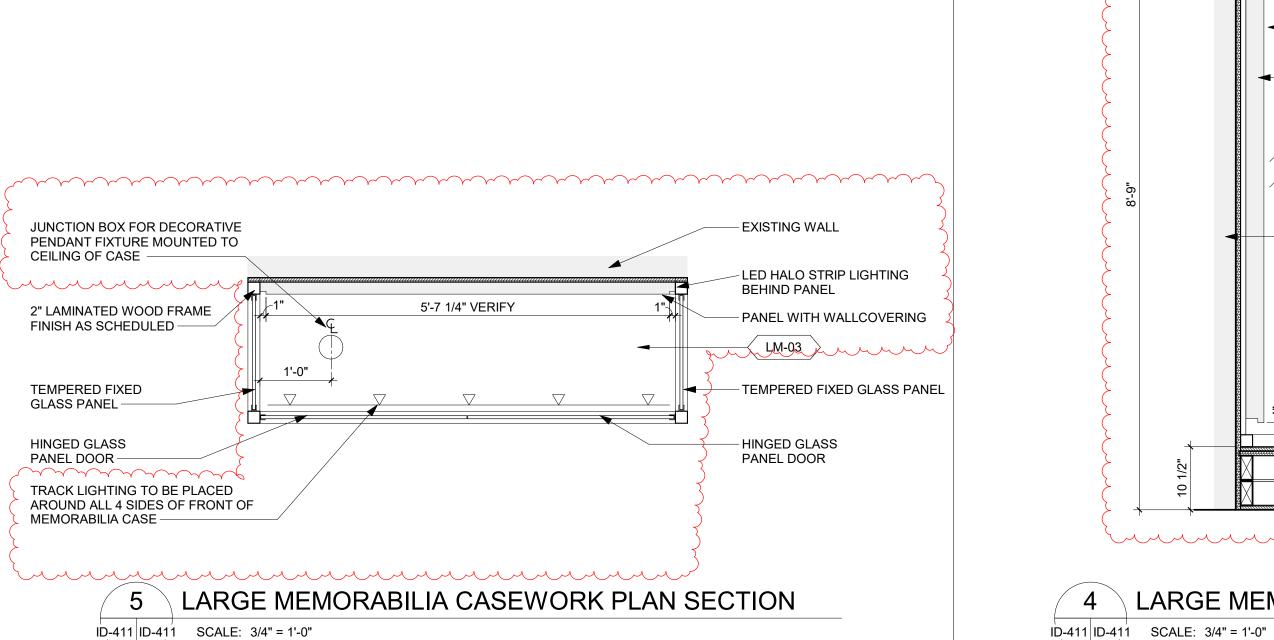
PANEL DOOR —

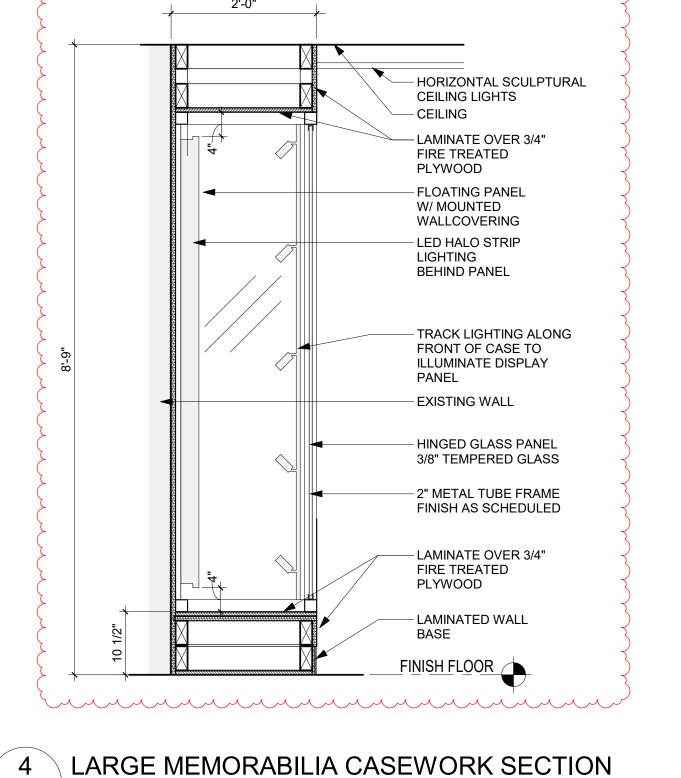
MEMORABILIA CASE -

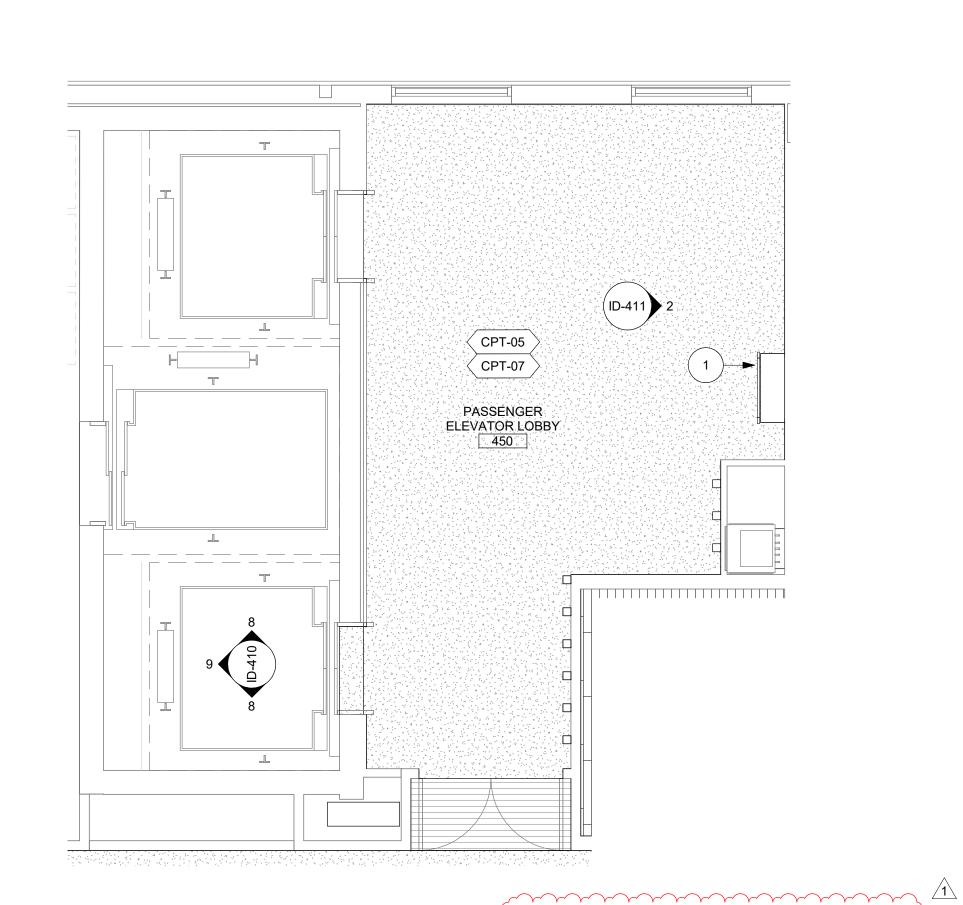














PLAN GENERAL NOTES WHERE DIMENSIONS, WALL TYPES, ETC. ARE NO SHOWN, REFER TO ENLARGED PLANS. ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION.

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SHEET NOTES

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CUSTOM WALL MURAL; RE: FF&E SPECS: LEVEL 5: WC-501 LEVEL 6: WC-601 LEVEL 8: WC-801 LEVEL 9: WC-901

ARCHITECTS & DESIGNERS

7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231 303-649-1095 FAX 303-649-1098 9400 GATEWAY DRIVE, SUITE B RENO, NEVADA 89521

5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADÁ 89118 702-869-9354

775-852-3977

FAX 775-852-6543

www.worthgroup.com

PROFESSIONAL SEAL:

CONSULTANT:

CLIENT/PROJECT: HOTEL & CASINO

SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

TULSA

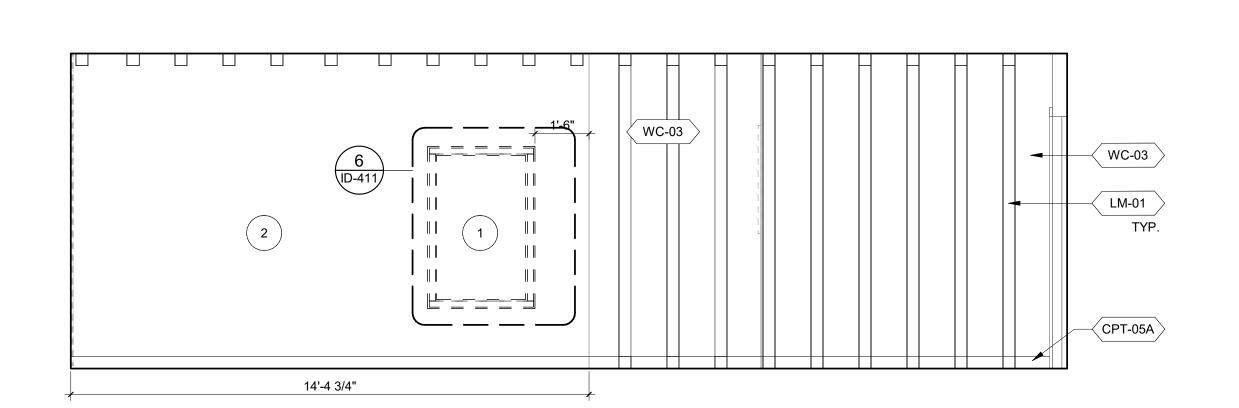
CHEROKEE NATION **ENTERTAINMENT** CATOOSA, OKLAHOMA

REVISIONS NO. DATE DESCRIPTION ASI 001 1 02/15/2023

SHEET DESCRIPTION PASSENGER ELEV. LOBBY- FLOORS 5-6, 8-9

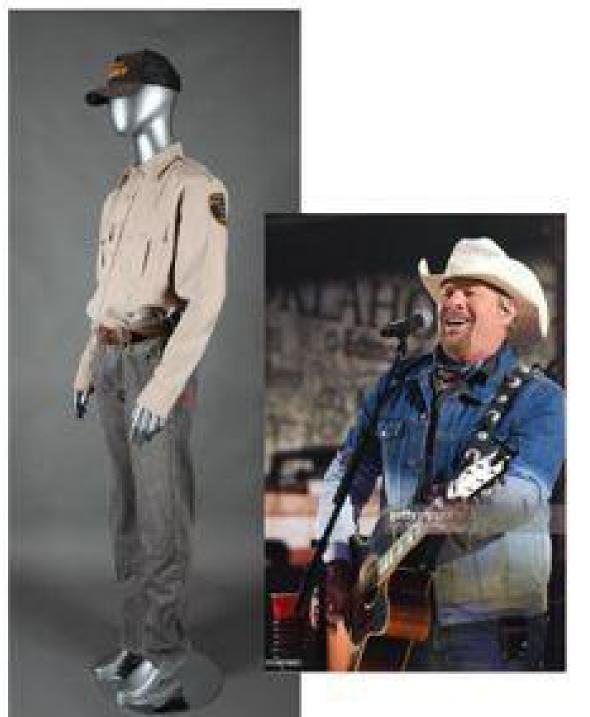
100% CONSTRUCTION DOCUMENTS

As indicated PROGRESS DATE: **25 OCTOBER 2022**



2 PASSENGER ELEVATOR LOBBY - EAST- SMALL MEMORABILIA ID-411 ID-411 SCALE: 3/8" = 1'-0"

ID-410 ID-411 SCALE: 3/4" = 1'-0"



TOBY KEITH Obtained directly from Toby Keith at the dedication of the Hard Rock Hotel & Casino Tulsa. This sheriffs outfit, comprising of cap, pants, shirt and leather jacket, was worn by Toby in the film "Beer For My Horses" along with an autographed copy of the script.



This Takamine Acoustic Guitar was used on stage by Garth Brooks when he toured in 1992. He later gave this guitar to Trisha as to provide her with a spare guitar for Garth to use when he would join her on stage.



NEAL SCHON JOURNEY This custom made guitar was a

7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231 303-649-1095 FAX 303-649-1098 prototype by Gibson. Hard Rock 9400 GATEWAY DRIVE, SUITE B RENO, NEVADA 89521 775-852-3977 FAX 775-852-6543 acquired this guitar directly from Neal and was used on Journey's 2002-2003 tours. 5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADA 89118 702-869-9354 www.worthgroup.com PROFESSIONAL SEAL:

LEVEL 4

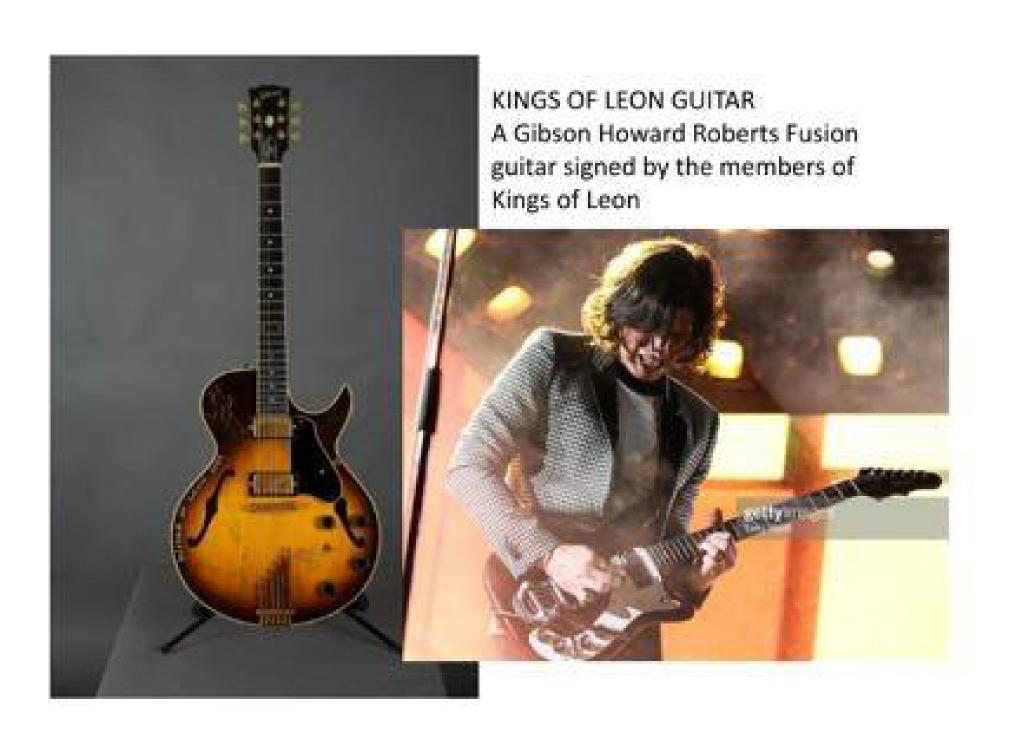


LEVEL 7

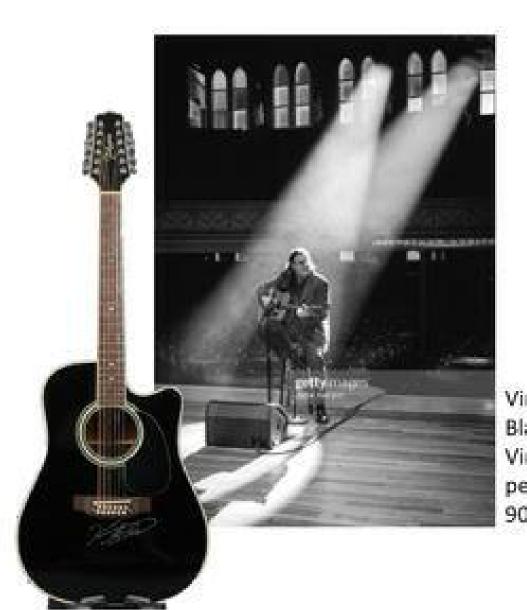


LEVEL 10





LEVEL 8



Black Takamine Acoustic used by Vince in his solo career live performances in the 1980's and

LEVEL 9

LEVEL 6



SHEET DESCRIPTION

MEMORABILIA

NO. DATE

CLIENT/PROJECT:

HOTEL & CASINO

SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

CHEROKEE NATION

ENTERTAINMENT

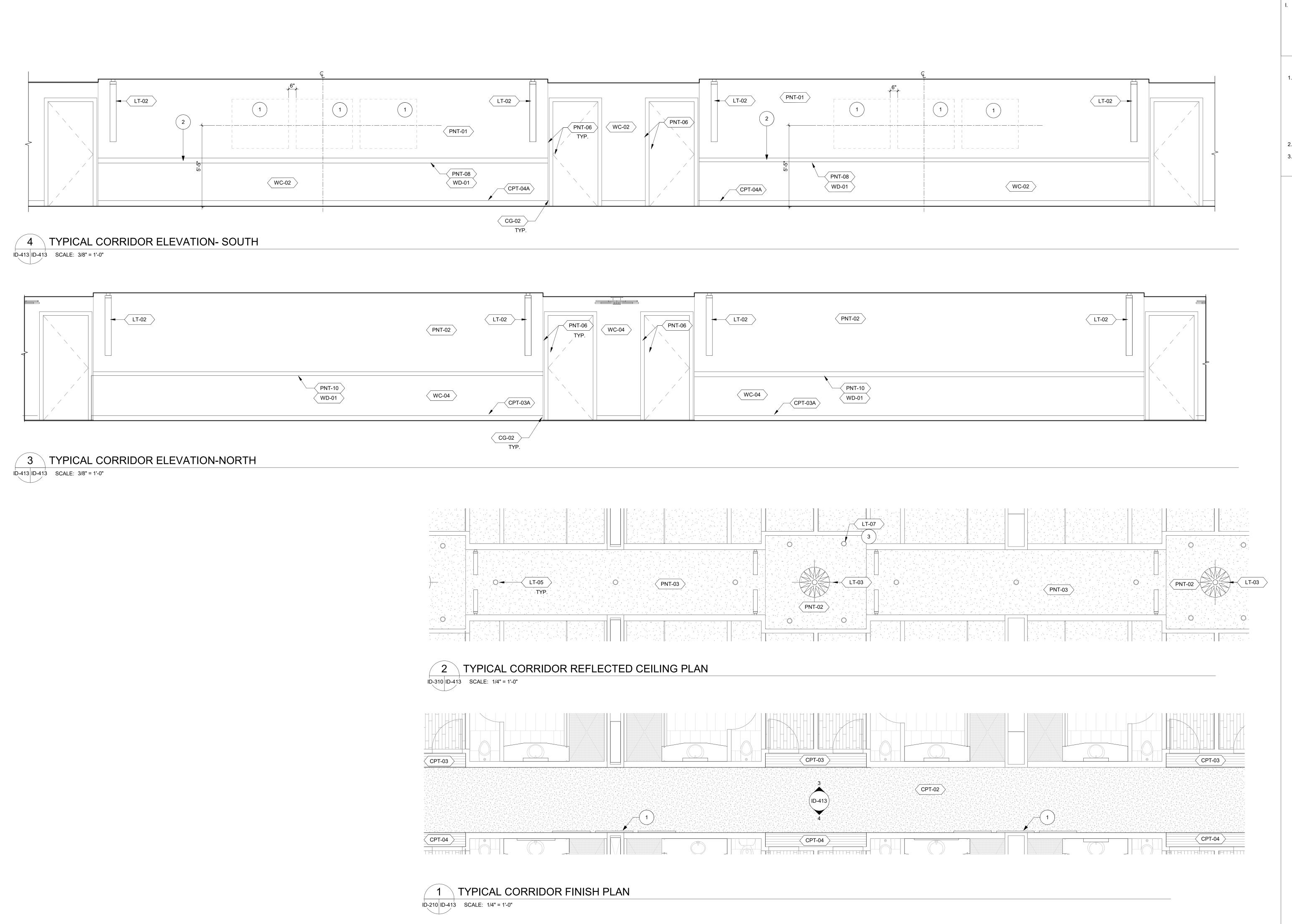
CATOOSA, OKLAHOMA

REVISIONS

DESCRIPTION

100% CONSTRUCTION

WORTHGROUP ARCHITECTS & DESIGNERS



PLAN GENERAL NOTES WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT

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GYPSUM BOARD FINISH 702-869-9354

SHEET NOTES

BOARD FINISH. ALL WALLS TO RECEIVE GLOSS,

ENAMEL PAINT, OR MURALS TO HAVE A LEVEL 5

PAINT (OR LIGHT TO MED WEIGHT WALL COVERING) ARE TO HAVE A LEVEL 4 GYPSUM

CUSTOM TRIPTYCH ART; PROVIDE BY OWNER INSTALLED BY OTHERS: ART VARIES PER LEVEL 4: ART-401 TO 404 LEVEL 5: ART-501 TO 504 LEVEL 6: ART-601 TO 604 LEVEL 7: ART-701 TO 704 LEVEL 8: ART-801 TO 804 LEVEL 9: ART-901 TO 904 LEVEL 10: ART-1001 TO 1004

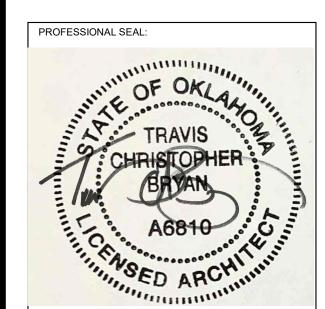
EXISTING CHAIR RAIL TO BE PAINTED TYPICAL AT DOOR DROPS

ARCHITECTS & DESIGNERS

7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231 303-649-1095 FAX 303-649-1098 9400 GATEWAY DRIVE, SUITE B RENO, NEVADA 89521 775-852-3977

FAX 775-852-6543 5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADA 89118

www.worthgroup.com



CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

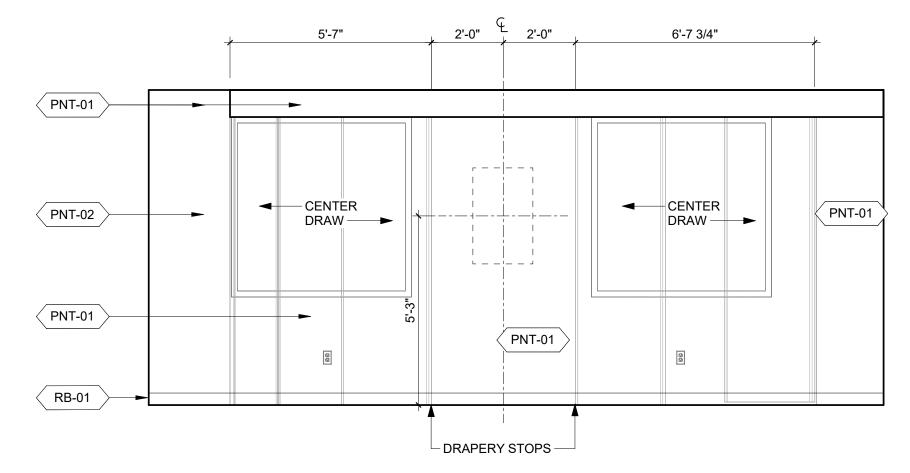
CHEROKEE NATION **ENTERTAINMENT** CATOOSA, OKLAHOMA

REVISIONS NO. DATE DESCRIPTION

SHEET DESCRIPTION CORRIDOR

100% CONSTRUCTION

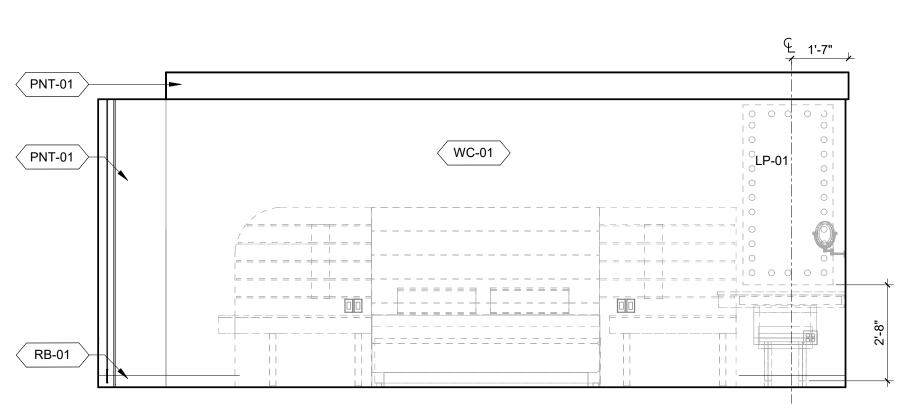
WGA PROJECT NUMBER: As indicated PROGRESS DATE:

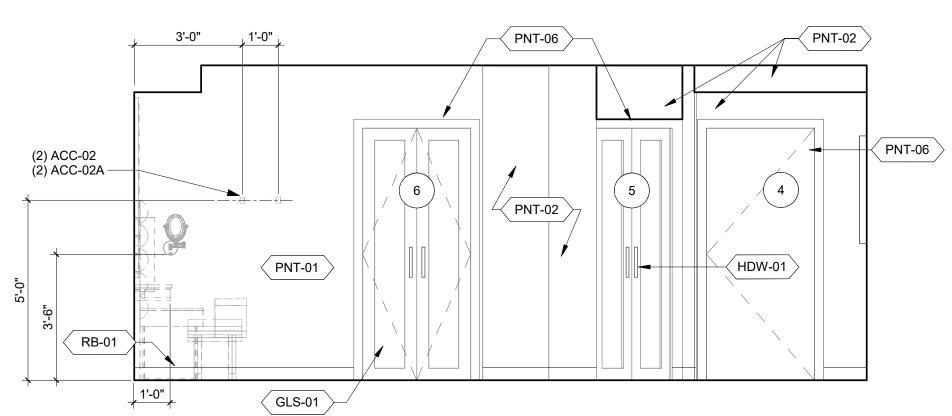


PNT-01

7 KING TYPE A1 LEFT - WINDOWS ID-510 ID-510 SCALE: 3/8" = 1'-0"

PNT-02





4 KING TYPE A1 LEFT - DESK ID-510 ID-510 SCALE: 3/8" = 1'-0"

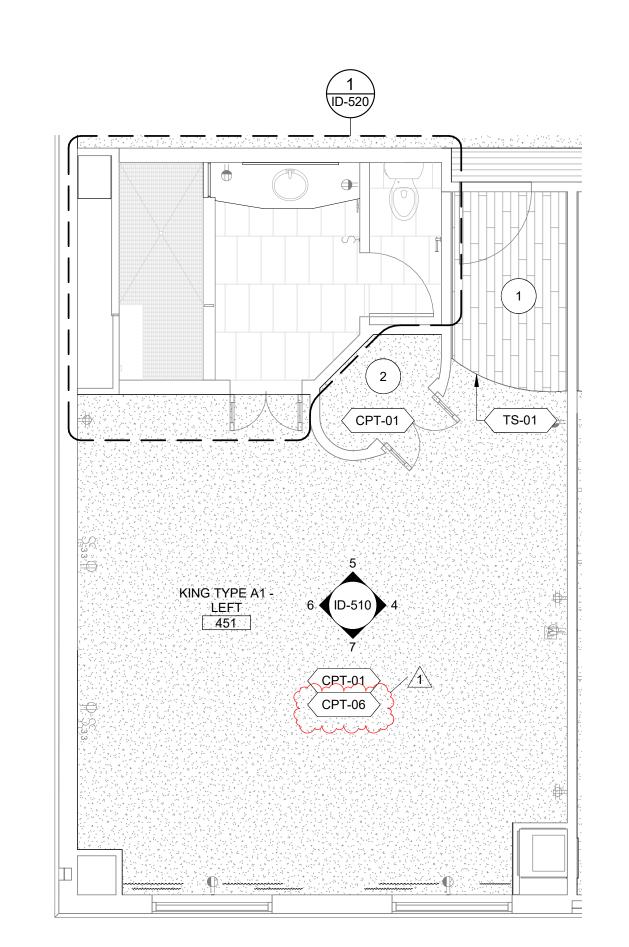
6 KING TYPE A1 LEFT - HEADBOARD ID-510 ID-510 SCALE: 3/8" = 1'-0"

5 KING TYPE A1 LEFT- ENTRY ID-510 ID-510 SCALE: 3/8" = 1'-0"

> - ART-02 (2) ACC-02 (2) ACC-02A ACC-01 -SG-01 -LP-02 — CG-01L -KING TYPE A1 -LEFT 451 CG-04K ---SG-02K-LP-02 LP-03 ----

— CG-05L

2 KING - TYPE A1 LEFT - FF&E PLAN



EXISTING ELECTRICAL OUTLETS WERE ADDED

EXISTING LOCATIONS AND COORDINATE ANY

TO PLANS FOR REFERENCE; GC TO VERIFY

VARIABLES WITH WGA.

1 KING - TYPE A1 LEFT - FINISH PLAN ID-210 ID-510 SCALE: 1/4" = 1'-0"

PLAN GENERAL NOTES

- WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT SHOWN, REFER TO ENLARGED PLANS. ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR
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- LOCATIONS. REFER TO SHEET A-020 FOR WALL ASSEMBLIES REFER TO A-9 SERIES FOR DOOR AND WINDOW
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SHEET NOTES

ENTRY FLOORING AND STONE THRESHOLD TO

- CLOSET ROD AND SHELF TO REMAIN; REPAIR/REPLACE ANY DAMAGED ITEMS; SAFE TO REMAIN; FINISHES: WALL: PNT-01; WALL BASE: CPT-01A; CEILING: PNT-02
- AIR VENT AND PANELS TO BE RE-USED; GC TO SAND BLAST AND POWER COAT
- ENTRY AND CONNECTING DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED.

PNT-07

- 5. CLOSET DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED; MIRROR TO REMAIN; NEW DOOR PULL
- BATHROOM DOUBLEDOOR AND WATER CLOSET DOOR TO BE REPAIRED AND RE-STAINED AS NEEDED; REPLACE RED ACRYLIC WITH FLUTED GLASS; DOOR PULL TO REMAIN.



ARCHITECTS & DESIGNERS

7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231 303-649-1095 FAX 303-649-1098 9400 GATEWAY DRIVE, SUITE B

RENO, NEVADA 89521 FAX 775-852-6543 5245 PONDEROSA WAY, SUITE 110

> 702-869-9354 www.worthgroup.com

LAS VEGAS, NEVADA 89118

PROFESSIONAL SEAL:

CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

CHEROKEE NATION **ENTERTAINMENT** CATOOSA, OKLAHOMA

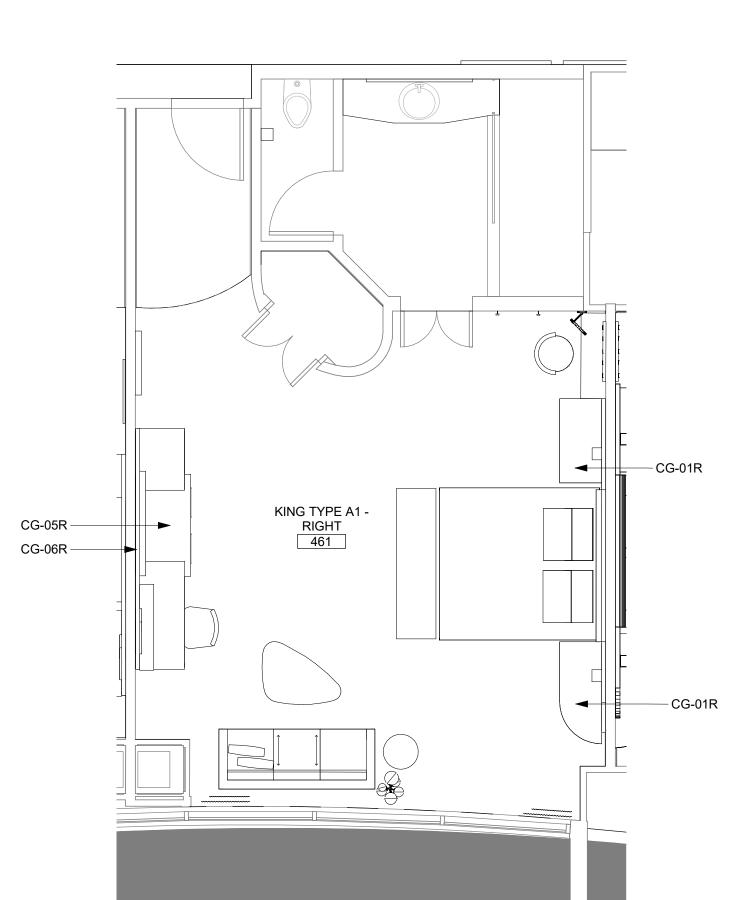
REVISIONS NO. DATE DESCRIPTION 1 02/15/2023

SHEET DESCRIPTION
KING - TYPE A1 -GUESTROOM

100% CONSTRUCTION

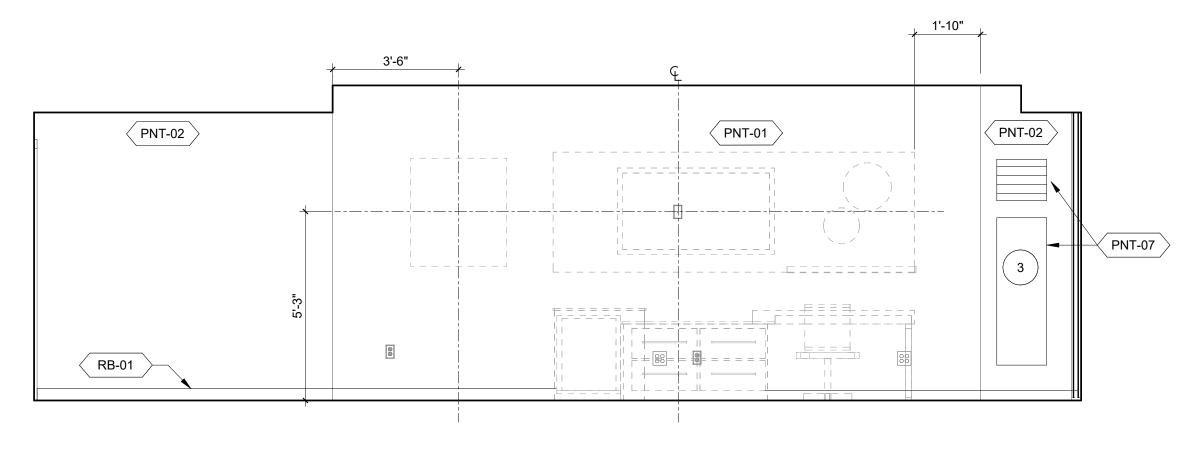
As indicated

PROGRESS DATE: **25 OCTOBER 2022**



3 KING - TYPE A1 RIGHT- FF&E PLAN ID-510 SCALE: 1/4" = 1'-0"

ID-210 ID-510 SCALE: 1/4" = 1'-0"



6'-2 1/2"
6'-0 3/4"
PNT-01
PNT-01
PNT-01
PNT-01
PNT-01

RB-01

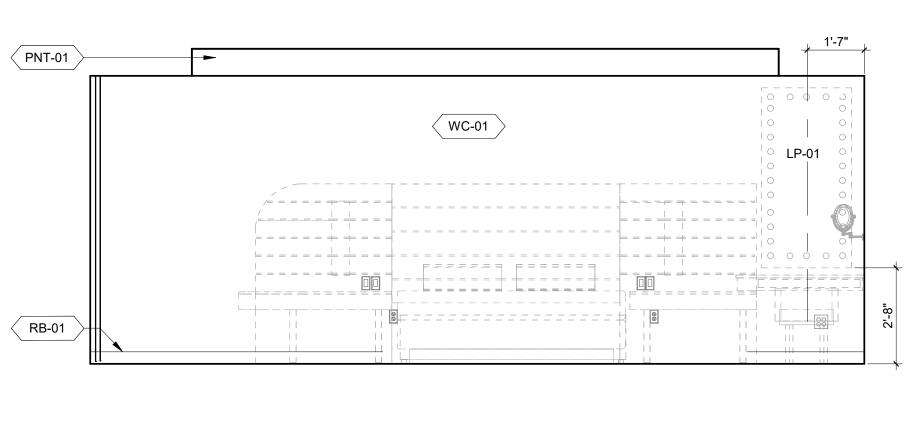
RB-01

6 KING - TYPE A2 - EAST

ID-511 ID-511 SCALE: 3/8" = 1'-0"

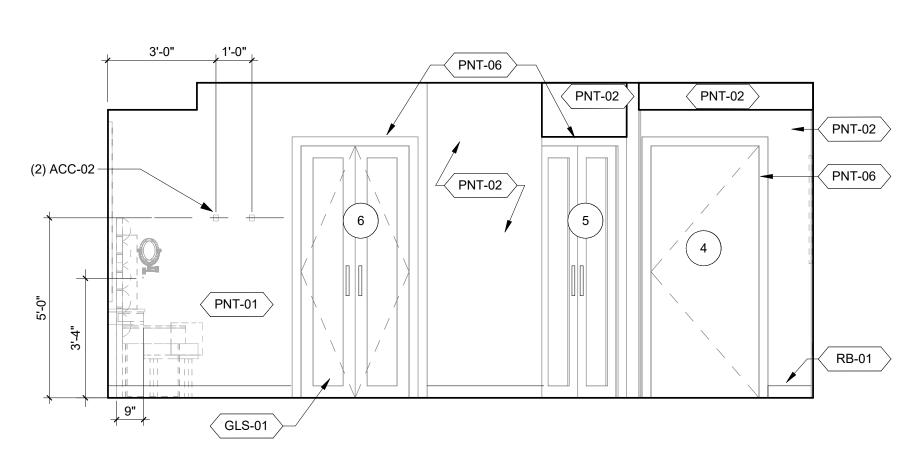
5 KING - TYPE A2 - SOUTH

ID-511 ID-511 SCALE: 3/8" = 1'-0"



4 KING - TYPE A2 - HEADBOARD

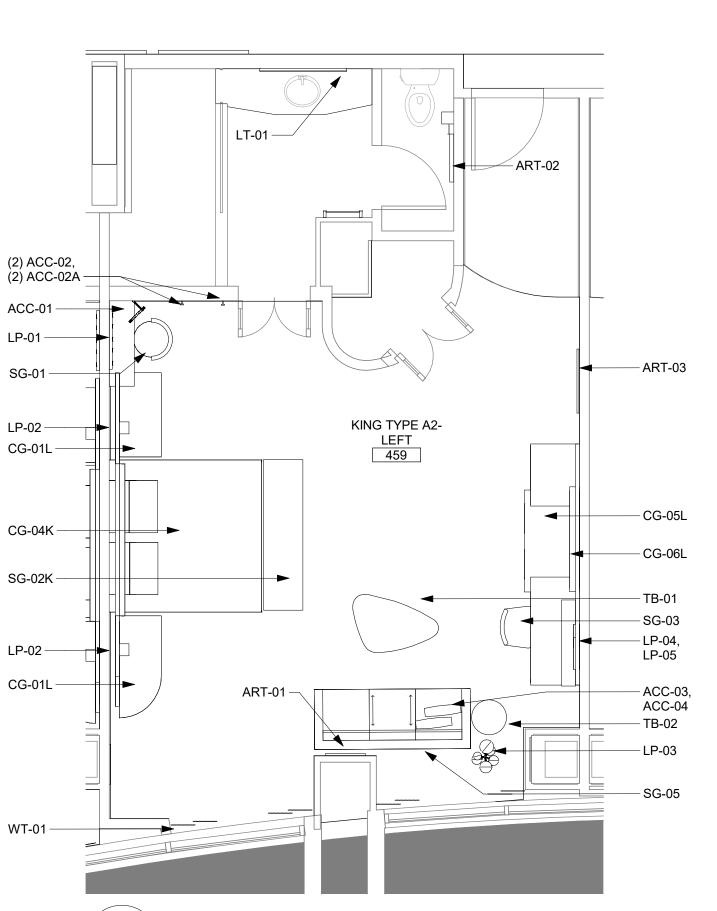
ID-511 | ID-511 | SCALE: 3/8" = 1'-0"



3 KING - TYPE A2 -ENTRY

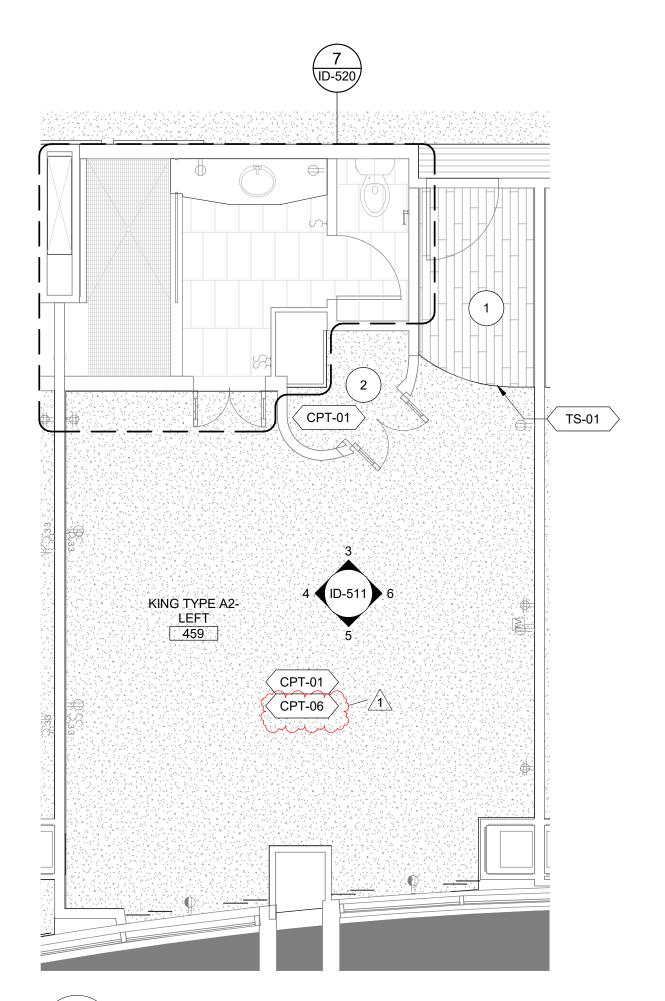
ID-511 ID-511 SCALE: 3/8" = 1'-0"

EXISTING ELECTRICAL OUTLETS WERE ADDED TO PLANS FOR REFERENCE; GC TO VERIFY EXISTING LOCATIONS AND COORDINATE ANY VARIABLES WITH WGA.



2 KING - TYPE A2 LEFT - FF&E PLAN

ID-210 ID-511 SCALE: 1/4" = 1'-0"



1 KING - TYPE A2 LEFT - FINISH PLAN

ID-511 SCALE: 1/4" = 1'-0"

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- E. REFER TO SHEET A-020 FOR WALL ASSEMBLIES
 F. REFER TO A-9 SERIES FOR DOOR AND WINDOW
 TYPES & SCHEDULE.
- FIELD VERIFY ALL DIMENSIONS. REPORT ANY DISCREPANCIES TO THE ARCHITECT FOR CLARIFICATION PRIOR TO PROCEEDING WITH CONSTRUCTION.
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 I. REQUIRED WALL FINISH LEVELS: ALL WALLS TO RECEIVE WC ARE TO HAVE A LEVEL 3 (MINIMUM) GYPSUM BOARD FINISH. ALL WALLS TO RECEIVE

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GYPSUM BOARD FINISH. ALL WALLS TO RECEIVE
PAINT (OR LIGHT TO MED WEIGHT WALL
COVERING) ARE TO HAVE A LEVEL 4 GYPSUM
BOARD FINISH. ALL WALLS TO RECEIVE GLOSS,
ENAMEL PAINT, OR MURALS TO HAVE A LEVEL 5
GYPSUM BOARD FINISH

SHEET NOTES

- ENTRY TILE AND STONE THRESHOLD TO REMAIN.
 CLOSET ROD AND SHELF TO REMAIN; REPAIR/REPLACE ANY DAMAGED ITEMS; SAFE TO REMAIN; FINISHES: WALL: PNT-01; WALL BASE: CPT-01A; CEILING: PNT-02
- 3. AIR VENT AND PANELS TO BE RE-USED; GC TO SAND BLAST AND POWER COAT
- 4. ENTRY AND CONNECTING DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED.
- 5. CLOSET DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED; MIRROR TO REMAIN; NEW DOOR PULL
- 6. BATHROOM DOUBLE DOOR AND WATER CLOSET DOOR TO BE REPAIRED AND RE-STAINED AS NEEDED; REPLACE RED ACRYLIC WITH FLUTED GLASS; DOOR PULL TO REMAIN.



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TULSA
SUITE TOWER AT THE
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CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

 REVISIONS

 NO.
 DATE
 DESCRIPTION

 1
 02/15/2023
 ASI 001

SHEET DESCRIPTION
KING - TYPE A2 GUESTROOM

100% CONSTRUCTION DOCUMENTS

DRAWING SCALE: WGA PROJECT NUMBER:

As indicated 22-203

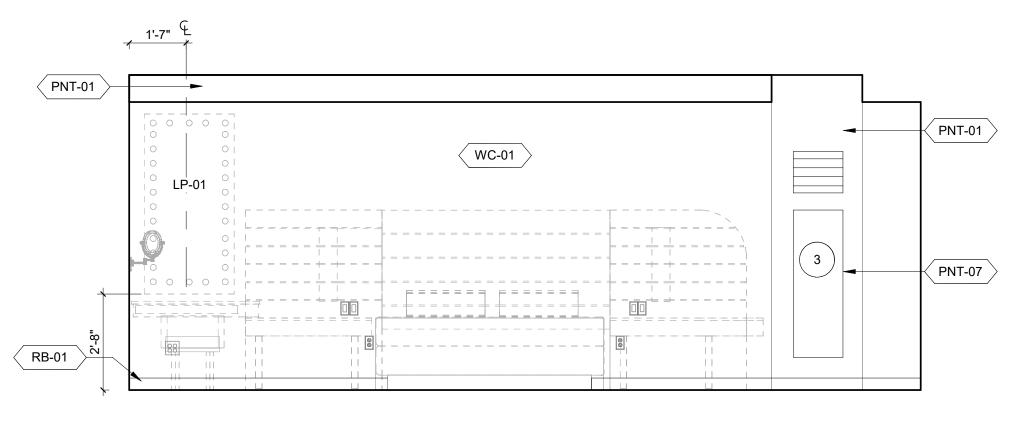
PROGRESS DATE:

25 OCTOBER 2022

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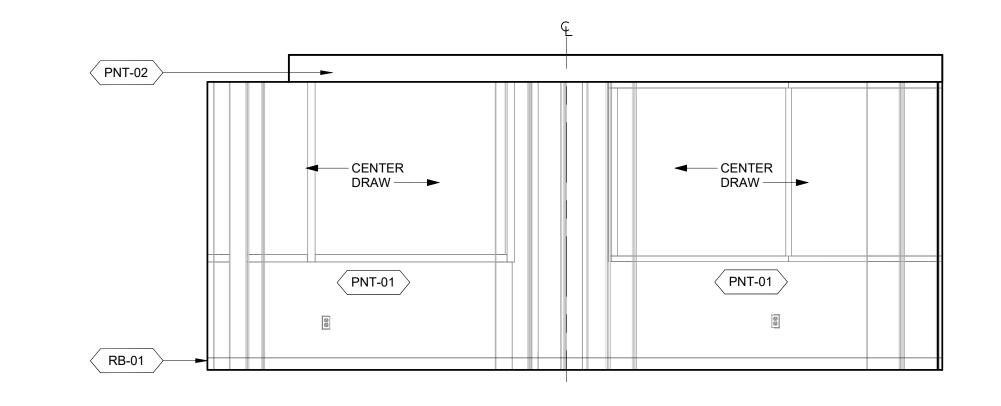
)-511

AND ACCOUNT COOCULATION

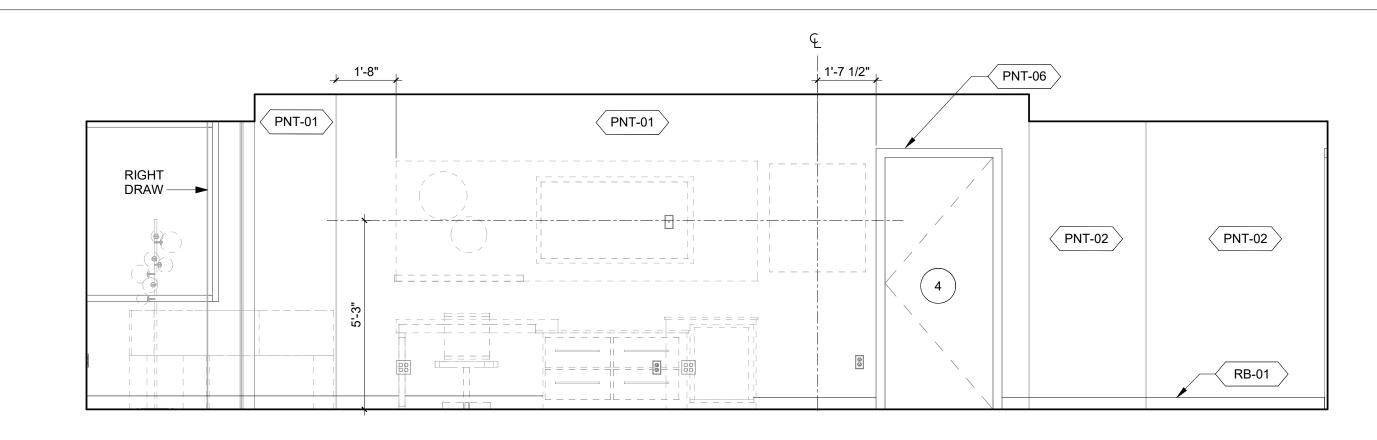


7 KING TYPE B2 RIGHT - HEADBOARD

ID-512 ID-512 SCALE: 3/8" = 1'-0"

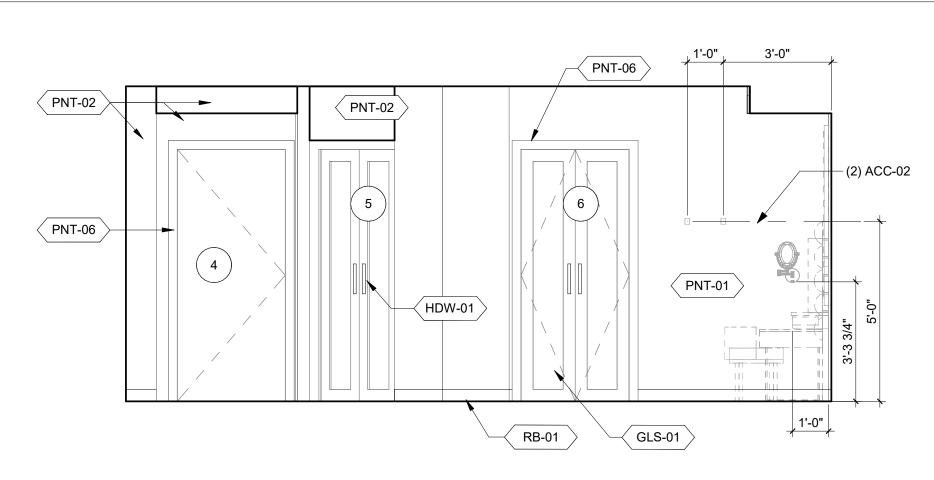


6 KING TYPE B2 RIGHT - WINDOWS
ID-511 ID-512 SCALE: 3/8" = 1'-0"



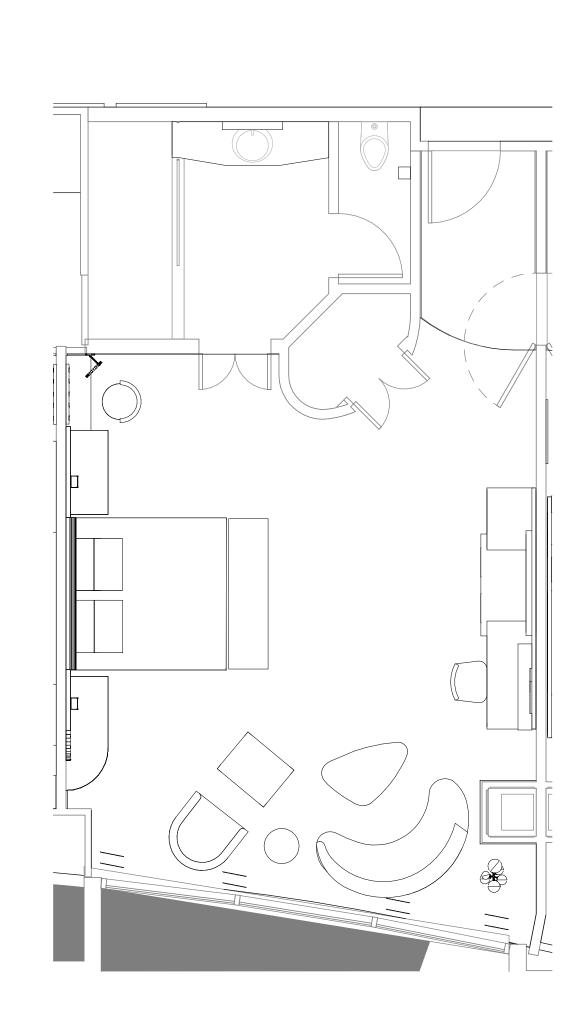
5 KING TYPE B2 RIGHT - DESK

ID-512 ID-512 SCALE: 3/8" = 1'-0"

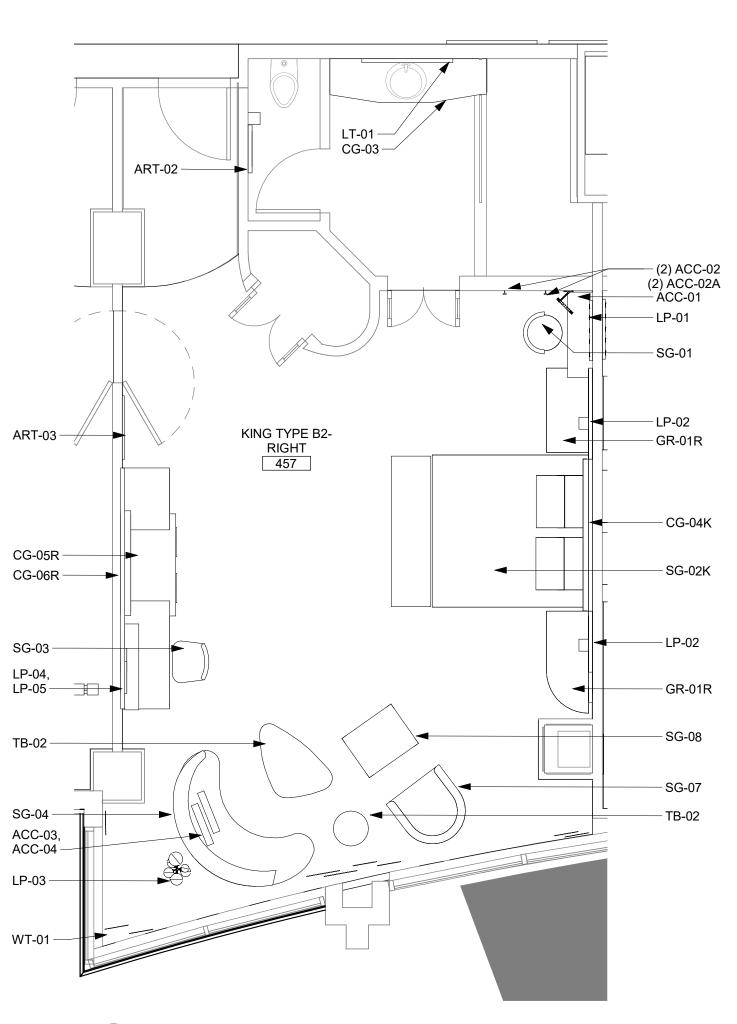


4 KING TYPE B2 RIGHT - ENTRY

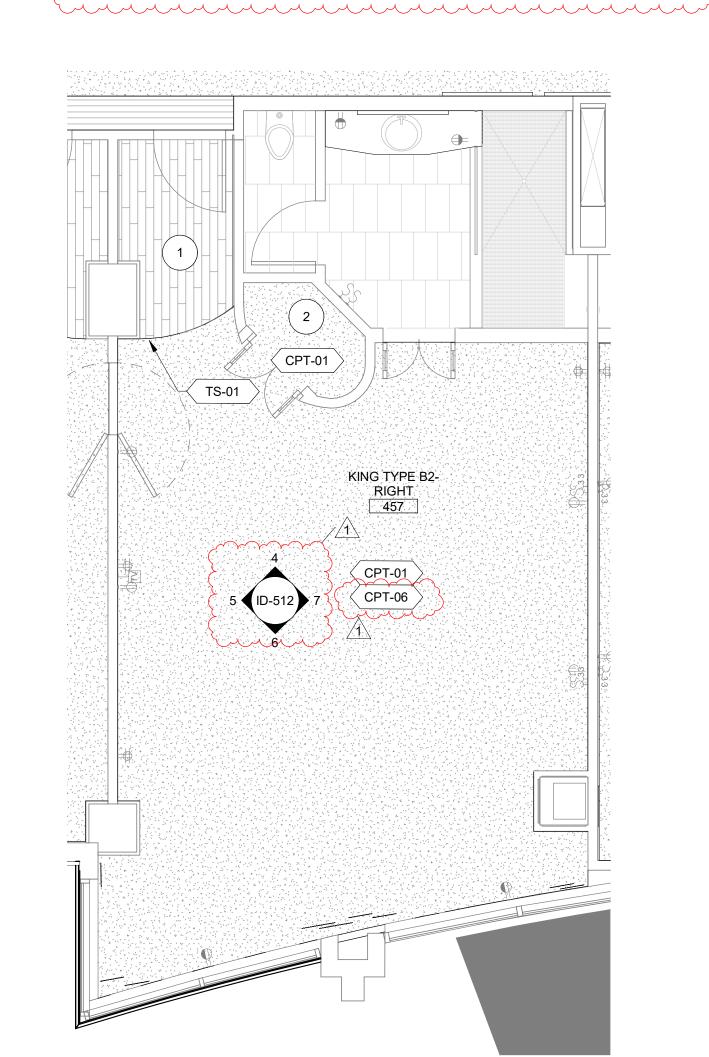
ID-511 |ID-512 | SCALE: 3/8" = 1'-0"



3 KING - TYPE B1 LEFT - FF&E PLAN
ID-210 ID-512 SCALE: 1/4" = 1'-0"



2 KING - TYPE B2 RIGHT - FF&E PLAN
ID-210 ID-512 SCALE: 1/4" = 1'-0"



EXISTING ELECTRICAL OUTLETS WERE ADDED

TO PLANS FOR REFERENCE; GC TO VERIFY

VARIABLES WITH WGA.

EXISTING LOCATIONS AND COORDINATE ANY

1 KING - TYPE B2 RIGHT - FINISH PLAN
ID-210 ID-512 SCALE: 1/4" = 1'-0"

PLAN GENERAL NOTES

- WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT SHOWN, REFER TO ENLARGED PLANS.
 ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH
- OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION. DOOR FRAMES TO BE LOCATED 4" FROM CORNER OF INTERSECTING WALL U.N.O. WHERE PLYWOOD IS ADDED FOR SHEAR ON
- PARTIAL WALL, REMAINDER OF WALL SHALL
 HAVE SIMILAR SHEATHING TO PROVIDE FLUSH
 WALL SURFACE. RE: STRUCT. FOR SHEAR WALL
 LOCATIONS.
 E. REFER TO SHEET A-020 FOR WALL ASSEMBLIES
 F. REFER TO A-9 SERIES FOR DOOR AND WINDOW
- TYPES & SCHEDULE.

 FIELD VERIFY ALL DIMENSIONS. REPORT ANY DISCREPANCIES TO THE ARCHITECT FOR CLARIFICATION PRIOR TO PROCEEDING WITH CONSTRUCTION.

 ALL FOOD & BEVERAGE EQUIPMENT INDICATED IS
- DETAILS NOTED IN THE INTERIOR DESIGN
 DRAWINGS ARE FOR DESIGN INTENT ONLY &
 SHALL BE COORDINATED WITH THE FOOD
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 DRAWINGS SHALL BE SUBMITTED FOR FINAL
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 WORTHGROUP INTERIORS PRIOR TO
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 ASI 001

SHEET DESCRIPTION
KING - TYPE B1 & B2 GUESTROOM

100% CONSTRUCTION DOCUMENTS

DRAWING SCALE: WGA PROJECT NUMBER:

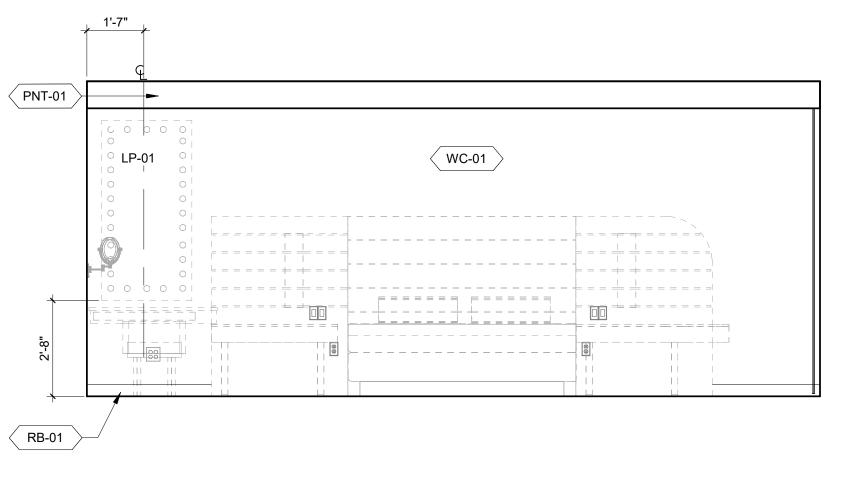
As indicated 22-203

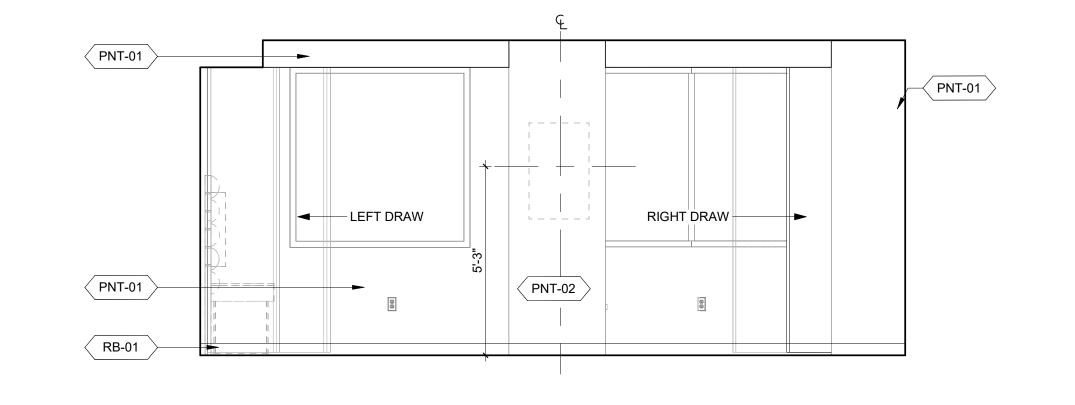
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25 OCTOBER 2022

ET NUMBER:

-512

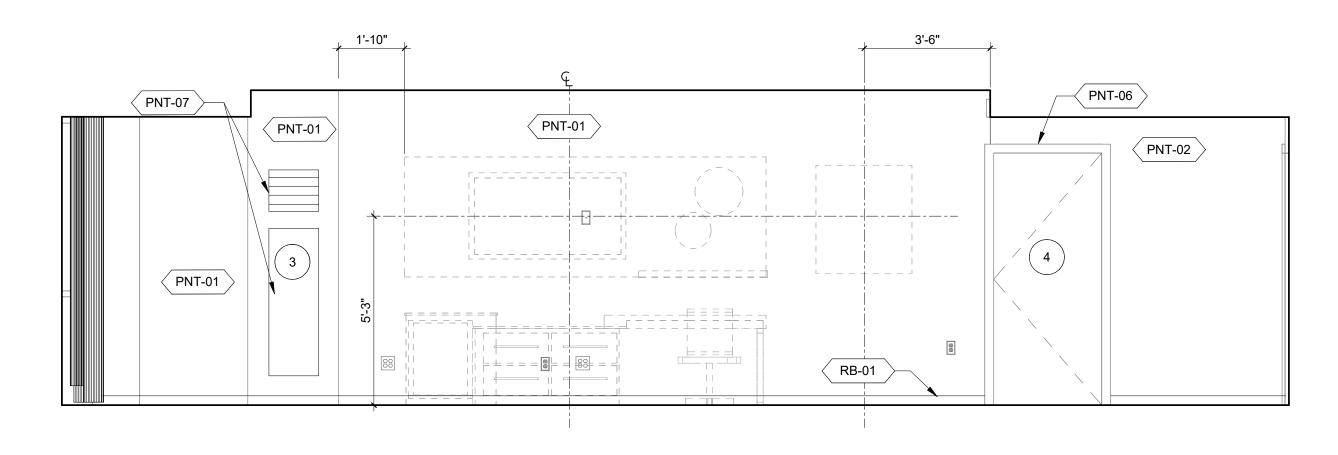


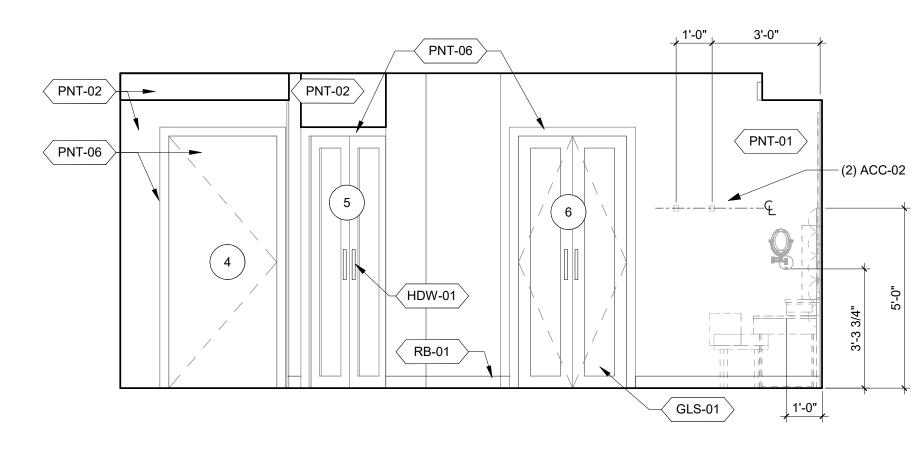


6 KING TYPE B3 - HEADBOARD

ID-513 ID-513 SCALE: 3/8" = 1'-0"

5 KING TYPE B3 - WINDOWS
ID-513 ID-513 SCALE: 3/8" = 1'-0"



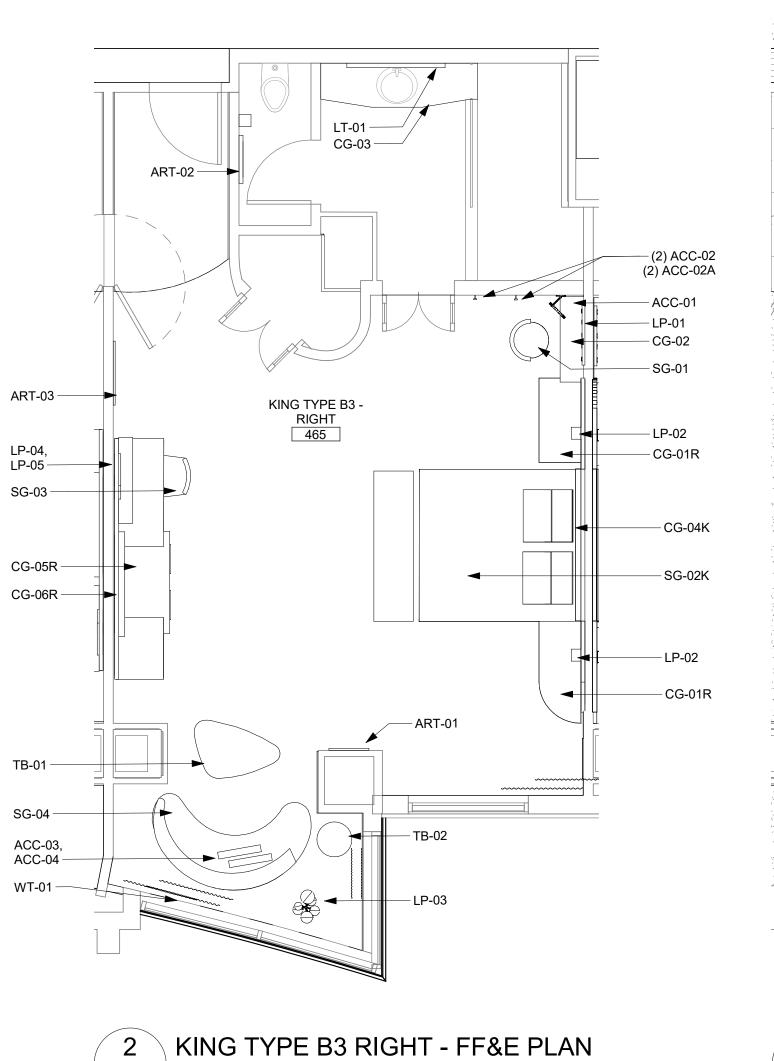


3 KING TYPE B3 - ENTRY
ID-513 ID-513 SCALE: 3/8" = 1'-0"

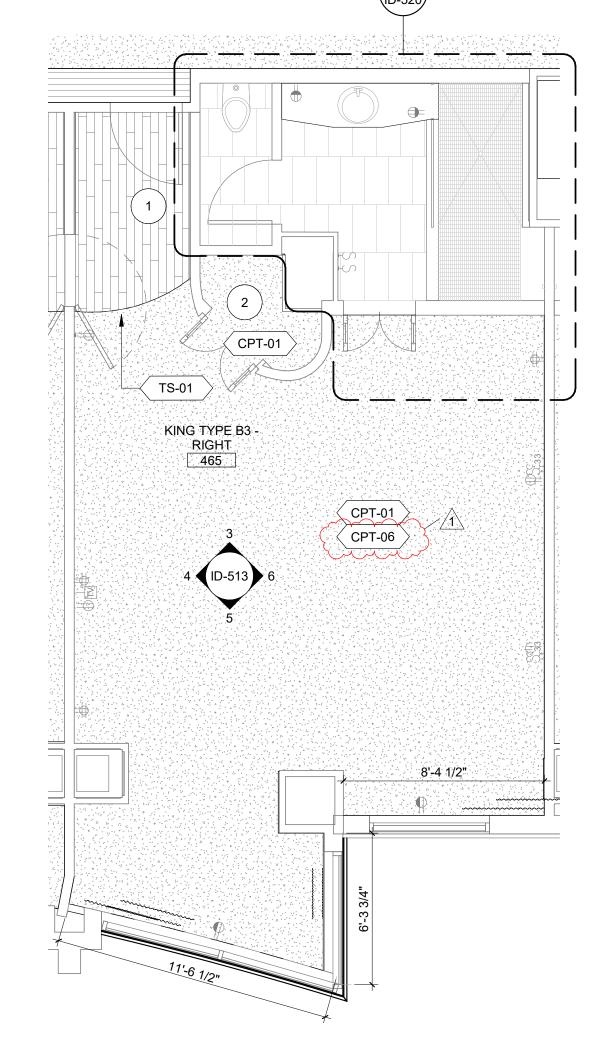
4 KING TYPE B3 - DESK

ID-513 ID-513 SCALE: 3/8" = 1'-0"

EXISTING ELECTRICAL OUTLETS WERE ADDED TO PLANS FOR REFERENCE; GC TO VERIFY EXISTING LOCATIONS AND COORDINATE ANY VARIABLES WITH WGA.



ID-210 ID-513 SCALE: 1/4" = 1'-0"



1 KING TYPE B3 RIGHT - FINISH PLAN
ID-210 ID-513 SCALE: 1/4" = 1'-0"

PLAN GENERAL NOTES

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 D. WHERE PLYWOOD IS ADDED FOR SHEAR ON PARTIAL WALL, REMAINDER OF WALL SHALL HAVE SIMILAR SHEATHING TO PROVIDE FLUSH WALL SURFACE. RE: STRUCT. FOR SHEAR WALL
- LOCATIONS.

 E. REFER TO SHEET A-020 FOR WALL ASSEMBLIES
 F. REFER TO A-9 SERIES FOR DOOR AND WINDOW
 TYPES & SCHEDULE.
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SHEET NOTES

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 REVISIONS

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SHEET DESCRIPTION
KING- TYPE B3 GUESTROOM

100% CONSTRUCTION
DOCUMENTS

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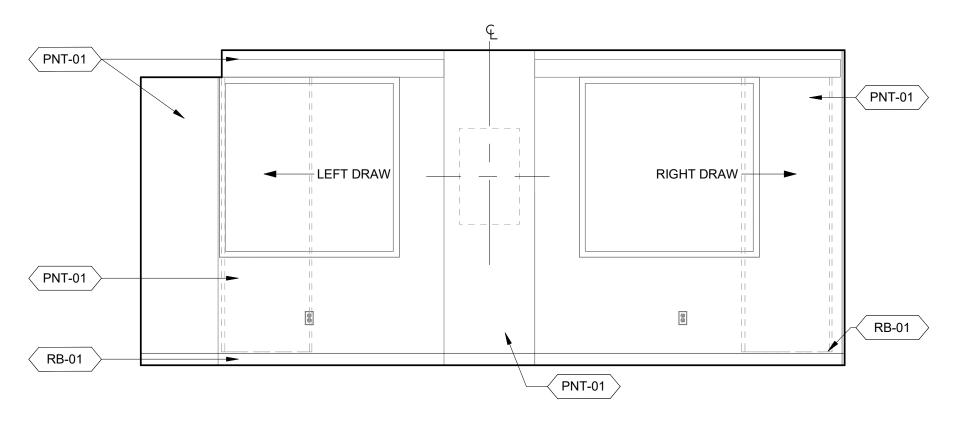
DRAWING SCALE: WGA PROJECT NUMBER

As indicated 22-203

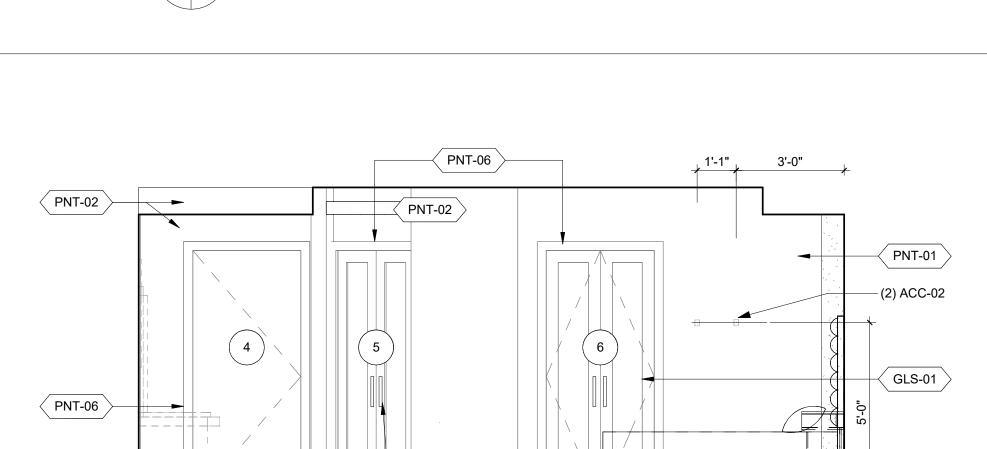
PROGRESS DATE:

25 OCTOBER 2022

EET NUMBER:



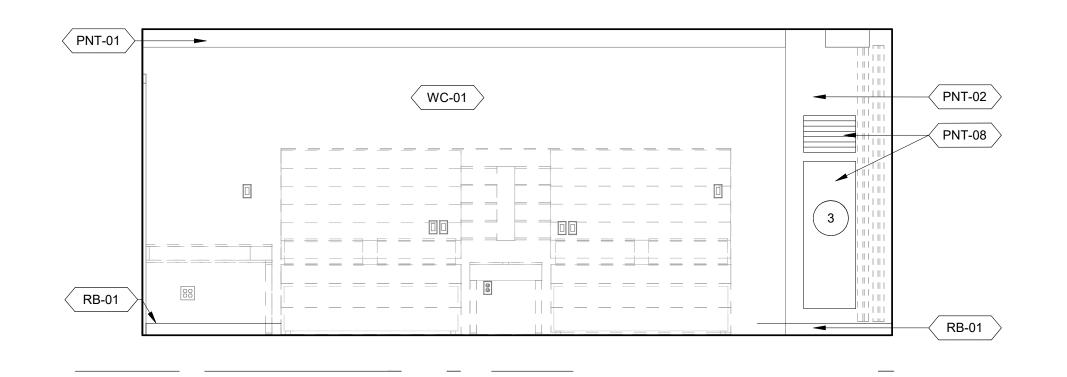
6 DOUBLE QUEEN - WINDOWS
ID-510 ID-514 SCALE: 3/8" = 1'-0"



HDW-01

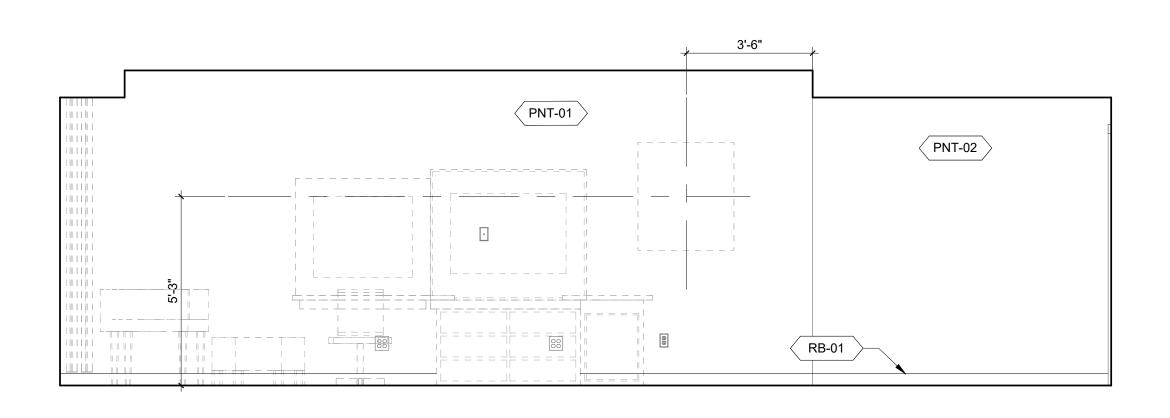
4 DOUBLE QUEEN - ENTRY

ID-510 | ID-514 | SCALE: 3/8" = 1'-0"



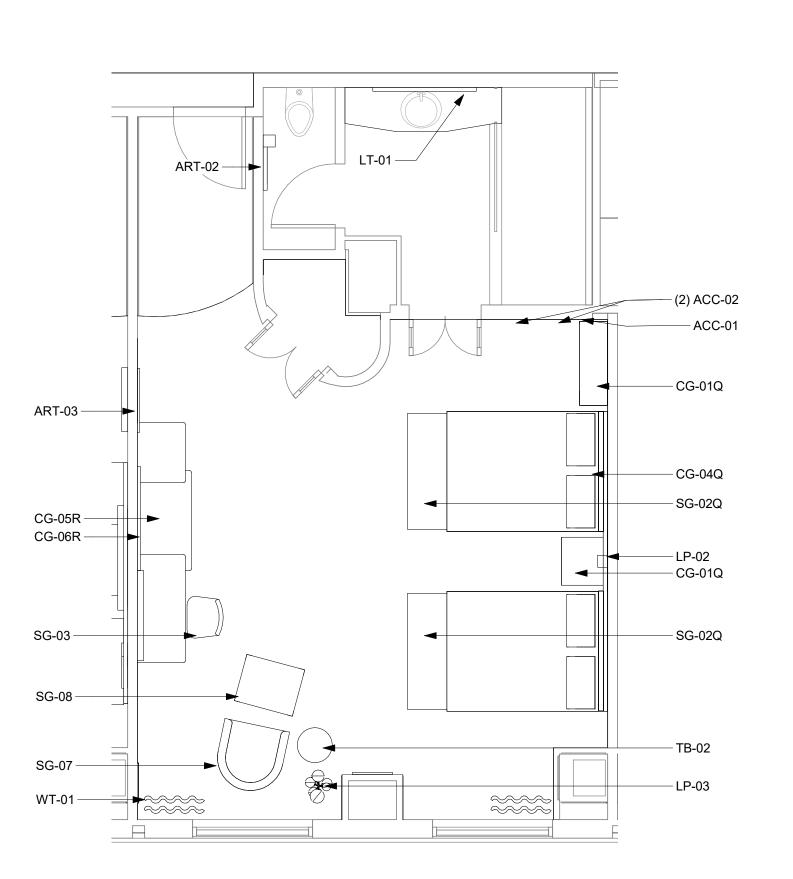
5 DOUBLE QUEEN- HEADBOARD

ID-514 ID-514 SCALE: 3/8" = 1'-0"



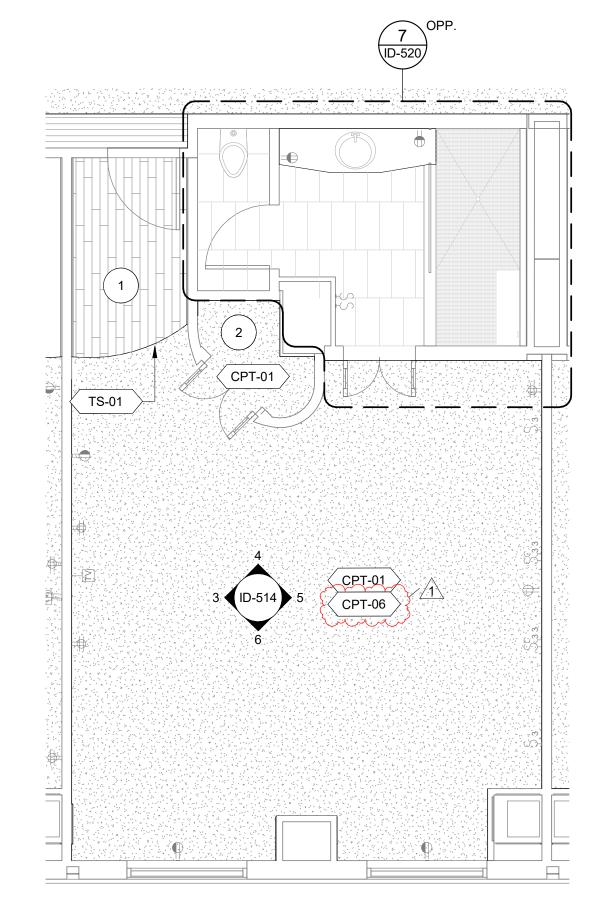
3 DOUBLE QUEEN - DESK
ID-514 ID-514 SCALE: 3/8" = 1'-0"

EXISTING ELECTRICAL OUTLETS WERE ADDED TO PLANS FOR REFERENCE; GC TO VERIFY EXISTING LOCATIONS AND COORDINATE ANY VARIABLES WITH WGA.



2 DOUBLE QUEEN RIGHT- FF+E PLAN

ID-210 ID-514 SCALE: 1/4" = 1'-0"



1 DOUBLE QUEEN RIGHT- FINISH PLAN
ID-210 ID-514 SCALE: 1/4" = 1'-0"

PLAN GENERAL NOTES

- WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT SHOWN, REFER TO ENLARGED PLANS.
 ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION. DOOR FRAMES TO BE LOCATED 4" FROM CORNER OF INTERSECTING WALL U.N.O. WHERE PLYWOOD IS ADDED FOR SHEAR ON PARTIAL WALL, REMAINDER OF WALL SHALL
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 REFER TO SHEET A-020 FOR WALL ASSEMBLIES REFER TO A-9 SERIES FOR DOOR AND WINDOW
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DEMOLITION GENERAL NOTES

- ALL INFORMATION SHOWN ON THE CONTRACT DOCUMENTS RELATING TO EXISTING CONDITIONS IS GIVEN AS THE BEST PRESENT KNOWLEDGE, BUT WITHOUT GUARANTEE OF ACCURACY. EXISTING CONDITIONS INFORMATION SHOWN MAY NOT NECESSARILY REPRESENT THE ACTUAL AS BUILT CONDITIONS. THE CONTRACTOR(S) SHALL FIELD VERIFY ALL EXISTING CONDITIONS, DIMENSIONS AND STRUCTURAL LOCATIONS PRIOR TO SUBMITTING BIDS AND PRIOR TO THE COMMENCEMENT OF ANY CONSTRUCTION. WHERE ACTUAL CONDITIONS CONFLICT WITH THE CONTRACT DOCUMENTS, THEY SHALL BE REPORTED TO THE ARCHITECT SO THAT THE PROPER REVIEW MAY BE MADE. MODIFICATIONS TO DETAILS OF CONSTRUCTION SHALL NOT BE MADE WITHOUT PRIOR WRITTEN APPROVAL OF THE ARCHITECT. NO ADDITIONAL CHARGES RESULTING FROM CONTRACTOR'S FAILURE TO VERIFY SITE CONDITIONS SHALL BE ALLOWED. THE CONTRACTOR(S) SHALL CONTACT THE OWNER A MINIMUM OF SEVEN DAYS PRIOR TO COMMENCING DEMOLITION TO COORDINATE THE FOLLOWING WITH THE OWNER: PROJECT
- WORK SCHEDULE.
 THE CONTRACTOR(S) SHALL MINIMIZE
 INTERFERENCE OF CONSTRUCTION WORK WITH
 THE ONGOING BUSINESS IN THE EXISTING
 BUILDING. THE CONSTRUCTION AREA SHALL BE
 CLOSED OFF TO KEEP OTHER AREAS FREE OF
 DUST AND DEBRIS.
 COORDINATE WITH OWNER FOR OPERATIONAL
 PROCEDURES DURING DEMOLITION AND
 CONSTRUCTION TO MAINTAIN DAILY OPERATIONS
 AND AS NEEDED FOR SPECIAL EVENTS DURING

PHASING, SITE ACCESS, TEMPORARY UTILITIES,

THE OWNER SHALL BE CONTACTED IN REGARDS TO ANY SALVAGEABLE MATERIAL OR EQUIPMENT. ANY SALVAGEABLE ITEMS NOT TO BE REUSED OR WANTED BY THE OWNER SHALL BECOME THE PROPERTY OF THE CONTRACTOR(S). PATCH ALL DISTURBED AREAS AND FINISHES WHERE EXISTING FLOORS, PAVING, WALLS, CEILINGS, ROOFS OR SIMILAR SURFACES ARE REMOVED OR DAMAGED. MATCH EXISTING ADJACENT MATERIALS AND FINISHES WHERE NEW FINISHES ARE NOT SPECIFIED. (REFER TO MECHANICAL DRAWINGS FOR PLUMBING AND H.V.A.C.). WHERE APPLICABLE, PREPARE ALL EXISTING SURFACES FOR NEW WORK. IF ASBESTOS MATERIALS ARE ENCOUNTERED DURING CONSTRUCTION, NOTIFY ARCHITECT AND OWNER IMMEDIATELY UPON DISCOVERY AND AWAIT FURTHER INSTRUCTIONS. CONTRACTOR SHALL PROTECT ALL EXISTING IMPROVEMENTS, STRUCTURES, EQUIPMENT, ETC.

AS REQUIRED FOR OWNER'S CONTINUED

OPERATIONS.

- DEMOLITION LEGEND

 REMOVE ALL (E) FURNITURE IN ITS ENTIRETY.
 REFER TO FF&E AND FINISH PLAN FOR NEW LAYOUT. STORE EXISTING FURNITURE AS
- DETERMINED BY OWNER.

 2 REMOVE ALL (E) FLOORING & TRANSITIONS
- THROUGHOUT INCLUDING BASE.

 3 REMOVE ALL (E) WALL FINISHES THIS ROOM ONLY. PREP FOR NEW WALL FINISHES AS INDICATED ON ELEVATIONS.
- 4 REMOVE (E) ACRYLIC DOOR INSERT. PREP FOR NEW GLASS INSTALLATION INSERT. WOOD DOORS AND DOOR HANDLES TO
- 5 REMOVE (E) CURTAINS AND REPLACE WITH NEW CURTAINS CALLED OUT IN FF&E PLAN.

SHEET NOTES

- ENTRY TILE AND STONE THRESHOLD TO REMAIN.
 CLOSET ROD AND SHELF TO REMAIN; REPAIR/REPLACE ANY DAMAGED ITEMS; SAFE TO REMAIN; FINISHES: WALL PNT-01; WALL BASE: CPT-01A; CEILING: PNT-02.
- 3. AIR VENT AND PANELS TO BE RE-USED; GC TO SAND BLAST AND POWDER COAT.
- ENTRY AND CONNECTING DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED.

GLASS; DOOR PULL TO REMAIN.

- 5. CLOSET DOORS TO BE REPAIRED AND RESTAINED AS NEEDED; MIRROR TO REMAIN; NEW
- 6. BATHROOM DOUBLE DOOR AND WATER CLOSET DOOR TO BE REPAIRED AND RE-STAINED AS NEEDED; REPLACE RED ACRYLIC WITH FLUTED



DOUBLE QUEEN - RIGHT
-GUESTROOM

ARCHITECTS & DESIGNERS

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CLIENT/PROJECT:

NO. DATE

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HOTEL & CASINO

TULSA

SUITE TOWER AT THE

HARD ROCK HOTEL &

CASINO TULSA

CHEROKEE NATION

ENTERTAINMENT CATOOSA, OKLAHOMA

REVISIONS

DESCRIPTION

ASI 001

DENVER, COLORADO 80231

100% CONSTRUCTION DOCUMENTS

As indicated 22-203

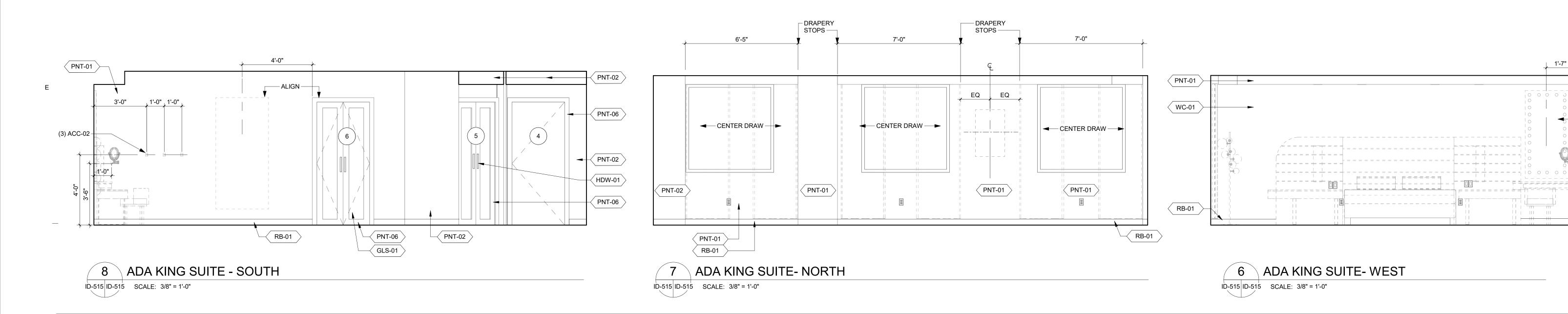
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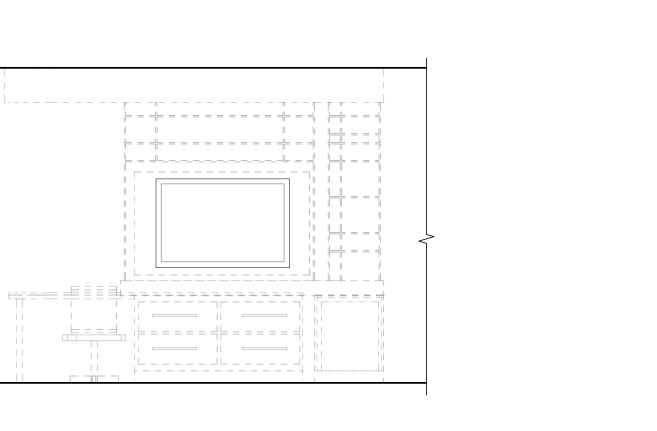
25 OCTOBER 2022

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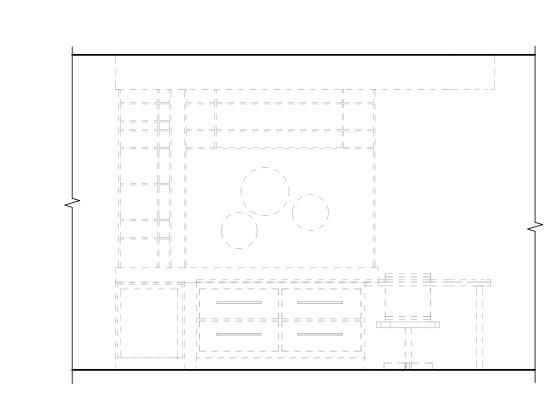
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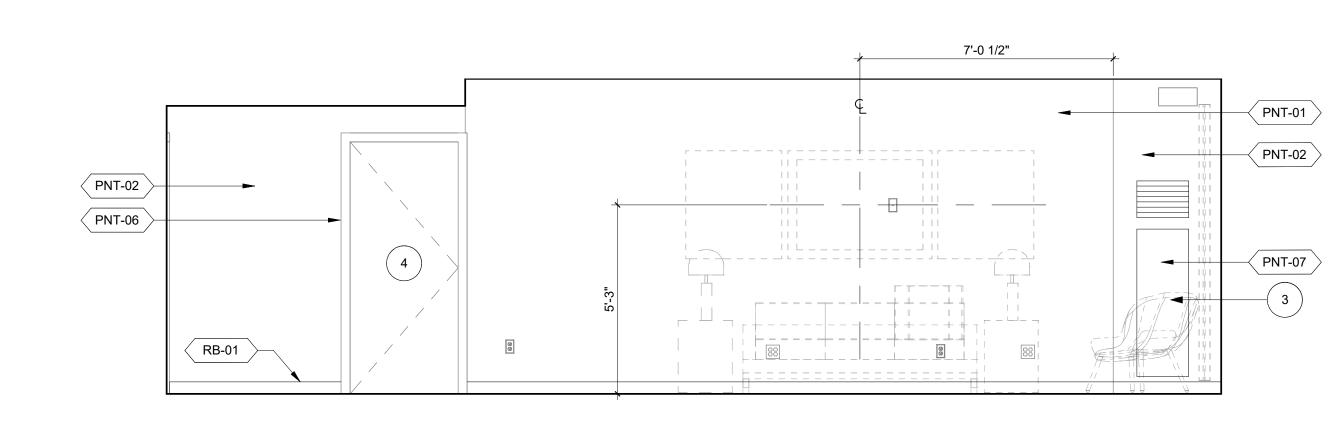




5 ADA KING SUITE- DRY BAR EAST ELEVATION ID-515 ID-515 SCALE: 3/8" = 1'-0"



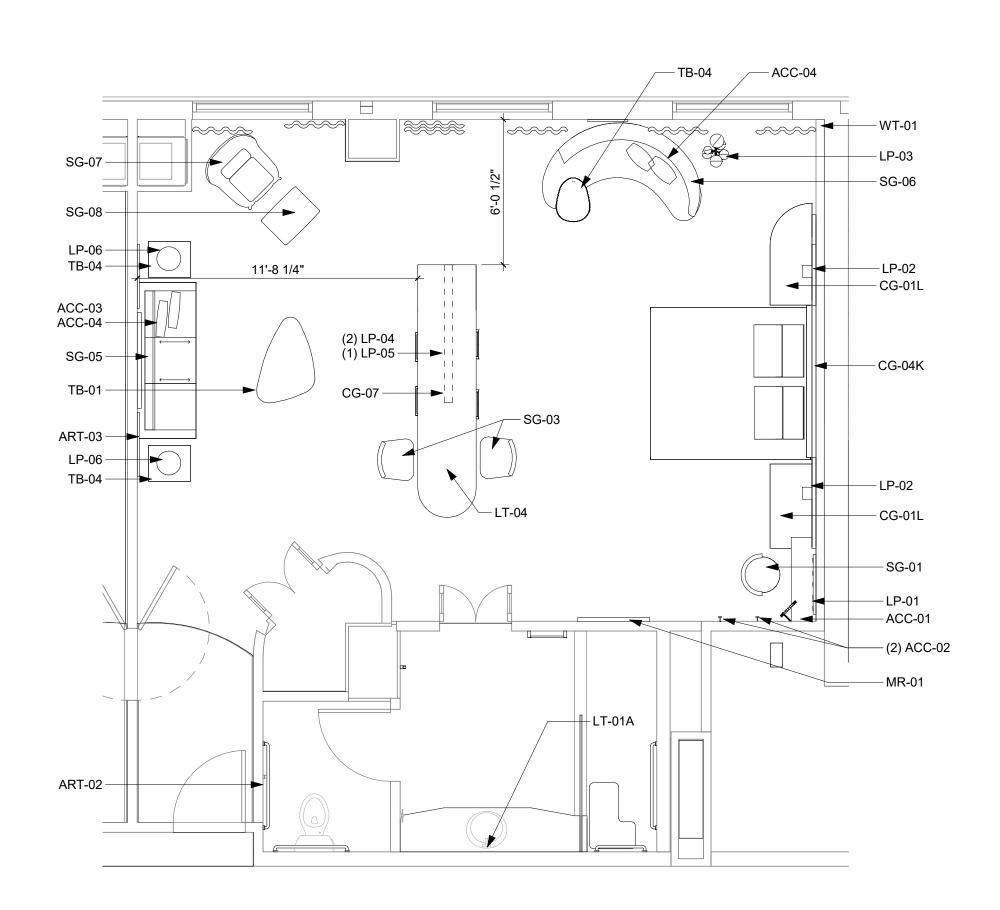
ADA KING SUITE- DRY BAR WEST ELEVATION ID-515 ID-515 SCALE: 3/8" = 1'-0"



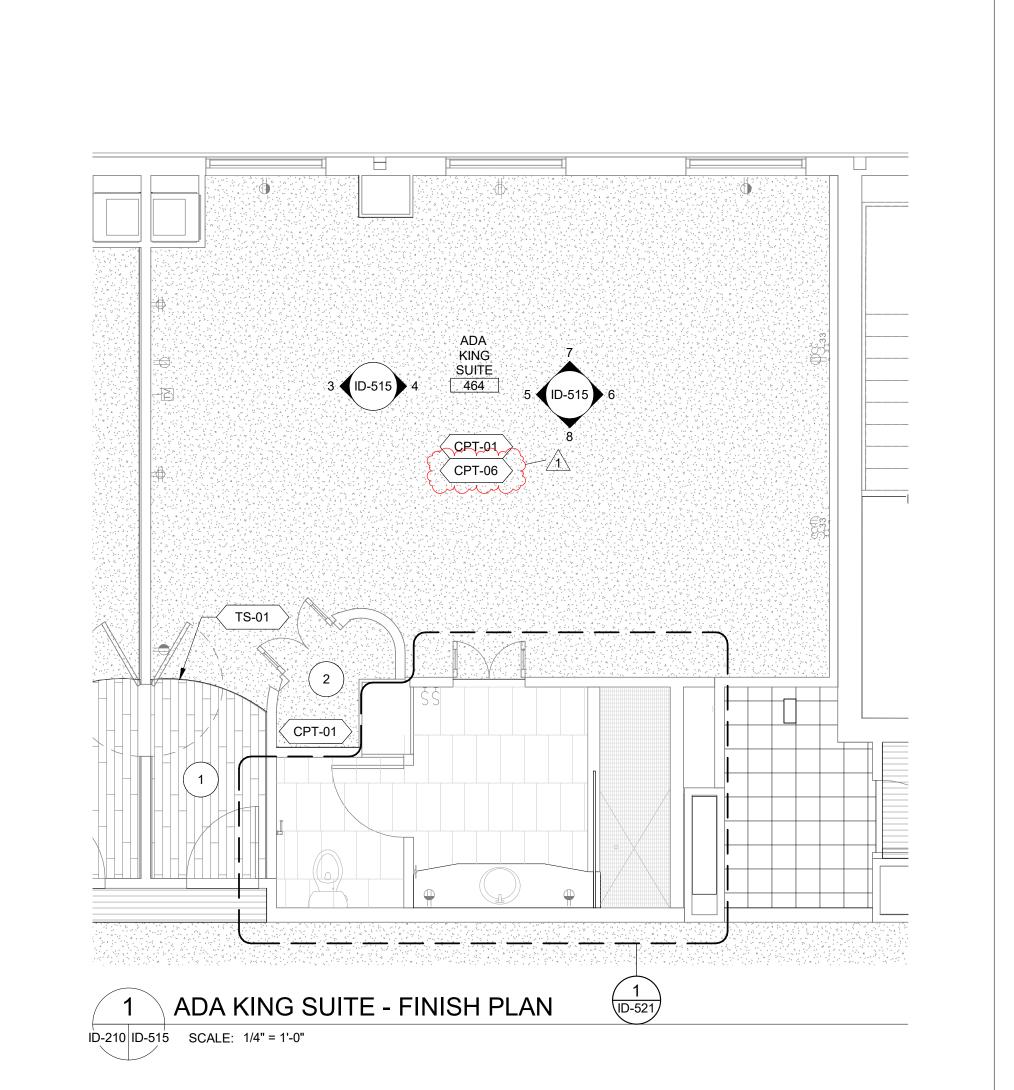
3 ADA KING SUITE - EAST

ID-515 ID-515 SCALE: 3/8" = 1'-0"

EXISTING ELECTRICAL OUTLETS WERE ADDED TO PLANS FOR REFERENCE; GC TO VERIFY **EXISTING LOCATIONS AND COORDINATE ANY** VARIABLES WITH WGA.



2 ADA KING SUITE - FF&E PLAN LEFT ID-210 ID-515 SCALE: 1/4" = 1'-0"



PLAN GENERAL NOTES

WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT SHOWN, REFER TO ENLARGED PLANS. ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION. DOOR FRAMES TO BE LOCATED 4" FROM CORNER OF INTERSECTING WALL U.N.O. WHERE PLYWOOD IS ADDED FOR SHEAR ON PARTIAL WALL, REMAINDER OF WALL SHALL HAVE SIMILAR SHEATHING TO PROVIDE FLUSH WALL SURFACE. RE: STRUCT. FOR SHEAR WALL

LOCATIONS. REFER TO SHEET A-020 FOR WALL ASSEMBLIES REFER TO A-9 SERIES FOR DOOR AND WINDOW TYPES & SCHEDULE. FIELD VERIFY ALL DIMENSIONS. REPORT ANY DISCREPANCIES TO THE ARCHITECT FOR CLARIFICATION PRIOR TO PROCEEDING WITH

CONSTRUCTION. ALL FOOD & BEVERAGE EQUIPMENT INDICATED IS SHOWN FOR REFERENCE ONLY. SECTIONS & DETAILS NOTED IN THE INTERIOR DESIGN DRAWINGS ARE FOR DESIGN INTENT ONLY & SHALL BE COORDINATED WITH THE FOOD SERVICE CONSULTANT. MILLWORK SHOP DRAWINGS SHALL BE SUBMITTED FOR FINAL REVIEW & APPROVAL BY THE OWNER & WORTHGROUP INTERIORS PRIOR TO FABRICATION.

REQUIRED WALL FINISH LEVELS: ALL WALLS TO RECEIVE WC ARE TO HAVE A LEVEL 3 (MINIMUM) GYPSUM BOARD FINISH. ALL WALLS TO RECEIVE PAINT (OR LIGHT TO MED WEIGHT WALL COVERING) ARE TO HAVE A LEVEL 4 GYPSUM BOARD FINISH. ALL WALLS TO RECEIVE GLOSS, ENAMEL PAINT, OR MURALS TO HAVE A LEVEL 5 GYPSUM BOARD FINISH

SHEET NOTES

1. ENTRY TILE AND STONE THRESHOLD TO REMAIN.

2. CLOSET ROD AND SHELF TO REMAIN; REPAIR/REPLACE ANY DAMAGED ITEMS; SAFE TO REMAIN; FINISHES: WALL PNT-01; WALL BASE: CPT-01A; CEILING: PNT-02.

3. AIR VENT AND PANELS TO BE RE-USED; GC TO SAND BLAST AND POWDER COAT.

ENTRY AND CONNECTING DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED.

5. CLOSET DOORS TO BE REPAIRED AND RE-STAINED AS NEEDED; MIRROR TO REMAIN; NEW DOOR PULL.

BATHROOM DOUBLE DOOR AND WATER CLOSET DOOR TO BE REPAIRED AND RE-STAINED AS NEEDED; REPLACE RED ACRYLIC WITH FLUTED GLASS; DOOR PULL TO REMAIN.

ARCHITECTS & DESIGNERS

7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231 303-649-1095 FAX 303-649-1098 9400 GATEWAY DRIVE, SUITE B

FAX 775-852-6543 5245 PONDEROSA WAY, SUITE 110 LAS VEGAS, NEVADÁ 89118

RENO, NEVADA 89521

775-852-3977

702-869-9354

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PROFESSIONAL SEAL:

CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL & **CASINO TULSA**

CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

REVISIONS NO. DATE DESCRIPTION 1 02/15/2023

SHEET DESCRIPTION ADA KING SUITE- LEVEL

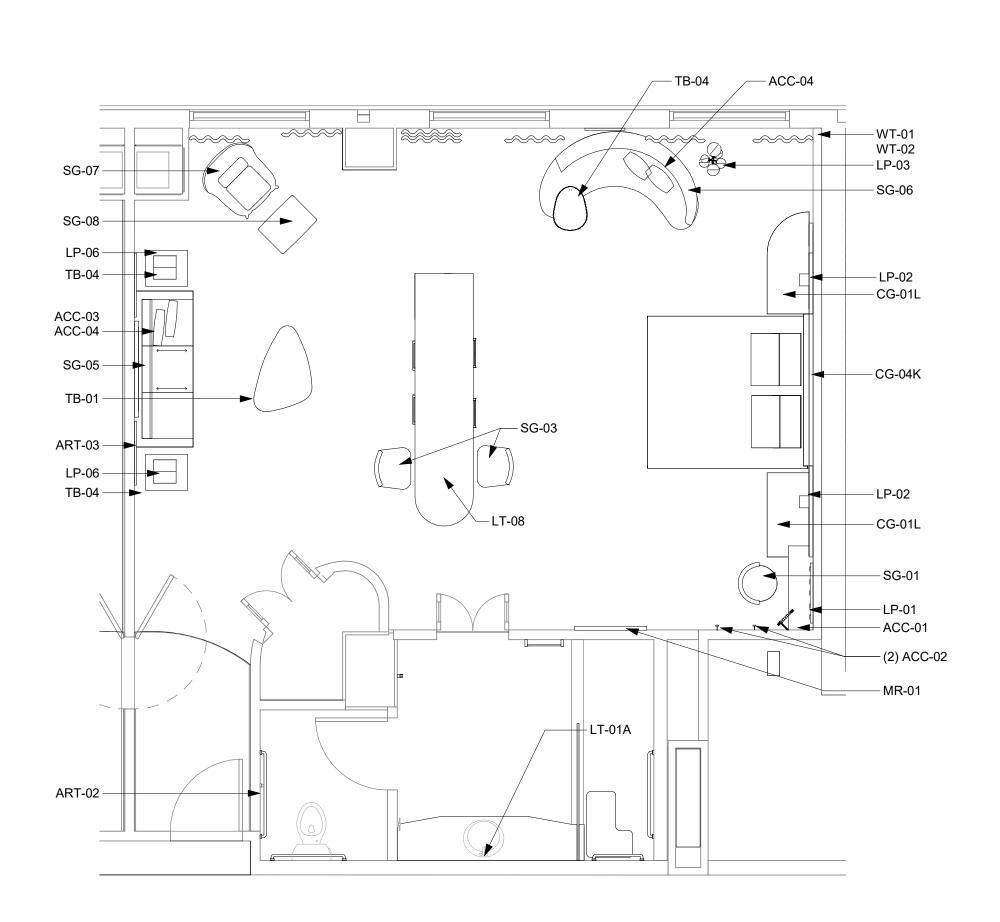
100% CONSTRUCTION

As indicated

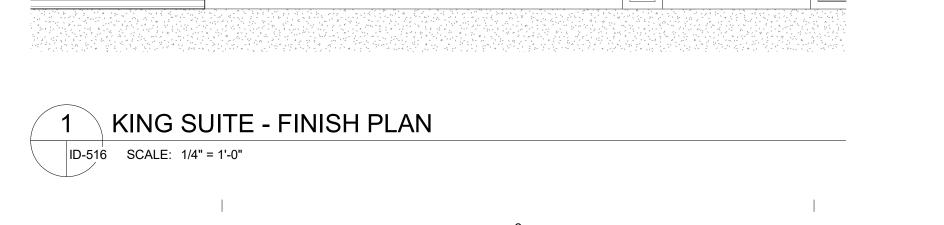
PNT-02 -—— ALIGN — PNT-01 (3) ACC-02 \prec PNT-06 angle3'-0" 1'-0" 1'-0" PNT-02 PNT-06 PNT-02 RB-01 PNT-06 GLS-01 3 KING SUITE - SOUTH

> **EXISTING ELECTRICAL OUTLETS WERE ADDED** TO PLANS FOR REFERENCE; GC TO VERIFY EXISTING LOCATIONS AND COORDINATE ANY VARIABLES WITH WGA.

manument and the second second



2 KING SUITE - FF&E PLAN LEFT ID-210 ID-516 SCALE: 1/4" = 1'-0"



CPT-01 CPT-06

CPT-01

PLAN GENERAL NOTES

WHERE DIMENSIONS, WALL TYPES, ETC. ARE NOT SHOWN, REFER TO ENLARGED PLANS. ALL WINDOW/DOOR DIMENSIONS ARE TO CENTER OF WINDOW/ DOOR U.N.O. COORDINATE ROUGH OPENING DIMENSIONS WITH ASSOCIATED DOOR & WINDOW DETAILS PRIOR TO CONSTRUCTION. DOOR FRAMES TO BE LOCATED 4" FROM CORNER OF INTERSECTING WALL U.N.O. WHERE PLYWOOD IS ADDED FOR SHEAR ON PARTIAL WALL, REMAINDER OF WALL SHALL HAVE SIMILAR SHEATHING TO PROVIDE FLUSH WALL SURFACE. RE: STRUCT. FOR SHEAR WALL

LOCATIONS. REFER TO SHEET A-020 FOR WALL ASSEMBLIES REFER TO A-9 SERIES FOR DOOR AND WINDOW TYPES & SCHEDULE. FIELD VERIFY ALL DIMENSIONS, REPORT ANY DISCREPANCIES TO THE ARCHITECT FOR CLARIFICATION PRIOR TO PROCEEDING WITH CONSTRUCTION. ALL FOOD & BEVERAGE EQUIPMENT INDICATED IS SHOWN FOR REFERENCE ONLY. SECTIONS & DETAILS NOTED IN THE INTERIOR DESIGN DRAWINGS ARE FOR DESIGN INTENT ONLY & SHALL BE COORDINATED WITH THE FOOD

SERVICE CONSULTANT. MILLWORK SHOP

DRAWINGS SHALL BE SUBMITTED FOR FINAL

REVIEW & APPROVAL BY THE OWNER & WORTHGROUP INTERIORS PRIOR TO FABRICATION. REQUIRED WALL FINISH LEVELS: ALL WALLS TO RECEIVE WC ARE TO HAVE A LEVEL 3 (MINIMUM) GYPSUM BOARD FINISH. ALL WALLS TO RECEIVE PAINT (OR LIGHT TO MED WEIGHT WALL COVERING) ARE TO HAVE A LEVEL 4 GYPSUM BOARD FINISH. ALL WALLS TO RECEIVE GLOSS, ENAMEL PAINT, OR MURALS TO HAVE A LEVEL 5 GYPSUM BOARD FINISH

SHEET NOTES

- 1. ENTRY TILE AND STONE THRESHOLD TO REMAIN. 2. CLOSET ROD AND SHELF TO REMAIN; REPAIR/REPLACE ANY DAMAGED ITEMS; SAFE TO REMAIN; FINISHES: WALL PNT-01; WALL BASE: CPT-01A; CEILING: PNT-02.
- REFER TO SHEET ID-515 FOR ALL OTHER ELEVATIONS NOT ON THIS SHEET.



ARCHITECTS & DESIGNERS

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PROFESSIONAL SEAL:

CONSULTANT: CLIENT/PROJECT:



CHEROKEE NATION **ENTERTAINMENT** CATOOSA, OKLAHOMA

CASINO TULSA

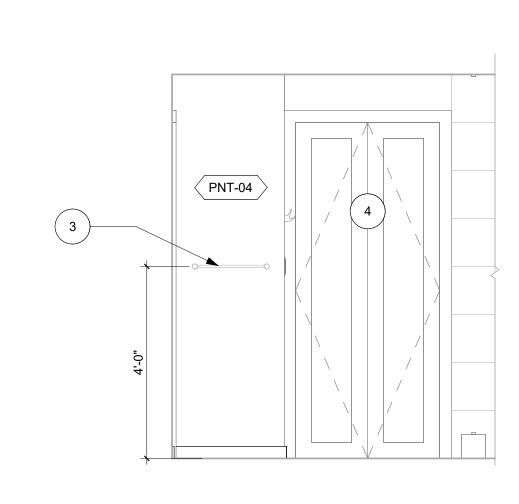
REVISIONS NO. DATE DESCRIPTION 1 02/15/2023

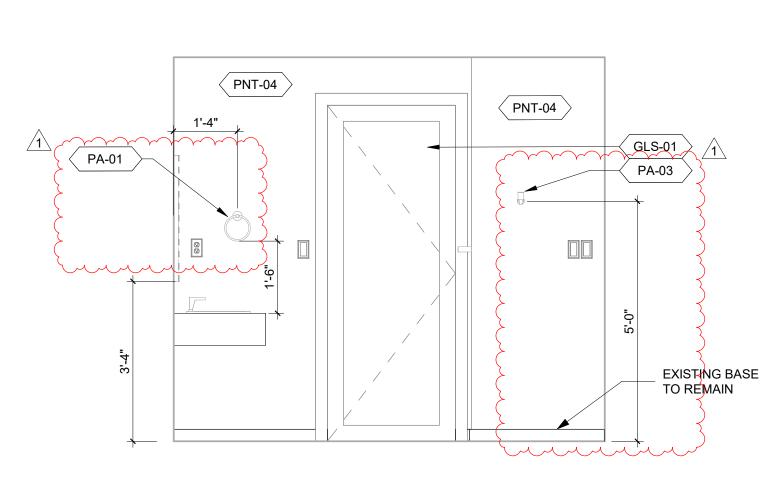
SHEET DESCRIPTION
KING SUITE - LEVEL 8-10

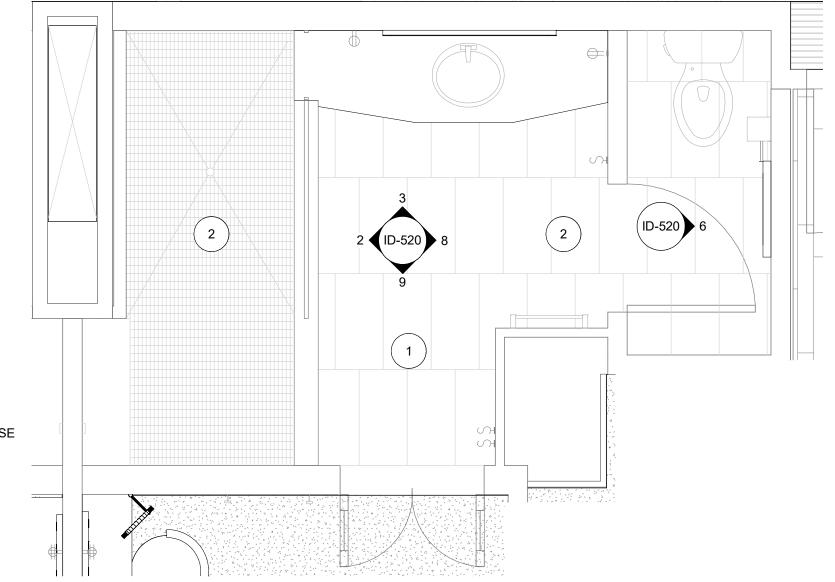
100% CONSTRUCTION

As indicated

PROGRESS DATE: **25 OCTOBER 2022**





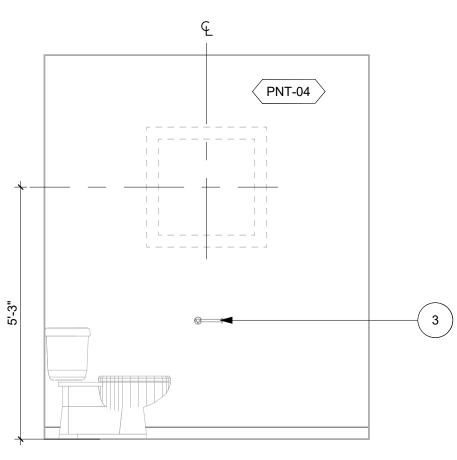


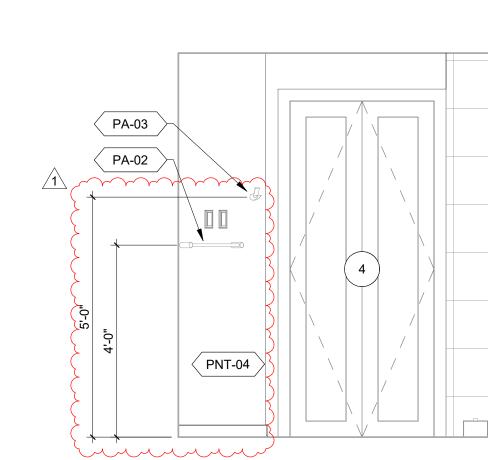
9 TYP. BATH W/ COLUMN - SOUTH
ID-520 ID-520 SCALE: 1/2" = 1'-0"

8 TYP. BATH W/ COLUMN- WEST

ID-520 ID-520 SCALE: 1/2" = 1'-0"

7 KING - TYP. BATH W/ COLUMN - FINISH PLAN
ID-511 ID-520 SCALE: 1/2" = 1'-0"

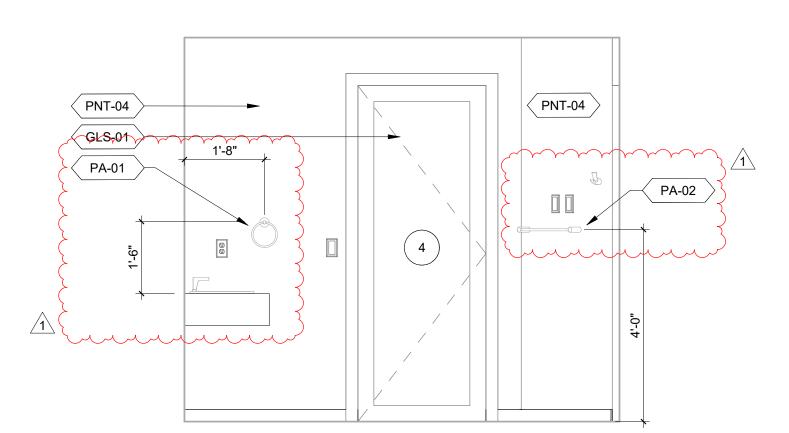


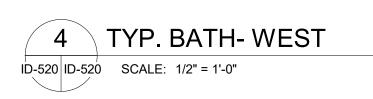


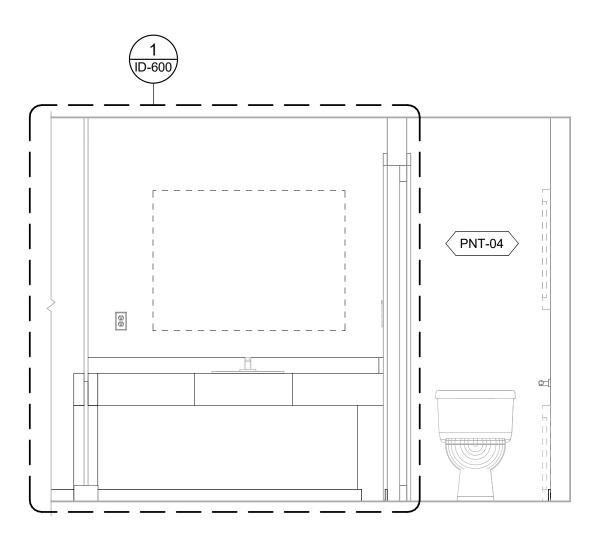
6 TOILET WALL - WEST

ID-520 ID-520 SCALE: 1/2" = 1'-0"

5 TYP. BATH - SOUTH
ID-520 ID-520 SCALE: 1/2" = 1'-0"







EXISTING ELECTRICAL OUTLETS WERE ADDED

TO PLANS FOR REFERENCE; GC TO VERIFY

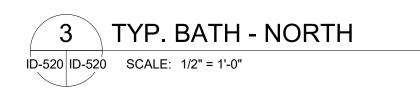
UPDATED TAGS FOR NEW PLUMBING

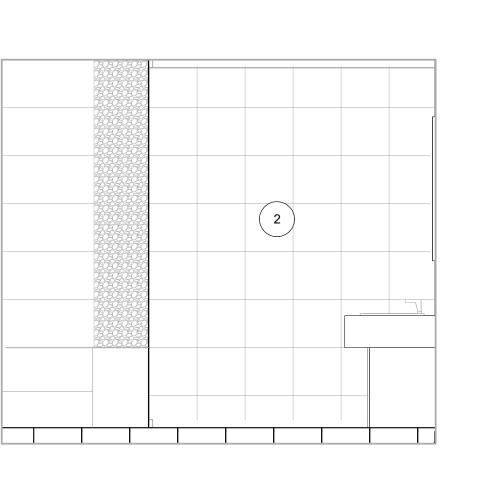
ACCESSORIES AND ADDED TO FINISH

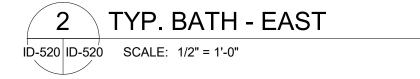
VARIABLES WITH WGA.

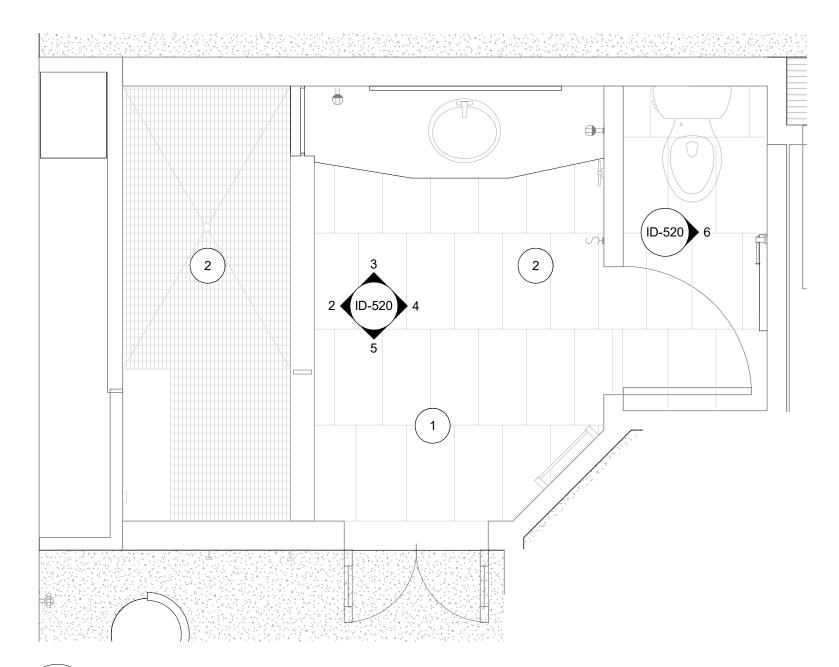
SCHEDULE

EXISTING LOCATIONS AND COORDINATE ANY









1 GUESTROOM TYP. BATH - FINISH PLAN

ID-510 ID-520 SCALE: 1/2" = 1'-0"

FINISH NOTES

- ALL PLUMBING FIXTURES EXISTING TO REMAIN IF FUNCTIONABLE. BROKEN PLUMBING FIXTURES TO BE REMOVED AND REPLACED.
- ALL BATHROOM FLOOR AND SHOWER FINISHES EXISTING TO REMAIN. CLEAN AND REGROUT TILE AS NEEDED.
- ALL EXISTING PLUMBING ACCESSORIES TO REMAIN.
- 4. BATHROOM DOUBLE DOOR AND WATER CLOSET DOOR TO BE REPAIRED AND RE-STAINED AS NEEDED; REPLACE RED ACRYLIC WITH FLUTED GLASS; DOOR PULL TO REMAIN.
- 5. EXISTING VANITY COUNTER TO REMAIN.



WORTHGROUP ARCHITECTS & DESIGNERS

7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231 303-649-1095

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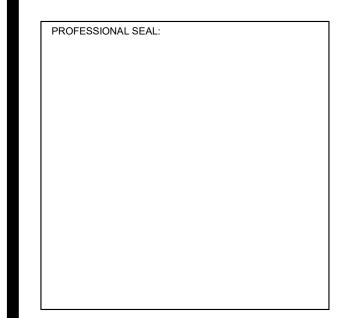
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CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL & CASINO TULSA

CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

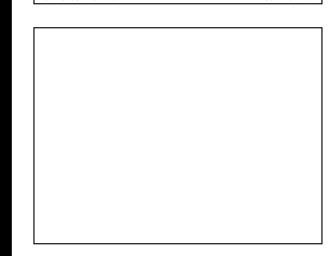
 REVISIONS

 NO.
 DATE
 DESCRIPTION

 1
 02/15/2023
 ASI 001

SHEET DESCRIPTION
GUESTROOM
ENLARGED TYP. BATH

100% CONSTRUCTION
DOCUMENTS



DRAWING SCALE:

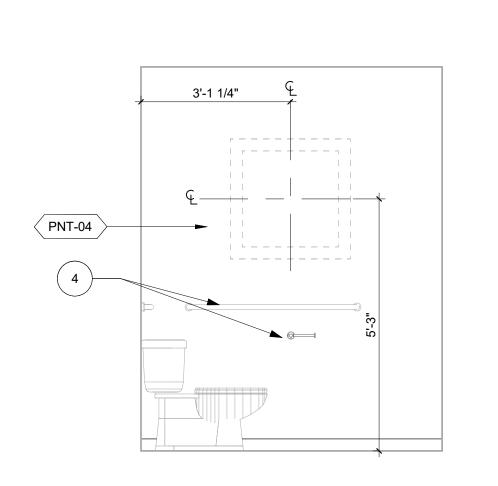
1/2" = 1'-0"

PROGRESS DATE:

25 OCTOBER 2022

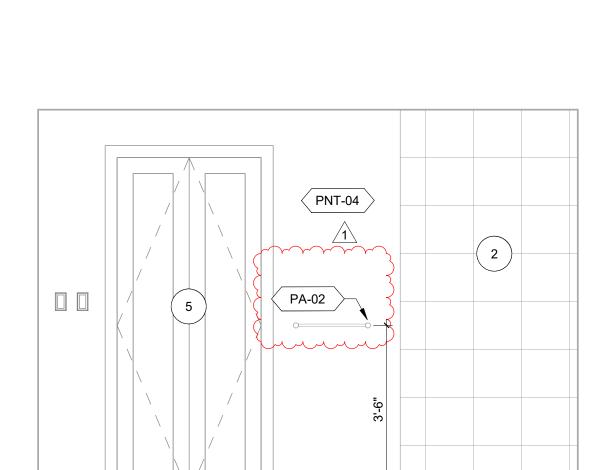
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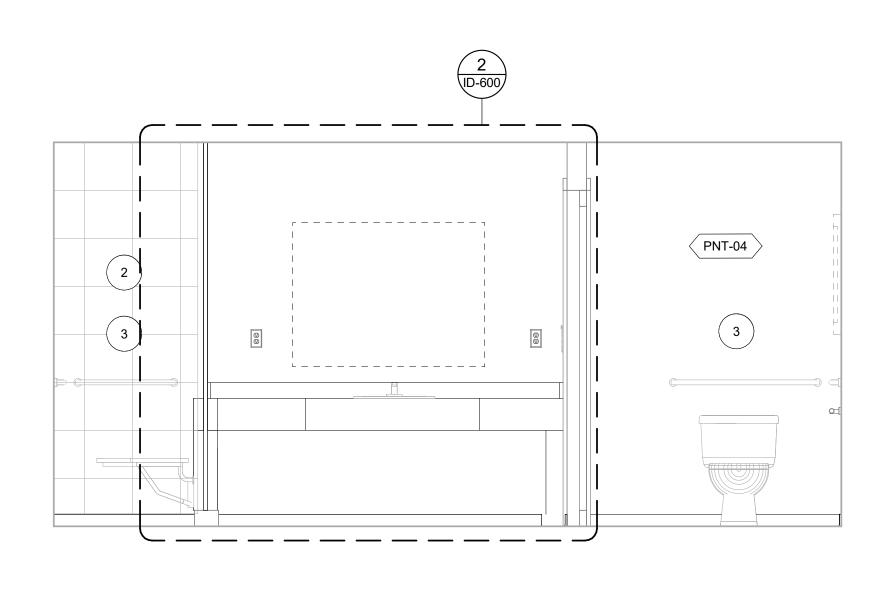


6 ADA KING SUITE- TOILET SIDE WALL

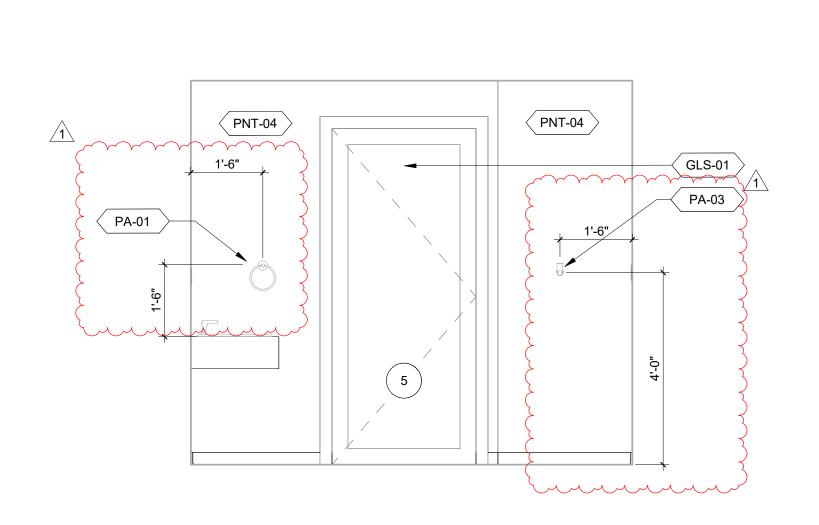
ID-521 ID-521 SCALE: 1/2" = 1'-0"



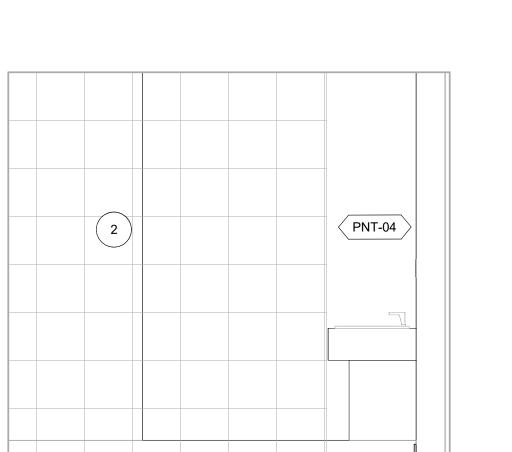
3 ADA KING SUITE BATH- NORTH
ID-521 ID-521 SCALE: 1/2" = 1'-0"



5 ADA KING SUITE BATH- SOUTH
ID-521 ID-521 SCALE: 1/2" = 1'-0"



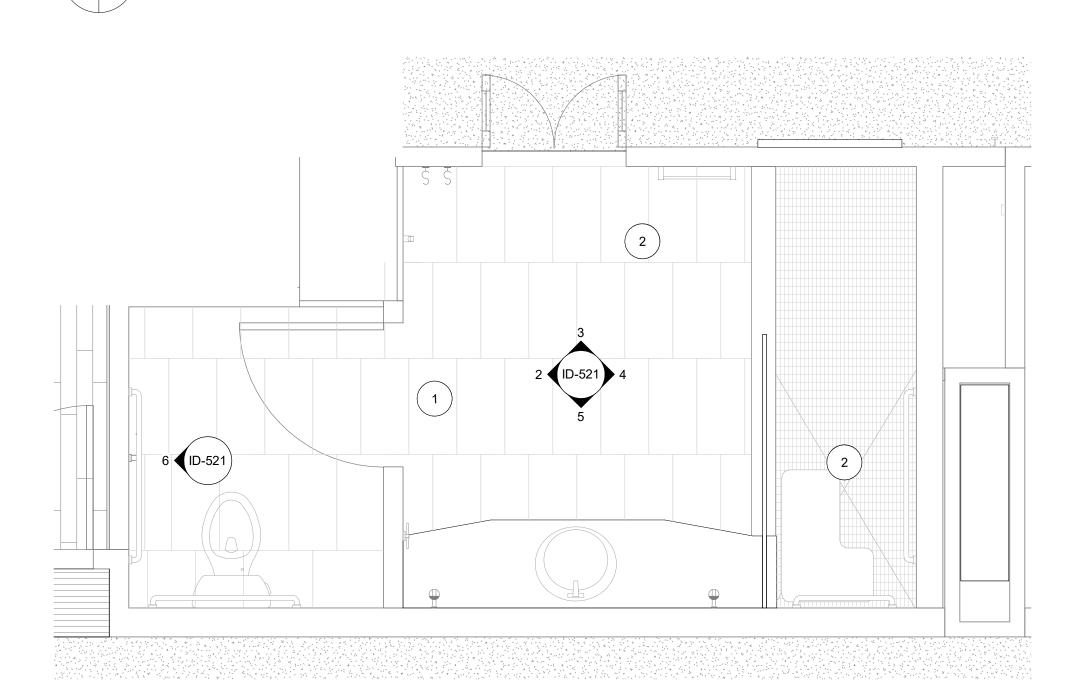
2 ADA KING SUITE BATH- WEST
ID-521 ID-521 SCALE: 1/2" = 1'-0"



SCHEDULE

4 ADA KING SUITE BATH- EAST

ID-521 ID-521 SCALE: 1/2" = 1'-0"



EXISTING ELECTRICAL OUTLETS WERE ADDED

TO PLANS FOR REFERENCE; GC TO VERIFY

UPDATED TAGS FOR NEW PLUMBING

ACCESSORIES AND ADDED TO FINISH

VARIABLES WITH WGA.

EXISTING LOCATIONS AND COORDINATE ANY

1 ADA KING SUITE BATH - FINISH PLAN
ID-515 ID-521 SCALE: 1/2" = 1'-0"

FINISH NOTES

- 1. ALL PLUMBING FIXTURES EXISTING TO REMAIN IF FUNCTIONABLE. BROKEN PLUMBING FIXTURES TO BE REMOVED AND REPLACED.
- 2. ALL BATHROOM FLOOR AND SHOWER FINISHES EXISTING TO REMAIN. CLEAN AND REGROUT TILE
- AS NEEDED.

 3. ALL EXISTING ADA BATHROOM ACCESSORIES TO BE REUSED AND MOUNTED TO ADA
- 4. ALL EXISTING PLUMBING ACCESSORIES TO

REQUIREMENTS.

- 5. BATHROOM DOUBLE DOOR AND WATER CLOSET DOOR TO BE REPAIRED AND RE-STAINED AS NEEDED; REPLACE RED ACRYLIC WITH FLUTED GLASS; DOOR PULL TO REMAIN.
- 6. EXISTING VANITY COUNTER TO REMAIN.



WORTHGROUP ARCHITECTS & DESIGNERS

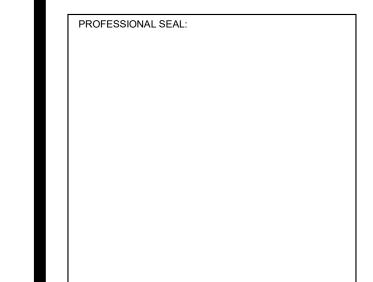
> 7535 E. HAMPDEN AVE., SUITE 302 DENVER, COLORADO 80231 303-649-1095

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CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL & CASINO TULSA

CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

 REVISIONS

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 DATE
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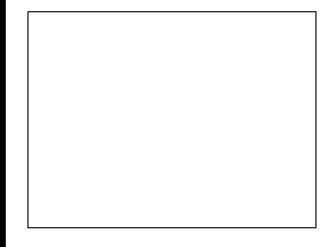
 1
 02/15/2023
 ASI 001

SHEET DESCRIPTION
KING SUITE ENLARGED
BATH

100% CONSTRUCTION DOCUMENTS

DOCUMENTS

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1/2" = 1'-0"

1/2" = 1'-0" 22-2

PROGRESS DATE:

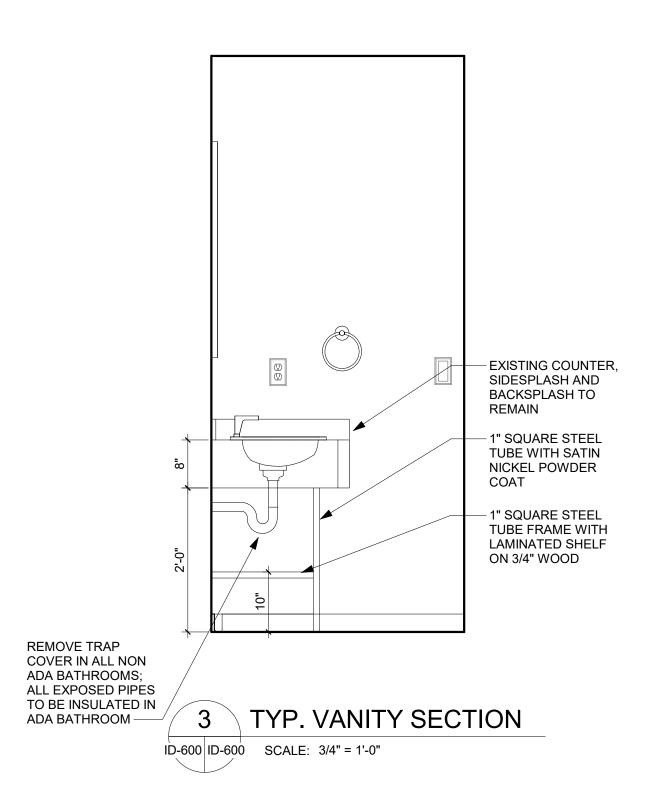
25 OCTOBER 2022

CHEET NUMBER:

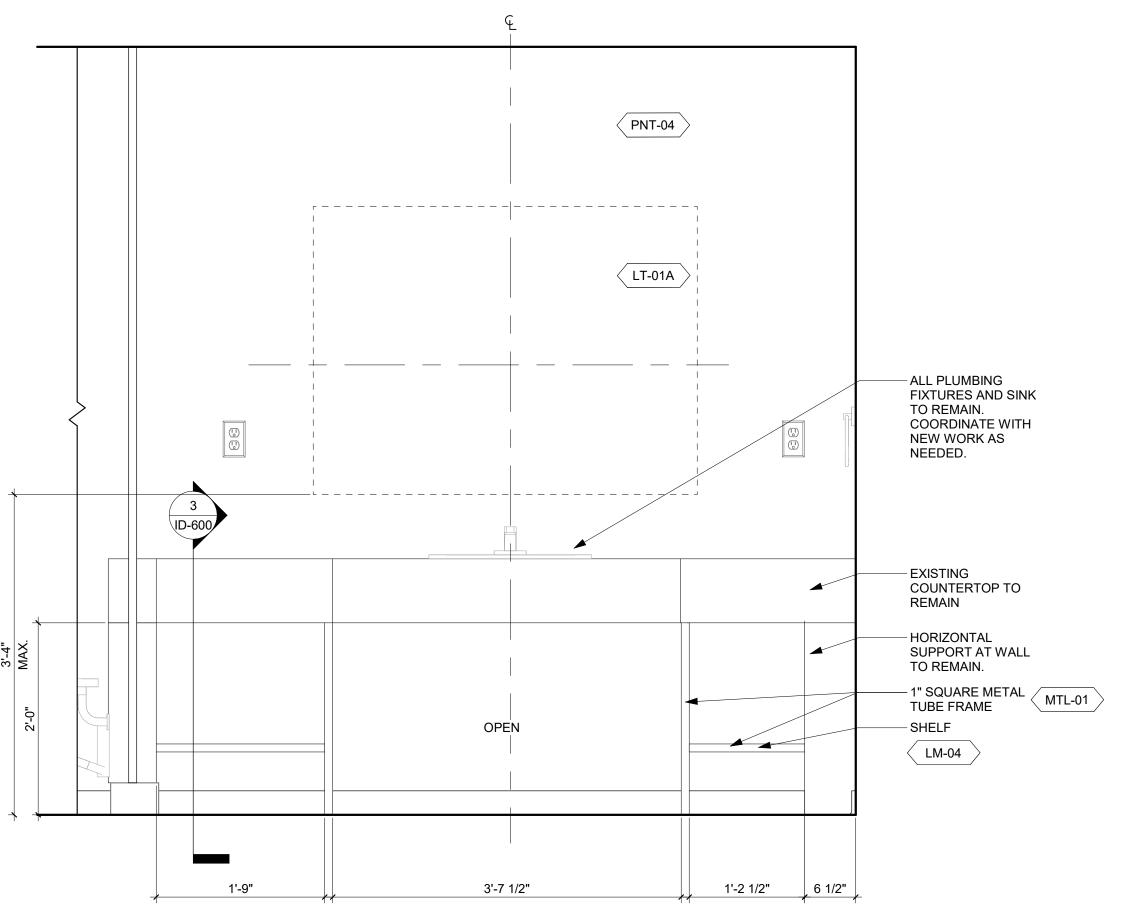
ALL EXISTING OUTLET LOCATIONS ADDED TO DRAWINGS TO BE VERIFIED- INTERIOR DESIGNER TO COORDINATE WITH ELECTRICAL FOR ADDITIONAL OUTLETS NEEDED

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ID-520 ID-600 SCALE: 1" = 1'-0"



2 ADA KING SUITE BATH VANITY ELEVATION

ID-521 ID-600 SCALE: 1" = 1'-0"

1. REMOVE EXISTING LIGHT COLOR LAMINATED SHELF AND HORIZONTAL SUPPORT PRIOR TO NEW VANITY CONSTRUCTION.

 VERIFY ALL EXISTING DIMENSIONS IN FIELD PRIOR TO CONSTRUCTION.

3. PROVIDE LEVELERS AS NEEDED.



WORTHGROUP ARCHITECTS & DESIGNERS

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PROFESSIONAL SEAL:

CONSULTANT:



SUITE TOWER AT THE HARD ROCK HOTEL & CASINO TULSA

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 DATE
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BATHROOM VANITY
DETAILS

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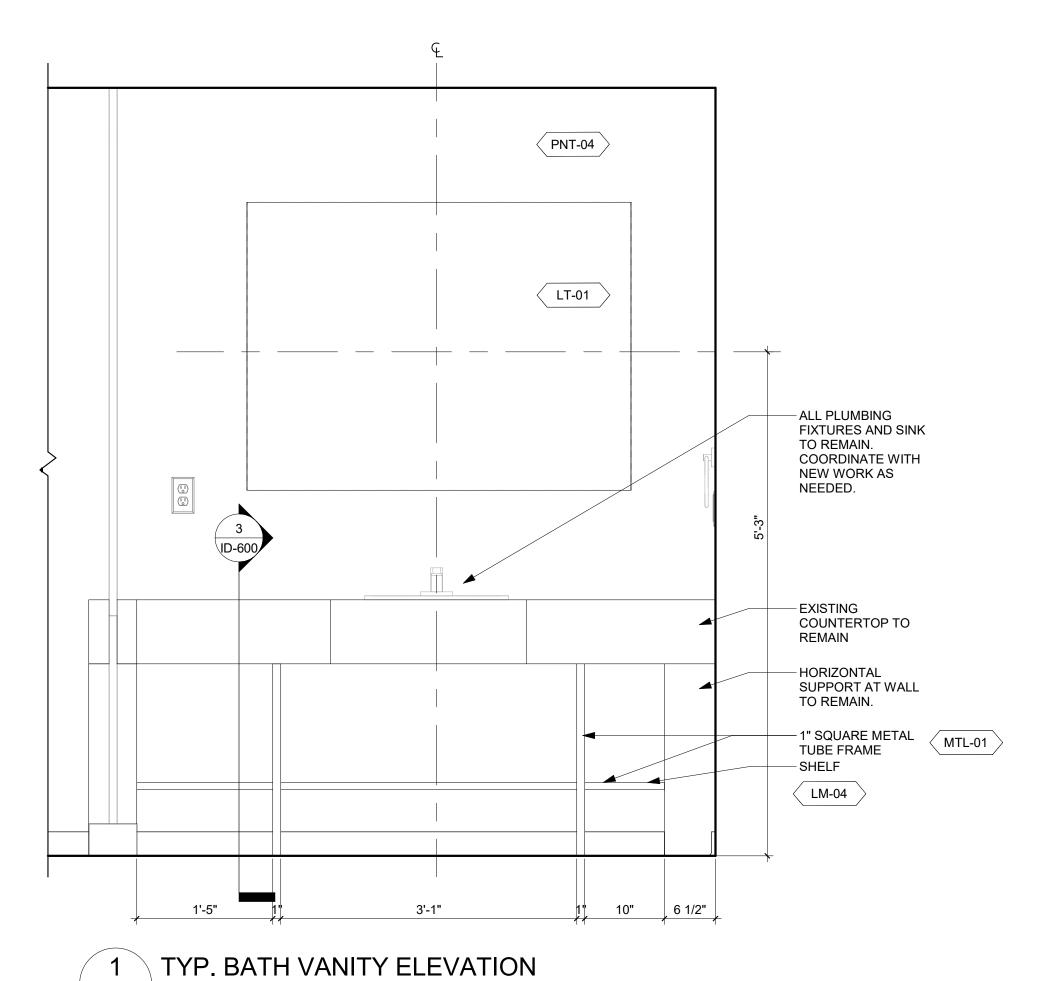
DRAWING SCALE: WGA PROJECT NUMBER:

As indicated 22-203

PROGRESS DATE:

25 OCTOBER 2022

25 UCTO



Rev#	Tag #	Description	General Location	Mfr/Vendor Contact Info	Item #	Pattern/Style	Color(s)	Size/Dimensions/Spec Info	Notes
	Carpet CPT-01	1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	Guestroom	Shaw Contract; Barbara Marcy; ph: 303.478.1802;	CAD Spec Number: 476433; Tryk	Custom Broadloom Pattern #AF3041		18"W x 16" L pattern repeat, Multi-Level Pattern Cut/Loop construction, 32 oz./yd² tufted pile weight, 1/10" gauge,	To be provided by FF&E, installed by GC. Substitution will not be accepted.
	CPT-02	Design	Overall Corridor	barbara_marcy@marcydesignsolutions.com Shaw Contract; Barbara Marcy; ph: 303.478.1802; barbara_marcy@marcydesignsolutions.com	Number: F1058128 CAD Spec Number: 478305, Sample Number: E0747-0		C:CJ624 Cut, Loop A: 5223D, B:5657D, C:CJ624, D:3-308, E:5795D, F:5253D	 0.180 finished pile thickness, 100% Solution Dyed Nylon; Synthetic Backing, SSP Shaw Soil Protection protective treatment; recommended installation: direct glue, double glue, stretch-in 81"W x 154.45"L pattern repeat; Multi-Level Pattern Cut/Loop construction, 43 oz/yd² tufted pile weight, 1/11" gauge, 	Submit samples and flooded plans to designer for review and approval prio to installation. To be provided by FF&E, installed by GC. Substitution will not be accepted. Submit samples and flooded plans to designer for review and approval prio
	CPT-03	Broadloom Carpet- Custom	Corridor Door Drop - Blue	Shaw Contract; Barbara Marcy; ph: 303.478.1802;	CAD Spec Number:478309; Tryk	YN82331 Custom Broadloom- CYP 11 x 11	A:5223D Loop, B:5657D Cut,	100% Solution Dyed Eco Solution Q Nylon; Ultraloc backing, SSP Shaw Soil Protection protective treatment 54"Wx154.5"L; Multi-Level Pattern Cut/Loop construction, 43 oz/yd² tufted pile weight, 1/11" gauge, 100% Solution	to installation. To be provided by FF&E, installed by GC. Substitution will not be accepted.
		Design - Blue Carpet Base - Blue	Base on Blue Side	barbara_marcy@marcydesignsolutions.com Shaw Contract; Barbara Marcy; ph: 303.478.1802;	Number: F1070323 #5A032	Pattern Cut/Loop; Style Name: YF82540 Broadloom Design Series V	C:CJ624 Cut Toggle #32546	Dyed Eco Solution Q Nylon; Ultraloc backing, SSP Shaw Soil Protection protective treatment 4" Carpet Cove Base	Submit samples and flooded plans to designer for review and approval prio to installation. To be provided by FF&E, installed by GC. Substitution will not be accepted.
	Diller M. Straubine	Broadloom Carpet- Custom	Corridor Door Drop - Gray	barbara_marcy@marcydesignsolutions.com Shaw Contract; Barbara Marcy; ph: 303.478.1802;	CAD Spec Number:478312; Tryk	Custom Broadloom- CYP 11 x 11	A: 5795D, B: 5253D	54"W x 154.5"L pattern repeat; Multi-Level Pattern Cut/Loop construction, 43 oz/yd² tufted pile weight, 1/11" gauge,	Submit samples and flooded plans to designer for review and approval prio to installation. To be provided by FF&E, installed by GC. Substitution will not be accepted.
		Design - Gray	Base on Gray Side	barbara_marcy@marcydesignsolutions.com Shaw Contract; Barbara Marcy; ph: 303.478.1802;	Number: F1070326	Pattern Cut/Loop Broadloom Design Series V	Breeze #32505	100% Solution Dyed Eco Solution Q Nylon; Ultraloc backing, SSP Shaw Soil Protection protective treatment 4" Carpet Cove Base	Submit samples and flooded plans to designer for review and approval prio to installation. To be provided by FF&E, installed by GC. Substitution will not be accepted.
	10000 100000000000000000000000000000000	Broadloom Carpet- Custom	Elevator Landing	barbara_marcy@marcydesignsolutions.com Shaw Contract; Barbara Marcy; ph: 303.478.1802;	CAD Spec Number:478307; Tryk	Custom Broadloom- CYP 11 x 11	A: 5223D, B:5657D, C:CJ624, D:3-		Submit samples and flooded plans to designer for review and approval prio to installation. To be provided by FF&E, installed by GC. Substitution will not be accepted.
	0546 \$10.05ESTR	Design	Elevator Landing	barbara_marcy@marcydesignsolutions.com Shaw Contract; Barbara Marcy; ph: 303.478.1802;	Number: F1070320	Pattern Cut/Loop Broadloom Design Series V	308, E:5795D, F:5253D Toggle #32546	100% Solution Dyed Eco Solution Q Nylon; Ultraloc backing, SSP Shaw Soil Protection protective treatment 4" Carpet Cove Base	Submit samples and flooded plans to designer for review and approval prio to installation. To be provided by FF&E, installed by GC. Substitution will not be accepted.
	Today M. Stockholm	Carpet Pad	Guestroom	barbara_marcy@marcydesignsolutions.com Sponge Cushion, Inc.; Joel Cartee; joel.cartee@sponge-	#BV0092	Onyx	Black	54" x 60'; Material weight: 56 oz./yd²; 0.250" Thickness, Synthetic Rubber	Submit samples and flooded plans to designer for review and approval pric to installation. To be provided by FF&E, installed by GC. Substitution will not be accepted
		High Traffic Carpet Pad	Elevator landing & Corridor	cushion.com; ph: 800.435.4062 Sponge Cushion, Inc.; Joel Cartee; joel.cartee@sponge-	#BV01678	Tred-MOR 2500	Black	54" x 60"; Material weight: 56 oz./yd ; 0.250" Thickness, Synthetic Rubber 54"x30'; Material weight: 100 oz./yd²; 0.250" Thickness; SBR Rubber	Submit samples and flooded plans to designer for review and approval pric to installation. To be provided by FF&E, installed by GC. Substitution will not be accepted.
	Corner Guards	227.7	Lievator landing a common	cushion.com; ph: 800.435.4062		1100 11		34 x30 , Material Weight. 100 02.7yd , 0.230 Thickness, 3BK Rubber	Submit samples and flooded plans to designer for review and approval prio to installation.
	CG-01	Corner Guard	Blue	Acrovyn; Jamie Vanasdale; 303-696-8960; jamie@bowmanconstructionsupply.com	VA-200N	VA Series	#129 Yale Blue	3/4" x 3/4" x 48"H	
	CG-02	Corner Guard	Grey	Acrovyn; Jamie Vanasdale; 303-696-8960; jamie@bowmanconstructionsupply.com	VA-200N	VA Series	#410 Brushed Silver	3/4" x 3/4" x 48"H	
	GLS-01	Glass Panel	Guestroom Bath Door Panel	Bendheim; Beth Hockett; 720-448-3381; beth@archsales.com	BDLM-1261	Corduroy	Clear	Cut-to-size; max. size and thickness depends on	
	Hardware HDW-01	Door Handles	Guestroom Closet Door	myknobs.com	TOP-358590	M433; Hopewell Bar Pull	Brushed Satin Nickel	11 11/32", Length: 14 1/8", Width: 15/32", Base: 3/8", Projection: 1 7/16"	
	Laminate LM-01	Laminate	Wall & Ceiling Elements	Formica; Wendy Leigh; 720-626-6353; wendy.leigh@formica.com	M2021	DecoMetal	Mirror Aluminum	48 in x 96 in; 0.04 thickenss; Grade 85	
	LM-02	Laminate	Memorabilia Millwork	Formica; Wendy Leigh; 720-626-6353; wendy.leigh@formica.com	M5307-99	DecoMetal	Plex Umbra	48 in x 96 in; 0.04 thickenss; Grade 85	
	LM-03	Laminate	Memorabilia Millwork	Formica; Wendy Leigh; 720-626-6353; wendy.leigh@formica.com	M4254	DecoMetal	Brushed Black Aluminum	48 in x 96 in; 0.04 thickenss; Grade 85	
	LM-04	Laminate	Bathroom Vanity	Wilsonart; Jennifer Linde-Wilson; 720-244-7079; lindej@wilsonart.com	7970K-18	N/A	High Line	N/A	
	Lighting	I + Misson	Constances						To be provided by FESE installed by CC
	LT-01 LT-01A	Lit Mirror ADA Lit Mirror	Guestroom Guestroom Accessible Room	Refer to FF&E Specifications Refer to FF&E Specifications					To be provided by FF&E, installed by GC. To be provided by FF&E, installed by GC.
	LT-02	Wall Sconce	Corridor	Refer to FF&E Specifications					To be provided by FF&E, installed by GC.
	LT-03	Ceiling Star Light	Corridor Door Drop	Refer to FF&E Specifications					To be provided by FF&E, installed by GC.
	LT-04	Architectural Directional Light		Basis of Design: Cooper Lighting Solutions	RA3 Adjustable LED Module	HRA3	White	4.38" Diam x 2.94"H; 2700K;	Compatible with Halo LED 3-inch: HR35RICAT; 3" LED, shallow recessed remodel housing
	LT-05 LT-06	Architectural Down Light Architectural Down Light Wet	\$00.027	Basis of Design: Cooper Lighting Solutions Basis of Design: Cooper Lighting Solutions	Halo LT6 Direct Mount Halo LT6 Direct Mount	6" LED Direct Mount Module 6" LED Direct Mount Module	White	6.125"Diam x 2.11"H; 2700K; 800 lumens 6.125"Diam x 2.11"H; 2700K; 800 lumens	
	LT-07	Areas	Guestroom Door Drop	Basis of Design: Cooper Lighting Solutions	Halo LT3 Direct Mount	3" LED Direct Mount Module	Paintable Trim; match adjacent	4.50" Dia x 1.65"H; 2700K; 2700 lumnes	
	LT-08	Decorative Pendant	Suite	Refer to FF&E Specifications			ceiling finish		To be provided by FF&E, installed by GC.
	Metal MTL-01	Metal Powder Coated	Guestroom Vanities	Tiger Drylac; tiger-coatings.com	061/68001		Champagne 302 Metallic	Smooth finish	
	MTL-02	Metal Sheet Panel	Elevators	Moz Designs; mozdesigns.com	N/A	Cosmos Lg	Sun Ray	48" x 96"; 0.040" thickness	
	Paint PNT-01	Overall Wall Paint	Guestroom & Corridors	Sherwin Williams	SW6169		Sedated Grey	Satin	
	PNT-02	Accent Paint	Guestroom & Corridors	Sherwin Williams	SW9176		Dress Blues	Satin	
	PNT-03	Ceiling Paint	Guestroom & Corridors	Sherwin Williams	SW7005		Pure White	Washable Flat	
	PNT-04 PNT-05	Bathroom Wall Paint Bathroom Ceiling Paint	Guestroom Guestroom	Sherwin Williams Sherwin Williams	SW6169		Sedate Grey		
	PNT-06				SW7005		Pure White	Semi Gloss Semi-Gloss	
		Door & Door Frame Paint	Guestroom, Public Area, Corridors	Sherwin Williams	SW7005 SW7055		Pure White Enduring Bronze	Semi-Gloss Semi-Gloss	
		Metal Paint	Guestroom, Public Area, Corridors Air vents and Access Panels	Sherwin Williams Sherwin Williams	SW7055 SW9176		Enduring Bronze Dress Blues	Semi-Gloss Semi-Gloss	
	PNT-09	Metal Paint Metal Paint	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels	Sherwin Williams Sherwin Williams Sherwin Williams	SW7055 SW9176 SW6169		Enduring Bronze Dress Blues Sedate Grey Tricorn Black	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss	
~~~~	PNT-09 Plumbing Acce	Metal Paint Metal Paint Frame Paint essories	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing	Sherwin Williams Sherwin Williams Sherwin Williams	SW7055 SW9176 SW6169 SW6258	T-10-1	Enduring Bronze Dress Blues Sedate Grey Tricorn Black	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss	
///	PNT-09 Plumbing Acce	Metal Paint Metal Paint Frame Paint essories	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels	Sherwin Williams Sherwin Williams Sherwin Williams	SW7055 SW9176 SW6169	Arlys Align	Enduring Bronze Dress Blues Sedate Grey Tricorn Black	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss	
***************************************	PNT-09 Plumbing Acce PA-01	Metal Paint Metal Paint Frame Paint essories Hand Towel Ring 18" Towel Bar	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom	Sherwin Williams Sherwin Williams Sherwin Williams Moen	SW7055 SW9176 SW6169 SW6258 #Y5785CH	Arlys	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss	
***************************************	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base	Metal Paint Metal Paint Frame Paint essories Hand Towel Ring 18" Towel Bar Robe Hook	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH	Arlys Align Triva	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss	To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions	Metal Paint Metal Paint Frame Paint Passories Hand Towel Ring 18" Towel Bar Robe Hook	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestroom Bathroom	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Shaw Centract, Barbara Marcy, ph. 393,478,1892; barbara_marcy@marcydesignsolutions.com	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN	Arlys Align Triva	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss 1/4";Thermoplastic Rubber	To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 Wallcovering	Metal Paint Metal Paint Frame Paint Passories Hand Towel Ring 18" Towel Bar Robe Hook Rubber Base Tile to Carpet Transition	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom	Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Shaw Centract, Barbara Marcy, ph. 393.478.1892, barbara_marcy@marcydesignsolutions.com	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Setilptured-Base	Arlys Align Triva	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome Stainless Steel	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss GC to verify thickness	
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 Wallcovering WC-01	Metal Paint Metal Paint Frame Paint Passories Hand Towel Ring 18" Towel Bar Robe Hook	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestroom Bathroom Guestroom Bathroom Guestroom Bathroom	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Shaw Centract; Barbara Marcy; ph. 393.478.1892; barbara_marcy@marcydesignsolutions.com Schluter National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com; ph. 303.406.1816 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com;	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Sculptured-Base	Arlys Align Triva	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss 1/4";Thermoplastic Rubber	To be provided by FF&E, installed by GC. To be provided by FF&E, installed by GC. To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 Wallcovering WC-01	Metal Paint Metal Paint Frame Paint Pessories Hand Towel Ring 18" Towel Bar Robe Hook Tile to Carpet Transition Accent Wall Covering	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestroom Bathroom Guestroom Bathroom	Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Shaw Contract, Barbara Marcy, ph. 393.478.1892, barbara_marcy@marcydesignsolutions.com Schluter National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com; ph: 303.406.1816	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Sculptured-Base Schiene	Arlys Align Triva 150VS N/A Patty Madden- Luxe Surfaces	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome Stainless Steel Juxera Ombre Foil	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Gemi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss	To be provided by FF&E, installed by GC. To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 Wallcovering WC-01 WC-02 WC-03 WC-04	Metal Paint Metal Paint Frame Paint Pessories Hand Towel Ring 18" Towel Bar Robe Hook Rubber Base Tile to Carpet Transition Accent Wall Covering Wall Covering - Silver Metallic Accent Wall Covering Accent Wallcovering - Blue	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestrooms	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Moen Shaw Centract, Barbara Marcy, ph. 393,478,1892, barbara_marcy@marcydesignsolutions.com Schluter National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com; ph. 303,406,1816 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph. 303,249,2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph. 303,249,2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph. 303,249,2629	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Scülptured-Base Schiene #LXD-JOF-01 #TUR 4528 #GOH 32721872 #GOH 32721872	Arlys Align Triva 150VS N/A Patty Madden- Luxe Surfaces Turin Rampart Rampart	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome Juxera Ombre Foil Platinum	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss	To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 Wallcovering WC-01 WC-02 WC-03 WC-04 WC-401	Metal Paint Metal Paint Frame Paint Pessories Hand Towel Ring 18" Towel Bar Robe Hook Rubber Base Tile to Carpet Transition Accent Wall Covering Wall Covering - Silver Metallic Accent Wall Covering Accent Wallcovering - Blue	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestrooms	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Moen Shaw Centract, Barbara Marcy, ph. 393.478.1892; barbara_marcy@marcydesignsolutions.com Schluter National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com; ph: 303.406.1816 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Sculptured-Base Schiene #LXD-JOF-01 #TUR 4528 #GOH 32721872 #GOH 32721872	Arlys Align Triva 150VS N/A Patty Madden- Luxe Surfaces Turin Rampart Rampart 1965- LED	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome Juxera Ombre Foil Platinum Ashlar / Ocean Lago	Semi-Gloss	To be provided by FF&E, installed by GC. To be provided by FF&E, installed by GC. To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 Wallcovering WC-01 WC-02 WC-03 WC-04 WC-401	Metal Paint Metal Paint Frame Paint Frame Paint Pessories Hand Towel Ring 18" Towel Bar Robe Hook Rubber Base Tile to Carpet Transition Accent Wall Covering Wall Covering - Silver Metallic Accent Wall Covering Accent Wallcovering - Blue Millwork Accent Wall Covering - Level 4	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestrooms	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Moen Shaw Centract, Barbara Marcy, ph. 393.478.1892; barbara_marcy@marcydesignsolutions.com Schluter National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com; ph: 303.406.1816 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Sculptured Base Schiene #LXD-JOF-01 #TUR 4528 #GOH 32721872 #GOH 32721872 #LG038	Arlys Align Triva 150VS N/A Patty Madden- Luxe Surfaces Turin Rampart Rampart 1965- LED	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome Juxera Ombre Foil Platinum Ashlar / Ocean Lago	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss	To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 Wallcovering WC-01 WC-02 WC-03 WC-04 WC-401 WC-501 WC-601	Metal Paint Metal Paint Frame Paint Frame Paint Pessories Hand Towel Ring 18" Towel Bar Robe Hook Rubber Base Tile to Carpet Transition Accent Wall Covering Wall Covering - Silver Metallic Accent Wall Covering Accent Wallcovering - Blue Millwork Accent Wall Covering - Level 4 Wall Mural Level 5	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestrooms	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Moen Shaw Centract, Bartiara Marcy, ph. 303.478.1802; barbara_marcy@marcydesignsolutions.com Schluter National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com; ph: 303.406.1816 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012 Graphic Designer TBD	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Sculptured-Base Schiene #LXD-JOF-01 #TUR 4528 #GOH 32721872 #GOH 32721872 #LG038 TBD	Arlys Align Triva 150VS N/A Patty Madden- Luxe Surfaces Turin Rampart Rampart 1965- LED TBD	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome O001 Black Stainless Steel Juxera Ombre Foil Platinum Ashlar / Ocean Lago TBD	Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss Semi-Gloss	To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 Wallcovering WC-01 WC-02 WC-03 WC-04 WC-401 WC-501 WC-601	Metal Paint Metal Paint Frame Paint Frame Paint Essories Hand Towel Ring 18" Towel Bar Robe Hook Rubber Base Tile to Carpet Transition Accent Wall Covering Wall Covering - Silver Metallic Accent Wall Covering Accent Wall Covering - Blue Millwork Accent Wall Covering - Level 4 Wall Mural Level 5 Wall Mural - Level 6 Millwork Accent Wallcovering -	Guestroom, Public Area, Corridors Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestrooms Gues	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Moen Moen Moen Shaw Sontract, Barbara Marcy, ph. 393.478.1892; barbara_marcy@marcydesignsolutions.com Schluter National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com; ph: 303.406.1816 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Cook. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012 Graphic Designer TBD Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Sculptured Base Schiene #LXD-JOF-01 #TUR 4528 #GOH 32721872 #LG038 TBD TBD #SS032	Arlys Align Triva 150VS N/A Patty Madden- Luxe Surfaces Turin Rampart Rampart 1965- LED TBD	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome O001 Black Stainless Steel Juxera Ombre Foil Platinum Ashlar / Ocean Lago TBD Midnight	Semi-Gloss	To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 WC-01 WC-02 WC-03 WC-04 WC-401 WC-501 WC-501 WC-601 WC-701 WC-801 WC-901	Metal Paint Metal Paint Frame Paint Frame Paint PSSORIES Hand Towel Ring 18" Towel Bar Robe Hook Rubber Base Tile to Carpet Transition Accent Wall Covering Wall Covering - Silver Metallic Accent Wall Covering Accent Wall Covering - Blue Millwork Accent Wall Covering - Level 4 Wall Mural - Level 5 Wall Mural - Level 6 Millwork Accent Wallcovering - Wall Mural - Level 8 Wall Mural - Level 9 Millwork Accent Wallcovering - Millwork Accent Wallcovering - Wall Mural - Level 9	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestrooms	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Moen Moen Moen Shaw Centract; Barbarar Marcy; ph: 393.478.1892; barbara_marcy@marcydesignsolutions.com Schluter National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com; ph: 303.406.1816 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012 Graphic Designer TBD Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012 Graphic Designer TBD Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Sculptured Base Schiene #LXD-JOF-01 #TUR 4528 #GOH 32721872 #LG038 TBD TBD #SS032	Arlys Align Triva 150VS N/A Patty Madden- Luxe Surfaces Turin Rampart Rampart 1965- LED TBD Standards	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome O001 Black Stainless Steel Juxera Ombre Foil Platinum Ashlar / Ocean Lago TBD Midnight TBD	Semi-Gloss	To be provided by FF&E, installed by GC.
	PNT-08 PNT-09 Plumbing Acce PA-01 PA-02 PA-03 Rubber Base RB-01 Transitions TS-01 Wallcovering WC-01 WC-02 WC-03 WC-04 WC-401 WC-501 WC-701 WC-801 WC-901	Metal Paint Metal Paint Frame Paint Frame Paint Pessories Hand Towel Ring 18" Towel Bar Robe Hook Rubber Base Tile to Carpet Transition Accent Wall Covering Wall Covering - Silver Metallic Accent Wall Covering Accent Wallcovering - Blue Millwork Accent Wall Covering - Level 4 Wall Mural Level 5 Wall Mural Level 6 Millwork Accent Wallcovering - Level 7 Wall Mural - Level 8 Wall Mural - Level 8 Wall Mural - Level 9 Millwork Accent Wallcovering - Level 10	Guestroom, Public Area, Corridors Air vents and Access Panels Air vents and Access Panels Elevator Landing Guestroom Bathroom Guestroom Bathroom Guestrooms Elevator Landing & Corridor Wainscot Elevator Lobby	Sherwin Williams Sherwin Williams Sherwin Williams Sherwin Williams Moen Moen Moen Moen Moen Moen Molen Moen Molen Moen National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com Schluter National Solutions; Dawn Arrigoni; dawn.arrigoni@nationalsolutions.com; ph: 303.406.1816 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Wolfgordon; Kenley Graves; Kenley.Graves@wolfgordon.com; ph:303.249.2629 Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012 Graphic Designer TBD Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012 Graphic Designer TBD Look. Walls & Interiors; Ellen Armer; ellen@elasales.com; ph: 720.308.3012	SW7055 SW9176 SW6169 SW6258 #Y5785CH #YB0418BN #BP1803CH Scülptured Base Schiene #LXD-JOF-01 #TUR 4528 #GOH 32721872 #GOH 32721872 #LG038 TBD #SS032 TBD #BC002	Arlys Align Triva 150VS N/A Patty Madden- Luxe Surfaces Turin Rampart Rampart 1965- LED TBD Standards TBD Best of Collection	Enduring Bronze Dress Blues Sedate Grey Tricorn Black Chrome Chrome Chrome Juxera Ombre Foil Platinum Ashlar / Ocean Ashlar / Ocean Lago TBD Midnight TBD TBD Caribbean	Semi-Gloss	To be provided by FF&E, installed by GC. To be provided by FF&E, installed by GC.



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CHEROKEE NATION ENTERTAINMENT CATOOSA, OKLAHOMA

		REVISIONS
NO.	DATE	DESCRIPTION
1	02/15/2023	ASI 001

INTERIOR FINISH SCHEDULE

100% CONSTRUCTION DOCUMENTS

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DRAWING SCALE: WGA PROJECT NUMBEI

WGA PROJECT NUM

OGRESS DATE: **25 OCTOBER 2022**

0-750

WORTHGROUP

Index by Item Type Project Name: Cherokee Hard Rock Hotel Project #: 22-203HR

Issue Dt	Item Number	Item Description	Iter	n Qty
ACCESSORY FABRIC				
10/25/22	G-03-ACF	Decorative Pillow Fabric	52.5	ea
10/25/22	G-04-ACF	Decorative Pillow Fabric	150.5	yds
ACCESSORY	5500000 William	HEAD DE DECOR STEEN CHANGE VICE	W0005	2000
10/25/22	G-01-ACC	Make Up Mirror Small	98	ea
10/25/22	G-02-ACC	Wall Hooks	203	ea
10/25/22 10/25/22	G-02A-ACC G-03-ACC	Anchor Fastener Decorative Pillow - Black & White	203 84	ea ea
10/25/22	G-04-ACC	Decorative Pillow - Black & Writte	84	ea
ARTWORK	G G4 ACC	Decorative Fillow Black	01	Cu
10/25/22	C-401-ART	Level 4 Corridor Triptych Art	1	ea
10/25/22	C-402-ART	Level 4 Corridor Triptych Art	1	ea
10/25/22	C-403-ART	Level 4 Corridor Triptych Art	1	ea
10/25/22	C-404-ART	Level 4 Corridor Triptych Art	1	ea
10/25/22	C-501-ART	Level 5 Corridor Triptych Art	1	ea
10/25/22	C-502-ART	Level 5 Corridor Triptych Art	1	ea
10/25/22	C-503-ART	Level 5 Corridor Triptych Art	1	ea
10/25/22	C-504-ART	Level 5 Corridor Triptych Art	1	ea
10/25/22	C-601-ART	Level 6 Corridor Triptych Art	1	ea
10/25/22	C-602-ART C-603-ART	Level 6 Corridor Triptych Art	1	ea
10/25/22 10/25/22	C-604-ART	Level 6 Corridor Triptych Art Level 6 Corridor Triptych Art	1	ea ea
10/25/22	C-701-ART	Level 7 Corridor Triptych Art	1	ea
10/25/22	C-702-ART	Level 7 Corridor Triptych Art	1	ea
10/25/22	C-703-ART	Level 7 Corridor Triptych Art	1	ea
10/25/22	C-704-ART	Level 7 Corridor Triptych Art	1	ea
10/25/22	C-801-ART	Level 8 Corridor Triptych Art	1	ea
10/25/22	C-802-ART	Level 8 Corridor Triptych Art	1	ea
10/25/22	C-803-ART	Level 8 Corridor Triptych Art	1	ea
10/25/22	C-804-ART C-901-ART	Level 8 Corridor Triptych Art Level 9 Corridor Triptych Art	1	ea ea
10/25/22 10/25/22	C-902-ART	Level 9 Corridor Triptych Art	1	ea
10/25/22	C-903-ART	Level 9 Corridor Triptych Art	1	ea
10/25/22	C-904-ART	Level 9 Corridor Triptych Art	1	ea
10/25/22	C-1001-ART	Level 10 Corridor Triptych Art	1	ea
10/25/22	C-1002-ART	Level 10 Corridor Triptych Art	1	ea
10/25/22	C-1003-ART	Level 10 Corridor Triptych Art	1	ea
10/25/22	C-1004-ART	Level 10 Corridor Triptych Art	1	ea
10/25/22	C-GD03-ART	Graphic Design Services for Corridor Art		lot
10/25/22	C-IM03-ART	Getty Images for Corridor		lot
10/25/22 10/25/22	EL-14-ART EL-15-ART	Custom Art - Level 4 - Toby Keith Custom Art - Level 5 - Garth Brooks	1	ea ea
10/25/22	EL-16-ART	Custom Art - Level 6 - Neal Schon Journey	1	ea
10/25/22	EL-17-ART	Custom Art - Level 7 - All American Rejects	1	ea
10/25/22	EL-18-ART	Custom Art - Level 8 - King of Leon	1	ea
10/25/22	EL-19-ART	Custom Art - Level 9 - Vince Gill	1	ea
10/25/22	EL-20-ART	Custom Art - Level 10 - Carrie Underwood	1	ea
10/25/22	EL-GD02-ART	Graphic Design Services for Elevator Landing		lot
10/25/22	EL-IM02-ART	Getty Images for Elevator Landing Art		lot
10/25/22	G-01-ART	Wrapped Canvas - Toilet Poom	84	ea
10/25/22 10/25/22	G-02-ART G-03-ART	Wrapped Canvas - Toilet Room Wrapped Canvas - By Desk	98 98	ea ea
10/25/22	G-03-ART	Large Triptych above Sofa	7	ea
10/25/22	G-GD01-ART	Graphic Design Services for Guestroom Art Pieces		lot
10/25/22	G-IM01-ART	Getty Images for Guestrooms		lot
CASEGOODS & CASEG	OODS FABRIC	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
10/25/22	G-01L-CG	King Nightstand & Makeup Vanity Left	56	ea
10/25/22	G-01R-CG	King Nightstand & Makeup Vanity Right	21	ea
10/25/22	G-02R-CG	Double Queen Nightstand & Makeup Vanity Right	21	ea
10/25/22	G-03-CG	To be provided by GC - Vanity Base	94	ea
10/25/22	G-03A-CG	To be provided by GC - Vanity Base ADA	4	ea
10/25/22	G-04K-CG	King Headboard Refurbish	77	ea
10/25/22	G-04Q-CG G-05L-CG	Queen Headboard Refurbish Dry Bar Refurbish Left	42 49	ea
10/25/22 10/25/22	G-05L-CG G-05R-CG	Dry Bar Refurbish Left Dry Bar Refurbish Right	49	ea ea
10/25/22	G-06L-CG	TV Panel Left	49	ea
10/25/22	G-06R-CG	TV Panel Right	42	ea
10/25/22	G-07-CG	Extended Suite Dry Bar	7	ea
CARPET				
10/25/22	CPT-01	Guestroom Carpet		linl yds
10/25/22	CPT-01A	Guestroom Carpet Base		linl yds
10/25/22	CPT-02	Corridor Broadloom Carpet		linl yds
10/25/22	CPT-03	Corridor Door Drop Carpet - Dark		linl yds
10/25/22 10/25/22	CPT-03A CPT-04	Corridor Carpet Base - Dark Corridor Door Drop Carpet - Light		linl yds linl yds

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Index by Item Type
Project Name: Cherokee Hard Rock Hotel
Project #: 22-203HR

Issue Dt	Item Number	Item Description	Iten	n Qty
CARPET				
10/25/22	CPT-05	Elevator Landing Carpet		linl yds
10/25/22	CPT-05A	Elevator Landing Carpet Base		linl yds
10/25/22	CPT-06	Guestroom Carpet Pad		linl yds
10/25/22	CPT-07	Elevator Landing & Corridor Carpet Pad		linl yds
LAMP	Section Chys	and the state of t		
10/25/22	EL-14-LP	Custom LED Lyrics - Level 4 - Toby Keith	1	ea
10/25/22	EL-15-LP	Custom LED Lyrics - Level 5 - Garth Brooks	1	ea
10/25/22	EL-16-LP	Custom LED Lyrics - Level 6 - Neal Schon Journey	1	ea
10/25/22	EL-17-LP	Custom LED Lyrics - Level 7 - All American Rejects	1	ea
10/25/22	EL-18-LP	Custom LED Lyrics - Level 8 - King of Leon	1	ea
10/25/22	EL-19-LP	Custom LED Lyrics - Level 9 - Vince Gill	1	ea
10/25/22	EL-20-LP	Custom LED Lyrics - Level 10 - Carrie Underwood	1	ea
10/25/22	G-01-LP	Custom Green Room Style Make Up Lit Mirror	98	ea
10/25/22	G-02-LP	Custom Headboard Wall Sconce	196	ea
10/25/22	G-03-LP	Custom Floor Lamp	98	ea
10/25/22	G-04-LP	Small Circular Wall Sconce	105	ea
10/25/22	G-05-LP	Large Circular Wall Sconce	98	ea
10/25/22	G-06-LP	Custom Table Lamp at Large Suite	14	ea
LIGHTING & LIGH		custom rubic Europ at Europe Suite	11	cu
10/25/22	C-02-LT	Corridor Wall Sconce	112	ea
10/25/22	C-03-LT	Corridor Door Drop Ceiling Star Light	28	ea
10/25/22	G-01-LT	Lit Mirror	94	ea
10/25/22	G-01A-LT	Lit Mirror ADA	4	ea
10/25/22	G-01A-L1	Flush Mount at Suite Millwork	7	ea
MIRROR		The state of the s	.0	2000
10/25/22	G-01-MR	Full Length Mirror	7	ea
		ran Lengur Pintol	,	ca
SEATING & SEAT		Company Code at El	7.e	22
10/25/22	EL-09-SG	Curved Sofa at EL	7	ea
10/25/22	EL-09-SGF	Curved Sofa Faux Leather	63	yds
10/25/22	EL-10-SG	Lounge Chair at EL	7	ea
10/25/22	EL-10-SGF	Lounge Chair at EL Fabric	21	yds
10/25/22	EL-11-SG	Ottoman at EL	7	ea
10/25/22	EL-11-SGF	Ottoman at EL Faux Leather	14	yds
10/25/22	G-01-SG	Custom Vanity Make Up Chair	98	ea
10/25/22	G-01A-SGF	Vanity Make Up Chair Faux Leather	224	yds
10/25/22	G-01B-SGF	Vanity Make Up Chair Leather Pull		sq ft
10/25/22	G-02K-SG	Custom King Bench	70 279	ea
10/25/22	G-02K-SGF	King Bench Faux Leather	378	yds
10/25/22	G-02Q-SG	Custom Queen Bench	42 90 25	ea
10/25/22	G-02Q-SGF	Queen Bench Faux Leather	89.25	yds
10/25/22	G-03-SG G-03-SGF	Desk Chair Desk Chair Faux Leather	105	ea
10/25/22		Custom Curved Sofa at Typical Suite	315	yds
10/25/22	G-04-SG G-04-SGF	Curved Sofa Fabric	21 336	ea vde
10/25/22 10/25/22	G-04-SGF G-05-SG	Sleeper Sofa	53	yds ea
10/25/22	G-05-SGF	Sleeper Sofa Fabric	672	yds
10/25/22	G-06-SG	Curved Sofa at Large Suite	7	ea
10/25/22	G-06-SGF	Curved Sofa Faux Leather	56	ea
10/25/22	G-06-SGF G-07-SG	Lounge Chair	42	ea ea
10/25/22	G-07-SGF	Lounge Chair Faux Leather	336	yds
10/25/22	G-08-SG	Ottoman	42	ea
10/25/22	G-08-SGF	Ottoman Faux Leather	42	yds
TABLE	G. U.G. U.G.		10-T4	,
10/25/22	EL-05-TB	Small Coffee Table at EL	7	ea
10/25/22	EL-05-1B	Large Coffee Table at EL	7	ea
10/25/22	G-01-TB	Custom Coffee Table	77	ea
10/25/22	G-02-TB	Side Table	91	ea
10/25/22	G-03-TB	Square Side Tables	14	ea
10/25/22	G-04-TB	C Table	7	ea
WALLCOVERING	##.0#v#./#.##//.		- e	
10/25/22	WC-01	Accent Wallcovering at Guestrooms		linl yds
	WC-01 WC-02	Elevator Landing & Corridor Wainscot Wallcovering		
10/25/22	WC-02 WC-03			linl yds
10/25/22 10/25/22	WC-03 WC-04	Elevator Lobby Elevator Landing & Corridor Wainscot		linl yds linl yds
(1997) I T (1997)	WC-401	Millwork Accent Wallcovering Level 4		
10/25/22	WC-401 WC-501	Wall Mural Level 5		linl yds
10/25/22	WC-501 WC-601	Wall Mural Level 5 Wall Mural Level 6		linl yds
10/25/22	WC-601 WC-701	Millwork Accent Wallcovering Level 7		linl yds
10/25/22		사 등 등 등 경영 등 1 전 1 전 등 전 1 전 1 전 1 전 1 전 1 전 1 전 1		linl yds
10/25/22	WC-801	Wall Mural Level 8		linl yds
10/25/22	WC-901 WC-1001	Wall Mural Level 9 Millwork Accept Wallcovering Level 10		linl yds
10/25/22	WC-1001	Millwork Accent Wallcovering Level 10		linl yds
	MENT & WINDOW TE		42	(0.5)
10/25/22	C-20-WT	Set of Metallic Sheer Panels - Corridor	14	
10/25/22	C-20-WTF	Metallic Sheer Fabric	5973	yds
10/25/22	EL-10-WT	Set of Metallic Sheer Panels - Elevator Landing	7	ea
		Motallia Chaor Enhaia		vdc
10/25/22	EL-10-WTF	Metallic Sheer Fabric	5.8%	yds
	EL-10-WTF G-01-WT G-01-WTF	Sheer & Blackout Drapes Blackout	1	lot yds

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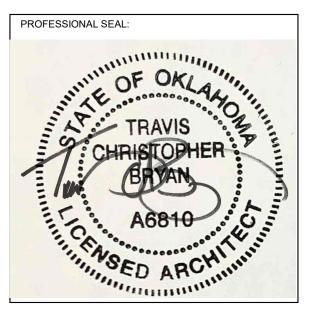
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Hard Rock

Hotel & Casino

SUITE TOWER AT THE HARD ROCK HOTEL & CASINO TULSA

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NO. DATE DESCRIPTION

SHEET DESCRIPTION

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